

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

# SOUTH 21st SHUFFLE

1st Eb Alto  
Saxophone

*SHUFFLE ~*

STEVE WIEST  
Adapted by Bob Lowden

1

4

10 - 13

17 2ND X ONLY

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33 - 38

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118 *mp* **123** *mf* *f* *mf*

122 *f* 123 124 125

126 127 128 129

130 *mp* 131 *mf* *f*

132 *mf* 133 134 135

136 *f* **137 138**

139 140 141

142 *mf* 143 144 *sfz*

145 *sfz* 146 147 148

149 150 151

152 153 154 *ff* 155

# SOUTH 21st SHUFFLE

2nd Eb Alto  
Saxophone

STEVE WIEST  
Adapted by Bob Lowden

SHUFFLE

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f*, *mf*, *sfz*, and *pp*. Rehearsal marks are indicated by boxed numbers: 9, 17, 33, 41, and 49. A section starting at measure 17 is labeled "2ND ONLY". A section starting at measure 27 is labeled "1. PLAY". A section starting at measure 33 is labeled "2.". A section starting at measure 41 is labeled "3.". A section starting at measure 49 is labeled "4.". The score ends with a double bar line at measure 49.



51 52 *sffz* *f* 53

54 55 56 57-59 3

60 61 62 63

64 65 *f* 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81-82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 *sffp* 97 *mf* 98 99 100 *sffp* 101 *mf* 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

110 *mf* *f* 111 112 113

114 115 116 117

118 *mf* 119 120 *mf* 121 *f* 122 *mf*

123 124 125 126 127 128 129 130

131 132 *mf* 133 *f*

134 135

136 137 138 139

140 141 142 *mf*

143 *sfp* 144 *sfp* 145 146

147 148 149 150 151

152 153 154 *ff* 155

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# SOUTH 21st SHUFFLE

1st Bb Tenor  
Saxophone

SHUFFLE~

STEVE WIEST  
Adapted by Bob Lowden

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are placed in boxes at measures 9, 17, 33, 41, and 49. Measure numbers 1 through 51 are indicated at the bottom of the staves. The score includes a first ending at measure 29 and a second ending at measure 33. The tempo/style is marked 'SHUFFLE~'. The arrangement is adapted by Bob Lowden from the original by Steve Wiest.

9

17 2ND X ONLY

33

41

49

Musical score for 1st Tenor Sax - South 21st Shuffle, Page 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (sfz, f, mf). Chord symbols like C9, F#7, F#9, Bb9, A9, D9, G9, C9, G+7(#9), E69, Bb9, F9, Bb9, A9, D9, G9, C9, G+7(#9), and Bb9 are placed above the staves. Measure numbers are indicated at the beginning of each staff. Boxed numbers 67, 75, 83, 95, 107, and 111 are placed above the staves. The text "SOLO BREAK" and "SOLO CONTINUES" are written above the staves. The score ends with a double bar line and a repeat sign.

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system, with staves connected by a brace on the left. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as *f*, *mf*, *sf*, and *ff*. Measure numbers 114 through 155 are visible, with some measures highlighted in boxes (123, 137). The music is written in a single system, with staves connected by a brace on the left.

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# SOUTH 21st SHUFFLE

2nd Bb Tenor  
Saxophone

*SHUFFLE~*

STEVE WIEST  
Adapted by Bob Lowden

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo/style is indicated as "SHUFFLE~". The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano), and *mp* (mezzo-piano) are used throughout. There are several repeat signs with first and second endings. Boxed numbers 9, 17, 33, 41, and 49 likely indicate measure numbers or section markers. The score ends with a final measure marked 50.

