

# SOUL BOSSA NOVA

GUITAR

Words and Music by  
**QUINCY JONES**  
Arranged by RICK STITZEL

(SIXTIES ROCK)

The guitar score for "Soul Bossa Nova" is written in 4/4 time and the key of Bb major. It begins with a tempo/style marking of "(SIXTIES ROCK)". The score is divided into measures, with some measures containing specific guitar techniques or chord changes. Measure 11 features a complex chord, F+7(#9), with a slur over the notes and a bend on the 12th fret. Measure 13 starts with a Bb7 chord and a slur. Measures 14-16 are marked with a double bar line and a slur. Measures 17-20 are marked with a double bar line and a slur. Measures 21-23 are marked with a double bar line and a slur. Measures 24-25 are marked with a double bar line and a slur. Measures 26-29 are marked with a double bar line and a slur. Measures 30-31 are marked with a double bar line and a slur. Measures 32-33 are marked with a double bar line and a slur. Measures 34-37 are marked with a double bar line and a slur.

Measure 1: 4 (1-4)

Measure 2: 5 (5-10)

Measure 3: 6

Measure 4: F+7(#9)

Measure 5: 11

Measure 6: 12

Measure 7: 13 Bb7

Measure 8: 14

Measure 9: 15

Measure 10: 16

Measure 11: 17

Measure 12: 18

Measure 13: 19

Measure 14: 20

Measure 15: 21

Measure 16: 22

Measure 17: 23

Measure 18: 24

Measure 19: 25

Measure 20: 26

Measure 21: 27

Measure 22: 28

Measure 23: 29

Measure 24: 30

Measure 25: 31

Measure 26: 32

Measure 27: 33

Measure 28: 34 Bb7

Measure 29: 35

Measure 30: 36

Measure 31: 37

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Soul Bossa Nova - 1

# GUITAR

38 39 40 41

$E^b7$   $B^b7$   $G7$

42 43 44 45

$C7$   $F7$  TO CODA  $B^b7$

46 47 48 49

$B^b$   $E^b$   $B^b$   $B^b$   $E^b$   $B^b$

50 51 52 53

$B^b$   $E^b$   $B^b$   $B^b$   $E^b$   $B^b$

54 55 56 57

$B^b7$

58 59 60 61

$F7$   $E^b7$   $B^b7$  D.S. AL CODA

62 63 64 65 66

CODA  $B^b$   $C7$   $F7$   $B^b7$

67 68 69 70 71 72

$C7$   $F7$   $B^b7$   $F+7$   $B^b9(\#11)$