

Recorded by COUNT BASIE and his Orchestra

shiny stockings

Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

ALTO SAX 1

EASY JAZZ STYLE (♩=120)

The musical score for Alto Sax 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as EASY JAZZ STYLE with a quarter note equal to 120 beats per minute. The score consists of 55 measures across 11 staves. Measure numbers 1 through 55 are indicated below the notes. Performance markings include *mp* (mezzo-piano) at measures 1, 24, and 28; *mf* (mezzo-forte) at measure 39; and *SOFT* at measure 47. There are three boxed measure numbers: 8, 24, and 48. There are three bracketed measure ranges: 8-23, 32-35, and 48-51. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and accents.

24-19050 P.1

ALTO SAX 1

Musical score for Alto Sax 1, measures 56 to 103. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *BUILD*, *SOFT*, and *f*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 64 and 80. Measure ranges 73-78 and 98-99 are shown with thick black bars. The score concludes with a double bar line at measure 103.

Measures 56-59: *BUILD*

Measures 60-63: *SOFT*

Measures 64-67: *SOFT*

Measures 68-71: *SOFT*

Measures 72-78: *SOFT*

Measures 79-83: *f*

Measures 84-87: *f*

Measures 88-91: *f*

Measures 92-95: *f*

Measures 96-99: *f*

Measures 100-103: *f*

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ALTO SAX 2

EASY JAZZ STYLE (♩=120)

Handwritten annotations on the score include:

- mp* (mezzo-piano) at measures 1, 24, and 25.
- mf* (mezzo-forte) at measure 39.
- SOFT* at measure 47.
- Circled measure numbers: 8, 24, 40, 48.
- A circled '4' at measure 29.
- Measure numbers 1 through 55 are written below the staff.
- Repeat signs and first/second endings are present at measures 8-23, 32-35, and 48-51.

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ALTO SAX 2

BUILD

56 57 58 59

60 61 62 63

SOFT

64 65 66 67

68 69 70 71

72 73-78 79

SO

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98-99

100 101 102 103

f

2

f

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TENOR SAX 1

EASY JAZZ STYLE (♩ = 120)

