

147 148 149 150

151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 170

171 172 173 174 177

178 179 180 181 183

184 185 186 188 189

TOLD YA SO

1st Eb ALTO SAXOPHONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

49

47 48 49 50 51 52

mf sfz

53 54 55 56 57 58

mf sfz mf sfz

59 60 61 62 63 64 65

mf sfz cresc.

67

(SUGGESTED SOLOS WRITTEN ON SEPARATE PAGE)
(BRDS. ON CUE)

64 65 66 67 68 69

mf p

81

70 71 72 73 74 75

mf sfz

82

76 77 78 79 80 81

mf sfz

83

82 83 84 85 86

mf sfz

84

87 88 89 90 91 92

mf sfz

85

93 94 95 96 97 98

mf sfz

99 **B**mi7 Bmi6 G/8 Bmi Bmi7 Bmi6 G/8 G7 F#7(9) Bmi7 Bmi6 G/8

(G/8) Bmi C9 Bmi7 Bmi6 G/8 Bmi Bmi7

(Bmi7) Bmi6 G/8 G9 F#7(9) Bmi7 Bmi6 G/8 Bmi C7

115 **B** (ON CUE AFTER SOLOS)

120 **mf** 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135

137 138 139 140 141

142 143 144 145 146

TOLD YA SO

2ND Eb ALTO SAXOPHONE

By Gordon Goodwin

(C FLUTE)

EASY SWING FEEL ♩ = 143

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 (TO FLUTE) 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

(TO ALTO)

75 *mf* 76 77 78 79 80

81 82 83 84 85 *f*

89 *mf* 90 91 92 93 94 95 96

97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

113 114 *f* 115 (ON CUE AFTER SOLOS) 116 117 *mf* 118 *p*

119 120 121 *mf* 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

147 148 149 150

151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166 167

169

170 171 172 173 174

177 178 179 180 181

183 184 185 186 187 188 189

TOLD YA SO

1ST B♭ TENOR SAXOPHONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

sfz *mf* *mp*

60 61 62 63 64 65

cresc. *mf* *sfz* *mf*

66 68 69 70 71

67 (SUGGESTED SOLOS WRITTEN ON SEPARATE PAGE)
mf *p*

(GRAS. ON CUE)

72 73 74 75 76 77

(*Emi7*) *mf* *Emi6* *Emi7*

78 79 80 81 82

(*Emi7*) *Emi9b* *Emi9* *mf*

83 *Gmi7 (A004)* *f* *Gmi9* 84 85 86 87 88

89 90 91 92 93 94

Gmi7 *mf* *Emi9* *A*

95 96 97 98 99

Emi6 *Emi7* *Emi7* *Emi6* *c/e*

99

(C/E) EMI EMI7 EMI6 C/E C7 87(9) EMI7 EMI6 C/E EMI

F9 EMI7 EMI6 C/E EMI EMI7 EMI6 C/E C7 87(9)

EMI7 EMI6 C/E EMI F7

115 (ON CUE AFTER SOLOS)

135

62 *mf* 63 64 *f* 65 *mf* 66

67 (BRASS ON CUE) 68 *p* 69 *mf* 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 *f* 86 87 88 89 *mf* 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 *mf* 118 *p* 119 *mf* 120

121 122 123 124 125 126 127 128 129 130

115 (ON CUE AFTER SOLOS) 2

99

4

6

3

Musical staff 1: Tenor 2 part, measures 131-134. Includes dynamics *mf* and accents.

Musical staff 2: Tenor 2 part, measures 135-140. Includes dynamics *mf* and accents.

Musical staff 3: Tenor 2 part, measures 141-145. Includes dynamics *f* and accents.

Musical staff 4: Tenor 2 part, measures 146-150. Includes dynamics *f* and accents.

Musical staff 5: Tenor 2 part, measures 151-155. Includes dynamics *mf* and accents.

Musical staff 6: Tenor 2 part, measures 156-160. Includes dynamics *mf* and accents.

Musical staff 7: Tenor 2 part, measures 161-166. Includes dynamics *sfz* and accents.

Musical staff 8: Tenor 2 part, measures 167-172. Includes dynamics *mf* and accents.

Musical staff 9: Tenor 2 part, measures 173-180. Includes dynamics *mf* and accents.

Musical staff 10: Tenor 2 part, measures 181-189. Includes dynamics *mf* and accents.

TOLD YA SO

E♭ BARITONE SAXOPHONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

16 16 16

17 33 49

1

51 52 53 54 55 56

57 58 59 60 61 62

Cresc.

63 64 65 66 67 68

p

(SUGGESTED SOLOS WRITTEN ON SEPARATE PAGE)

69 70 71 72 73 74

mf

75 76 77 78 79 80

mf

81 82 83 84 85 86

mf

87 88 89 90 91 92

mf

93 94 95 96 97 98

mf

99 Bui7 Bui6 G/8 Bui Bui7 Bui6 G/8 G7 F#7(#5) Bui7 Bui6 G/8

138 139 140 141 142

PLAY *mf*

143 144 145 146 147

mf

148 149 150 151 152

151 *f*

153 154 155 156 157

158 159 160 161 162

163 164 165 166 167

OPT. *f* **2** *f*

TO CLIP MUTE

168 169 170 171 172 173 174 175 176 177 178 179

169 *f* **3** *f*

CLIP MUTE

180 181 182 183 184 185 186 187

f

188 189

TO HARMON MUTE *mf* *mf*

TOLD YA SO

1st B♭ TRUMPET

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

5 CUP MUTE

1
6
7
14
15
OPEN 2

16
33
49
55
57
mf

60
67
68
69
77
83
84
85
TO HARMON MUTE

92
99
100
102
103
104
105
106
108
109
110
111
112
113
114
115 (ON CUE AFTER SOLOS)
116
117
118
119
120
121
122
123
124
125
126
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128
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131
132
133
134
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149
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151
152
153
154
155
156
157



TOLD YA SO

2ND B♭ TRUMPET

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

5 CLIP MUTE

TO HARMON MUTE 2

Musical staff 1: Measures 1-7. Includes a 5-measure clip mute section and a 2-measure harmon mute section.

17

W/SAXES

Musical staff 2: Measures 8-22. Includes a 3-measure harmon mute section.

