

O.S. ~~S.~~ AL CODA

143
144
145
146

CODA
147
148
149
150

131

151
152
153
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178
179
180

WORK SONG

1st Eb ALTO SAXOPHONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

(WTR)

1 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

Tutti

17 18 19 20

25

21 22 23 24

25 26 27 28

35

29 30 31 32

TO CODA

57 58 59 60

41 42 43 44

SOLO

43 (OPT. REPEAT FOR EXTENDED SOLOS)
(D MINOR BLUES)

45 46 47 48 49

E7(#5)

50 51 52 53 54 55

A7(b9) **51** **Dm6**

54 55 56 57 58

D7 **G13** **E7(b9)** **A7(#5)** **Dm6**

59 60 61 62

59 **Dm6** **Dm6**

63 64 65 66

Dm6 **E7(#5)** **A7(#9)**

67 68 69 70

67 **Dm6** **Dm6**

71 72 73 74

D7 **G13** **E7** **A7(b9)** **Dm6** **END SOLO**

79

Tutti

75 76 77 78 79 80 81 82 83 84

80 81 82 83 84

87

85 86 87 88 89

90 91 92 93 94

95

95 96 97 98 99 100

103

101 102 103 104 105 106 107

111 (Breves.)

108 109 110 111 112 113 114 115

114 115 116 117 118

119

BEND UP TO NOTE

119 120 121 122

WORK SONG

2ND Eb ALTO SAXOPHONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

Musical staff 1: Measures 1-6. Includes dynamics like accents and slurs.

Musical staff 2: Measures 7-15. Includes dynamics like accents and slurs.

Musical staff 3: Measures 16-22. Includes dynamics like accents and slurs.

Musical staff 4: Measures 23-28. Includes dynamics like accents and slurs.

Musical staff 5: Measures 29-32. Includes dynamics like accents and slurs.

Musical staff 6: Measures 33-38. Includes dynamics like accents and slurs.

Musical staff 7: Measures 39-42. Includes dynamics like accents and slurs.

43 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

Musical staff 8: Measures 43-48. Includes dynamics like accents and slurs.

TO CODA ♩



75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112

111
(Breathes.)

113 114 115 116 117

119 BEND UP TO NOTE

D.S. AL CODA

CODA

131

SUB. p

139

147

149 **fp**

WORK SONG

1st B♭ TENOR SAXOPHONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

TO CODA

43 (OPT. REPEAT FOR EXTENDED SOLOS) PLAY 1ST TIME ONLY 44

45 46 47 48 49 50



75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110

111
(Breves.)

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

D.S. AL CODA

CODA

127 128 129 130 131

SUB. ♯

132 133 134 135

136 137 138 139 140 141 142 143 144 145

140 141 142 143 144 145

144 145 146

147

148 149 150 151

152 153 154 155 156

WORK SONG

2ND B♭ TENOR SAXOPHONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

Musical staff 1: Tenor saxophone part, measures 1-6. Includes a first ending bracket over measures 1-2 and a fermata over measure 6.

Musical staff 2: Tenor saxophone part, measures 7-15. Includes a fermata over measure 10 and a first ending bracket over measures 13-14.

Musical staff 3: Tenor saxophone part, measures 16-21. Includes a first ending bracket over measures 17-18 and a fermata over measure 19.

Musical staff 4: Tenor saxophone part, measures 22-27. Includes a first ending bracket over measures 24-25 and a fermata over measure 26.

Musical staff 5: Tenor saxophone part, measures 28-32. Includes a first ending bracket over measures 29-30 and a fermata over measure 32.

Musical staff 6: Tenor saxophone part, measures 33-38. Includes a first ending bracket over measures 34-35 and a fermata over measure 38.

Musical staff 7: Tenor saxophone part, measures 39-48. Includes a first ending bracket over measures 40-41 and a fermata over measure 48.

To CODA

Musical staff 8: Tenor saxophone part, measures 49-58. Includes a first ending bracket over measures 50-51 and a fermata over measure 58.

(OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110

111
(Breath.)

111 112 113 114 115 116

117 118 119 120 121

119

BEND UP TO NOTE

122 123 124 125 126

131

D.S. rit AL CODA

127 128 129 130

131

SUB. *p*

132 133 134 135

136 137 138 139

139

140 141 142 143

144 145 146

147

148 149 150 151

152 153 154 155 156

WORK SONG

E♭ BARITONE SAXOPHONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

To CODA ♩

Solo ♩ ♩

67 68 69 70 71 72 73 74 75 76

43 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY



Musical staff 114-117. Measures 114, 115, 116, and 117. Includes accents and a fermata over measure 117.

Musical staff 118-121. Measures 118, 119, 120, and 121. Includes a boxed measure number 119, accents, and a fermata over measure 121.

Musical staff 122-126. Measures 122, 123, 124, 125, and 126. Includes accents, a fermata over measure 125, and a fermata over measure 126. Section label: **D.S. AL CODA**.

Musical staff 127-130. Measures 127, 128, 129, and 130. Includes a **CODA** symbol, accents, and a **SOLO** section starting at measure 130. A fermata is present over measure 130.

Musical staff 131-135. Measures 131, 132, 133, 134, and 135. Includes a boxed measure number 131, accents, and a fermata over measure 134.

Musical staff 136-139. Measures 136, 137, 138, and 139. Includes a boxed measure number 139, accents, and a fermata over measure 138.

Musical staff 140-144. Measures 140, 141, 142, 143, and 144. Includes accents, a fermata over measure 142, and a fermata over measure 144.

Musical staff 145-152. Measures 145, 146, 147, 148, 149, and 150. Includes a boxed measure number 147, accents, a fermata over measure 147, and a fermata over measure 150. A hairpin crescendo is shown below the staff.

Musical staff 153-156. Measures 153, 154, 155, and 156. Includes accents, a fermata over measure 153, and a fermata over measure 156.

WORK SONG

1st B♭ Trumpet

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

1 2 5 6

10 13 14 15

17 18 19 20

22 23 24 25

27 28 29 30

32 34 35

37 38 39 40

TO CODA

(Opt. Repeat for Extended Solos)
PLAY 1st TIME ONLY

41 42 44



59 (Bragos.)
CUP MUTE
mp

67

OPEN

79

87

95

105

111

(119)

Musical staff for measures 29-32. Measure 29 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 31 has a whole rest. Measure 32 has a quarter note B3, a quarter note A3, and a quarter note G3.

Musical staff for measures 33-36. Measure 33 has a whole note G4. Measure 34 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 35 has a whole note C4. Measure 36 has a quarter note B3, a quarter note A3, and a quarter note G3.