51 52 *sfz* 53 54

55 56 57 - 59 3

60 61 62 63 64 65 66 67 67 ^

68 - 71 4 72 73 73 ^

74 75 76 77 77

78 79 80 81 - 82 2

83 83 84 - 84 11

85 86 87 88 89 90 91 92 93 94 95 96 *sfz* 97 *mf* 98 99 100 *sfz* 101 *mf* 102

103 104 105 106

107 108 *mp* 109 *mp* 110 *mf*

111

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

123

137

157



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# SOUTH 21st SHUFFLE

E♭ Baritone  
Saxophone

SHUFFLE~

STEVE WIEST  
Adapted by Bob Lowden

Sheet music for Eb Baritone Saxophone, titled "SOUTH 21st SHUFFLE" by STEVE WIEST, adapted by Bob Lowden. The music is in 4/4 time and features various musical notations including slurs, ties, and dynamic markings. Rehearsal marks 9, 17, 33, and 41 are present. The piece concludes with a final measure marked 47.

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of 11 staves of music. Measure numbers 49, 57, 67, 75, 83, 95, 107 are boxed. Performance markings include dynamics (sfz, f, mf, sf, sfz, f, mp), articulation (accents, slurs), and phrasing (breath marks). Rehearsal marks with repeat signs are present at measures 57-59, 81-82, 95-97, and 103-105. The score ends with a double bar line at measure 109.

110 *mf* **111** *f* 112 113

114 115 116 117

118 *mf* 119 *mf* 120 *f* 121 *mf*

122 **123** *f* 124 125

126 127 128 129

130 *mf* 131 *mf* 132 *mf*

133 *mf* 134 135

136 **137** *f* 138 139 *mf*

140 141 142 143 *mf*

144 *sfz* 145 *sfz* 146 147

148 149 150 151

152 153 154 155

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# SOUTH 21st SHUFFLE

1st Bb Trumpet

STEVE WIEST  
Adapted by Bob Lowden

*SHUFFLE ~*

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a 'SHUFFLE ~' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers are indicated at the bottom of the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49. There are also boxed measure numbers: 9, 17, 33, 41, and 49. A '2ND X ONLY' marking is present above measure 17. The score concludes with a double bar line after measure 49.

50 51 52 *sfz* 53

54 55 56 57 - 58

64 65 *f* 66 67

68 - 71 72 73 74

75 76 77 78

79 *sfp* 80 *sfp* 81 - 82 83 84

84 - 84 85 *f* 86 *sfp* 87 *mf*

88 *f* 89 90 91 *sfp* 92 *mf*

93 94 95 96 97 98 99 100 *sfp* 101 *mf*

102 103 - 106 107 *f* 108 - 109

110 *mf* 111 *f* 112 113

Rehearsal marks: 67, 75, 83, 95, 107, 111



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# SOUTH 21st SHUFFLE

2nd Bb Trumpet

SHUFFLE~

STEVE WIEST

Adapted by Bob Lowden

The musical score is written for a 2nd Bb Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo/style is marked 'SHUFFLE~'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff and below the notes. Rehearsal marks are boxed and numbered: 9, 17, 33, 41, and 49. A section starting at measure 17 is labeled '2nd Key' with a handwritten '4' above it. The score ends with a double bar line at measure 49.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

Rehearsal marks: 9, 17, 33, 41, 49.

Section: 2nd Key (measures 17-32).

Dynamic markings: *f*, *mf*.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into measures numbered 66 through 73. Measure 66 contains a half note G4 and a half note E4. Measure 67 contains a half note D4, a half note B3, and a half note G3. Measure 68 contains a half note F3, a half note D3, and a half note B2. Measure 69 contains a half note A2, a half note G2, and a half note F2. Measure 70 contains a half note E2, a half note D2, and a half note C2. Measure 71 contains a half note B1, a half note A1, and a half note G1. Measure 72 contains a half note F1, a half note E1, and a half note D1. Measure 73 contains a half note C1, a half note B0, and a half note A0. The score ends with a double bar line.

