

Recorded by LOUIS ARMSTRONG

WHAT A WONDERFUL WORLDWords and Music by
GEORGE DAVID WEISS and BOB THIELE

Arranged by JERRY NOWAK

(SLOWLY)

Chords and Measure Numbers:

- Measures 1-3: E^bMA9 , $Fmi7$, $Gmi7$, A^bMA9 , $Gmi7$, $Cmi7$, G^b13 , $F13$
- Measures 4-7: $Fmi7/B^b$, B^b9 , $(5) E^b6$, $Gmi7$, A^bMA9 , $Gmi7$, $Fmi7$, E^bMA9
- Measures 8-10: $G7$, $Cmi7$, $B9$, $Fmi7/B^b$, B^b13
- Measures 11-14: $(13) E^b$, $Gmi7$, A^bMA9 , $Gmi7$
- Measures 15-17: $Fmi7$, E^bMA9 , $Dmi7(b5)$, $G7$, $Cmi7$, $B7$
- Measures 18-20: $Fmi7/B^b$, B^b7 , $E^b6/9$, $Fmi7/E^b$, E^bMA9
- Measures 21-23: $(21) B^b9$, E^bMA9 , B^b9
- Measures 24-26: E^bMA9 , $Cmi7$, $Gmi7$, $Cmi7$, $Gmi7$
- Measures 27-30: E^b6 , E^o7 , $Fmi7$, B^b9 , $(29) E^b6$, $Gmi7/D$, $Fmi7/C$, B^b6

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BASS

31 A^b6 $Gm7$ $Dm7(b5)$ $G7$ $Cm7$ $B13$ $B9$

34 $Fm7/B^b$ $Bb7(b9)$ TO CODA E^b6 $Cm7$ $Fm7$ $Bb9$

37 E^b6 $Gm7$ A^b6 A^b6 $Gm7$ $Fm7$ E^b6 $G7$ $Cm7$

41 $B9$ $F\#9$ $B9$ $Fm7/E^b$ $Bb7(b9)$ $Bb9$ E^b6 $Cm7$

44 G^b9 $F+7(b9)$ $Bb13$ 45 E^b6 $Gm7$ A^b6 $Gm7$

47 $Fm7$ E^b6 $G9$ $Cm7$ $B9$

50 B^bsus9 $Bb7(b9)$ E^b6 $E^b6/9$ $Fm7/E^b$ E^bma9 D.S. AL CODA

53 CODA E^b6 $Dm7$ $Gm7(b5)$ D^b9 $Csus9$ $C7(b9)$ SLOWER, IN A RUBATO STYLE $Fm9$ B^bsus9 $Bb13(b9)$

ON CUE, A TEMPO E^b6 $Cm7$ $Fm7$ $Cm7/F$ $Bb9$ $B^bsus7b9$ E^bma9