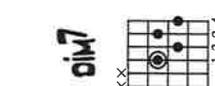
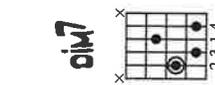
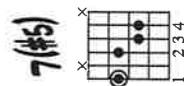
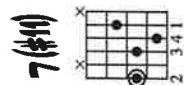
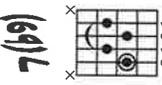
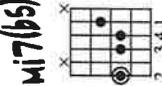
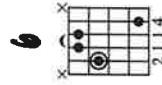
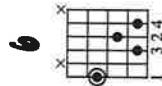
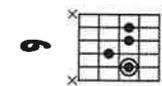
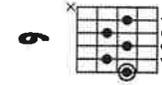
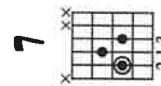
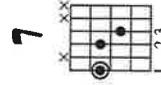
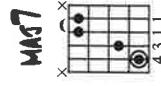
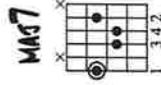
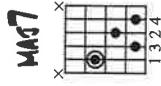


# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a C#maj7, but move it up to the 4th fret and it will be a Cmaj7, and so on up the neck.



\* Do not play the root.



Musical staff 1: Treble clef, key signature of two flats. Chords: F7, Bb7, G7(b9), C7(#9), F7, Bb7. Measure numbers: 106, 107, 108, 109, 110.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb7, Ab7, Db7, F#7(b9), Gm7(b9), C#11, F7, Bb7, Eb7, Ab7. Measure numbers: 112, 113, 114, 115, 116.

Musical staff 3: Treble clef, key signature of two flats. Chords: Dbmaj7, F#7(b9), C7, C7(#9), Fmi6. Measure numbers: 117, 118, 119, 120, 121.

Musical staff 4: Treble clef, key signature of two flats. Chords: (Fmi6), F7, Bb7, F7, Eb7, C#11. Section: D.S. AL CODA. Measure numbers: 122, 123, 124, 125, 126.

Musical staff 5: Treble clef, key signature of two flats. Section: CODA. Chords: Bb7, Bb7, F7, Bb7, Eb7, Ab7. Measure numbers: 127, 128, 129, 130, 131.

Musical staff 6: Treble clef, key signature of two flats. Chords: Db7, F#7, G7(#9), C#11, F7, Bb7, Eb7, Ab7, Dbmaj7, C7(#9). Measure numbers: 133, 134, 135, 136, 137, 138.

Musical staff 7: Treble clef, key signature of two flats. Chords: Fmi6, Ebmi7, Ab7, Dbmaj7, G7(#9), C#11, F7, Bb7, G7(b9). Measure numbers: 139, 140, 141, 142, 143, 144.

Musical staff 8: Treble clef, key signature of two flats. Chords: C7(#9), Fmi6, F7, Bb7, G7(b9), G7(#9). Measure numbers: 145, 146, 147, 148, 149, 150.

Musical staff 9: Treble clef, key signature of two flats. Chords: (G7(#9)), C7(#9), Bb7(b9). Section: AS WRITTEN. Measure numbers: 151, 152, 153, 154, 155, 156.

117  $\text{D}^{\flat}\text{maj}7$   $\text{F}\sharp7(\text{b}9)$   $\text{C}7$   $\text{C}7(\text{b}9)$   $\text{F}\text{maj}6$  118 119  $\text{F}\text{maj}6$  119 - 4 -

122  $(\text{F}\text{maj}6)$  123  $\text{F}7$   $\text{B}^{\flat}9$   $\text{C}\text{II}$  124 125  $\text{D.S. AL CODA}$  126

**CODA** 127 128 129 130 131  $\text{F}7$   $\text{B}^{\flat}7$

132  $\text{E}^{\flat}7$   $\text{A}^{\flat}7$   $\text{D}^{\flat}7$   $\text{F}\sharp7$   $\text{G}7(\text{b}9)$   $\text{C}\text{II}$   $\text{F}7$   $\text{B}^{\flat}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}7$  133 134 135 136

137  $\text{D}^{\flat}\text{maj}7$   $\text{C}7(\text{b}9)$  138  $\text{E}^{\flat}\text{maj}7$   $\text{A}^{\flat}7$   $\text{D}^{\flat}\text{maj}7$  139  $\text{F}\text{maj}6$  140 141  $\text{ff}$

142  $\text{G}7(\text{b}9)$   $\text{C}\text{II}$   $\text{F}7$   $\text{B}^{\flat}9$   $\text{G}7(\text{b}9)$   $\text{C}7(\text{b}9)$   $\text{F}\text{maj}6$  143 144 145 146

147  $\text{F}7$   $\text{B}^{\flat}9$   $\text{G}7(\text{b}9)$   $\text{G}7(\text{b}9)$  148 149 150 151

152  $\text{C}7(\text{b}9)$  153 154 155 156  $\text{B}^{\flat}9(\text{b}9)$

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 170$

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

57 F7 58 B<sup>b</sup>9 59 F7 60 B<sup>b</sup>9 61 A7(b9) 62 B<sup>b</sup>9 63 C7

Musical notation for measures 57-63. Measure 57: F7. Measure 58: B<sup>b</sup>9. Measure 59: F7. Measure 60: B<sup>b</sup>9. Measure 61: A7(b9). Measure 62: B<sup>b</sup>9. Measure 63: C7.

