

Recorded by LOUIS ARMSTRONG

WHAT A WONDERFUL WORLD

GUITAR

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by JERRY NOWAK

(SLOWLY)

This guitar score is written in treble clef with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The tempo is marked '(SLOWLY)'. The score consists of 30 measures, organized into six systems of five measures each. Chord symbols are placed above the staff, and measure numbers are placed below. The notation includes various musical symbols such as stems, beams, and slurs. Some measures contain specific performance markings like 'mf' (mezzo-forte) and 'p' (piano). Measure 13 features a double bar line and a repeat sign. Measure 21 includes a circled measure number '21' and a repeat sign. Measure 29 includes a circled measure number '29'. The chords used include Ebmaj9, Fmi7, Gmi7, Abmaj9, Gmi7, Cmi7, Gb13, F13, Fmi7/Bb, Bb9, Eb6, Gmi7, Abmaj9, Gmi7, Fmi7, Ebmaj9, G7, Cmi7, B9, Fmi7/Bb, Bb13, Eb, Gmi7, Abmaj9, Gmi7, Fmi7, Ebmaj9, Dmi7(b5), G7, Cmi7, B7, Fmi7/Bb, Bb7, Eb6/9, Fmi7/Eb, Fmi7/Eb, Ebmaj9, Bb9, Ebmaj9, Cmi7, Gmi7, Cmi7, Gmi7, Eb6, E67, Fmi7, Bb9, Eb6, Gmi7/D, Fmi7/C, Bb6.

Chord symbols and measure numbers are as follows:

- Measures 1-5: Ebmaj9, Fmi7, Gmi7, Abmaj9, Gmi7 Cmi7 Gb13 F13
- Measures 6-10: Fmi7/Bb, Bb9, (5) Eb6, Gmi7, Abmaj9, Gmi7, Fmi7, Ebmaj9
- Measures 11-15: G7, Cmi7, B9, Fmi7/Bb, Bb13, (13) Eb, Gmi7, Abmaj9, Gmi7, Fmi7, Ebmaj9 Dmi7(b5)
- Measures 16-20: G7, Cmi7, B7, Fmi7/Bb, Bb7, Eb6/9, Fmi7/Eb, Fmi7/Eb, Ebmaj9, (21) Bb9, Ebmaj9
- Measures 21-25: Bb9, Ebmaj9, Cmi7, Gmi7, Cmi7, Gmi7
- Measures 26-30: Eb6, E67, Fmi7, Bb9, (29) Eb6, Gmi7/D, Fmi7/C, Bb6

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7500077

What A Wonderful World - 1

GUITAR

31 A^b6 $Gm7$ $Dm7(b5)$ $G7$ $Cm7$ $B13$ $B9$

34 $Fm7/B^b$ $B^b7(b9)$ TO CODA E^b6 $Cm7$ $Fm7$ B^b9

37 E^b6 $Gm7$ A^b6 A^b6 $Gm7$ $Fm7$ E^b6 $G7$ $Cm7$

41 $B9$ $F\#9$ $B9$ $Fm7/E^b$ $B^b7(b9)$ B^b9 E^b6 $Cm7$

44 G^b9 $F+7(b9)$ B^b13 45 E^b6 $Gm7$ A^b6 $Gm7$

47 $Fm7$ E^b6 $G9$ $Cm7$ $B9$

50 B^bsus9 $B^b7(b9)$ E^b6 $E^b6/9$ $Fm7/E^b$ D.S. AL CODA E^bMA9

53 CODA E^b6 $Dm7$ $Gm7(b5)$ D^b9 $Csus9$ $C7(b9)$ SLOWER, IN A RUBATO STYLE

58 ON CUE, A TEMPO E^b6 $Cm7$ $Fm7$ $Cm7/F$ B^b9 B^bsus7^b9 E^bMA9

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WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by JERRY NOWAK

PIANO/VOCAL

(SLOWLY)

The musical score is written for piano and voice. It begins with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The tempo is marked '(SLOWLY)'. The score is divided into systems, each with a vocal line and a piano accompaniment. Chord symbols are written above the vocal line: EbMA9, Fmi7, Gmi7, AbMA9, Gmi7, Cmi7, G13, F13, Fmi7/Bb, Bb9, Eb6, Gmi7, AbMA9, Gmi7, Fmi7, EbMA9, G7, Cmi7, Bb9, Fmi7/Bb, Bb13, and EbMA9. The lyrics are: 'I SEE TREES OF GREEN, RED ROSES TOO, I SEE THEM BLOOM FOR ME AND YOU, AND I THINK TO MY-SELF WHAT A WON-DER-FUL WORLD. I SEE'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'.

