

Recorded by LOUIS ARMSTRONG

WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by JERRY NOWAK

NO VOCAL

(SLOWLY)

Sheet music for piano, featuring chords and lyrics. The key signature is B-flat major (two flats). The time signature is 12/8.

Chords: EbMA9, Fmi7, Gmi7, AbMA9, Gmi7, Cmi7, G13, F13, Fmi7/Bb, Bb9, Eb6, Gmi7, AbMA9, Gmi7, Fmi7, EbMA9, G7, Cmi7, B9, Fmi7/Bb, Bb13.

Lyrics:
I SEE TREES OF GREEN, RED ROSES TOO,
I SEE THEM BLOOM FOR ME AND YOU, AND I THINK TO MY-SELF
WHAT A WON-DER-FUL WORLD. I SEE

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PIANO/VOCAL

13 E^b $Gm7$ A^bma9 $Gm7$ $Fm7$ E^bma9 $Dm7(b9)$

SKIES OF BLUE AND CLOUDS OF WHITE, THE BRIGHT BLESSED DAY, THE

13 14 15

$G7$ $Cm7$ $B7$

DARK SACRED NIGHT, AND I THINK TO MYSELF

16 17

$Fm7/B^b$ B^b7 E^bb9 $Fm7/E^b$ E^bma9 $Fm7/E^b$ E^bma9 m^2

WHAT A WONDERFUL WORLD. THE

18 19 20

21 B^b9 E^bma9 B^b9

COLORS OF THE RAINBOW, SO PRETTY IN THE SKY ARE ALSO ON THE FACES OF

21 22 23

PIANO/VOCAL

E^bMA9 **Cmi7** **Gmi7** **Cmi7** **Gmi7**

PEO - PLE GO - IN' BY, I SEE FRIENDS SHAK - IN' HANDS, SAY - IN', "HOW DO YOU DO!"

24 25 26

E^b6 **E^o7** **Fmi7** **B^b9** ***mf*** **(29) E^b6** **Gmi7/D**

THEY'RE REAL - LY SAY - IN', "I LOVE YOU," I HEAR BA - BIES CRY,

27 28 29

Fmi7/C **B^b6** **A^b6** **Gmi7** **Dmi7(b9) G7** **Cmi7**

I WATCH THEM GROW THEY'LL LEARN MUCH MORE THAN I'LL EV - ER KNOW AND I

30 31 32

B13 **B9** **Fmi7/B^b** **B^b7(b9)** **TO CODA** **E^b6** **Cmi7**

THINK TO MY - SELF WHAT A WON - DER - FUL WORLD.

33 34 35

PIANO/VOCAL

F#m7 Bb9 (37) Eb6 Gm7 Ab6 Abm9 Ab6 Gm7

F#m7 Eb6 G7 Gm7 B9 F#9 B9

F#m7/Eb Bb7(b9) Bb9 Eb6 Gm7 Gb9 F+7(b9) Bb13

Ab6 Gm7 Ab6 Gm7 F#m7 Eb6

PIANO/VOCAL

Chord progression for the first system:

G⁹ Cmi7 B⁹ B^bsus⁹ B^b7(b⁹) E^b6

Musical notation for measures 48 to 50. Measure 48 starts with a piano (p) dynamic. Measure 49 has a mezzo-forte (mf) dynamic. Measure 50 has a piano (p) dynamic.

Chord progression for measures 51 to 52:

E^b6/9 Fmi7/E^b E^bma⁹ Fmi7/E^b E^bma⁹ mf

D.S. AL CODA

THE

Musical notation for measures 51 to 52. Measure 51 has a piano (p) dynamic. Measure 52 has a mezzo-forte (mf) dynamic.

CODA

Chord progression for measures 53 to 54:

E^b6 Cmi7 Gmi7(b⁹) D^b9

WORLD.

SLOWER, IN A RUBATO STYLE FOLLOW VOCALIST

Chord progression for measures 53 to 56:

Csus⁹ C7(b⁹) Fmi⁹ B^bsus⁹ B^b13(b⁹)

YES, I THINK TO MY - SELF WHAT A WON - DER - FUL

ON CUE, A TEMPO

Chord progression for measures 57 to 60:

E^b6 Cmi7 Fmi7 Cmi7/F B^b9 B^bsus⁷b⁹ E^bma⁹

WORLD.

Musical notation for measures 57 to 60. Measure 57 has a piano (p) dynamic. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 has a mezzo-forte (mf) dynamic.