16

24

8-23

24

25

26

27

28

29

30

31

32-35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

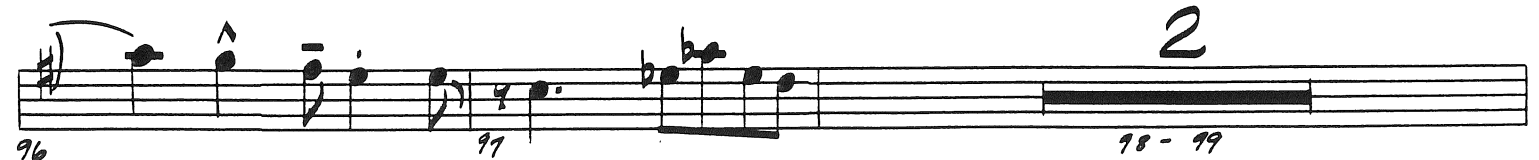
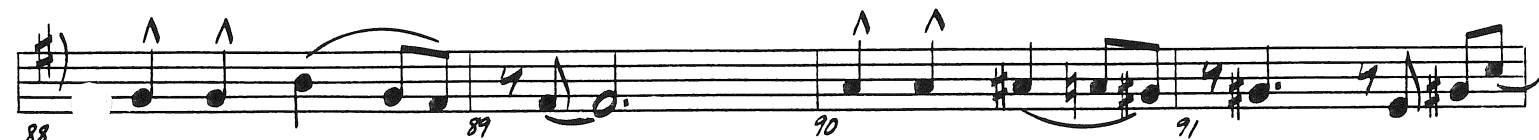
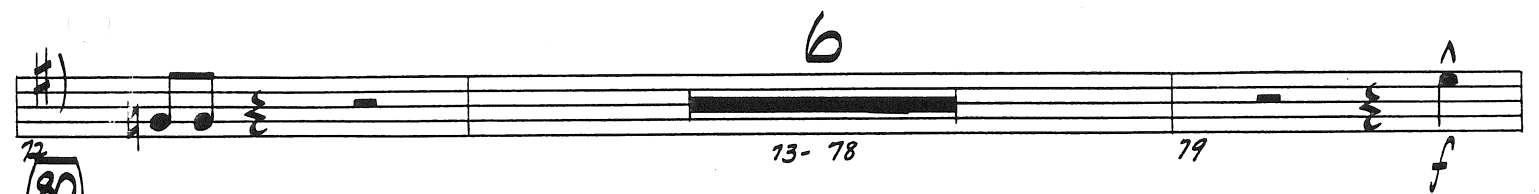
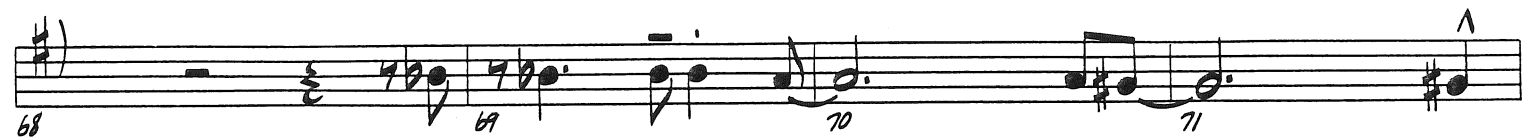
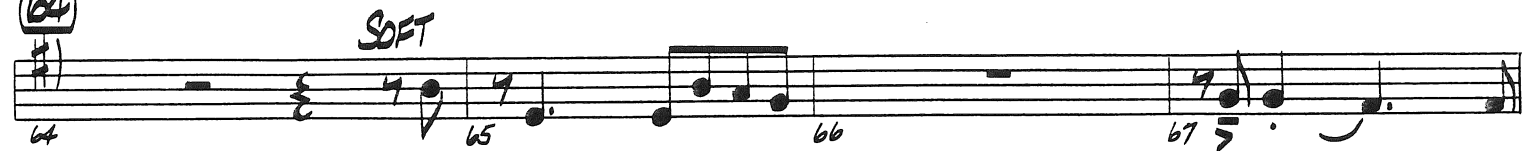
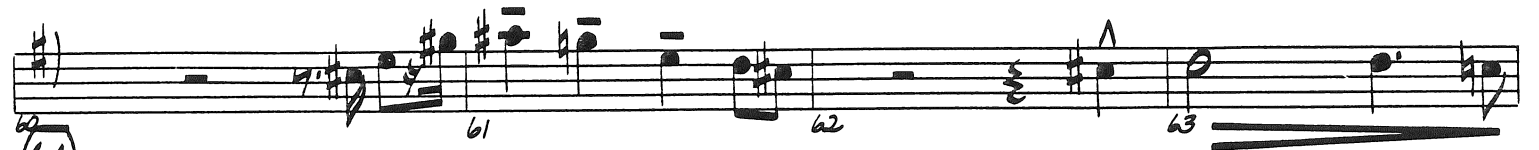
54

SOFT

124-19050

TENOR SAX 1

BUILD



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Music by FRANK B. FOSTER

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TENOR SAX 2

EASY JAZZ STYLE (♩ = 120)

The musical score for Tenor Sax 2 is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (8, 24, 40, 48), measure ranges (8-23, 32-35), and other markings like '16', '24', '4', '3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55'. Dynamic markings include *mp*, *mf*, and *SOFT*. The score is in the key of D major (one sharp) and 4/4 time.

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BUILD

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Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

BARITONE SAX

EASY JAZZ STYLE (♩: 120)

Handwritten annotations in the score include:

- mp* (mezzo-piano) at measures 1, 24, and 25.
- mf* (mezzo-forte) at measure 39.
- SOFT* at measure 47.
- A circled **24** above measure 24.
- A circled **48** above measure 48.
- A bracket labeled **16** spanning measures 8-23.
- A bracket labeled **9** spanning measures 27-35.

