

SOUL BOSSA NOVA

BASS

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff includes a '4' measure rest and a '(5) Bb' chord. The second staff includes '(8b)' and 'F+7' chords. The third staff includes '(13) Bb7' and a 'mf' dynamic marking. The fourth staff includes 'Eb7', 'Bb7', and 'G7' chords. The fifth staff includes 'C7', 'F7', and 'Bb7' chords, followed by a first and second ending bracket. The sixth staff includes '(26) Bb', 'Eb7', 'Bb', and 'Eb7' chords, with a '2' time signature change. The seventh staff includes 'Bb' and 'Eb7' chords. Measure numbers 1 through 33 are indicated below the notes. The piece ends with a double sharp (F#) symbol.

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Soul Bossa Nova - 1

(34) B^b7

BASS