Musical staff 3: Measures 23-33. Includes a 3-measure harmon mute section.

33

Musical staff 4: Measures 34-38. Includes a 3-measure harmon mute section.

Musical staff 5: Measures 39-46. Includes a 3-measure open section.

49

Musical staff 6: Measures 47-60. Includes a 6-measure clip mute section and a 3-measure harmon mute section.

Musical staff 7: Measures 61-66. Includes a 2-measure harmon mute section.



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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 146-151. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 152-155. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 156-159. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 160-163. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 164-171. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 172-179. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 180-187. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata.

83 **Gmi7** (A004) **Gmi9**

89 **Gmi7** **Gmi9** **E mi6**

97 **E mi7** **E mi7** **E mi6** **C/E** **E mi** **E mi7** **E mi6** **C/E** **C7** **B7** **(#9)**

103 **E mi7** **E mi6** **C/E** **E mi** **F9** **E mi7** **E mi6** **C/E** **E mi**

109 **E mi7** **E mi6** **C/E** **C9** **B7** **(#9)** **E mi7** **E mi6** **C/E** **E mi** **F7**

115 (ON CUE AFTER SOLOS) **OPEN 5**

122 **E mi7** **E mi6** **C/E** **E mi** **F7**

130 **E mi7** **E mi6** **C/E** **E mi** **F7**

138 **E mi7** **E mi6** **C/E** **E mi** **F7**

TOLD YA SO

2ND 8b TRUMPET

By Gordon Goodwin

EASY SWING FEEL ♩ = 143
5 CUP MUTE

1 6 7 14 15

16 33 34 35 36 37

38 41 42 43 44 45

46 49 55 56 57

60 61 62 63 64

TO HARMON MUTE (SUGGESTED SOLOS WRITTEN ON SEPARATE PAGE)

65 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82



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135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

CUP MUTE

TO HARMON MUTE

mf

f

p

TOLD YA SO

4TH B♭ TRUMPET

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

5 CUP MUTE

1 6 7 14 15

16 41 44

45 46 49 60 61 62

63 64 66 67 68 69

70 73 78 79 80 83 84 85

86 89 92 99 102 103 105 106

107 108 109 110 111 114 115 120 121

122 124 125 126 127



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TOLD YA SO

SOLO PART Eb ALTO SAXOPHONE

By Gordon Goodwin

67 $Gmi7$ 68 69 70 71 72 $Gmi7$

73 $(Gmi7)$ $Gmi6$ 74 75 76 77 $Gmi7$ **83** $Gmi7(4)$ 78

79 $Gmi9$ 80 81 82 $Gmi7$ 83 84

85 $(Gmi7(4))$ $Gmi9$ 86 87 88 89 $Gmi7$

90 $(Gmi7)$ $Gmi9$ 91 92 93 94 **99** $Gmi7$ $Gmi6$

95 $Gmi6$ 96 97 98 99 $Gmi7$ 100

100 $G/8$ Gmi 101 $Gmi7$ $Gmi6$ $G/8$ $G9$ $F\#7(\#5)$ $Gmi7$ $Gmi6$ $G/8$ Gmi 102 103 104

105 $G9$ 106 107 108 109 $Gmi7$ $Gmi6$ $G/8$ Gmi $Gmi7$ $Gmi6$

110 $G/8$ $G9$ $F\#7(\#5)$ $Gmi7$ $Gmi6$ $G/8$ Gmi $G9$ 111 112 113 114



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TOLD YA SO

SOLO PART B♭ TENOR SAXOPHONE

By Gordon Goodwin

67 E mi9

68 69 70

71 E mi7

72 73 74 75 E mi6

76 (E mi6) E mi7

77 78 79 80 E mi9

81 (E mi9)

82 83 G mi7(4)

84 85 86 G mi9

87 (G mi9)

88 89 G mi7

90 91 E mi9

92 (E mi9)

93 94 95 E mi6

96 97 E mi7

98 99 100 E mi7 E mi6 C/E E mi E mi7 E mi6

101 102 C/E C9 B7(#5) E mi7 E mi6 C/E E mi F9

103 104 105

106 107 E mi7 E mi6 C/E E mi E mi7 E mi6

108 109

110 C/E C9 B7(#5) E mi7 E mi6 C/E E mi F9

111 112 113 114

mp3

TOLD YA SO

SOLO PART B♭ TRUMPET

By Gordon Goodwin

67 $E mi7$ 68 69 70 71 72 73

74 $(E mi7)$ $E mi6$ 75 76 77 78 79

80 $E mi9$ $G mi7(4)$ 81 82 83 84

85 $(G mi7(4))$ $G mi9$ 86 87 88 89

90 $(G mi7)$ $E mi9$ 91 92 93 94

95 $E mi6$ $E mi7$ 96 97 98 99

100 C/E $E mi$ $E mi7$ $E mi6$ C/E $C9$ $B7(\#9)$ $E mi7$ $E mi6$ C/E $E mi$ 101 102 103 104

105 $F9$ $E mi7$ $E mi6$ C/E $E mi$ $E mi7$ $E mi6$ 106 107 108 109

110 C/E $C9$ $B7(\#9)$ $E mi7$ $E mi6$ C/E $E mi$ $F9$ 111 112 113 114



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TOLD YA SO

SOLO PART TROMBONE

By Gordon Goodwin

67 $Dmi6$ 68 70

71 $Dmi7$ 72 74 $Dmi6$ 75

76 $(Dmi6)$ $Dmi7$ 77 79 $Dmi9$ 80

81 $(Dmi9)$ 82 $Fmi7(4)$ 84 85

86 $Fmi9$ 87 88 89 $Fmi7$ 90

91 $Dmi9$ 92 94 $Dmi6$ 95

96 $Dmi7$ $8b/D$ $8b9 A7(\#5)$ $Dmi7$ $Dmi6$ $8b/D$ Dmi $Eb9$ 97 98 99 100

101 $(Eb9)$ $Dmi7$ $Dmi6$ $8b/D$ Dmi $Dmi7$ $Dmi6$ $8b/D$ $8b9 A7(\#5)$ 102 103 104 105

