

O.S. AL CODA

Musical notation for O.S. AL CODA, measures 143-146. Measure 143 starts with a whole rest. Measure 144 has a half note G4. Measure 145 has a half note G4. Measure 146 has a half note G4.

Musical notation for CODA, measures 147-150. Measure 147 has a half note G4. Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has a half note G4.

Musical notation, measures 151-154. Measure 151 has a half note G4. Measure 152 has a half note G4. Measure 153 has a half note G4. Measure 154 has a half note G4.

Musical notation, measures 155-158. Measure 155 has a half note G4. Measure 156 has a half note G4. Measure 157 has a half note G4. Measure 158 has a half note G4.

Musical notation, measures 159-162. Measure 159 has a half note G4. Measure 160 has a half note G4. Measure 161 has a half note G4. Measure 162 has a half note G4.

Musical notation, measures 163-166. Measure 163 has a half note G4. Measure 164 has a half note G4. Measure 165 has a half note G4. Measure 166 has a half note G4.

Musical notation, measures 167-170. Measure 167 has a half note G4. Measure 168 has a half note G4. Measure 169 has a half note G4. Measure 170 has a half note G4.

Musical notation, measures 171-174. Measure 171 has a half note G4. Measure 172 has a half note G4. Measure 173 has a half note G4. Measure 174 has a half note G4.

# WORK SONG

1st Eb ALTO SAXOPHONE

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 172$

Musical notation, measures 1-4. Measure 1 has a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.

Musical notation, measures 5-8. Measure 5 has a half note G4. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4.

Musical notation, measures 9-12. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.

Musical notation, measures 13-16. Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4.

Musical notation, measures 17-20. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.

Musical notation, measures 21-24. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4.

Musical notation, measures 25-28. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4.

Musical notation, measures 29-32. Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4.



WORK SONG  
TO COGA

WORK SONG

# WORK SONG

2ND Eb ALTO SAXOPHONE

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 172$

1 2 3 4 5 6 7

10 11 12 13 14 15 16 17

18 19 20 21 22

25 26 27 28

29 30 31 32

35 36 37 38

39 40 41 42

TO CODA

43 44 45 51 59 67

(Opt. Repeat for Extended Solos)  
PLAY 1ST TIME ONLY

436889

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# WORK SONG

1st Bb Tenor Saxophone

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 172$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 TO GODA 57 58 59

61 62 63 64 65 66 67 68 69

48 (Opt. Repeat for Extended Solos)  
PLAY 1st TIME ONLY

51

59

67

43689

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**(119)** SEND UP TO NOTE

**D.S. AL CODA**

**(131)**

**CODA**

# WORK SONG

2ND ST TENOR SAXOPHONE

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 172$

Musical staff 1: Tenor saxophone part, measures 1-6. Includes a first ending bracket and a fermata over measure 6.

Musical staff 2: Tenor saxophone part, measures 7-15. Includes a first ending bracket and a fermata over measure 14.

Musical staff 3: Tenor saxophone part, measures 16-24. Includes a first ending bracket and a fermata over measure 23.

Musical staff 4: Tenor saxophone part, measures 25-32. Includes a first ending bracket and a fermata over measure 31.

Musical staff 5: Tenor saxophone part, measures 33-41. Includes a first ending bracket and a fermata over measure 40.

Musical staff 6: Tenor saxophone part, measures 42-50. Includes a first ending bracket and a fermata over measure 49.

Musical staff 7: Tenor saxophone part, measures 51-59. Includes a first ending bracket and a fermata over measure 58.

Musical staff 8: Tenor saxophone part, measures 60-67. Includes a first ending bracket and a fermata over measure 66.

TO CODA

(OPT. REPEAT FOR EXTENDED SOLOS)  
PLAY 1ST TIME ONLY

Musical staff 75-78: Tenor saxophone part. Measures 75-78. Includes a slur over measures 76-77.

Musical staff 79-82: Tenor saxophone part. Measures 79-82. Includes a slur over measures 80-81.

Musical staff 83-86: Tenor saxophone part. Measures 83-86.

Musical staff 87-90: Tenor saxophone part. Measures 87-90.

Musical staff 91-94: Tenor saxophone part. Measures 91-94.

Musical staff 95-100: Tenor saxophone part. Measures 95-100. Includes a slur over measures 96-97.

Musical staff 101-106: Tenor saxophone part. Measures 101-106. Includes a slur over measures 102-103.

Musical staff 107-110: Tenor saxophone part. Measures 107-110. Includes a slur over measures 108-109.

Musical staff 111-116: Tenor saxophone part. Measures 111-116. Includes a slur over measures 112-113.

Musical staff 117-121: Tenor saxophone part. Measures 117-121. Includes a slur over measures 118-119.

Musical staff 122-126: Tenor saxophone part. Measures 122-126. Includes a slur over measures 123-124.

Musical staff 127-131: Tenor saxophone part. Measures 127-131. Includes a slur over measures 128-129.

Musical staff 132-136: Tenor saxophone part. Measures 132-136.

Musical staff 137-141: Tenor saxophone part. Measures 137-141.

Musical staff 142-146: Tenor saxophone part. Measures 142-146.

Musical staff 147-151: Tenor saxophone part. Measures 147-151. Includes a slur over measures 148-149.

Musical staff 152-156: Tenor saxophone part. Measures 152-156. Includes a slur over measures 153-154.

Musical staff 157-161: Tenor saxophone part. Measures 157-161. Includes a slur over measures 158-159.

**(119)**

BEND UP TO NOTE

O.S.  $\text{S}$  AL CODA

**(131)**

**CODA**

SUB.  $\text{p}$

# WORK SONG

E♭ BARIOTONE SAXOPHONE

By Nat Adderley  
Arranged by Erik Morales

FAST SWING ♩ = 172

1 2 3 4 5 6 9

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

To CODA

49 50 51 52 53 54 55 56 57

Solo

48 (Opt. Repeat for Extended Solos)  
Play 1st Time Only

57 58 59 60 61 62 63 64

436889

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