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PIANO/VOCAL

(13) E^b $Gm7$ A^bma9 $Gm7$ $Fm7$ E^bma9 $Dm7(b9)$

SKIES OF BLUE AND CLOUDS OF WHITE, THE BRIGHT BLESSED DAY, THE

13 14 15

$G7$ $Cm7$ $B7$

DARK SAC - RED NIGHT, AND I THINK TO MY - SELF

16 17

$Fm7/B^b$ B^b7 E^bb9 $Fm7/E^b$ E^bma9 $Fm7/E^b$ E^bma9 $m2$

WHAT A WON - DER - FUL WORLD. THE

18 19 20

(21) B^b9 E^bma9 B^b9

COL - ORES OF THE RAIN - BOW, SO PRET - TY IN THE SKY ARE AL - SO ON THE FAC - ES OF

21 22 23

PIANO/VOCAL

E^bMA9 $Cmi7$ $Gmi7$ $Cmi7$ $Gmi7$
 PEO - PLE GO - IN' BY, I SEE FRIENDS SHAK - IN' HANDS, SAY-IN', "HOW DO YOU DO!"

E^b6 E^o7 $Fmi7$ B^b9 $m\sharp$ **(29)** E^b6 $Gmi7/D$
 THEY'RE REAL - LY SAY - IN', "I LOVE YOU," I HEAR SA - BIES CRY,

$Fmi7/C$ B^b6 A^b6 $Gmi7$ $Dmi7(b9) G7$ $Cmi7$
 I WATCH THEM GROW THEY'LL LEARN MUCH MORE THAN I'LL EV - ER KNOW AND I

B^b13 B^b9 $Fmi7/B^b$ $B^b7(b9)$ TO CODA E^b6 $Cmi7$
 THINK TO MY - SELF WHAT A WON - DER - FUL WORLD.

PIANO/VOCAL

F#m7 Bb9 **37** Eb6 Gm7 Ab6 Abmaj9 Ab6 Gm7

F#m7 Eb6 G7 Cm7 B9 F#m9 B9

F#m7/Eb Bb7(b9) Bb9 Eb6 Cm7 Gb9 F#7(b9) Bb13

Eb6 Gm7 Ab6 Gm7 F#m7 Eb6

PIANO/VOCAL

Chord progression for the first system:

G⁹ Cmi7 B⁹ B^bsus⁹ B^b7(b⁹) E^b6

Musical notation for measures 48-50. Measure 48 starts with a piano (p) dynamic. Measure 49 has a mezzo-forte (mf) dynamic. Measure 50 has a piano (p) dynamic.

D.S. AL CODA

Chord progression for measures 51-52:

E^b6/9 Fmi7/E^b E^bma⁹ Fmi7/E^b E^bma⁹ mf

THE

Musical notation for measures 51-52. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a mezzo-forte (mf) dynamic.

CODA

Chord progression for measures 53-54:

E^b6 Dmi7 Gmi7(b⁹) D^b9

WORLD.

SLOWER, IN A RUBATO STYLE FOLLOW VOCALIST

Chord progression for measures 53-56:

Csus⁹ C7(b⁹) Fmi⁹ B^bsus⁹ B^b13(b⁹)

YES, I THINK TO MY - SELF WHAT A WON - DER - FUL

ON CUE, A TEMPO

Chord progression for measures 57-60:

E^b6 Cmi7 Fmi7 Cmi7/F B^b9 B^bsus⁷b⁹ E^bma⁹

WORLD.