106 $Dmi7$ $Dmi6$ $8b/D$ Dmi 107 108 109 110

111 112 113 114



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TOLD YA SO

1st Trombone

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

5 CUP MUTE

1 6 7 14 15

17 33

16 34 35 36 37

49

42 43 44 45 46 47 48

53 54 55 56 57 58

59 60 61 62 63 64

To CUP MUTE

67

(SUGGESTED SOLOS WRITTEN ON SEPARATE PAGE)

(8 REQS. ON CUE)

Qmi7

65 66 67 68 69 70 71

(Qmi7)

Qmi6

Qmi7

72 73 74 75 76 77

(Qmi7)

Qmi6

Qmi9

83

Fmi7(ADD4)

78 79 80 81 82 83

(Fmi7(ADD4))

Fmi9

Fmi7

84 85 86 87 88 89



Musical score for 'Tolo Ya So' in bass clef, 4/4 time. The score consists of ten staves of music, numbered 139 through 189. The key signature has one flat (B-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, p). A first ending bracket labeled '1ST' spans measures 149 to 150. A second ending bracket labeled '2' spans measures 174 to 175. A 'CUP MUTE' instruction is placed above measure 169. The score concludes with a double bar line and a fermata over the final note in measure 189.

TOLD YA SO

2ND TROMBONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

5 CUP MUTE



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Musical staff 1: Tuba 2 part, measures 147-150. Includes a 6-measure rest in measure 149.

Musical staff 2: Tuba 2 part, measures 151-155. Includes a box containing the number 151.

Musical staff 3: Tuba 2 part, measures 156-159. Includes a 4-measure rest in measure 158.

Musical staff 4: Tuba 2 part, measures 160-165. Includes a wavy line above measure 161.

Musical staff 5: Tuba 2 part, measures 166-172. Includes a box containing the number 169 and the text "CUP MUTE".

Musical staff 6: Tuba 2 part, measures 173-180. Includes a 4-measure rest in measure 174 and a 3-measure rest in measure 179.

Musical staff 7: Tuba 2 part, measures 181-189. Includes a 4-measure rest in measure 186.

115 (ON CUE AFTER SOLOS)

OPEN 4

TOLD YA SO

320 TROMBONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

1 16 CUP MUTE 33 (CUP) 39 45 50 54 57 58 60 CRESO. 67 TO CUP MUTE 68 69 77 80 83 84 85 92 95 99 100 103 104 105 106 109 110 111 114 115



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TOLD YA SO

BASS TROMBONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

17 (CUP MUTE) 16 9 42 45 6

49 8 57 58 59 60 61 66 67 To CUP MUTE 2 68 p

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 (ON CUE AFTER SOLOS) OPEN 20 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



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TOLD YA SO

DRUMS

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

RIDE CYMBAL

SIM.

Musical notation for the Ride Cymbal part, measures 1 through 5. The notation shows a rhythmic pattern of eighth notes with a '5' above the first measure. A '1' and 'mf' are written below the first measure. The notes are: 1. eighth, 2. eighth, 3. eighth, 4. eighth, 5. eighth, 6. eighth, 7. eighth, 8. eighth, 9. eighth, 10. eighth, 11. eighth, 12. eighth, 13. eighth, 14. eighth, 15. eighth, 16. eighth, 17. eighth, 18. eighth, 19. eighth, 20. eighth, 21. eighth, 22. eighth, 23. eighth, 24. eighth, 25. eighth, 26. eighth, 27. eighth, 28. eighth, 29. eighth, 30. eighth, 31. eighth, 32. eighth, 33. eighth, 34. eighth, 35. eighth, 36. eighth, 37. eighth, 38. eighth, 39. eighth, 40. eighth, 41. eighth, 42. eighth, 43. eighth, 44. eighth, 45. eighth, 46. eighth, 47. eighth, 48. eighth, 49. eighth, 50. eighth, 51. eighth, 52. eighth, 53. eighth, 54. eighth, 55. eighth, 56. eighth, 57. eighth, 58. eighth, 59. eighth, 60. eighth, 61. eighth, 62. eighth, 63. eighth, 64. eighth, 65. eighth, 66. eighth, 67. eighth, 68. eighth, 69. eighth, 70. eighth, 71. eighth, 72. eighth, 73. eighth, 74. eighth, 75. eighth, 76. eighth, 77. eighth, 78. eighth, 79. eighth, 80. eighth, 81. eighth, 82. eighth, 83. eighth, 84. eighth, 85. eighth, 86. eighth, 87. eighth, 88. eighth, 89. eighth, 90. eighth, 91. eighth, 92. eighth, 93. eighth, 94. eighth, 95. eighth, 96. eighth, 97. eighth, 98. eighth, 99. eighth, 100. eighth, 101. eighth, 102. eighth, 103. eighth, 104. eighth, 105. eighth, 106. eighth, 107. eighth, 108. eighth, 109. eighth, 110. eighth, 111. eighth, 112. eighth, 113. eighth, 114. eighth, 115. eighth, 116. eighth, 117. eighth, 118. eighth, 119. eighth, 120. eighth, 121. eighth, 122. eighth, 123. eighth, 124. eighth, 125. eighth, 126. eighth, 127. eighth, 128. eighth, 129. eighth, 130. eighth, 131. eighth, 132. eighth, 133. eighth, 134. eighth, 135. eighth, 136. eighth, 137. eighth, 138. eighth, 139. eighth, 140. eighth, 141. eighth, 142. eighth, 143. eighth, 144. eighth, 145. eighth, 146. eighth, 147. eighth, 148. eighth.

ENS.

Musical notation for the Ensemble part, measures 6 through 11. The notation shows a rhythmic pattern of eighth notes. The notes are: 6. eighth, 7. eighth, 8. eighth, 9. eighth, 10. eighth, 11. eighth.

17

Musical notation for the Ensemble part, measures 12 through 16. The notation shows a rhythmic pattern of eighth notes. The notes are: 12. eighth, 13. eighth, 14. eighth, 15. eighth, 16. eighth.

18

Musical notation for the Ensemble part, measures 17 through 23. The notation shows a rhythmic pattern of eighth notes. The notes are: 17. eighth, 18. eighth, 19. eighth, 20. eighth, 21. eighth, 22. eighth, 23. eighth.