(43) (OPT. REPEAT FOR EXTENDED SOLOS)

41 Fm16 42 (Fm16) 43 Fm16 44 (Fm16) 45 Fm16

Musical notation for measures 41-45. Measure 41: Fm16. Measure 42: (Fm16). Measure 43: Fm16. Measure 44: (Fm16). Measure 45: Fm16.

46 (Fm16) 47 G7(b9) 48 G7(b9) 49 G7(b9) 50 G7(b9)

Musical notation for measures 46-50. Measure 46: (Fm16). Measure 47: G7(b9). Measure 48: G7(b9). Measure 49: G7(b9). Measure 50: G7(b9).

51 Fm16 52 Fm16 53 Fm16 54 Fm16 55 Fm16

Musical notation for measures 51-55. Measure 51: Fm16. Measure 52: Fm16. Measure 53: Fm16. Measure 54: Fm16. Measure 55: Fm16.

56 F7 57 B<sup>b</sup>9 58 G7(b9) 59 C7(b9) 60 Fm16 61 Fm16 62 Fm16 63 Fm16

Musical notation for measures 56-63. Measure 56: F7. Measure 57: B<sup>b</sup>9. Measure 58: G7(b9). Measure 59: C7(b9). Measure 60: Fm16. Measure 61: Fm16. Measure 62: Fm16. Measure 63: Fm16.

64 (Fm16) 65 G7(b9) 66 G7(b9) 67 C7(b9) 68 Fm16 69 Fm16 70 Fm16 71 Fm16

Musical notation for measures 64-71. Measure 64: (Fm16). Measure 65: G7(b9). Measure 66: G7(b9). Measure 67: C7(b9). Measure 68: Fm16. Measure 69: Fm16. Measure 70: Fm16. Measure 71: Fm16.

72 (Fm16) 73 F7 74 B<sup>b</sup>9 75 G7 76 C7(b9) 77 Fm16 78 Fm16 79 Fm16 80 Fm16

Musical notation for measures 72-80. Measure 72: (Fm16). Measure 73: F7. Measure 74: B<sup>b</sup>9. Measure 75: G7. Measure 76: C7(b9). Measure 77: Fm16. Measure 78: Fm16. Measure 79: Fm16. Measure 80: Fm16.

81 F7 82 B<sup>b</sup>9 83 A7 84 B<sup>b</sup>9 85 Gm17(b9) 86 Gm17(b9) 87 C#11 88 F7 89 B<sup>b</sup>9 90 A7

Musical notation for measures 81-90. Measure 81: F7. Measure 82: B<sup>b</sup>9. Measure 83: A7. Measure 84: B<sup>b</sup>9. Measure 85: Gm17(b9). Measure 86: Gm17(b9). Measure 87: C#11. Measure 88: F7. Measure 89: B<sup>b</sup>9. Measure 90: A7.

75 F7 76 F7 77 F7 78 F7 79 F7 80 F7

Musical notation for measures 75-80. Measure 75: F7. Measure 76: F7. Measure 77: F7. Measure 78: F7. Measure 79: F7. Measure 80: F7.

81 F7 82 F7 83 F7 84 F7 85 F7 86 F7

Musical notation for measures 81-86. Measure 81: F7. Measure 82: F7. Measure 83: F7. Measure 84: F7. Measure 85: F7. Measure 86: F7.

87 F7 88 F7 89 F7 90 F7 91 F7

Musical notation for measures 87-91. Measure 87: F7. Measure 88: F7. Measure 89: F7. Measure 90: F7. Measure 91: F7.

92 F7 93 B<sup>b</sup>9 94 B<sup>b</sup>9 95 F7 96 B<sup>b</sup>9 97 A7

Musical notation for measures 92-97. Measure 92: F7. Measure 93: B<sup>b</sup>9. Measure 94: B<sup>b</sup>9. Measure 95: F7. Measure 96: B<sup>b</sup>9. Measure 97: A7.

98 F7 99 Gm17(b9) 100 C#11 101 B<sup>b</sup>9 102 A7 103 F#7(b9)

Musical notation for measures 98-103. Measure 98: F7. Measure 99: Gm17(b9). Measure 100: C#11. Measure 101: B<sup>b</sup>9. Measure 102: A7. Measure 103: F#7(b9).