95

Allegretto

7/8

*f*

*mf*

*f*

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The melody is composed of eighth and quarter notes, with some notes beamed together. There are several slurs over the melody, indicating phrasing. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The dynamics include "sfz" (sforzando) and "mf" (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 99, 100, and 102 visible. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole note, marked with a "4" above it and a box containing "107" above it. The second measure is a whole note, marked with a "2" above it. The third measure is a whole note, marked with a "3" above it. The fourth measure is a whole note, marked with a "3" above it. The fifth measure is a whole note, marked with a "3" above it. The sixth measure is a whole note, marked with a "3" above it. The seventh measure is a whole note, marked with a "3" above it. The eighth measure is a whole note, marked with a "3" above it. The score ends with a double bar line. There are handwritten annotations: "103 - 106" under the first measure, "107" under the second measure, "108 - 109" under the third measure, and "110" under the fourth measure. A box containing "111" is written at the bottom left. The dynamic marking "mf" is written below the fourth measure.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a forte dynamic marking 'f' and a triple accent '///'. The melody consists of eighth and quarter notes, with some notes beamed together. There are fingerings indicated by numbers 1, 2, and 3 above certain notes. The system ends with a double bar line and a repeat sign. Measure numbers 112, 113, and 114 are written below the staff.

[illegible]



119 120 121 122

*mf* *f* *f*

123 124 125 126

127 128 129 130

*mf*

131 132 133 134

*mf* *f* *mf*

135 136 137 138

*f*

139 140 141

142 143 144

145 146 147

148 149 150 151

152 153 154 155

*ff*

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# SOUTH 21st SHUFFLE

3rd Bb Trumpet

SHUFFLE~

STEVE WIEST  
Adapted by Bob Lowden

The musical score is written for a 3rd Bb Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several measures with rests, some of which are marked with a '4' indicating a four-measure rest. The score is divided into sections by measure numbers: 1-13, 14-16, 17-22, 23-26, 27-30, 31-32, 33-40, 41-43, and 44-48. There are also some specific markings like '2ND ONLY' and '1. 2.' indicating first and second endings. The score ends with a double bar line.

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116 117 118 119 *mf* **123** *mf*

120 121 122 123 *f*

124 125 126 127

128 129 130 131 *mf* *mf*

132 133 134 135 *f* *mf* **137**

136 137 138 139 *f*

140 141 142 143 144 145 146 147

148 149 150 151

152 153 154 155 *ff*

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

# SOUTH 21st SHUFFLE

Solo  
4th Bb Trumpet

STEVE WIEST  
Adapted by Bob Lowden

*SHUFFLE~*

The musical score is written for a 4th Bb Trumpet solo in 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#), and the tempo is marked 'SHUFFLE~'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. There are several repeat signs and first/second endings. A box labeled '2ND X ONLY' is placed over measures 17-18. A box labeled 'Solo' is placed over measures 33-34. The score ends with a double bar line at measure 48.

49

2

49-50

51

52

sfz

f

53

54

55

56

57-63

67

68-71

72

73

74

75

76

77

83

OPTIONAL Solo Ad Lib

f

84

85

86

87

88

89

90

91

92

93

94

95

95

f

sfz

mf

96

97

98

99

100

101

102

103-106

4

107

2

108-109

110

111

112

113

114

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

123 137

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

# SOUTH 21st SHUFFLE

1st Trombone

*SHUFFLE~*

STEVE WIEST  
Adapted by Bob Lowden

The musical score is written for the 1st Trombone part of the song "South 21st Shuffle". It is in 4/4 time and features a shuffle feel. The score is written on ten staves, with measures numbered 1 through 49. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score is divided into sections by measure numbers: 1-16, 17-28, 29-32, 33-40, 41-48, and 49. The score ends with a double bar line at measure 49.



52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81-82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

67

75

83

95

OPTIONAL SOLO A/C/B

B $\flat$ 9 A9 A $\flat$ 9 G9 C9 F9

F $\sharp$ 7(#9)

*f* *sf* *sfz* *mf*

2

81-82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101 102 103-106 107-108 107 2

109 *mp* 110 *mf* 111 *f* 112

113 114 115 116 117

118 *mp* 119 *mf* 120 *f* 121 122 *f*

123 124 125 126 127

128 129 130 *mp* 131 *mf*

132 *f* 133 134 *mf* 135

136 *mf* 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 154 *ff* 155

# SOUTH 21st SHUFFLE

2nd Trombone

STEVE WIEST  
Adapted by Bob Lowden

*SHUFFLE*

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). The tempo/style is marked 'SHUFFLE'. The score consists of 11 staves of music. It begins with a rest on the first staff, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *fzmp* (forzando mezzo-piano). There are several measures with rests, some marked with a '2' or '3' indicating a second or third ending. Measure numbers 9, 17, 33, and 41 are boxed. The score ends with a final measure marked with a '7' and a double bar line.