24

Musical notation for the Ensemble part, measures 24 through 29. The notation shows a rhythmic pattern of eighth notes. The notes are: 24. eighth, 25. eighth, 26. eighth, 27. eighth, 28. eighth, 29. eighth.

30

Musical notation for the Ensemble part, measures 30 through 35. The notation shows a rhythmic pattern of eighth notes. The notes are: 30. eighth, 31. eighth, 32. eighth, 33. eighth, 34. eighth, 35. eighth.

36

Musical notation for the Ensemble part, measures 36 through 41. The notation shows a rhythmic pattern of eighth notes. The notes are: 36. eighth, 37. eighth, 38. eighth, 39. eighth, 40. eighth, 41. eighth.

42

Musical notation for the Ensemble part, measures 42 through 47. The notation shows a rhythmic pattern of eighth notes. The notes are: 42. eighth, 43. eighth, 44. eighth, 45. eighth, 46. eighth, 47. eighth.



Musical staff 145-149. Measures 145-147 contain a drum pattern of eighth notes. Measure 148 contains a drum pattern of eighth notes. Measure 149 contains a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

Musical staff 151-155. Measure 151 is marked with a box containing the number 151. Measures 152-155 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

Musical staff 156-158. Measures 156-158 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

Musical staff 161-165. Measures 161-165 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

169

Musical staff 166-171. Measures 166-171 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

Musical staff 172-177. Measures 172-177 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

Musical staff 178-183. Measures 178-183 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

Musical staff 184-189. Measures 184-189 contain a drum pattern of eighth notes. A dynamic marking **f** is present at the end of the staff.

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117

(115) (ON CUE AFTER SOLOS)

SOLO

118 119 120 121 122 123

mf

124 125 126 127 128

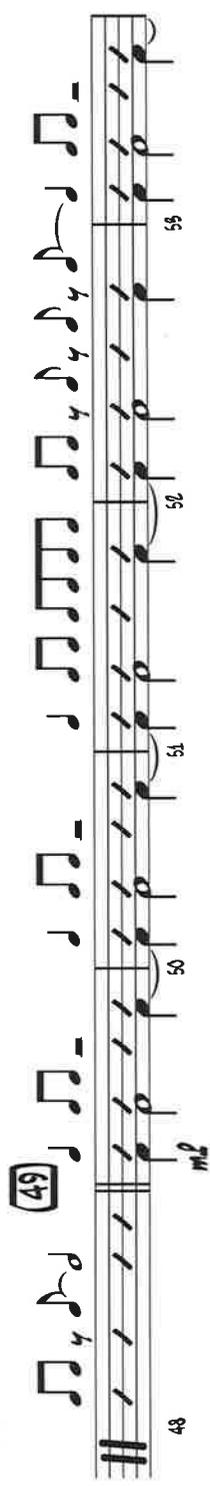
129 130 131 132 133 134

135 136 137 138 139

(135)

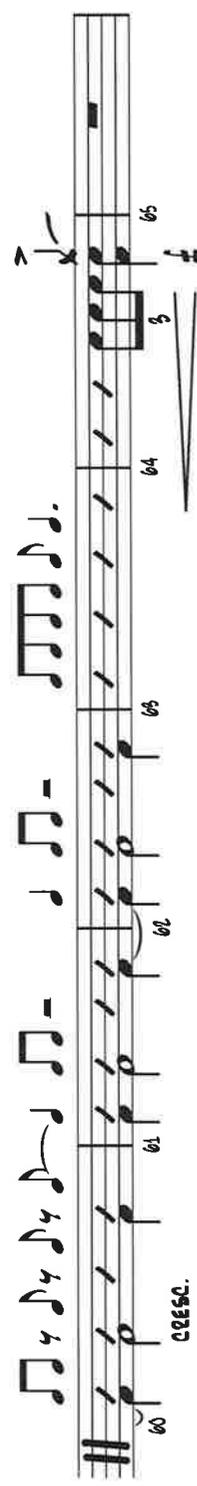
140 141 142 143 144

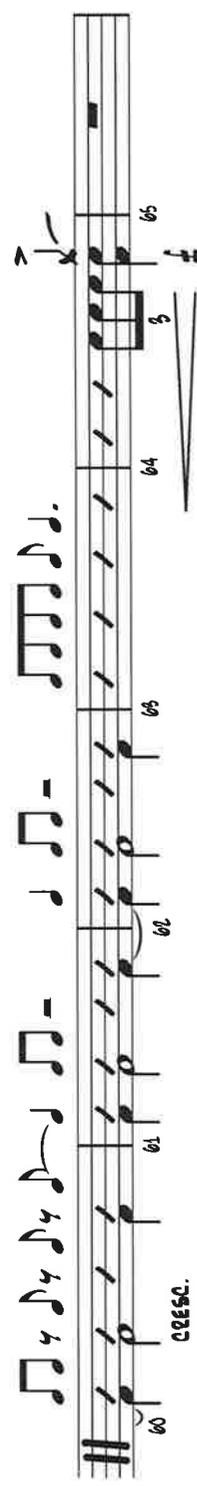
f

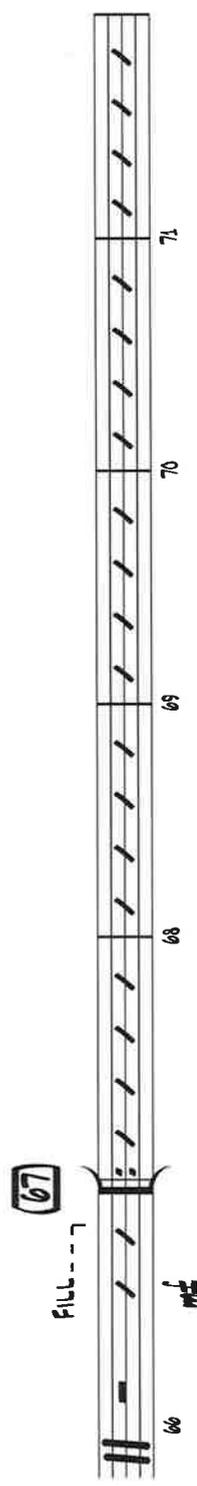
48 49 *mf* 

54 

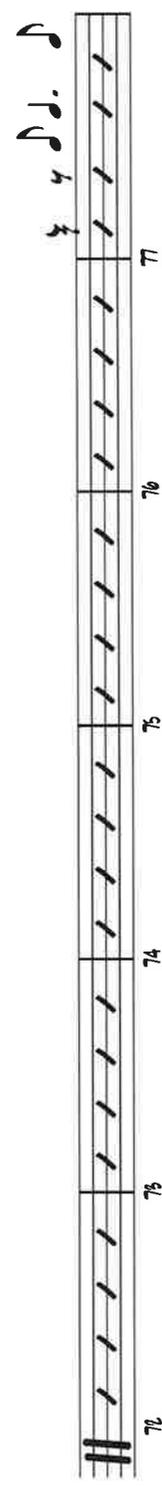
56 *FULL---* *mf* 

cresc. 