Musical staff for measures 37-40. Measure 37 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 38 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 39 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 40 has a quarter note E3, a quarter note D3, and a quarter note C3.

Musical staff for measures 41-44. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3.

43 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

Musical staff for measures 45-48. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 48 has a quarter note E3, a quarter note D3, and a quarter note C3.

Musical staff for measures 49-52. Measure 49 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 52 has a quarter note E3, a quarter note D3, and a quarter note C3.

Musical staff for measures 53-56. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 56 has a quarter note E3, a quarter note D3, and a quarter note C3.

Musical staff for measures 57-60. Measure 57 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 59 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 60 has a quarter note E3, a quarter note D3, and a quarter note C3.

76 OPEN

77

78

79

Detailed description: Musical staff 76-78. Staff 76 starts with a whole rest and an 'OPEN' instruction. Staff 77 and 78 contain eighth notes with accents. Staff 79 contains a whole note chord.

80

81

82

83

84

85

Detailed description: Musical staff 80-85. Staff 80-82 contain eighth notes with accents. Staff 83-85 contain eighth notes with accents.

86

87

88

89

90

91

92

93

94

Detailed description: Musical staff 86-94. Staff 86-87 contain eighth notes with accents. Staff 88-94 contain eighth notes with accents, ending with a tremolo.

95

96

97

98

99

100

101

102

103

108 G major Solo

Detailed description: Musical staff 95-103. Staff 95-96 contain a whole rest with a '2' below it. Staff 97-103 contain eighth notes with accents. Staff 108 is labeled '108 G major Solo'.

104

105

106

107

108 G major

Detailed description: Musical staff 104-107. Staff 104-107 contain eighth notes with accents. Staff 108 is labeled '108 G major'.

108

109

110

111

112

113

114

115

116

Detailed description: Musical staff 108-113. Staff 108-113 contain eighth notes with accents.

114

115

116

117

118

119

Detailed description: Musical staff 114-119. Staff 114-119 contain eighth notes with accents.

120

121

122

123

124

125

Detailed description: Musical staff 120-125. Staff 120-125 contain eighth notes with accents.

WORK SONG

320 Bb TRUMPET

By Nat Addenley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

41 42 43 44

7 8

48 (Opt. Repeat for Extended Solos)
PLAY 1ST TIME ONLY

51

59 (Skaros.)
Cup Mute

mp

60 61 62

63 64 65 66

67

68 69 70

OPEN

71 72 73 74 76

77 78 80

#

81 82 83 84

85 86 88

7

95

97 98 99

mp

2

WORK SONG

4TH Bb TROMPET

By Nat Aderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Measure 1 has a first ending bracket. Measures 3 and 6 have triplets. Measure 5 has an accent (^).

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-14. Measure 7 has a circled 9. Measure 10 has a triplet. Measure 13 has an accent (^). Measure 14 has a triplet.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-18. Measure 15 has an accent (^). Measure 17 has a circled 25 and an accent (^). Measure 18 has an accent (^).

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-22. Measure 19 has an accent (^). Measure 20 has a slur. Measure 21 has an accent (^). Measure 22 has an accent (^).

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 23-26. Measure 23 has an accent (^). Measure 24 has a slur. Measure 25 has a circled 25 and an accent (^). Measure 26 has an accent (^).

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 27-30. Measure 27 has an accent (^). Measure 28 has a slur. Measure 29 has an accent (^). Measure 30 has an accent (^).

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 31-34. Measure 31 has an accent (^). Measure 32 has a circled 38. Measure 33 has an accent (^). Measure 34 has an accent (^).

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 35-38. Measure 35 has an accent (^). Measure 36 has a slur. Measure 37 has an accent (^). Measure 38 has an accent (^).



To CODA

(OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

97 *mf* 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113 114 115 116 *D.S. AL CODA*

CODA 117 118 119 *mf* 120

121 122 123 124 125 *mf* 126 127 128 129 *mf* 130

131 132 133 134 *mf* 135 136 137 138 *mf* 139 140

141 *mf* 142 143 144 *mf* 145 146 147 148

149 *mf* 150 *mf* 151 152 #

153 # 154 155 156

WORK SONG

1ST TROMBONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41

To CODA

43889

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43 (Opt. Repeat for Extended Solos)
 PLAY 1st TIME ONLY

5

PLAY 2ND TIME ONLY IF REPEATING

51

59 (Breathes.)

67

79

87

3

95

mf

Musical staff 99-102. Measures 99-102. Measure 103 is boxed. The staff contains eighth notes and quarter notes with various accidentals.

Musical staff 104-109. Measures 104-109. Measure 109 is boxed. The staff contains quarter notes and eighth notes.

Musical staff 110-121. Measures 110-121. Measures 111 and 119 are boxed. Measure 111 contains an 8-measure rest. Measure 121 is boxed. The staff contains eighth notes and quarter notes.

Musical staff 122-130. Measures 122-130. Measure 130 is boxed. The staff contains quarter notes and eighth notes. Below the staff, it says "O.S. AL CODA" and "CODA".

Musical staff 127-131. Measures 127-131. Measure 131 is boxed. The staff contains quarter notes and eighth notes. Below the staff, it says "CODA" and "7".

Musical staff 138-141. Measures 138-141. Measure 139 is boxed. The staff contains quarter notes and eighth notes.

Musical staff 142-146. Measures 142-146. Measure 143 is boxed. The staff contains quarter notes and eighth notes.

Musical staff 147-151. Measures 147-151. Measure 147 is boxed. The staff contains quarter notes and eighth notes.

Musical staff 152-156. Measures 152-156. Measure 153 is boxed. The staff contains quarter notes and eighth notes.

WORK SONG

2ND TRUMPET

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

10 15 14 15 16

17 18 19 20 21

22 25 24 26

27 28 29 30 31

32 34 35 36 37

38 39 40 41

TO CODA



43 (OPT. REPEAT FOR EXTENDED SOLOS)
 PLAY 1ST TIME ONLY

43 44 49 50

PLAY 2ND TIME ONLY IF REPEATING

51

51 52 53 54 55

59 (GRACES.)

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

67

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

79

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

87

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

95

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

87

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

95

91 92 93 94 95 96 97 98 99 100

Musical staff for measures 96-100. The staff contains a sequence of eighth notes and quarter notes, mostly moving in a descending or stepwise fashion. Measure numbers 96, 97, 98, 99, and 100 are indicated below the staff.