49

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81-82

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84-85

86

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96

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98

99

100

101

102

4

103-106

107

2

111

107-108

*mp*

*mf*

*f*

112

113

114

115

116

117

118

*mp*

119

*mf*

120

*f*

121

122

123

*f*

124

125

126

127

128

129

130

*mp*

131

*mf*

132

133

*f*

134

*mf*

135

136

*mf*

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

*ff*

155

# SOUTH 21st SHUFFLE

3rd Trombone

*SHUFFLE~*

STEVE WIEST  
Adapted by Bob Lowden

The musical score is written for the 3rd Trombone part of the song "South 21st Shuffle". It is in 4/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 indicated. There are also measure numbers 9, 17, 21, 25, 29, 33, 37, 41, and 45. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings such as *f*, *mf*, *sfp*, and *f*. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 indicated. There are also measure numbers 9, 17, 21, 25, 29, 33, 37, 41, and 45. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings such as *f*, *mf*, *sfp*, and *f*. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

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80

81-82

83

84-89

95

96

97

98

99

100

101

102

4

103-106

Handwritten musical score for a piece in B-flat major, measures 107-158. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 151, 155, and 158 are indicated. The piece concludes with a double bar line at measure 158.



# SOUTH 21st SHUFFLE

4th Trombone

*SHUFFLE~*

STEVE WIEST

Adapted by Bob Lowden

The musical score is written for the 4th Trombone part of the song "South 21st Shuffle". It is in 4/4 time and features a shuffle feel. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a triplet of eighth notes and a half note. The fourth staff has a triplet of eighth notes and a half note. The fifth staff begins with a triplet of eighth notes and a half note. The sixth staff continues the melody with eighth notes and a half note. The seventh staff features a triplet of eighth notes and a half note. The eighth staff has a triplet of eighth notes and a half note. The ninth staff begins with a triplet of eighth notes and a half note. The tenth staff continues the melody with eighth notes and a half note. The eleventh staff features a triplet of eighth notes and a half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *f*, *mf*, *sfz*, and *mp*. There are also rehearsal marks in boxes: 9, 17, 33, and 41. A large bracket labeled 8 spans measures 33 to 40.

49

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

67

65 66 67 68

69 70 71 72

75

73 74 75 76

77 78 79 80 81 82

83

84 85 86 87 88 89 90 91 92 93 94

95

95 *mf* 96 97 98

99 100 101 102

4

103 - 104

107

2

107-108

109 *mp*

110 *mf*

111 *f*

112

113

114

115

116

117

118

119 *mp*

120

121

122

123 *f*

124

125

126

127

128

129

130

131 *mp*

132

133

134

135

136

137 *mf*

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155 *ff*

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

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From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

# SOUTH 21st SHUFFLE

Piano

STEVE WIEST

Adapted by Bob Lowden

*SHUFFLE~*

Chord symbols and musical notations include:

- $G^7sus$ ,  $G^+7$ ,  $C^{\#7}sus13$ ,  $C^{\#}(b^3/b^7)$ ,  $G^b7/A^b$
- $G^b7(A^b)$ ,  $G^b(MA^7)/A^b$ ,  $G^b(A^7(b^9))/A^b$ ,  $G^b(MA^7)/A^b$ ,  $F^+7$ ,  $F^+7(\#9)/B$ ,  $B^b7(6/9)$
- $B^b7(6/9)$ ,  $F^+7(\#9)$ ,  $B^b7(6/9)$
- $B^b7(6/9)$ ,  $E^b9$ ,  $B^b7(6/9)$ ,  $E^b9$

Measure numbers 10 through 22 are indicated at the bottom of the score.