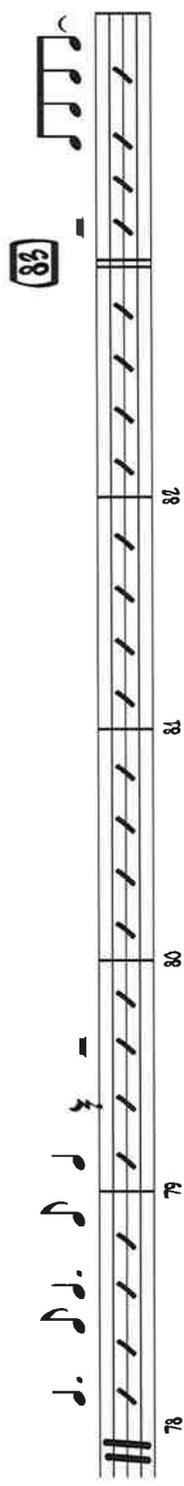
60 *FULL---* 67 

66 *mf* 

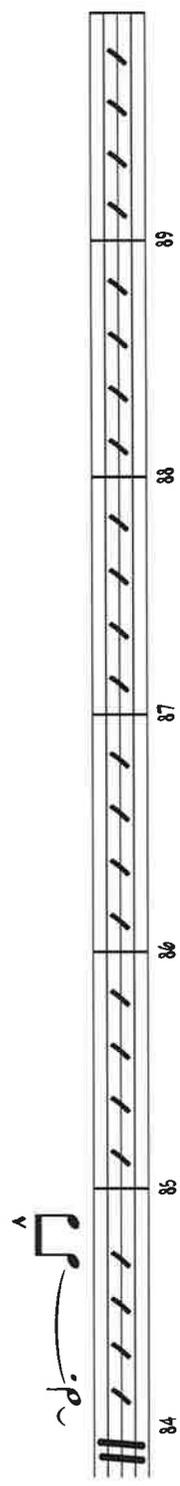
68 69 70 71

72 

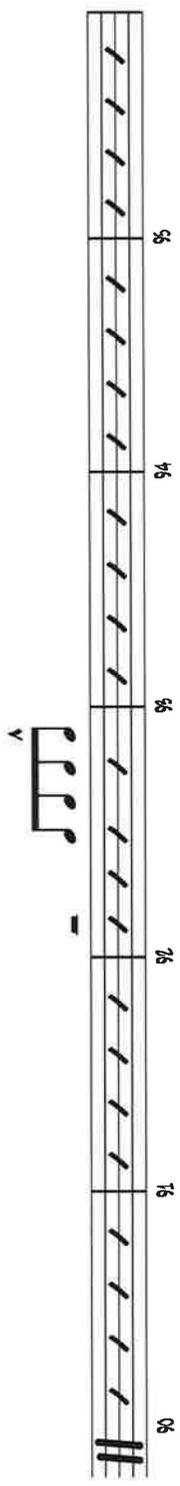
74 75 76 77

78 

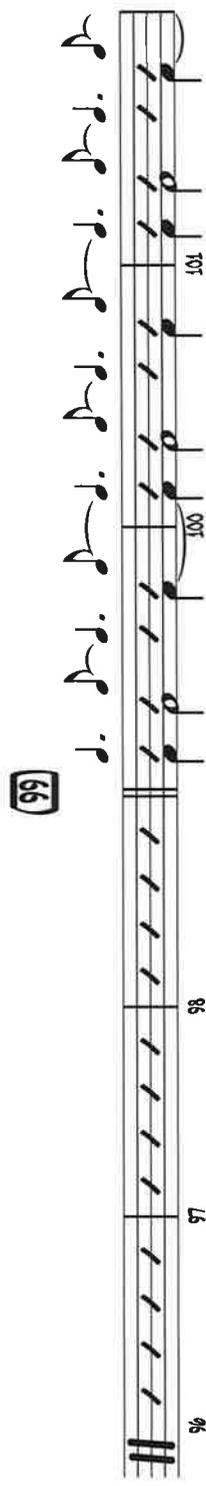
79 80 81 82 83



84 85 86 87 88 89



90 91 92 93 94 95

99 

96 97 98 99 100 101

151

Musical staff 151: Bass clef, key signature of one flat (B-flat). Measures 152-156. Measure 152 starts with a triplet of eighth notes (G2, F2, E2). Measure 154 has an accent (^) over the first eighth note (G2). Measure 156 has an accent (^) over the first eighth note (G2).

157

Musical staff 157: Bass clef, key signature of one flat (B-flat). Measures 157-161. Measure 157 starts with a triplet of eighth notes (G2, F2, E2). Measure 161 has an accent (^) over the first eighth note (G2).

163

Musical staff 163: Bass clef, key signature of one flat (B-flat). Measures 163-167. Measure 163 starts with a triplet of eighth notes (G2, F2, E2). Measure 166 has a triplet of eighth notes (G2, F2, E2) with an accent (^) over the first note. Measure 167 has a triplet of eighth notes (G2, F2, E2) with an accent (^) over the first note.

169 Dmi7

Musical staff 169: Bass clef, key signature of one flat (B-flat). Measures 170-174. Measure 170 starts with a triplet of eighth notes (G2, F2, E2). Measure 174 has a triplet of eighth notes (G2, F2, E2) with an accent (^) over the first note.

