

WORK SONG

1st TREMBONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41

TO CODA



43 (Opt. Repeat for Extended Solos)
PLAY 1st TIME ONLY

5

51

59 (Breaths)

67

79

87

3

95

mf

105

111

8

119

mf

121

O.S. *sf* AL COCA

mf

131

7

139

mf

147

mf

WORK SONG

2ND TRUMPET

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

To CODA

43669

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48 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY IF REPEATING

51

59 (SIXTEENS.)

67

74

79

87

95

91

96

105

111

119

124

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1000

CODA

D.S. AL CODA

WORK SONG

♩20 TEMPO ONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

1 2 3 4 5 6 9 10

10 11 12 13 14 15 16 17

18 19 20 21 22 25

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 To CODA

43

(OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

51

PLAY 2ND TIME ONLY IF REPEATING

Musical staff 43-52. Measures 42-44 are marked with a first ending bracket. Measure 44 contains a fermata. Measures 49-50 are marked with a second ending bracket. Measure 50 contains a fermata. Measure 52 ends with a double bar line.

103

Musical staff 99-102. Measures 99-102 contain a continuous melodic line.

Musical staff 53-57. Measures 53-57 contain a melodic line with various articulations.

Musical staff 104-109. Measures 104-109 contain a melodic line with various articulations.

Musical staff 58-64. Measures 58-60 are marked with a first ending bracket. Measure 60 contains a fermata. Measures 61-64 contain a melodic line.

Musical staff 110-121. Measures 110-111 are marked with a first ending bracket. Measure 111 contains a fermata. Measures 112-121 contain a melodic line.

67

Musical staff 64-69. Measures 64-69 contain a melodic line with various articulations.

Musical staff 122-126. Measures 122-126 contain a melodic line with various articulations.

O.S. AL CODA

Φ CODA

131

Musical staff 70-75. Measures 70-75 contain a melodic line with various articulations.

Musical staff 127-130. Measures 127-130 contain a melodic line with various articulations.

79

Musical staff 76-80. Measures 76-80 contain a melodic line with various articulations.

Musical staff 133-142. Measures 133-142 contain a melodic line with various articulations.

147

Musical staff 81-85. Measures 81-85 contain a melodic line with various articulations.

Musical staff 143-146. Measures 143-146 contain a melodic line with various articulations.

87

Musical staff 86-92. Measures 86-92 contain a melodic line with various articulations.

Musical staff 148-152. Measures 148-152 contain a melodic line with various articulations.

95

Musical staff 94-98. Measures 94-98 contain a melodic line with various articulations.

Musical staff 153-156. Measures 153-156 contain a melodic line with various articulations.

WORK SONG

BASS TROMBONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

Musical staff 1: Bass Trombone part, measures 1-6. Includes a triplet of eighth notes in measure 5 and a circled measure number 9.

Musical staff 2: Bass Trombone part, measures 7-16. Includes a triplet of eighth notes in measure 14.

Musical staff 3: Bass Trombone part, measures 17-21. Includes a double bar line with repeat sign and a circled measure number 25.

Musical staff 4: Bass Trombone part, measures 22-26. Includes a circled measure number 25.

Musical staff 5: Bass Trombone part, measures 27-31. Includes a circled measure number 25.

Musical staff 6: Bass Trombone part, measures 32-37. Includes a circled measure number 35.

Musical staff 7: Bass Trombone part, measures 38-41. Includes a circled measure number 35 and a "TO CODA" symbol.

48 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

48 44 49 50

PLAY 2ND TIME ONLY IF REPEATING

51

51 53 54 55

59 (GRASS.)

56 57 58 59 60

67

60 61 62 63 64 65 66

67

68 69 70 71 72

74

73 74 76 77 78

79

80 81 82 83 84

87

84 85 86 88

95

91 92 93 94 95 96

103

96 97 98 99 100

111 **119**

101 102 104 105

106 **107** **110** **110**

106 107 110 110

121 **122** **123** **124** **125** **126** **126**

131 O.S. AL CODA

121 122 123 124 125 126 126 131

137 **138** **139** **140** **141** **142** **143** **144** **145** **146**

131

137 138 139 140 141 142 143 144 145 146 131

138 **140** **141** **142** **143** **144** **145** **146**

138 140 141 142 143 144 145 146

145 **144** **145** **146** **147** **148** **149**

145 144 145 146 147 148 149

152 **153** **154** **155** **156**

152 153 154 155 156