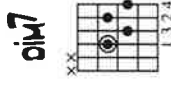
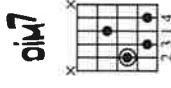
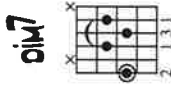
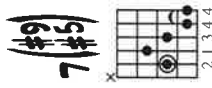
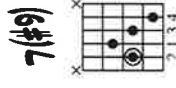
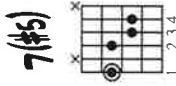
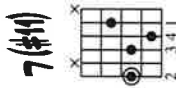
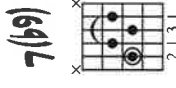
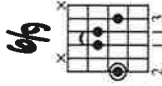
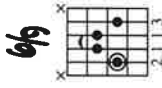
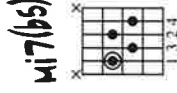
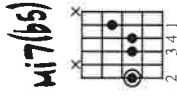
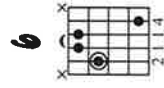
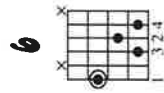
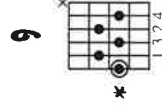
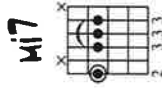
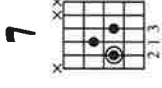
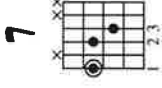
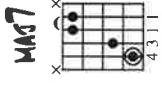
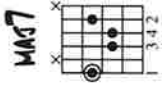
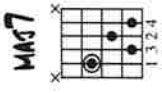


GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

Drums

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

Drum notation for the first system, measures 1-14. Includes a 9-measure rest, a 4-measure rest, and a 19-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the second system, measures 15-22. Includes a 19-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the third system, measures 23-34. Includes a 27-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the fourth system, measures 35-40. Includes a 35-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drums

Drum notation for the first system, measures 41-45. Includes a 19-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the second system, measures 46-50. Includes a 4-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the third system, measures 51-55. Includes a 51-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the fourth system, measures 56-60. Includes a 59-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the fifth system, measures 61-65. Includes a 61-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the sixth system, measures 66-70. Includes a 66-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the seventh system, measures 71-75. Includes a 71-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the eighth system, measures 76-80. Includes a 76-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

Drum notation for the ninth system, measures 81-85. Includes a 81-measure rest and a 4-measure rest. The notation includes various drum symbols and dynamics.

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

8ASS

MODERATE SWING

Sheet music for Bass (8ASS) of the song "It's Wonderful". The music is in High Key (Male) and is a Vocal Feature. The tempo is Moderate Swing. The score includes measures 1 through 41, with various musical notations such as notes, rests, and dynamic markings (f, mf, f, mf).

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.

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8ASS

- 2 -

Sheet music for Bass (8ASS) of the song "It's Wonderful". The music is in High Key (Male) and is a Vocal Feature. The tempo is Moderate Swing. The score includes measures 42 through 85, with various musical notations such as notes, rests, and dynamic markings (f, mf, f, mf).

42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85.

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

GEORGE GERSHWIN and IRA GERSHWIN
Music and Lyrics by
Arranged by DAVE WOLPE

MODERATE SWING

Handwritten musical score for "The Rose Tree" in E-flat major, 3/4 time. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures 11 through 18. Measure 11 starts with a treble clef and a key signature change to E-flat major. Measure 12 has a repeat sign. Measure 13 has a repeat sign. Measure 14 has a repeat sign. Measure 15 has a treble clef and a key signature change to E-flat major. Measure 16 has a treble clef and a key signature change to E-flat major. Measure 17 has a treble clef and a key signature change to E-flat major. Measure 18 has a treble clef and a key signature change to E-flat major. The score includes various musical notations such as notes, rests, and accidentals.

(19) % G_{MAJ}^7

Am⁷ D⁷ Bm⁷ E⁹ Am⁷ Eb⁷ D⁷ Ab⁷ (bs)

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5

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with stems and beams.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: mf (mezzo-forte) and sf (sforzando).
- Tempo/Performance markings: $TEN. SOLO$ and $EBMA7$.
- Rehearsal marks: 35 and 36 .
- Other markings: $Q7(\#9)$, $8b7(\#9)$, $F\#17$, $8b7(\#9) E\flat6$, 32 , 33 , 34 , and 35 .

[illegible]

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40364

GUITAR

-2-

701230N07 S.

Handwritten musical score for a 5-part ensemble. The score is written on five staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "TRUMPET SOLO" and "GRAD. CRESC." (Gradual Crescendo). The score is numbered 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55. The notation includes chords like F#m7(b9), Ebm7(b9), Am7(b9), Gm7(b9), and Ebm7(b9). The score is written in a clear, legible hand.

C^9 C_{M1}^9 F^9 G_{M1}^9 E^9 **59** E_{bM2}^9 A^9

[illegible]

1. $Bb7$ $F\#m7$ Eb $\wedge$ $C7(\#9)$ $C7(\#9)$ $F\#m7$ $F\#m7$ $F\#m7$ $Ebmaj9$

[illegible]

CODA

The Coda section consists of two staves. The first staff has a treble clef and contains notes G^b, A^b, B^b, and C^b. Above the staff are markings F#m7, E°, and F#m7. Below the staff are measures numbered 78, 79, and 80. The second staff has a bass clef and contains notes D^b, E^b, F^b, and G^b. Above the staff is a marking G#m7. Below the staff are measures numbered 81 and 82.

40364

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

PIANO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

Musical notation for the first system of the piano accompaniment, measures 1-4. Chords include Ebmaj7, Gm7(b9), and Gm7.

Musical notation for the second system of the piano accompaniment, measures 5-8. Chords include Fm7, Gb7(b9), Eb6, Fm7/b, and Fm7/bb.

Musical notation for the third system of the piano accompaniment, measures 9-12. Chords include Eb6, Ebmaj7, and Eb6.

Musical notation for the fourth system of the piano accompaniment, measures 13-16. Chords include Fm7, Eb, G7(b9), Fm7, and Gb7(b9).

Musical notation for the fifth system of the piano accompaniment, measures 17-20. Chords include Eb6, Am7(b9), Gmaj7, Am7, and D7.

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PIANO

- 2 -

'S WONDERFUL

Musical notation for the first system of the piano accompaniment, measures 21-24. Chords include Bm7, Eb9, Am7, Eb9, Ab9(b9), and Gm1(b9).

Musical notation for the second system of the piano accompaniment, measures 25-28. Chords include F9, Fm7, Bb7(b9), and Ebmaj9.

Musical notation for the third system of the piano accompaniment, measures 29-32. Chords include Gb9, F9, Gb9, Fm7, Eb9, and Bb7(b9).

Musical notation for the fourth system of the piano accompaniment, measures 33-36. Chords include G7(b9), Fm7, Bb7(b9), and Ebmaj7.

Musical notation for the fifth system of the piano accompaniment, measures 37-40. Chords include Eb9, Fm7, Bb7(b9), and Eb9.