Musical staff for measures 101-105. Measure 101 starts with a quarter rest. Measure 102 contains a circled measure number **105**. Measure 104 features a whole note with a fermata. Measure 105 ends with a quarter rest. Measure numbers 101, 102, 104, and 105 are indicated below the staff.

Musical staff for measures 106-110. Measure 106 starts with a quarter rest. Measure 107 contains a circled measure number **111**. Measure 109 features a whole note with a fermata. Measure 110 ends with a quarter rest. Measure numbers 106, 107, 108, 109, and 110 are indicated below the staff.

Musical staff for measures 119-122. Measure 119 starts with a circled measure number **119**. Measure 120 contains a circled measure number **121**. Measure 121 features a whole note with a fermata. Measure 122 ends with a quarter rest. Measure numbers 119, 120, 121, and 122 are indicated below the staff.

Musical staff for measures 123-126. Measure 123 starts with a quarter rest. Measure 124 contains a circled measure number **125**. Measure 125 features a whole note with a fermata. Measure 126 ends with a quarter rest. Measure numbers 123, 124, 125, and 126 are indicated below the staff.

O.S. $\frac{3}{8}$ AL CODA

Musical staff for measures 127-130. Measure 127 starts with a quarter rest. Measure 128 contains a circled measure number **131**. Measure 129 features a whole note with a fermata. Measure 130 ends with a quarter rest. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

Musical staff for measures 140-145. Measure 140 starts with a quarter rest. Measure 141 contains a circled measure number **132**. Measure 142 features a whole note with a fermata. Measure 143 ends with a quarter rest. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated below the staff.

Musical staff for measures 146-151. Measure 146 starts with a quarter rest. Measure 147 contains a circled measure number **133**. Measure 148 features a whole note with a fermata. Measure 149 ends with a quarter rest. Measure numbers 146, 147, 148, 149, 150, and 151 are indicated below the staff.

Musical staff for measures 152-156. Measure 152 starts with a quarter rest. Measure 153 contains a circled measure number **134**. Measure 154 features a whole note with a fermata. Measure 155 ends with a quarter rest. Measure numbers 152, 153, 154, 155, and 156 are indicated below the staff.

WORK SONG

320 TROMBONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

TO CODA



43 (OPT. REPEAT FOR EXTENDED SOLOS)
 PLAY 1ST TIME ONLY

42 44 46 48 50 52

PLAY 2ND TIME ONLY IF REPERTING

51

53 54 55 56 57 58

59 (GRASS.)

58 60 62 64

67

64 66 68 69

70 71 72 73 74 75

79

76 77 78 80 81

81 82 83 84 85 86

87

86 88 90 91 92 93

95

94 96 97 98 99

99 100 101 102

103

104 105 106 107 108 109

111

119

110 120 121

D.S. AL CODA

122 123 124 125 126

CODA

131

127 128 129 130

139

138 140 141 142

147

143 144 145 146

148 149 150 151 152

153 154 155 156

WORK SONG

BASS TROMBONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

33

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

TO GODA ♩



48 (OPT. REPEAT FOR EXTENDED SOLOS)
 PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY IF REPEATING

51

59 (BUCROS.)
mf

67

67

79

79

87

91 95

96 97 98 99 100

101 102 103 111 119 104 105

106 107 110 111 119 120

121 122 123 124 125 126

O.S. $\frac{3}{4}$ AL COOA

Φ COOA 131

127 128 129 130

131 132 133 134 135 136

139

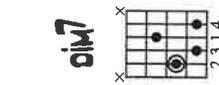
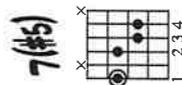
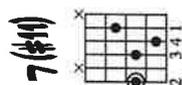
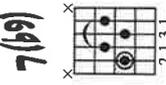
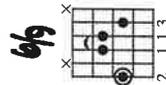
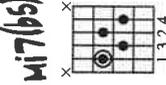
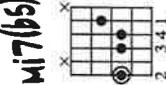
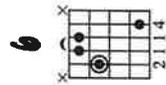
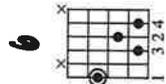
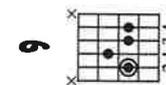
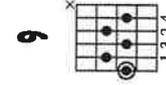
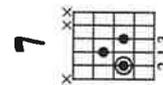
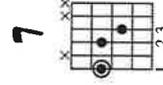
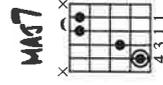
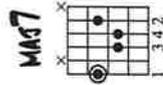
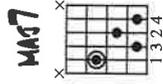
143 144 145 147 148 149

152 153 154 155 156

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a C#maj7, but move it up to the 4th fret and it will be a Cmaj7, and so on up the neck.



* Do not play the root.

GUITAR

(OPT. REPEAT FOR EXTENDED SOLOS)

43

(F#i6)

G7(#5)

C7(b9)

Musical staff 43-50: Guitar solo with slurs and measure numbers 44-50.

51

(F#i6)

F7

Bb15

G7(b9) C7(#5)

F#i6

Musical staff 51-58: Guitar solo with slurs and measure numbers 52-58.

59

(F#i6)

Musical staff 59-64: Guitar solo with slurs and measure numbers 60-64.

67

(F#i6)

G7(#5)

C7(b9)

(F#i6)

Musical staff 65-69: Guitar solo with slurs and measure numbers 65-69.

(F#i6)

F7

Bb15

G7 C7(b9) F#i6

AS WRITTEN

Musical staff 70-74: Guitar solo with slurs and measure numbers 70-74.

79

Musical staff 75-81: Guitar solo with slurs, accents, and measure numbers 75-81.

87

Musical staff 82-86: Guitar solo with slurs, accents, and measure numbers 82-86.

95

F7

Bb7

Eb7

Ab7

F#7(b5)

G#11(b5)

F7

Bb7

Musical staff 87-94: Guitar solo with slurs, accents, and measure numbers 87-94.

mf

103

(F#i6)

Musical staff 95-102: Guitar solo with slurs, accents, and measure numbers 95-102.

Musical staff 103-105: Guitar solo with slurs and measure numbers 103-105.

Musical staff 1: Treble clef, key signature of two flats. Chords: F7, G7(b9), G7(b9), F7, G7(b9), F7, G7(b9). Measure numbers: 106, 107, 108, 109, 110.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb7, Ab7, Db7, F#7(b9), G#7(b9), C#7, F7, Gb7, Eb7, Ab7. Measure numbers: 112, 113, 114, 115, 116.

Musical staff 3: Treble clef, key signature of two flats. Chords: Dbmaj7, F#7(b9), C7, C7(b9), F#m6. Measure numbers: 117, 118, 119, 120, 121.

