

Swing in Switzerland

Swing Foxtrott

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arr. Joseph Bachmann 2011/12

66

Sopran (solo)

Alt (solo)

Tenor

Bass

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Swing! Swing! Swing!

Swing in Swit-zer-land

Ho-li-du-li-dey

STRAIGHT MUTE

6

6

6

6

2

Swing in Switzerland

Ho-li-du-li-dey

tanzt scho s'ganz Länd-li im Sunn-tigs-gwänd-li. gwand.

Swing in Swit-zer-land tanzt scho s'ganz Länd-li im Sunn-tigs-gwänd-li. gwand. De

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Swing in Switzerland

3

14 15 16 17 18 19

T. 8 Senn singt's uf de Wäid, nur so macht das ihm Fräid, gherch (Tenor 1) (alle)

B. Senn singt's uf de Wäid, im Uis-gang und am Pool, gherch

Altsax. Es 1 14 15 16 17 18 19

Altsax. Es 2 14 15 16 17 18 19

Tensax. B 1 14 15 16 17 18 19

Tensax. B 2 14 15 16 17 18 19

Barsax. Es 14 15 16 17 18 19

Trp. B 1 14 15 16 17 18 19

Trp. B 2 14 15 16 17 18 19

Trp. B 3 14 15 16 17 18 19

Trp. B 4 14 15 16 17 18 19

Pos. 1 14 15 16 17 18 19

Pos. 2 14 15 16 17 18 19

Pos. 3 14 15 16 17 18 19

Pos. 4 14 15 16 17 18 19

20 21 22 23 24

T. 8 Swing, das isch halt cool! Swing in Swit-zer-land Swing in Swit-zer-land

B. Swing, das isch halt cool! Swing in Swit-zer-land Swing in Swit-zer-land

Altsax. Es 1 20 21 22 23 24

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1 20 21 22 23 24

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1 6 2

Pos. 2 6 2

Pos. 3 6 2

Pos. 4 6 2

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

25 26 27 28 29 30 31 32 33

T. 8 tanzt scho s'ganz Länd-li im Sunn-tigs-gwand.

B. tanzt scho s'ganz Länd-li im Sunn-tigs-gwand.

Altsax. Es 1 25 26 27 28 29 30 31 32 33

Altsax. Es 2 25 26 27 28 29 30 31 32 33

Tensax. B 1 25 26 27 28 29 30 31 32 33

Tensax. B 2 25 26 27 28 29 30 31 32 33

Barsax. Es 25 26 27 28 29 30 31 32 33

Trp. B 1 25 26 27 28 29 30 31 32 33

Trp. B 2 25 26 27 28 29 30 31 32 33

Trp. B 3 25 26 27 28 29 30 31 32 33

Trp. B 4 25 26 27 28 29 30 31 32 33

Pos. 1 25 26 27 28 29 30 31 32 33

Pos. 2 25 26 27 28 29 30 31 32 33

Pos. 3 25 26 27 28 29 30 31 32 33

Pos. 4 25 26 27 28 29 30 31 32 33

STRAIGHT MUTE

shake

STRAIGHT MUTE

shake

STRAIGHT MUTE

shake

STRAIGHT MUTE

shake

shake

3

3

3

3

34 35 36 37 38 39 40

T. 8 Ei-se Schwi-zer Swing isch es luscht-igs Ding.

B. Ei-se Schwi-zer Swing isch es luscht-igs Ding. Ding Ding Ding Ding

Altsax. Es 1 34 35 36 37 38 39 40

Altsax. Es 2 34 35 36 37 38 39 40

Tensax. B 1 34 35 36 37 38 39 40

Tensax. B 2 34 35 36 37 38 39 40

Barsax. Es 34 35 36 37 38 39 40

Trp. B 1 34 35 36 37 38 39 40

Trp. B 2 34 35 36 37 38 39 40

Trp. B 3 34 35 36 37 38 39 40

Trp. B 4 34 35 36 37 38 39 40

Pos. 1 34 35 36 37 38 39 40

Pos. 2 34 35 36 37 38 39 40

Pos. 3 34 35 36 37 38 39 40

Pos. 4 34 35 36 37 38 39 40

Detailed description: This is a page from a musical score for a jazz band. It features a vocal melody at the top with lyrics in German. Below the vocals are staves for various instruments: Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B 1, B 2, B 3, B 4), and Positones (1, 2, 3, 4). The score is divided into measures 34 through 40. The key signature has one sharp (F#). The vocal melody is in a soprano register, while the instrumental parts are in various registers. The lyrics are: 'Ei-se Schwi-zer Swing isch es luscht-igs Ding. Ding Ding Ding Ding'. The instrumental parts include various rhythmic patterns and melodic lines, with some parts marked with accents and slurs.