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system contains five measures. Chords are written above the staff:  $B^b9$ ,  $A9$ ,  $A^b9$ ,  $G9$ ,  $G^b7(\Delta^5)$ , and  $F^+7(\#9)$ . The bass line features a shuffle rhythm with eighth and sixteenth notes. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Handwritten musical notation for the second system. The system contains two measures. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). Chords include  $F^+7(\#9)$  and  $B^b7(\Delta^5)$ . The bass line continues the shuffle pattern. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff.

Handwritten musical notation for the third system. The system contains three measures. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). Chords include  $B^bMA7/C$ ,  $C7(b9\#11)$ , and  $CMA9(\#11)$ . The bass line features a shuffle rhythm. Measure numbers 32, 33, 34, and 35 are indicated below the staff. The word "L E T T I N G" is written below the staff.

Handwritten musical notation for the fourth system. The system contains six measures. Chords include  $FMA7/G$ ,  $G^7(b9\#11)$ ,  $B^bMA7/C$ ,  $C7(b9\#11)$ ,  $CMA9(\#11)$ ,  $B^bMA7/C$ , and  $C7(b9\#11)$ . The bass line features a shuffle rhythm. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated below the staff.

Handwritten musical notation for the fifth system. The system contains eight measures. Chords include  $D^bMA7/E^b$ ,  $D^b7/E^b$ ,  $D^b6/E^b$ ,  $D^b7/E^b$ ,  $E^bMA7/F$ ,  $E^b7/F$ ,  $E^b6/F$ ,  $E^b7/F$ ,  $F^+7(\#9)$ , and  $F^+7(\#9)/B$ . The bass line features a shuffle rhythm. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staff.

Handwritten musical score for Piano, titled "South 21st Shuffle". The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat major / D minor). The time signature is 4/4.

**System 1 (Measures 49-55):** Labeled with a boxed "49". Chords: Bb7(b9), Eb9, Bb9, C+ (A#9) / E, Bb9, Eb9, Bb9, A9. A "SHUFFLE" marking is present above the first measure. Measure 54 contains a repeat sign.

**System 2 (Measures 56-66):** Chords: Ab9, G9, Gb7(b9), F+7. Measure 65 contains a repeat sign.

**System 3 (Measures 67-71):** Chords: F+7, GbMA7, C9/G, Ab9, E7(#9), F+7(#9). Measure 70 contains a repeat sign.

**System 4 (Measures 72-77):** Labeled with a boxed "67" above measure 72. Measure 75 contains a boxed "75". Measure 76 contains a "FILL" marking. Chords: Eb9, Eb9, Bb9. Measure 77 ends with a double bar line.

The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (^).

Handwritten musical notation for measures 78-82. The system includes a treble and bass staff. Chords are written above the staff:  $Bb^9$ ,  $A^9$ ,  $A^b9$ ,  $G^9$ ,  $F^9$ ,  $G^b9(b9)$ ,  $G^9(b9)$ , and  $F^7(\#9)$ . Measure 82 is marked with a '2' and a repeat sign. Measure numbers 78, 79, 80, 81, and 82 are indicated at the bottom.

Handwritten musical notation for measures 83-87. Measure 83 is marked with a box containing the number 83. Chords are written above the staff:  $Bb^9$ ,  $F^b9$ ,  $Bb^9$ , and  $F^b9$ . A 'Fill' section is indicated in measure 84. Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom.

Handwritten musical notation for measures 88-93. Chords are written above the staff:  $Bb^9$ ,  $A^9$ ,  $A^b9$ ,  $G^9$ ,  $C^9$ ,  $F^9$ , and  $Bb^9$ . Measure numbers 88, 89, 90, 91, 92, and 93 are indicated at the bottom.

Handwritten musical notation for measures 94-99. Measure 94 is marked with a box containing the number 95. Chords are written above the staff:  $F^7(\#9)$ ,  $Bb^9$ ,  $F^b9$ ,  $Bb^9$ , and  $F^b9$ . Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the bottom.