Musical staff 4: Treble clef, key signature of two flats. Chords: (F#m6), F7, Gb7, C#7. Measure numbers: 122, 123, 124, 125.

Musical staff 5: Treble clef, key signature of two flats. Chords: F7, Gb7, Eb7, Ab7. Measure numbers: 127, 128, 129, 130.

Musical staff 6: Treble clef, key signature of two flats. Chords: Db7, F#7, G7(b9), C#7, F7, Gb7, Eb7, Ab7, Dbmaj7, C7(b9). Measure numbers: 133, 134, 135, 136, 137, 138.

Musical staff 7: Treble clef, key signature of two flats. Chords: F#m6, Ebmaj7, Ab7, Dbmaj7, G7(b9), C#7, F7, Gb7, G7(b9). Measure numbers: 139, 140, 141, 142, 143, 144.

Musical staff 8: Treble clef, key signature of two flats. Chords: C7(b9), F#m6, F7, Gb7, G7(b9), G7(b9). Measure numbers: 145, 146, 147, 148, 149, 150.

Musical staff 9: Treble clef, key signature of two flats. Chords: (G7(b9)), C7(b9), Gb7, G7(b9). Measure numbers: 151, 152, 153, 154, 155, 156.

WORK SONG

BASS

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

- 4 -

(119)

$\text{D}^{\flat}\text{maj7}$ $\text{F}\sharp7(\sharp5)$ C7 $\text{C7}(\sharp5)$ $\text{F}\text{mi}6$
 117 118 119 120 121

D.S. $\frac{3}{4}$ AL CODA

(Fmi6) F7 $\text{B}^{\flat}15$ $\text{C}\sharp$
 122 124 125 126

(131)

CODA F7 $\text{B}^{\flat}7$
 127 128 129 130 131

$\text{E}^{\flat}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}7$ $\text{F}\sharp7$ $\text{G7}(\sharp5)$ $\text{C}\sharp$ F7 $\text{B}^{\flat}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}7$

132 133 134 135 136

(139) Fmi6 $\text{E}^{\flat}\text{mi}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{maj7}$

$\text{D}^{\flat}\text{maj7}$ $\text{C7}(\sharp5)$ ff
 137 138 139 140 141

$\text{G7}(\sharp5)$ $\text{C}\sharp$ F7 $\text{B}^{\flat}15$ $\text{G7}(\flat9)$ $\text{C7}(\sharp5)$ $\text{F}\text{mi}6$

142 143 144 145 146

(147) F7 $\text{B}^{\flat}15$ $\text{G7}(\flat9)$ $\text{G7}(\sharp5)$

147 148 149 150 151

$\text{C7}(\sharp5)$

$\text{B}^{\flat}15(\flat5)$

152 153 154 155 156

75

Musical staff 1: Bass line for measures 75-80. Includes dynamic markings > and ff .

Musical staff 2: Bass line for measures 81-86. Includes dynamic marking >.

87

Musical staff 3: Bass line for measures 87-90. Includes dynamic marking >.

95

F7

Bb7

E7

A7

Musical staff 4: Bass line for measures 91-94. Includes dynamic marking mf .

D7 F#7(b9)

G7(b9)

C#

F7

Bb7

E7

A7

D7(b9)

F#7(b9)

Musical staff 5: Bass line for measures 95-98. Includes dynamic marking mf .

105

C7 C7(#9)

F#7(b9)

Musical staff 6: Bass line for measures 99-104. Includes dynamic marking mf .

F7

Bb7

G7(b9)

C7(#9)

E7

Bb7

Musical staff 7: Bass line for measures 105-110. Includes dynamic marking >.

E7

A7

D7

F#7(b9)

G7(b9)

F7

Bb7

E7

A7

Musical staff 8: Bass line for measures 111-116. Includes dynamic marking >.

To CODA

Musical staff 1: Bass line from measure 37 to 40. Chords: F7, Bb13, A7(b9), Bb13, C7. Measure numbers: 37, 38, 39, 40.

43 (OPT. REPEAT FOR EXTENDED SOLOS)

(Fmi6)

Musical staff 2: Bass line from measure 41 to 46. Chord: Fmi6. Measure numbers: 41, 42, 43, 44, 45, 46.

(Fmi6) G7(#5) C7(b9)

Musical staff 3: Bass line from measure 47 to 50. Chords: G7(#5), C7(b9). Measure numbers: 47, 48, 49, 50.

51 Fmi6

Musical staff 4: Bass line from measure 51 to 54. Chord: Fmi6. Measure numbers: 51, 52, 53, 54.

F7 Bb13 G7(b9) C7(#5) Fmi6

Musical staff 5: Bass line from measure 55 to 58. Chords: F7, Bb13, G7(b9), C7(#5). Measure numbers: 55, 56, 57, 58.

59 Fmi6

Musical staff 6: Bass line from measure 59 to 63. Chord: Fmi6. Measure numbers: 59, 60, 61, 62, 63.

(Fmi6) G7(#5) C7(b9) **67** Fmi6

Musical staff 7: Bass line from measure 64 to 68. Chords: (Fmi6), G7(#5), C7(b9). Measure numbers: 64, 65, 66, 67, 68.

(Fmi6) F7 Bb13 G7 C7(b9) Fmi6

Musical staff 8: Bass line from measure 69 to 74. Chords: (Fmi6), F7, Bb13, G7, C7(b9). Measure numbers: 69, 70, 71, 72, 73, 74.

WORK SONG

DRUMS

By Nat Addenley
Arranged by Erik Morales

FAST SWING ♩ = 172

H.H. (CLOSED) ^

1 2 3 4 5 6

Detailed description: This system contains the first six measures of the drum part. It begins with a double bar line and the instruction 'H.H. (CLOSED)'. The first measure has a fermata over the first half. Measures 1-6 show a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *f* and accents (^).

7 8 9 10 11 12

Detailed description: This system contains measures 7-12. Measure 7 starts with a double bar line and a circled '9'. The notation continues with eighth and quarter notes, including accents (^) and dynamic markings.

13 14 15 16 17 18

CRASH CYM. ^

Detailed description: This system contains measures 13-18. Measure 13 starts with a double bar line and a circled '9'. Measure 15 has the instruction 'CRASH CYM.' above it. The notation features eighth and quarter notes with accents (^) and dynamic markings.

19 20 21 22 23 24

Detailed description: This system contains measures 19-24. The notation continues with eighth and quarter notes, including accents (^) and dynamic markings.

25 26 27 28 29 30

25 ^

Detailed description: This system contains measures 25-30. Measure 25 starts with a double bar line and a circled '25'. The notation continues with eighth and quarter notes, including accents (^) and dynamic markings.