104 C7 105 C7(b9) 106 Fm16 107 C7 108 C7(b9) 109 F7 110 B<sup>b</sup>9 111 B<sup>b</sup>9

Musical notation for measures 104-111. Measure 104: C7. Measure 105: C7(b9). Measure 106: Fm16. Measure 107: C7. Measure 108: C7(b9). Measure 109: F7. Measure 110: B<sup>b</sup>9. Measure 111: B<sup>b</sup>9.

112 F7 113 B<sup>b</sup>9 114 G7(b9) 115 G7(b9) 116 C#11 117 B<sup>b</sup>9 118 B<sup>b</sup>9

Musical notation for measures 112-118. Measure 112: F7. Measure 113: B<sup>b</sup>9. Measure 114: G7(b9). Measure 115: G7(b9). Measure 116: C#11. Measure 117: B<sup>b</sup>9. Measure 118: B<sup>b</sup>9.

119 F7 120 B<sup>b</sup>9 121 A7 122 B<sup>b</sup>9 123 F#7(b9) 124 Gm17(b9) 125 C#11 126 F7 127 B<sup>b</sup>9 128 A7

Musical notation for measures 119-128. Measure 119: F7. Measure 120: B<sup>b</sup>9. Measure 121: A7. Measure 122: B<sup>b</sup>9. Measure 123: F#7(b9). Measure 124: Gm17(b9). Measure 125: C#11. Measure 126: F7. Measure 127: B<sup>b</sup>9. Measure 128: A7.

# WORK SONG

## DRUMS

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 170$

H.H. (CLOSED)  $\text{H.C.}$

Musical notation for H.H. (CLOSED) and H.C. from measure 1 to 6. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

Musical notation for H.H. (CLOSED) from measure 7 to 11. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

CRASH CYM.

Musical notation for CRASH CYM. from measure 12 to 18. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

Musical notation for H.H. (CLOSED) from measure 19 to 24. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

(25)

Musical notation for H.H. (CLOSED) from measure 25 to 30. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

CRASH CYM.

RIDE CYM.

(33)

(4)

Musical notation for CRASH CYM. and RIDE CYM. from measure 31 to 36. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

H.H. (CLOSED)

CRASH CYM.

TO CODA

Musical notation for H.H. (CLOSED) and CRASH CYM. from measure 37 to 41. The notation shows a series of eighth notes on a single staff, with a dynamic marking of  $f$  at the beginning.

(OPT. REPEAT FOR EXTENDED SOLOS)

CRASH CYM. **(43)** RIDE CYM.

43 44 45 (TIME) 46 47

**(51)**

48 49 50 51 52 53 54

**(59)**

55 56 57 58 59 60

**(64)**

61 62 63 64 65 66

**(67)**

H.H. (CLOSED)

67 68 69 70 71 72 73 74

**(79)**

RIDE CYM.

75 76 77 78 79 80

RIDE CYM.

81 82 83 84 85

**(87)**

RIDE CYM.

86 87 88 89 90 91

**(95)** H.H. (CLOSED)

92 93 94 95 96 97

**(103)**

RIDE CYM. H.H. FOOT

98 99 100 101 102 103

104 105 106 107 108 109 110

**(111)** H.H. (CLOSED) AS WRITTEN

RIDE CYM.

111 112 113 114 115 116 117 118

**(119)**

CRASH CYM. RIDE CYM. H.H. AL CODA

119 120 121 122 123 124 125 126

CODA

RIDE CYM. ON RIM

127 128 129 130 131 132 133 134 135 136

SUB. p **(139)** CRASH CYM.

137 138 139 140 141 142 143

CRASH CYM.

H.H.

144 145 146 147 148 149

**(147)**

RIDE CYM. H.H. FOOT

150 151 152 153 154 155 156

SOLO FILLS

157 158 159 160 161 162 163 164

# WORK SONG

PIANO

By Nat Adderley  
Arranged by Erik Morales

FAST SWING  $\text{♩} = 172$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-11. Measure 9 is circled with a square and the number 9. Measure numbers 6, 7, 8, 10, and 11 are indicated below the staff.

Musical notation for measures 12-16. Chord symbols  $F7(\#9)$ ,  $Bb13$ ,  $G7(b9)$ ,  $C7(\#9)$ ,  $Fm16$ , and  $C\#$  are written above the staff. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-22. Chord symbols  $F7(\#9)$ ,  $C7(\#9)$ ,  $F7(\#9)$ ,  $Csus$ ,  $F7(\#9)$ , and  $G13$  are written above the staff. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-28. Chord symbols  $C7(\#9)$ ,  $Csus$ ,  $F7(\#9)$ ,  $C7(\#9)$ ,  $F7(\#9)$ , and  $G13$  are written above the staff. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.

(F7(#9)) G7(b9) C7(#9) F#16

39 40 41 42

F7 Bb16

43 44 45 46

(F7) A7(b9) Bb16 To CODA C7 F#16

47 48 49 50

(43) (OPT. REPEAT FOR EXTENDED SOLOS) (F#16)

51 52 53 54

G7(#9) C7(b9) (51) F#16

55 56 57 58