Handwritten musical notation for measures 100-104. Chords are written above the staff:  $Bb^9$ ,  $A^9$ ,  $A^b9$ ,  $G^9$ ,  $C^9$ , and  $F^9$ . Measure numbers 100, 101, 102, 103, and 104 are indicated at the bottom.

107

$Bb9$   $F7(\#9)$   $C7(\#9)$   $D7(\#9)$   $D7(\#9)$   $E7(\#9)$   $F7(\#9)$   $F7(\#9)$   $F7(\#9)$   $G7(\#9)$   $A7(\#9)$   $B7(\#9)$

$mp$   $mp$   $mf$   $f$

105 106 107 108 109 110

111

$Bb7(\#9)$   $G7(\#9)$   $A7(\#9)$   $A7(\#9)$   $B7(\#9)$   $E7(\#9)$

2 2

111 112 113-114 115 116

$C7(b9)$   $F7(\#9)$   $A7(\#9)$   $B7(\#9)$

$mp$   $mf$   $f$

117 118 119 120 121

123

$Bb9$   $B9$   $Bb9$   $B9$   $Bb9$   $Bb9$   $E69$

122 123 124 125 126

$E9$   $E69$   $E9$   $Bb9$   $A9$   $A7$   $G7$   $G69$   $C7(b9)$

$mp$

127 128 129 130



Handwritten musical score for "South 21st Shuffle" on piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The music features various chords, including triads, dyads, and complex extensions like 7(9), 9(11), and 13(9). Dynamics such as *mf*, *f*, and *ff* are indicated. The score includes measure numbers 131 through 151. The final measure (151) ends with a double bar line.

**System 1 (Measures 131-134):**

- Measure 131: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G2, B1, D2. Chord:  $C7(b9)$ .
- Measure 132: Treble clef has a triad of A4, C5, E5; Bass clef has a triad of A2, C3, E3. Chord:  $F_+7(\#9)$ .
- Measure 133: Treble clef has a triad of B4, D5, F#5; Bass clef has a triad of B2, D3, F#3. Chord:  $A^b7(\#9)$  and  $A^b7(\#9)$ .
- Measure 134: Treble clef has a triad of C5, E5, G5; Bass clef has a triad of C3, E3, G3. Chord:  $B^b7(\#9)$ .

**System 2 (Measures 135-140):**

- Measure 135: Treble clef has a triad of D4, F#4, A4; Bass clef has a triad of D2, F#2, A2. Chord:  $B^b7(6/9)$ .
- Measure 136: Treble clef has a triad of E4, G4, B4; Bass clef has a triad of E2, G2, B2. Chord:  $E^b9$ .
- Measure 137: Treble clef has a triad of F#4, A4, C5; Bass clef has a triad of F#2, A2, C3. Chord:  $B^b7(4/9)$ .
- Measure 138: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G2, B2, D3. Chord:  $B^b7(4/9)$ .
- Measure 139: Treble clef has a triad of A4, C5, E5; Bass clef has a triad of A2, C3, E3. Chord:  $B^b7(4/9)$ .
- Measure 140: Treble clef has a triad of B4, D5, F#5; Bass clef has a triad of B2, D3, F#3. Chord:  $B^b7(4/9)$ .

**System 3 (Measures 141-145):**

- Measure 141: Treble clef has a triad of C5, E5, G5; Bass clef has a triad of C3, E3, G3. Chord:  $E^b9$ .
- Measure 142: Treble clef has a triad of D4, F#4, A4; Bass clef has a triad of D2, F#2, A2. Chord:  $E^b9$ .
- Measure 143: Treble clef has a triad of E4, G4, B4; Bass clef has a triad of E2, G2, B2. Chord:  $B^b9$ .
- Measure 144: Treble clef has a triad of F#4, A4, C5; Bass clef has a triad of F#2, A2, C3. Chord:  $A^b9$ .
- Measure 145: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G2, B2, D3. Chord:  $A^b9$ .