31 32 33 34 35 36

CRASH CYM. ^

RIDE CYM. (4)

Detailed description: This system contains measures 31-36. Measure 31 starts with a double bar line and a circled '25'. Measure 32 has the instruction 'CRASH CYM.' above it. Measure 33 has 'RIDE CYM.' above it. Measure 34 has '(4)' above it. The notation includes eighth and quarter notes with accents (^) and dynamic markings.

37 38 39 40 41

H.H. (CLOSED) ^

CRASH CYM. ^

To CODA

Detailed description: This system contains measures 37-41. Measure 37 starts with a double bar line and the instruction 'H.H. (CLOSED)'. Measure 38 has 'CRASH CYM.' above it. Measure 39 has 'To CODA' above it. The notation includes eighth and quarter notes with accents (^) and dynamic markings.

103

RIDE CYM.

H.H. FOOT

104

105

106

107

108

109

110

111

H.H. (CLOSED)
AS WRITTEN

112

113

114

115

116

117

118

RIDE CYM.

119

120

121

122

123

124

125

126

127

CRASH CYM.

RIDE CYM.

D.S. AL CODA

H.H.

128

129

130

131

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139

ON RIM

SUB. p

CRASH CYM.

CRASH CYM.

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(OPT. REPEAT FOR EXTENDED SOLOS)

CRASH CYM. **43** RIDE CYM.

42 43 44 45 (TIME) 46 47

51

48 49 50 51 52 53 54

59

55 56 57 58 59 60

61 62 63 64 65 66

67

67 68 69 70 71 72 73

RIDE CYM.

79

74 75 76 77 78 79

RIDE CYM.

80 81 82 83 84 85

87

RIDE CYM.

86 87 88 89 90 91

95 H.H. (CLOSED)

92 93 94 95 96 97

WORK SONG

PIANO

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

Musical score for piano, featuring a fast swing tempo (♩ = 172). The score is written in treble and bass clefs, with a key signature of one flat (Bb). The piece is divided into systems of staves, with measures numbered 1 through 28. The score includes various chord progressions and musical notations such as accents (^) and slurs. The chords are: F7(#9), G7(b9), G7, F#11b, G#11, C sus, C7(#9), and G#11. A circled number '9' appears above measure 9 and below measure 25. A circled number '25' appears below measure 25. The score ends with a double bar line at measure 28.

(F7(#9)) 8b15 G7(b5) Fm16

29 30 31

F7 8b15

34 35 36 37 38

(F7) A7(b5) 8b15 C7 TO CODA

40 41 42

(43) (OPT. REPEAT FOR EXTENDED SOLOS) (Fm16) mf

44 45 46 47 48

G7(#5) C7(b9) (51) Fm16

49 50 51 52 53

Musical notation for measures 54-58. The system includes a grand staff with treble and bass clefs. Measure 54 has a treble clef and a bass clef with a whole note chord. Measure 55 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 56 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 57 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 58 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Chord labels: (F#16), F7, 8b15, G7(b9) C7(#5), F#16.

Measure numbers: 54, 55, 56, 57, 58.

Musical notation for measures 59-62. The system includes a grand staff with treble and bass clefs. Measure 59 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 60 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 61 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 62 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Chord labels: (F#16), G7(#5), C7(#9).

Measure numbers: 59, 60, 61, 62.

Musical notation for measures 63-66. The system includes a grand staff with treble and bass clefs. Measure 63 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 64 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 65 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 66 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Chord labels: (F#16), G7(#5), C7(#9).

Measure numbers: 63, 64, 65, 66.

Musical notation for measures 67-70. The system includes a grand staff with treble and bass clefs. Measure 67 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 68 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 69 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 70 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Chord labels: F#16, G7(b9) F#16.

Measure numbers: 67, 68, 69, 70.

Musical notation for measures 71-75. The system includes a grand staff with treble and bass clefs. Measure 71 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 72 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 73 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 74 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 75 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Chord labels: F7, 8b15, G7 C7(b9) F#16.

Measure numbers: 71, 72, 73, 74, 75.

132 133 134 135 136

E7 A7 Eb7 F7 G7(#5) C# F7 Bb7 E7 A7

137 138 139 140 141

Bb7 C7(#5) Eb7 F#m7 A7 Bb7 G7(#5)

142 143 144 145 146

(G7(#5)) C# F7 Bb7 G7(b9) C7(#5) F#m7

147 148 149 150 151

F7 Bb7 G7(b9) G7(#5)

152 153 154 155 156

C7(#5) Bb7 G7(#5)

85

86

87

88

89

90

91

85 E7 Bb7 Eb7 Ab7

92

93

103 Eb7 Ab7 Dbmaj7 Eb7(9) C7 C7(9#)

94

(OPT. REPEAT FOR EXTENDED SOLOS)

43
(D MINOR BLUES)

G7(#5) C7(b9)

Musical staff 43: Vibesphone solo with slurs and measure numbers 44-50.

51

F#11b

G7(b9) C7(#5) F#11b

Musical staff 51: Vibesphone solo with slurs and measure numbers 52-58.

59

(F#11b)

G7(#5) C7(#9)

Musical staff 59: Vibesphone solo with slurs and measure numbers 60-66.

67

F#11b

G7 C7(b9) F#11b

Musical staff 67: Vibesphone solo with slurs and measure numbers 68-74.

TUTTI

79

Musical staff 79: Musical staff with slurs, accents, and measure numbers 75-80.

Musical staff 81: Musical staff with slurs, accents, and measure numbers 81-86.

87

Musical staff 87: Musical staff with slurs and measure numbers 88-91.

95

Musical staff 95: Musical staff with slurs, accents, and measure numbers 92-97.

103

Musical staff 103: Musical staff with slurs, accents, and measure numbers 98-103.

WORK SONG

VIBRAPHONE

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

SOLO
f

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

TUTTI
mf

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42

To CODA

mf

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

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WORK SONG

1ST BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Dynamics include 'f' and '3'.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-16. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Dynamics include 'f' and '3'.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-26. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Dynamics include 'f' and '3'.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 27-36. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Dynamics include 'f' and '3'.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 37-46. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Dynamics include 'f' and '3'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 47-56. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Dynamics include 'f' and '3'.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 57-66. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Dynamics include 'f' and '3'.

To COO

D.S. $\frac{3}{4}$ AL CODA

43 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY IF REPEATING

51

Musical staff 43-51: Treble clef, key signature of two flats. Measures 43-44 contain a wavy line. Measure 45 has a fermata. Measures 46-49 contain a wavy line. Measure 50 has a fermata. Measures 51-52 contain a wavy line. Dynamics: *p* at measure 50.