Swing in Switzerland

7

41 42 43 44 45 46 47

T. 8 — S'gahd iis ziem-lich ring mit ere Prie-se Swing! —

B. Ding. S'gahd iis ziem-lich ring mit ere Prie-se Swing! —

Altsax. Es 1 41 42 43 44 45 46 47

Altsax. Es 2 41 42 43 44 45 46 47

Tensax. B 1 41 42 43 44 45 46 47

Tensax. B 2 41 42 43 44 45 46 47

Barsax. Es 41 42 43 44 45 46 47

Trp. B 1 41 42 43 44 45 46 47

Trp. B 2 41 42 43 44 45 46 47

Trp. B 3 41 42 43 44 45 46 47

Trp. B 4 41 42 43 44 45 46 47

Pos. 1 41 42 43 44 45 46 47

Pos. 2 41 42 43 44 45 46 47

Pos. 3 41 42 43 44 45 46 47

Pos. 4 41 42 43 44 45 46 47

48 49 50 51 52 53

Ho-li-du-li-dey

Ho-li-du-li-dey

T. 8 Swing! Swing! Swing in Swit-zer-land Swing in Swit-zer-land

B. Swing! Swing! Swing in Swit-zer-land Swing in Swit-zer-land

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

48 49 50 51 52 53

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

Pos. 1 6 2

Pos. 2 6 2

Pos. 3 6 2

Pos. 4 6 2

9

The musical score is for the piece "Swing in Switzerland". It features a vocal melody with lyrics in German and English. The lyrics are: "tanzt scho s'ganz Länd-li im Sunn-tigs - gwänd-li. gwand. gwand Mu - rer und Po - - -". The score includes parts for Tenor (T.) and Bass (B.) voices, and instrumental parts for Alto Saxophone (Es 1, Es 2), Tenor Saxophone (B 1, B 2), Baritone Saxophone (Es), Trumpet (B 1, B 2, B 3, B 4), and Positone (Pos. 1, Pos. 2, Pos. 3, Pos. 4). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 54 through 60. The vocal parts have lyrics written below the notes. The instrumental parts are written in staff notation with various musical symbols such as notes, rests, and dynamic markings.

61 62 63 64 65 66

T. ber-tref-fid — sich (alle)

B.

Altsax. Es 1 61 62 63 64 65 66

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1 61 62 63 64 65 66

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

schier, Rich-ter und No - - - tar, sie chö-mid swing- end

The musical score is for a piece titled "Swing in Switzerland". It features a vocal melody in the top staves (T. and B.) and instrumental parts for various instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 61 through 66. The vocal parts have lyrics in German. The instrumental parts include Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B 1, B 2, B 3, B 4), and Positones (1, 2, 3, 4). The instrumental parts show various musical techniques such as triplets and slurs.

Swing in Switzerland

11

67 68 69 70 71 72

T. 8

B.

Swing in Swit-zer-land Swing in Swit-zer-land tanzt scho s'ganz Länd-li

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

STRAIGHT MUTE

6 2

3

The musical score is arranged in a standard orchestral format. The vocal parts (T. and B.) are at the top, with lyrics in German. The woodwind section includes two Alto Saxophones in E-flat, two Tenor Saxophones in B-flat, and one Baritone Saxophone in E-flat. The brass section consists of four Trumpets in B-flat and four Trombones (Pos. 1-4). The score includes various musical notations such as rests, eighth notes, and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The page number 11 is in the top right corner.

73 74 75 76 77 78 79

tanzt scho s'gan - zi Land

im Sunn-tigs - gwand tanzt scho s'gan - zi Land

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

73 74 75 76 77 78 79

STRAIGHT MUTE shake

STRAIGHT MUTE shake

STRAIGHT MUTE shake

STRAIGHT MUTE shake

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Detailed description: This is a page from a musical score for a piece titled 'Swing in Switzerland'. The page is numbered 12. It features a vocal melody at the top with lyrics in German: 'tanzt scho s'gan - zi Land' and 'im Sunn-tigs - gwand tanzt scho s'gan - zi Land'. Below the vocal parts are staves for a brass section, including four Trumpets (B1, B2, B3, B4), four Poses (1, 2, 3, 4), and four Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es). The score includes various musical notations such as notes, rests, and articulation marks like 'shake' and 'STRAIGHT MUTE'. Measure numbers 73 through 79 are indicated at the top of the page.