**System 4 (Measures 146-150):**

- Measure 146: Treble clef has a triad of A4, C5, E5; Bass clef has a triad of A2, C3, E3. Chord:  $G^9$ .
- Measure 147: Treble clef has a triad of B4, D5, F#5; Bass clef has a triad of B2, D3, F#3. Chord:  $G^9$ .
- Measure 148: Treble clef has a triad of C5, E5, G5; Bass clef has a triad of C3, E3, G3. Chord:  $G^9$ .
- Measure 149: Treble clef has a triad of D4, F#4, A4; Bass clef has a triad of D2, F#2, A2. Chord:  $G^9$ .
- Measure 150: Treble clef has a triad of E4, G4, B4; Bass clef has a triad of E2, G2, B2. Chord:  $G^9$ .

**System 5 (Measures 151-154):**

- Measure 151: Treble clef has a triad of F#4, A4, C5; Bass clef has a triad of F#2, A2, C3. Chord:  $F_+7(\#9)$ .
- Measure 152: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G2, B2, D3. Chord:  $F_+7(\#9)$ .
- Measure 153: Treble clef has a triad of A4, C5, E5; Bass clef has a triad of A2, C3, E3. Chord:  $F_+7(\#9)$ .
- Measure 154: Treble clef has a triad of B4, D5, F#5; Bass clef has a triad of B2, D3, F#3. Chord:  $F_+7(\#9)$ .

# SOUTH 21st SHUFFLE

Guitar

STEVE WIEST

Adapted by Bob Lowden

SHUFFLE~

Handwritten guitar score for "South 21st Shuffle". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff has a measure rest followed by chords G7sus, G7, and C#7sus/B. The second staff has chords GbMA7/Ab, GbMA7/Ab, GbMA7(b9)/Ab, GbMA7/Ab, and F+7(#9). The third staff has F+7(#9)/B, N.C., and Bb7(6,9). The fourth staff has Bb7(6/9) and Bb7(6/9). The fifth staff has F#7(#9), Bb7(6/9), E69, and Bb7(6/9). The sixth staff has E69, Bb9, and A9. The seventh staff has Ab9, G9, Gb7(b9), F+7(#9), and F+7(#9). The eighth staff has a first ending with Bb7(6/9) and a second ending with a whole note rest. The ninth staff has BbMA7/C, C7(b9/#11), CMA9(#11), FMA7/G, and G7(b9). The tenth staff has BbMA7/C, C7(b9/#11), CMA9(#11), and CMA9(#11). The eleventh staff has BbMA7/C, C7(b9/#11), DbMA7/Eb, Db7/Eb, Db7/Eb, and Db7/Eb. Measure numbers 1 through 44 are indicated at the start of various staves.

**SHUFFLE**

**49**  $E^b M^7/F$   $E^b/F$   $E^b M^7/F$   $E^b/F$   $F_+^7(\#9)$   $F_+^7(\#9)/B$   $B^b7(6/9)$

$E^b9$   $B^b9$   $C_+^7(\#9)/E$   $B^b9$   $E^9$   $E^b9$

$B^b9$   $A^9$   $A^b9$   $G^9$   $G^b7(\#5)$   $F_+^7$

$F_+^7$   $G^b M^7$   $C^9/G$   $A^b M^7$   $E^7(\#9)$

**67**  $F_+^7(\#9)$   $F_+^7(\#9)$  N.C.  $E^9$   $E^b9$

**75**  $E^b9$   $B^b9$   $B^b9$   $A^9$   $A^b9$   $G^9$   $F^9$   $G^b9(b5)$   $G^9(b5)$

$G^9(b5)$   $F^7(\#9)$  **83**  $B^b9$   $E^b9$   $B^b9$

$E^b9$   $B^b9$   $A^9$   $A^b9$   $G^9$

$C^9$   $F^9$   $B^b9$   $F_+^7(\#9)$  **95**  $B^b9$

$E^b9$   $B^b9$   $E^b9$

$B^b9$   $A^9$   $A^b9$   $G^9$   $C^9$   $F^9$   $B^b9$

Handwritten musical score for guitar, titled "South 21st Shuffle". The score is written on ten staves, each containing a single melodic line. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, N.C.). Chord symbols are written above the notes, indicating the harmonic structure. The score is divided into measures, with measure numbers 107, 111, 123, 137, and 155 marked. The score concludes with a double bar line and a final chord symbol, Bb7(#11).