Musical staff 53-58: Treble clef, key signature of two flats. Measures 53-54 contain a wavy line. Measures 55-56 contain a wavy line. Measures 57-58 contain a wavy line. Dynamics: *p* at measure 50.

59 (SINGS.)

Musical staff 59-66: Treble clef, key signature of two flats. Measures 59-60 contain a wavy line. Measures 61-62 contain a wavy line. Measures 63-64 contain a wavy line. Measures 65-66 contain a wavy line. Dynamics: *mp* at measure 60.

67

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-68 contain a wavy line. Measures 69-70 contain a wavy line. Measures 71-72 contain a wavy line. Dynamics: *mp* at measure 60.

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-74 contain a wavy line. Measures 75-76 contain a wavy line. Measures 77-78 contain a wavy line. Dynamics: *mp* at measure 60.

79

Musical staff 79-86: Treble clef, key signature of two flats. Measures 79-80 contain a wavy line. Measures 81-82 contain a wavy line. Measures 83-84 contain a wavy line. Measures 85-86 contain a wavy line. Dynamics: *ff* at measure 80.

87

Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-88 contain a wavy line. Measures 89-90 contain a wavy line. Measures 91-92 contain a wavy line. Measures 93-94 contain a wavy line. Dynamics: *ff* at measure 80.

95

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-96 contain a wavy line. Measures 97-98 contain a wavy line. Measures 99-100 contain a wavy line. Measures 101-102 contain a wavy line. Dynamics: *mf* at measure 96.

103

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-104 contain a wavy line. Measures 105-106 contain a wavy line. Measures 107-108 contain a wavy line. Dynamics: *mf* at measure 96.

WORK SONG

2ND BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1 starts with a dynamic marking of **f** and a first ending bracket over measures 1-3. Measure 4 has an accent (^) over the first note. Measure 5 has a first ending bracket over measures 5-6. Measure 6 has a dynamic marking of **f**.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 7 has a first ending bracket over measures 7-9. Measure 10 has a dynamic marking of **f**. Measure 11 has an accent (^) over the first note. Measure 12 has a first ending bracket over measures 12-14. Measure 13 has a dynamic marking of **f**. Measure 14 has an accent (^) over the first note. Measure 15 has a first ending bracket over measures 15-16. Measure 16 has a dynamic marking of **f**.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 17 has a dynamic marking of **f** and a first ending bracket over measures 17-19. Measure 20 has an accent (^) over the first note. Measure 21 has a first ending bracket over measures 21-23. Measure 22 has a dynamic marking of **f**.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 23 has a first ending bracket over measures 23-25. Measure 26 has an accent (^) over the first note. Measure 27 has a first ending bracket over measures 27-29. Measure 28 has a dynamic marking of **f**. Measure 29 has an accent (^) over the first note. Measure 30 has a first ending bracket over measures 30-32. Measure 31 has a dynamic marking of **f**. Measure 32 has an accent (^) over the first note.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 33 has a first ending bracket over measures 33-35. Measure 36 has an accent (^) over the first note. Measure 37 has a first ending bracket over measures 37-39. Measure 38 has a dynamic marking of **f**. Measure 39 has an accent (^) over the first note. Measure 40 has a first ending bracket over measures 40-42. Measure 41 has a dynamic marking of **f**. Measure 42 has an accent (^) over the first note.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 43 has a first ending bracket over measures 43-45. Measure 46 has an accent (^) over the first note. Measure 47 has a first ending bracket over measures 47-49. Measure 48 has a dynamic marking of **f**. Measure 49 has an accent (^) over the first note. Measure 50 has a first ending bracket over measures 50-52. Measure 51 has a dynamic marking of **f**. Measure 52 has an accent (^) over the first note.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 53 has a first ending bracket over measures 53-55. Measure 56 has an accent (^) over the first note. Measure 57 has a first ending bracket over measures 57-59. Measure 58 has a dynamic marking of **f**. Measure 59 has an accent (^) over the first note. Measure 60 has a first ending bracket over measures 60-62. Measure 61 has a dynamic marking of **f**. Measure 62 has an accent (^) over the first note.

TO CODA

Musical staff for measures 97-101. Measures 97, 98, 99, 100, and 101 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 102-106. Measure 102 is boxed with the number 102. Measures 103, 104, 105, and 106 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 107-110. Measures 107, 108, 109, and 110 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 111-115. Measures 111, 112, 113, 114, and 115 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

D.S. AL CODA

Musical staff for measures 116-120. Measures 116, 117, 118, 119, and 120 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 121-140. Measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 141-146. Measures 141, 142, 143, 144, 145, and 146 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

Musical staff for measures 147-156. Measures 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are marked with measure numbers. The staff contains a melodic line with eighth and quarter notes.

2ND BARITONE HORN T.C./Bb TENOR SAXOPHONE

- 2 -

WORK SONG

43 (OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY

Musical staff 43-51. Measure 43 starts with a fermata. Measure 44 contains a tremolo. Measure 45 has a '5' above it. Measure 49 has a fermata. Measure 50 has a dynamic marking 'p'. Measure 51 is the end of the section.

PLAY 2ND TIME ONLY IF REPEATING

Musical staff 52-58. Measures 52-54 contain a series of eighth notes. Measure 55 has a fermata. Measures 56-58 continue the eighth-note pattern.

59 (SUSPENS.)

Musical staff 59-66. Measure 59 starts with a fermata. Measures 60-66 contain a series of eighth notes with a dynamic marking 'mp'.

67

Musical staff 67-70. Measures 67-70 contain a series of eighth notes with a dynamic marking 'mp'.

Musical staff 71-76. Measures 71-76 contain a series of eighth notes with a dynamic marking 'f'.

79

Musical staff 77-81. Measures 77-81 contain a series of eighth notes with a dynamic marking 'ff'.

87

Musical staff 82-87. Measures 82-87 contain a series of eighth notes with a dynamic marking 'p'.

95

Musical staff 88-96. Measures 88-96 contain a series of eighth notes with a dynamic marking 'mp'.

WORK SONG

**3RD BARITONE HOHN T.C./8b TENOR SAXOPHONE
(DOUBLES 3RD TROMBONE)**

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 170

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Measure 1 starts with a dynamic marking of *f*. Measure 3 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-16. Measure 7 has a dynamic marking of *f*. Measure 10 has a triplet of eighth notes. Measure 16 has an accent (^).

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 17-26. Measure 17 has a dynamic marking of *f*. Measure 19 has a sharp sign (#). Measure 26 has an accent (^).