175

Musical staff 175: Bass clef, key signature of one flat (B-flat). Measures 175-180. Measure 175 starts with a triplet of eighth notes (G2, F2, E2). Measure 180 has a triplet of eighth notes (G2, F2, E2) with an accent (^) over the first note.

181

Musical staff 181: Bass clef, key signature of one flat (B-flat). Measures 181-185. Measure 181 starts with a triplet of eighth notes (G2, F2, E2). Measure 185 has a triplet of eighth notes (G2, F2, E2) with an accent (^) over the first note.

186

Musical staff 186: Bass clef, key signature of one flat (B-flat). Measures 186-189. Measure 186 starts with a triplet of eighth notes (G2, F2, E2). Measure 189 has a triplet of eighth notes (G2, F2, E2) with an accent (^) over the first note.

102 103 104 105 106 107

108 110 111 112

113 114 115 (ON CUE AFTER SOLOS) 118 119 mf 120 Dmi7

121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137 138 Fmi7

139 140 141 142 143 144 145 Dmi7 f

146 147 148 149 150 f

(Dmi7)

49

Musical staff 1: Bass clef, key signature of one flat, measures 48-55. Includes a box number 49 and a 'mf' dynamic marking.

Musical staff 2: Bass clef, key signature of one flat, measures 56-59.

Musical staff 3: Bass clef, key signature of one flat, measures 60-65. Includes 'cresc.' marking and a fermata.

67

Musical staff 4: Bass clef, key signature of one flat, measures 68-71. Includes a box number 67 and a 'mf' dynamic marking.

Musical staff 5: Bass clef, key signature of one flat, measures 72-77.

83

Musical staff 6: Bass clef, key signature of one flat, measures 78-83. Includes a box number 83.

Musical staff 7: Bass clef, key signature of one flat, measures 84-89. Includes a fermata.

Musical staff 8: Bass clef, key signature of one flat, measures 90-95. Includes a fermata.

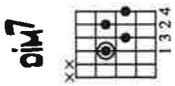
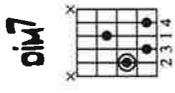
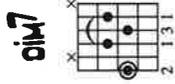
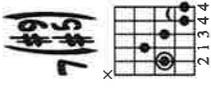
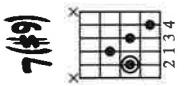
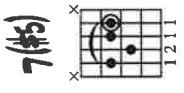
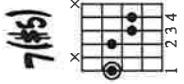
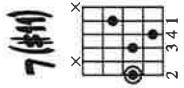
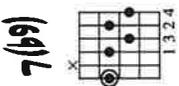
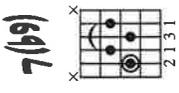
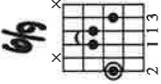
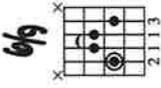
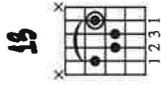
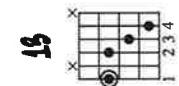
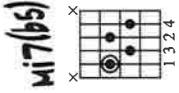
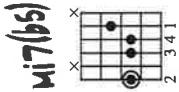
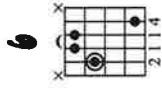
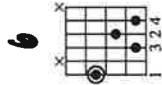
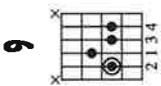
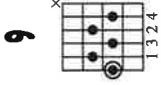
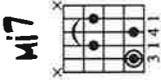
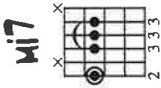
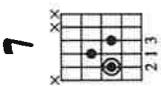
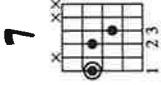
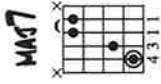
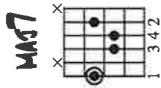
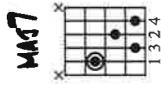
99

Musical staff 9: Bass clef, key signature of one flat, measures 96-101. Includes a box number 99 and a fermata.

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

TOLD YA SO

GUITAR

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

1 5 6 7 8 9
fp 6

17 mf 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 6

58 59 60 61 62 63 64 65 66 67 68 69 2

70 71 72 73 74 75 76 6



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Musical staff 1: Treble clef, key signature of one flat, measures 139-143. Includes accents, slurs, and dynamic markings like 'f' and 'mf'.

Musical staff 2: Treble clef, key signature of one flat, measures 144-148. Includes accents, slurs, and dynamic markings like 'f'.

Musical staff 3: Treble clef, key signature of one flat, measures 149-153. Includes a boxed measure number '151', accents, slurs, and dynamic markings like 'f'.

Musical staff 4: Treble clef, key signature of one flat, measures 154-158. Includes accents, slurs, and dynamic markings like 'f'.

Musical staff 5: Treble clef, key signature of one flat, measures 159-163. Includes a handwritten annotation '8 b1/2 A7(#5)', accents, slurs, and dynamic markings like 'f'.

Musical staff 6: Treble clef, key signature of one flat, measures 164-168. Includes a boxed measure number '169', slurs, and dynamic markings like 'f'.

Musical staff 7: Treble clef, key signature of one flat, measures 174-184. Includes slurs, dynamic markings like 'f' and 'mf', and a fermata.

Musical staff 8: Treble clef, key signature of one flat, measures 185-189. Includes a handwritten annotation 'Omi9', slurs, dynamic markings like 'f' and 'mf', and a fermata.

TOLD YA SO

PIANO

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

1 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

$E\flat 9(b5)$

50 51 52 53 54 55 56

$E\flat 9(b5)$

57 58 59 60 61



Musical score for measures 159-161. The system consists of two staves (treble and bass clef). Measure 159 features a complex chordal texture with sixteenth notes in the right hand and quarter notes in the left hand. Measure 160 continues this texture with some melodic movement in the right hand. Measure 161 shows a transition with a prominent bass line and a more active right hand.

Musical score for measures 162-165. Measure 162 has a dense chordal texture with a box around the right hand notes. Measure 163 continues with similar textures. Measure 164 features a melodic line in the right hand over a steady bass line. Measure 165 shows a continuation of the melodic and harmonic patterns.