Chord symbols and other markings include:

- 107: F#7(#9), C+7(#9), D#7(#9), E#7(#9), E+7(#9)
- 111: F#7(#9), F#7(#9), G#7(#9), G#7(#9), A7(#9), Bb7(#9), Bb7(#9), Bb7(#9)
- 123: Bb7(#11), B9(#11), Bb9(#11)
- 137: Bb7(6/9), Ebb9, Bb7(6/9)
- 155: Bb7(#11)

Dynamic markings include mf, f, ff, and N.C. (No Chord).

# SOUTH 21st SHUFFLE

Bass

*SHUFFLE~*

STEVE WIEST

Adapted by Bob Lowden

9 *FUNKY SHUFFLE*

17 *8b7 (FUNK/ROCK SHUFFLE)*

33

41

49 **SHUFFLE**

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

**WALK**

$E^b9$   $B^b9$   $A^9$   $A^b9$   $G^9$   $C^9$   $F^9$   $B^b9$   $F^+7$   $B^b9$   $E^b9$   $B^b9$   $A^9$   $A^b9$   $G^9$   $C^9$   $F^9$   $B^b9$

This is a bass line for a piece titled 'South 21st Shuffle'. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and feel are indicated as 'SHUFFLE'. The piece consists of 105 measures, with measure numbers 49 through 105 written below the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando). Chord symbols are written above the staff, indicating the harmonic structure of the piece. The piece is divided into two main sections: a 'SHUFFLE' section from measure 49 to 82, and a 'WALK' section from measure 83 to 105. The 'WALK' section features a more steady, walking bass line. The piece ends with a double bar line at measure 105.

This page contains the bass line for the song 'South 21st Shuffle'. The music is written in bass clef with a key signature of one flat (Bb). The tempo and feel are indicated as 'Shuffle'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mp*, *mf*, and *ff*. Chord symbols are placed above the staff, including Bb7, Eb7, Eb9, Bb9, and A9. Measure numbers 107, 111, 123, and 137 are boxed. The music features several triplet markings and a double bar line with a repeat sign. The piece concludes with a final double bar line and a *ff* marking.

107

111 *Bb7*

123

137 *Bb7* *Eb9* *Bb9* *A9*

# SOUTH 21st SHUFFLE

## Drums

STEVE WIEST

Adapted by Bob Lowden

### SHUFFLE

1 FILL

HALFTIME FEEL

(FUNKY SHUFFLE)

17 (FUNK/ROCK SHUFFLE)

21

25

29

33

37

41

42



Handwritten musical score for drums, titled "South 21st Shuffle". The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols (quarter, eighth, sixteenth notes, rests, and fills) and dynamic markings. The score is divided into measures, with measure numbers 43 through 106 indicated at the bottom of each staff. Key features include:

- A "Fill" at the end of the first staff.
- A boxed measure number "49" above the second staff.
- A "Tension" marking above the sixth staff.
- A "Tension" marking above the seventh staff.
- A boxed measure number "67" above the eighth staff.
- A "Fill" marking above the eighth staff.
- A "Fill" marking above the ninth staff.
- A "BIG FILL" marking above the ninth staff.
- A "HUGE FILL" marking above the ninth staff.
- A boxed measure number "75" above the ninth staff.
- A "HUGE FILL" marking above the tenth staff.
- A "TIME" marking above the tenth staff.
- A boxed measure number "83" above the tenth staff.
- A "Fill" marking above the tenth staff.
- A boxed measure number "95" above the tenth staff.
- A "7.5." marking above the tenth staff.