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 27-36. Measure 27 has a dynamic marking of *f*. Measure 30 has a sharp sign (#). Measure 36 has an accent (^). A box containing the number 25 is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 37-46. Measure 37 has a dynamic marking of *f*. Measure 40 has a sharp sign (#). Measure 46 has an accent (^).

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 47-56. Measure 47 has a dynamic marking of *f*. Measure 50 has a sharp sign (#). Measure 56 has an accent (^). A box containing the number 33 is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 57-66. Measure 57 has a dynamic marking of *f*. Measure 60 has a sharp sign (#). Measure 66 has an accent (^). The text "TO CODA" with a double bar line and a coda symbol is placed above the staff.

Musical staff 1: Measures 98-103. Includes a circled measure number 103.

Musical staff 2: Measures 104-109.

Musical staff 3: Measures 110-111. Includes a circled measure number 111.

Musical staff 4: Measures 119-121. Includes a circled measure number 119.

D.S. AL CODA

Musical staff 5: Measures 122-131. Includes a circled measure number 131.

CODA

Musical staff 6: Measures 137-138. Includes a circled measure number 137.

Musical staff 7: Measures 139-141. Includes a circled measure number 139.

Musical staff 8: Measures 144-147. Includes a circled measure number 147.

Musical staff 9: Measures 148-151.

Musical staff 10: Measures 152-156.

48 (OPT. REPEAT FOR EXTENDED SOLOS)

PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY IF REPEATING

51

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Dynamics: *p*.

Musical staff 52-58: Treble clef, key signature of two flats. Measures 52-58. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Dynamics: *p*.

59

(Breves.)

Musical staff 59-65: Treble clef, key signature of two flats. Measures 59-65. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Dynamics: *mp*.

67

Musical staff 66-72: Treble clef, key signature of two flats. Measures 66-72. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics: *mp*.

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Dynamics: *f*.

79

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Dynamics: *ff*.

87

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Dynamics: *ff*.

95

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Dynamics: *mf*.

WORK SONG

TUBA
(DOUBLES BASS)

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

Musical staff 1: Tuba part, measures 1-5. Includes a forte (f) dynamic marking.

Musical staff 2: Tuba part, measures 6-10. Includes a first ending bracket labeled "9".

Musical staff 3: Tuba part, measures 11-15. Includes a slur over measures 12-14.

Musical staff 4: Tuba part, measures 16-19. Includes a second ending bracket labeled "8".

Musical staff 5: Tuba part, measures 20-24. Includes a slur over measures 21-23.

Musical staff 6: Tuba part, measures 25-29. Includes a first ending bracket labeled "25".

Musical staff 7: Tuba part, measures 30-34. Includes a first ending bracket labeled "33".

119

Musical staff for measures 118-123. The staff contains a sequence of eighth notes in a descending line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated below the notes.

D.S. rit AL CODA

Musical staff for measures 124-129. The staff contains a sequence of eighth notes in a descending line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure numbers 124, 125, 126, 127, 128, and 129 are indicated below the notes. A 'Coda' symbol is placed above the staff at the beginning of measure 124.

CODA

Musical staff for measures 130-135. The staff contains a sequence of eighth notes in a descending line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure numbers 130, 131, 132, 133, 134, and 135 are indicated below the notes.

131

Musical staff for measures 136-141. The staff contains a sequence of eighth notes in a descending line: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measure numbers 136, 137, 138, 139, 140, and 141 are indicated below the notes.

139

Musical staff for measures 142-147. The staff contains a sequence of eighth notes in a descending line: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure numbers 142, 143, 144, 145, 146, and 147 are indicated below the notes.

147

Musical staff for measures 148-153. The staff contains a sequence of eighth notes in a descending line: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2. Measure numbers 148, 149, 150, 151, 152, and 153 are indicated below the notes.

Musical staff for measures 154-159. The staff contains a sequence of eighth notes in a descending line: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. Measure numbers 154, 155, 156, 157, 158, and 159 are indicated below the notes.

Musical staff for measures 160-165. The staff contains a sequence of eighth notes in a descending line: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4. Measure numbers 160, 161, 162, 163, 164, and 165 are indicated below the notes.

79

Musical staff 79: Tuba part with notes and rests, starting at measure 75. Includes a double bar line and a repeat sign.

Musical staff 80: Tuba part with notes and rests, starting at measure 80. Includes a double bar line and a repeat sign.

87

Musical staff 84: Tuba part with notes and rests, starting at measure 84. Includes a double bar line and a repeat sign.

Musical staff 88: Tuba part with notes and rests, starting at measure 88. Includes a double bar line and a repeat sign.

95

Musical staff 94: Tuba part with notes and rests, starting at measure 94. Includes a double bar line and a repeat sign.

Musical staff 98: Tuba part with notes and rests, starting at measure 98. Includes a double bar line and a repeat sign.

103

Musical staff 104: Tuba part with notes and rests, starting at measure 104. Includes a double bar line and a repeat sign.

111

Musical staff 108: Tuba part with notes and rests, starting at measure 108. Includes a double bar line and a repeat sign.

Musical staff 115: Tuba part with notes and rests, starting at measure 115. Includes a double bar line and a repeat sign.

Musical staff 1: Tuba part, measures 35-39. Includes accents and slurs.

TO GOD

43

Musical staff 2: Tuba part, measures 40-42. Includes accents and slurs.

Musical staff 3: Tuba part, measures 43-47. Includes slurs.

51

Musical staff 4: Tuba part, measures 48-52. Includes slurs and dynamics.

59

Musical staff 5: Tuba part, measures 53-57. Includes slurs and dynamics.

Musical staff 6: Tuba part, measures 58-62. Includes slurs and dynamics.

67

Musical staff 7: Tuba part, measures 63-66. Includes slurs and dynamics.

Musical staff 8: Tuba part, measures 67-74. Includes slurs and dynamics.

WORK SONG

HORN IN F
(DOUBLES 1ST TROMBONE)

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 170$

Musical staff 1: Horn in F, measures 1-6. Includes dynamic markings like f and accents.

Musical staff 2: Horn in F, measures 7-16. Includes measure rest symbols and accents.

Musical staff 3: Horn in F, measures 17-24. Includes a key signature change to B-flat major and accents.

Musical staff 4: Horn in F, measures 25-32. Includes a boxed measure number 25 and accents.

Musical staff 5: Horn in F, measures 33-40. Includes accents and slurs.

Musical staff 6: Horn in F, measures 41-48. Includes a boxed measure number 41 and accents.