Musical score for measures 166-176. Measure 166 has a box around the right hand notes. Measure 167 includes a measure rest for 2 measures. Measure 168 includes a measure rest for 5 measures. Measure 169 is boxed and contains a measure rest for 6 measures. Measure 170 has a measure rest for 6 measures. Measure 171 has a measure rest for 6 measures. Measure 172 has a measure rest for 6 measures. Measure 173 has a measure rest for 6 measures. Measure 174 has a measure rest for 6 measures. Measure 175 has a measure rest for 6 measures. Measure 176 has a measure rest for 6 measures.

Musical score for measures 177-183. Measure 177 has a measure rest for 6 measures. Measure 178 has a measure rest for 6 measures. Measure 179 has a measure rest for 6 measures. Measure 180 has a measure rest for 6 measures. Measure 181 has a measure rest for 6 measures. Measure 182 has a measure rest for 6 measures. Measure 183 has a measure rest for 6 measures.

Musical score for measures 184-189. Measure 184 has a measure rest for 6 measures. Measure 185 has a measure rest for 6 measures. Measure 186 has a measure rest for 6 measures. Measure 187 has a measure rest for 6 measures. Measure 188 has a measure rest for 6 measures. Measure 189 has a measure rest for 6 measures.

TOLO YA SO
----- 7

Musical score for measures 62-66. Measure 62 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of a whole note chord G2-Bb2-D3. Measure 63 continues the melody with quarter notes G4, A4, Bb4, and A4. The bass line changes to a whole note chord F2-A2-C3. Measure 64 features a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord E2-G2-B2. Measure 65 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord D2-F2-A2. Measure 66 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord C2-E2-G2. A 'CUE' label is positioned above measure 66, and a dashed line with the number '7' extends from the end of the staff.

Musical score for measures 67-73. Measure 67 is marked with a box containing the number '67'. The treble clef has a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line is a whole note chord G2-Bb2-D3. Measure 68 continues the melody with quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord F2-A2-C3. Measure 69 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord E2-G2-B2. Measure 70 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord D2-F2-A2. Measure 71 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord C2-E2-G2. Measure 72 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord B1-D2-F2. Measure 73 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord A1-C2-E2. A 'Dmi7' label is placed above measure 71.

Musical score for measures 74-79. Measure 74 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord G2-Bb2-D3. Measure 75 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord F2-A2-C3. Measure 76 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord E2-G2-B2. Measure 77 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord D2-F2-A2. Measure 78 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord C2-E2-G2. Measure 79 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord B1-D2-F2. A 'Dmi7' label is placed above measure 77.

Musical score for measures 80-84. Measure 80 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord B1-D2-F2. Measure 81 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord A1-C2-E2. Measure 82 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord G2-Bb2-D3. Measure 83 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord F2-A2-C3. Measure 84 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord E2-G2-B2. A box containing the number '83' is placed above measure 83, and an 'Fmi7(ADD4)' label is placed above measure 84.

Musical score for measures 85-89. Measure 85 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord D2-F2-A2. Measure 86 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord C2-E2-G2. Measure 87 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord B1-D2-F2. Measure 88 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord A1-C2-E2. Measure 89 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord G2-Bb2-D3. A '(Fmi7(ADD4))' label is placed above measure 85, and an 'Fmi7' label is placed above measure 89.

Musical score for measures 90-94. Measure 90 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord F2-A2-C3. Measure 91 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord E2-G2-B2. Measure 92 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord D2-F2-A2. Measure 93 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord C2-E2-G2. Measure 94 has a treble clef with a key signature of one flat and a melody of quarter notes G4, A4, Bb4, and A4. The bass line is a whole note chord B1-D2-F2. A '(Fmi7)' label is placed above measure 90, and a 'Dmi6' label is placed above measure 94.

99

TOLO YA SO

(Dmi6) Dmi7 Dmi7 Dmi6 8b/D Dmi Dmi7

(Dmi7) Dmi6 8b/D 8b9 A7(#9) Dmi7 Dmi6 8b/D Dmi 8b9

(Eb9) Dmi7 Dmi6 8b/D Dmi Dmi7 Dmi6 8b/D

(8b/D) 8b9 A7(#9) Dmi7 Dmi6 8b/D Dmi Eb9 A7(#9)

(ON CUE AFTER SOLOS) 8b9 8b9 m2

Musical notation for measures 135-137. Measure 135 starts with a treble clef and a key signature of two flats. A slur covers measures 135 and 136, with a '6' above measure 136. Measure 137 has a '6' above it. Measure numbers 135, 136, and 137 are written below the staff.

Musical notation for measures 138-139. Measure 138 has a boxed measure number '138' above the staff, followed by the chord symbol 'F#m7 Ab'. Measure 139 has a boxed measure number '139' above the staff, followed by the chord symbol 'W/TPTS'. Measure numbers 138 and 139 are written below the staff.

Musical notation for measures 140-144. Measures 140 and 141 are grouped with a brace on the left. Measure 142 has a '4' above it. Measure 143 has an accent (^) above it. Measure 144 has an '8' above it. Measure numbers 140, 141, 142, 143, and 144 are written below the staff.

Musical notation for measures 145-149. Measures 145 and 146 are grouped with a brace on the left. Measure 147 has a '2' above it. Measure 148 has a '2' above it. Measure 149 has a '2' above it. Measure numbers 145, 146, 147, 148, and 149 are written below the staff.

Musical notation for measures 150-154. Measure 150 has a boxed measure number '150' above the staff. Measure 151 has a boxed measure number '151' above the staff. Measure 152 has an accent (^) above it. Measure 153 has an accent (^) above it. Measure 154 has an accent (^) above it. Measure numbers 150, 151, 152, 153, and 154 are written below the staff.

Musical notation for measures 155-158. Measure 155 has an accent (^) above it. Measure 156 has an accent (^) above it. Measure 157 has an accent (^) above it. Measure 158 has an accent (^) above it. Measure numbers 155, 156, 157, and 158 are written below the staff.

Musical staff 1: Horn 1 T.C. measures 139-143. Includes dynamics *mf* and *f*.

Musical staff 2: Horn 1 T.C. measures 144-147. Includes dynamics *mf*.

Musical staff 3: Horn 1 T.C. measures 148-150. Includes dynamics *f* and a circled measure number 151.