Musical notation for measures 57-60. Measure 57 has a mezzo-forte (mf) dynamic. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 has a mezzo-forte (mf) dynamic.

BASS

Recorded by LOUIS ARMSTRONG

WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Arranged by JERRY NOWAK

(SLOWLY)

Bass line for "What a Wonderful World" in B-flat major, 12/8 time, marked (SLOWLY). The key signature has two flats (B-flat and E-flat). The bass line consists of 30 measures across 10 staves. Chord symbols are written above the staff, and measure numbers are written below the staff. Dynamics include *mf* and *f*. The piece ends with a double bar line at measure 30.

Chord symbols: E^bMA9 , $Fmi7$, $Gmi7$, A^bMA9 , $Gmi7$, $Cmi7$, G^b13 , $F13$, $Fmi7/B^b$, B^b9 , $(5) E^b6$, $Gmi7$, A^bMA9 , $Gmi7$, $Fmi7$, E^bMA9 , $G7$, $Cmi7$, $B9$, $Fmi7/B^b$, B^b13 , $(13) E^b$, $Gmi7$, A^bMA9 , $Gmi7$, $Fmi7$, E^bMA9 , $Dmi7(b5)$, $G7$, $Cmi7$, $B7$, $Fmi7/B^b$, B^b7 , $E^b6/9$, $Fmi7/E^b$, E^bMA9 , $(21) B^b9$, E^bMA9 , B^b9 , E^bMA9 , $Cmi7$, $Gmi7$, $Cmi7$, $Gmi7$, E^b6 , E^b7 , $Fmi7$, B^b9 , $(29) E^b6$, $Gmi7/D$, $Fmi7/C$, B^b6 .

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What A Wonderful World - 1

BASS

31 A^b6 32 $Gm7$ $Dm7(b5)$ $G7$ $Cm7$ 33 $B13$ $B9$

34 $Fm7/B^b$ $B^b7(b9)$ TO CODA E^b6 35 $Cm7$ 36 $Fm7$ B^b9

37 E^b6 38 $Gm7$ A^b6 A^b6 $Gm7$ 39 $Fm7$ E^b6 40 $G7$ $Cm7$

41 $B9$ $F\#9$ $B9$ 42 $Fm7/E^b$ $B^b7(b9)$ B^b9 43 E^b6 $Cm7$

44 G^b9 $F+7(b9)$ B^b13 45 E^b6 46 $Gm7$ A^b6 $Gm7$

47 $Fm7$ E^b6 48 $G9$ $Cm7$ 49 $B9$

50 B^bsus9 $B^b7(b9)$ 51 E^b6 $E^b6/9$ 52 $Fm7/E^b$ E^bMA9 D.S. AL CODA

53 CODA E^b6 $Dm7$ $Gm7(b5)$ D^b9 54 C^bsus9 $C7(b9)$ SLOWER, IN A RUBATO STYLE 55 $Fm9$ 56 B^bsus9 $B^b13(b9)$ 57

ON CUE, A TEMPO

58 E^b6 59 $Cm7$ $Fm7$ $Cm7/F$ B^b9 B^bsus7^b9 E^bMA9 60

DRUMS

WHAT A WONDERFUL WORLD

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Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by JERRY NOWAK

(SLOWLY)

(RIDE)

The drum score is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked '(SLOWLY)'. The score consists of six systems of music, each containing a series of rhythmic patterns and rests. The patterns are primarily eighth and sixteenth notes, often beamed together. The rests are marked with a double bar line and a colon. The score is numbered 1 through 34. The first system starts with a '12' in a circle, indicating the time signature. The second system starts with a '6' in a circle, indicating the measure number. The third system starts with a '13' in a circle, indicating the measure number. The fourth system starts with a '21' in a circle, indicating the measure number. The fifth system starts with a '29' in a circle, indicating the measure number. The sixth system ends with a 'To Coda' symbol. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is arranged by Jerry Nowak.

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What A Wonderful World - 1

DRUMS

8 37

(FILL)

4

45

4

D.S. AL CODA

⊕ CODA

SLOWER, IN A RUBATO STYLE

ON CUE, A TEMPO

mf CRESC. f DIM. mf