To CODA

Musical staff 7: Horn in F, measures 49-56. Includes a key signature change to F major and accents.

Musical staff 1: Horn part, measures 97-102. The staff contains a melodic line with various articulations and dynamics. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated below the staff.

Musical staff 2: Horn part, measures 103-108. Measure 103 is boxed. The staff continues the melodic line. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated below the staff.

Musical staff 3: Horn part, measures 109-110. Measure 109 is boxed. The staff contains a melodic line. Measure numbers 109 and 110 are indicated below the staff.

Musical staff 4: Horn part, measures 111-116. Measure 111 is boxed. The staff contains a melodic line. Measure numbers 111, 112, 113, 114, 115, and 116 are indicated below the staff.

Musical staff 5: Horn part, measures 117-122. Measure 117 is boxed. The staff contains a melodic line. Measure numbers 117, 118, 119, 120, 121, and 122 are indicated below the staff.

Musical staff 6: Horn part, measures 123-128. Measure 123 is boxed. The staff contains a melodic line. Measure numbers 123, 124, 125, 126, 127, and 128 are indicated below the staff.

Musical staff 7: Horn part, measures 129-134. Measure 129 is boxed. The staff contains a melodic line. Measure numbers 129, 130, 131, 132, 133, and 134 are indicated below the staff.

Musical staff 8: Horn part, measures 135-140. The staff contains a melodic line. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated below the staff.

Musical staff 9: Horn part, measures 141-146. The staff contains a melodic line. Measure numbers 141, 142, 143, 144, 145, and 146 are indicated below the staff.

D.S. $\frac{3}{4}$ AL CODA

CODA

43 PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY IF REPEATING

Musical staff 43-44: Horn part in F major. Measure 43 starts with a whole rest, followed by a half note G4. Measure 44 contains a whole note chord of G4-B4-D5. A first ending bracket spans measures 43-44, with a double bar line and repeat sign at the end. A second ending bracket spans measures 43-44, with a double bar line and repeat sign at the end. Measure numbers 42, 43, 44, 49, and 50 are indicated.

51

Musical staff 51-54: Horn part in F major. Measure 51 starts with a whole rest, followed by a half note G4. Measure 52 contains a whole note chord of G4-B4-D5. Measure 53 contains a whole note chord of G4-B4-D5. Measure 54 contains a whole note chord of G4-B4-D5. Measure numbers 51, 52, 53, 54, and 55 are indicated.

59

(SINGS.)

Musical staff 59-60: Horn part in F major. Measure 59 starts with a whole rest, followed by a half note G4. Measure 60 contains a whole note chord of G4-B4-D5. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated.

Musical staff 61-66: Horn part in F major. Measure 61 starts with a whole rest, followed by a half note G4. Measure 62 contains a whole note chord of G4-B4-D5. Measure 63 contains a whole note chord of G4-B4-D5. Measure 64 contains a whole note chord of G4-B4-D5. Measure 65 contains a whole note chord of G4-B4-D5. Measure 66 contains a whole note chord of G4-B4-D5. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated.

67

Musical staff 67-72: Horn part in F major. Measure 67 starts with a whole rest, followed by a half note G4. Measure 68 contains a whole note chord of G4-B4-D5. Measure 69 contains a whole note chord of G4-B4-D5. Measure 70 contains a whole note chord of G4-B4-D5. Measure 71 contains a whole note chord of G4-B4-D5. Measure 72 contains a whole note chord of G4-B4-D5. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated.

Musical staff 73-78: Horn part in F major. Measure 73 starts with a whole rest, followed by a half note G4. Measure 74 contains a whole note chord of G4-B4-D5. Measure 75 contains a whole note chord of G4-B4-D5. Measure 76 contains a whole note chord of G4-B4-D5. Measure 77 contains a whole note chord of G4-B4-D5. Measure 78 contains a whole note chord of G4-B4-D5. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated.

79

Musical staff 79-84: Horn part in F major. Measure 79 starts with a whole rest, followed by a half note G4. Measure 80 contains a whole note chord of G4-B4-D5. Measure 81 contains a whole note chord of G4-B4-D5. Measure 82 contains a whole note chord of G4-B4-D5. Measure 83 contains a whole note chord of G4-B4-D5. Measure 84 contains a whole note chord of G4-B4-D5. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated.

87

Musical staff 87-88: Horn part in F major. Measure 87 starts with a whole rest, followed by a half note G4. Measure 88 contains a whole note chord of G4-B4-D5. Measure numbers 84, 85, 86, 87, and 88 are indicated.

95

Musical staff 95-96: Horn part in F major. Measure 95 starts with a whole rest, followed by a half note G4. Measure 96 contains a whole note chord of G4-B4-D5. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated.

WORK SONG

C FLUTE

By Nat Adderley
Arranged by Erik Morales

FAST SWING ♩ = 172

The musical score is written for C Flute in 2/4 time, with a key signature of two flats (Bb and Eb). It consists of two systems of staves. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The score is divided into a 'SOLO' section (measures 1-16) and a 'TUTTI' section (measures 17-32). Measure numbers are indicated at the end of each line of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mp3' (mezzo-piano). A 'Solo' section is marked from measure 1 to 16, and a 'Tutti' section is marked from measure 17 to 32. There are also performance instructions like '2' (second ending) and '32' (double bar line with repeat sign) at the end of the piece.

119

BEND UP TO NOTE

Musical staff 1: C Flute part, measures 117-121. Includes a box with '119' and the instruction 'BEND UP TO NOTE'.

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Musical staff 2: C Flute part, measures 122-126. Includes a fermata over measure 126.

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131

Musical staff 3: C Flute part, measures 127-131. Includes a box with '131' and a fermata over measure 131.

Musical staff 4: C Flute part, measures 132-136. Includes a fermata over measure 136.

139

Musical staff 5: C Flute part, measures 137-141. Includes a box with '139' and a fermata over measure 141.

Musical staff 6: C Flute part, measures 142-146. Includes a fermata over measure 146.

147

Musical staff 7: C Flute part, measures 147-151. Includes a box with '147' and a fermata over measure 151.

Musical staff 8: C Flute part, measures 152-156. Includes a fermata over measure 156.

Tutti

75 76 77 78 79

80 81 82 83 84

87

85 86 88 89

90 91 92 93 94

95

95 96 97 98 99 100

103

101 102 103 104 105 106

111

107 108 109 110

111 112 113 114 115 116

TO CODA

(43) (OPT. REPEAT FOR EXTENDED SOLOS)
(D MINOR BLUES)
(Fmi6)