

SOUL BOSSA NOVA

TRUMPET 4

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

4 5 6

1-4 5-10 11 12

13 (PLAY 2ND TIME ONLY)

14 15 16 17 18 19

(PLAY BOTH TIMES)

20 21 22 23 24 25

26 27 28 29 30

34 35 36

37 38 39 40 41 42

TO CODA

43 44 45 46 47 48

49 50 51 52 53 54-61

54 D.S. AL CODA 8

62 63 64 65 66

67 68 69 70 71 72

The musical score for Trumpet 4 of 'Soul Bossa Nova' is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(SIXTIES ROCK)'. The score is divided into measures, with measure numbers 1 through 72 indicated. Key features include: a first ending bracketed over measures 1-4 and 5-10; a second ending bracketed over measures 13-19, marked '(PLAY 2ND TIME ONLY)'; a third ending bracketed over measures 20-25, marked '(PLAY BOTH TIMES)'; a key change to two flats (Bb, Eb) at measure 26; a key change to one flat (Bb) at measure 34; a key change to one sharp (F#) at measure 42; a key change to one flat (Bb) at measure 46; a key change to one sharp (F#) at measure 54, marked 'D.S. AL CODA 8'; a key change to one flat (Bb) at measure 62, marked 'CODA'; and a final key change to one sharp (F#) at measure 68. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a final key signature of one sharp (F#) at measure 72.

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