Musical staff 4: Horn 1 T.C. measures 151-155. Includes dynamics *mf*.

Musical staff 5: Horn 1 T.C. measures 156-160. Includes dynamics *mf*.

Musical staff 6: Horn 1 T.C. measures 161-165. Includes dynamics *mf* and *sfz*.

Musical staff 7: Horn 1 T.C. measures 166-170. Includes dynamics *mf* and a circled measure number 169.

Musical staff 8: Horn 1 T.C. measures 171-181. Includes dynamics *mf* and *p*.

Musical staff 9: Horn 1 T.C. measures 182-189. Includes dynamics *mf* and *f*.

TOLD YA SO

2ND BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 'EASY SWING FEEL' with a quarter note equal to 143 beats per minute. The score includes various dynamics such as *mp*, *pp*, *f*, *mf*, and *cresc.*, as well as articulations like accents (^) and slurs. Performance instructions include 'SUGGOS. ON CUE' and 'SIZZ'. The score is divided into measures, with measure numbers 1 through 114 indicated. Rehearsal marks are present at measures 17, 33, 49, 67, 83, and 99. The piece concludes with a final *f* dynamic and a fermata.



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115 20 14 149 150 **f**

151 152 153 154 155

156 157 158 159

160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

TOLD YA SO

2nd BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 2nd TROMBONE)

By Gordon Goodwin

EASY SWING FEEL ♩ = 143

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 'EASY SWING FEEL' with a quarter note equal to 143 beats per minute. The score includes various dynamics such as *pp*, *mf*, *f*, and *sfz*, along with articulations like accents (^) and slurs. Performance instructions include '8 (8KIDS ON CUE)' and '2' (likely indicating a second ending or repeat). The score is divided into measures, with measure numbers 1, 16, 34, 49, 50, 55, 57, 60, 61, 64, 65, 66, 67, 68, 69, 70, 71, 77, 78, 79, 80, 83, 84, 85, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115. The score concludes with a final double bar line and a fermata.



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TOLD YA SO

C FLUTE

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

1 5 7 14 15

17 18 19 20 21

22 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87 88



83 16 99 102 105

108 109 114 115 (ON CUE AFTER SOLOS) 11

126 127 135 134

135 136 137 140

141 142 145 149

150 151 158 169 174

175 176 177 185

184 188 189

TOLD YA SO

VIBRAPHONE

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

1 5 6 7 8 9

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

(SKQDS. ON CUE)
14

mp3

TUBA
(DOUBLES BASS)

TOLD YA SO

By Gordon Goodwin

EASY SWING FEEL ♩ = 148

1 mp

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 mf

34 35 36 37 38 39

40 41 42 43 44 45

46 47



151

Musical staff 1: Tuba part, measures 151-156. Includes a triplet of eighth notes in measure 155.

Musical staff 2: Tuba part, measures 157-161. Includes a triplet of eighth notes in measure 158.

Musical staff 3: Tuba part, measures 162-167. Includes a triplet of eighth notes in measure 163.

169

Musical staff 4: Tuba part, measures 170-174. Includes a triplet of eighth notes in measure 171.

Musical staff 5: Tuba part, measures 175-180. Includes a triplet of eighth notes in measure 176.

Musical staff 6: Tuba part, measures 181-184. Includes a triplet of eighth notes in measure 181.

Musical staff 7: Tuba part, measures 185-189. Includes a triplet of eighth notes in measure 186 and dynamic markings.

Musical staff 1: Tuba part, measures 102-106. Includes a triplet of eighth notes at measure 103.

Musical staff 2: Tuba part, measures 107-112. Includes a triplet of eighth notes at measure 108.

Musical staff 3: Tuba part, measures 113-119. Includes a box labeled "115" and the instruction "(ON CUE APTEE SOLOS)". Dynamics include "f" and "mf".

Musical staff 4: Tuba part, measures 120-126. Includes a triplet of eighth notes at measure 121.

Musical staff 5: Tuba part, measures 127-132. Includes a triplet of eighth notes at measure 128.

Musical staff 6: Tuba part, measures 133-139. Includes a box labeled "135".

Musical staff 7: Tuba part, measures 140-146. Includes a triplet of eighth notes at measure 141.

Musical staff 8: Tuba part, measures 147-150. Includes a triplet of eighth notes at measure 148.

48 **49** 50 51 52 53 54 55 *mf* 56 57 58 59

54 55 56 57 58 59

60 61 62 63 64 65 *f* 66

67 68 69 70 71

72 73 74 75 76 77

82 78 79 80 81 82

84 85 86 87 88 89

90 91 92 93 94 95

99 96 97 98 99 100 101

Musical staff 1: Treble clef, measures 153-156. Includes accents (^) and dynamic markings (>).

Musical staff 2: Treble clef, measures 157-161. Includes accents (^) and dynamic markings (>).

Musical staff 3: Treble clef, measures 162-166. Includes accents (^), dynamic markings (>), and a hairpin crescendo.

Musical staff 4: Treble clef, measures 167-173. Includes a first ending bracket (1ST), accents (^), dynamic markings (mf), and a hairpin crescendo.

Musical staff 5: Treble clef, measures 174-181. Includes accents (^), dynamic markings (p, mf), and a hairpin crescendo.

Musical staff 6: Treble clef, measures 182-188. Includes accents (^), dynamic markings (f, mf), and a hairpin crescendo.

115 (ON CUE AFTER SOLOS)

Musical staff 1: Horn part starting at measure 115. Includes a 4-measure rest and dynamic markings *mf* and *f*. Measure numbers 115, 119, 120, 121, 126, 127, 131, 132, 135, 137, 138, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151 are indicated.

Musical staff 2: Continuation of the horn part with dynamic markings *mf* and *f*.

Musical staff 3: Continuation of the horn part with dynamic markings *mf* and *f*.

Musical staff 4: Continuation of the horn part with dynamic markings *mf* and *f*.

Musical staff 5: Continuation of the horn part with dynamic markings *mf* and *f*.

Musical staff 6: Continuation of the horn part with dynamic markings *mf* and *f*.

Musical staff 7: Continuation of the horn part with dynamic markings *mf* and *f*.