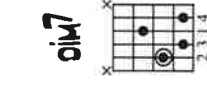
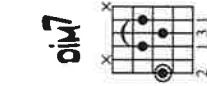
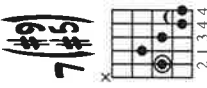
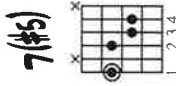
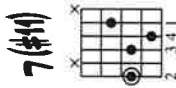
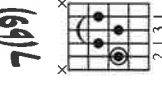
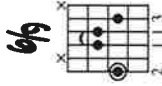
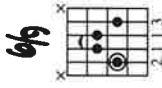
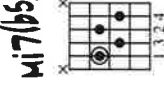
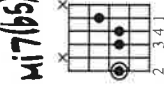
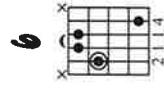
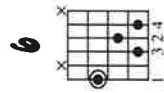
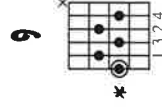
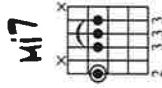
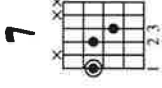
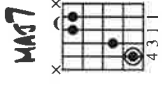
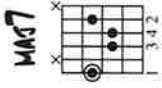
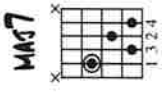


GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

GIU1A2

MODERATE SWING

Sheet music for Guitar 2, featuring chords and melodic lines. The music is in G major, 4/4 time, and includes a key signature change to F major for the vocal feature. The score includes measures 1 through 41, with various chord changes and melodic lines. The key signature changes to F major at measure 17.

Chords and Melodic Lines:

- Measures 1-4: G major, F major, G major, F major.
- Measures 5-8: G major, F major, G major, F major.
- Measures 9-12: G major, F major, G major, F major.
- Measures 13-16: G major, F major, G major, F major.
- Measures 17-20: G major, F major, G major, F major.
- Measures 21-24: G major, F major, G major, F major.
- Measures 25-28: G major, F major, G major, F major.
- Measures 29-32: G major, F major, G major, F major.
- Measures 33-36: G major, F major, G major, F major.
- Measures 37-40: G major, F major, G major, F major.
- Measure 41: G major, F major.

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GIU1A2

- 2 -

'S WONDERFUL

Sheet music for Guitar 2, featuring chords and melodic lines. The music is in G major, 4/4 time, and includes a key signature change to F major for the vocal feature. The score includes measures 42 through 85, with various chord changes and melodic lines. The key signature changes to F major at measure 58.

Chords and Melodic Lines:

- Measures 42-45: G major, F major, G major, F major.
- Measures 46-49: G major, F major, G major, F major.
- Measures 50-53: G major, F major, G major, F major.
- Measures 54-57: G major, F major, G major, F major.
- Measures 58-61: G major, F major, G major, F major.
- Measures 62-65: G major, F major, G major, F major.
- Measures 66-69: G major, F major, G major, F major.
- Measures 70-73: G major, F major, G major, F major.
- Measures 74-77: G major, F major, G major, F major.
- Measures 78-81: G major, F major, G major, F major.
- Measures 82-85: G major, F major, G major, F major.

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

PIANO

GEORGE GERSHWIN and IRA GERSHWIN
Music and Lyrics by
Arranged by DAVE WOLPE

MODERATE SWING

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, showing the vocal melody and piano accompaniment. It includes handwritten annotations for chords (e.g., Abmaj7, Eb7, Dm7, Ab6, A0), dynamics (f, mf), and fingerings. The score is divided into two systems, with measures 1-10 and 11-20. The key signature is B-flat major, and the time signature is 4/4.

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'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

PIANO

GEORGE GERSHWIN and IRA GERSHWIN
Music and Lyrics by
Arranged by DAVE WOLPE

MODERATE SWING

[illegible]

40384

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

GEORGE GERSHWIN and IRA GERSHWIN
Music and Lyrics by
Arranged by DAVE WOLPE

MODERATE SWING

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring various musical notations and lyrics.

Lyrics:
 In silence, time takes me
 As the light reflects the moon
 Where we are, strangers be
 No face in the crowd
 Eyes that you see
 They are looking through and through
 But they see me
 And I see you
 And we are just the sound of silence

Key Features:

- Instrumentation:** Piano and Voice.
- Key Signature:** B-flat major / D-flat minor (three flats).
- Time Signature:** 4/4.
- Tempo:** Andante.
- Structure:** The score includes a piano introduction, a vocal entry, and a final instrumental section. It features a key signature change from B-flat major to D-flat minor (three flats) at measure 27, indicated by the text "TO CODA" and a key signature change symbol.
- Notation:** The score includes various musical notations such as notes, rests, dynamics (piano, forte), and articulation marks (accents, slurs).
- Rehearsal Marks:** The score includes rehearsal marks 1 through 19, indicating specific sections of the music.
- Section Markers:** The score includes section markers such as "TO CODA" and "TEN. SOLO", indicating specific sections of the music.

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'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

DRUMS

MODERATE SWING

Drum notation for the first system, measures 1-14. Includes a 'TENS. SOLO' section starting at measure 35 and a 'TIME' section starting at measure 40.

Drum notation for the second system, measures 15-26. Includes a 'TENS. SOLO' section starting at measure 35 and a 'TIME' section starting at measure 40.

Drum notation for the third system, measures 27-40. Includes a 'TENS. SOLO' section starting at measure 35 and a 'TIME' section starting at measure 40.

'S WONDERFUL

- 2 -

DRUMS

Drum notation for the first system, measures 41-50. Includes a 'TENS. SOLO' section starting at measure 51 and a 'TRUMPET SOLO' section starting at measure 55.

Drum notation for the second system, measures 51-60. Includes a 'TENS. SOLO' section starting at measure 51 and a 'TRUMPET SOLO' section starting at measure 55.

Drum notation for the third system, measures 61-70. Includes a 'TENS. SOLO' section starting at measure 61 and a 'TRUMPET SOLO' section starting at measure 65.

Drum notation for the fourth system, measures 71-80. Includes a 'TENS. SOLO' section starting at measure 71 and a 'TRUMPET SOLO' section starting at measure 75.

Drum notation for the fifth system, measures 81-90. Includes a 'TENS. SOLO' section starting at measure 81 and a 'TRUMPET SOLO' section starting at measure 85.