BARITONE SAX

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73-78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98-99 100 101 102 103

BUILD

SOFT

64

20

2

Recorded by COUNT BASIE and his Orchestra

shiny stockings

Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

TRUMPET 1

EASY JAZZ STYLE (♩=120)

Musical score for Trumpet 1, featuring measures 1 through 50. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Measure 1-6: Rest. **CUP MUTE** (8) *mp*

Measure 7: Rest. *mp*

Measure 8: Note. **(8)**

Measure 9: Note.

Measure 10: Note.

Measure 11: Note.

Measure 12: Note.

Measure 13: Note.

Measure 14: Note.

Measure 15: Note.

Measure 16: Note.

Measure 17: Note.

Measure 18: Note.

Measure 19: Note.

Measure 20: Note. **(24)**

Measure 21: Note.

Measure 22: Note.

Measure 23: Note.

Measure 24: Note.

Measure 25: Note.

Measure 26: Note.

Measure 27: Note.

Measure 28: Note.

Measure 29: Note.

Measure 30: Note.

Measure 31: Note.

Measure 32: Note.

Measure 33: Note.

Measure 34: Note.

Measure 35: Note.

Measure 36: Note.

Measure 37: Note. **2** **(40)** **7** **OPEN**

Measure 38-39: Rest.

Measure 40-46: Rest.

Measure 47: Note. **SOFT** **(48)**

Measure 48: Note.

Measure 49: Note.

Measure 50: Note.

324-19050

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 51-103. The score is written on ten staves with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'BUILD', 'SOFT', '6', '80', '4', and 'f'. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73-78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-98, 99, 100, 101, 102, and 103 are marked along the staves.

Recorded by COUNT BASIE and his Orchestra

shiny stockings

Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

TRUMPET 2

EASY JAZZ STYLE (♩=120)

CUP MUTE

8

Musical score for Trumpet 2, featuring measures 1 through 50. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'CUP MUTE' and 'MP' (mezzo-piano). Measure numbers 1-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-39, 40-46, 47, 48, 49, and 50 are indicated. Rehearsal marks are present at measures 8, 24, 40, and 48. The score concludes with a final measure at 50.

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 51-103. The score includes various musical notations such as notes, rests, and dynamic markings like "SOFT" and "BUILD". Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73-78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-98, 99, 100, 101, 102, 103 are marked along the staves.

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Music by FRANK B. FOSTER

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TRUMPET 3

EASY JAZZ STYLE (♩=120) 

CUP MUTE

8



1-6 7 mp 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38-39 40 41 42 43 44 45 46 47 48 49 50

2 40 7 OPEN

SOFT 48

324-19050

TRUMPET 3

51 52 53 54

55 56 57 58 *BUILD*

59 60 61 62

63 64 65 66 *SOFT*

67 68 69 70

71 72 73-78

79 80 81 82 *f*

83 84 85 86

87 88 89 90

91 92 93 94

95-98 99 *f*

100 101 102 103

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Music by FRANK B. FOSTER

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TRUMPET 4

EASY JAZZ STYLE (♩ = 120) 6

CUP MUTE

8

Musical score for Trumpet 4, featuring measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as EASY JAZZ STYLE (♩ = 120). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'CUP MUTE' and 'SOFT' in measures 1-6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Measure numbers 1-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score is divided into sections by measure numbers and includes a 'SOFT' marking in measure 48.

324-19050

TRUMPET 4

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73-78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95-98 99

100 101 102 103

BUILD

SOFT

64

80

94

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TROMBONE 1

EASY JAZZ STYLE (♩:120) 6

CUP MUTE

8

1-6 7 mp 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38-39 40 41 42 43 44 45 46 47 48

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TROMBONE 1

48

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 72 73-78 79 80 82 83 84 85 86 87 88 89 90 91 92 93 94 95-98 99 100 101 102 103

BUILD

SOFT

6

80

4

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Arranged by SAMMY NESTICO

TROMBONE 2

EASY JAZZ STYLE (♩=120) 6

CUP MUTE

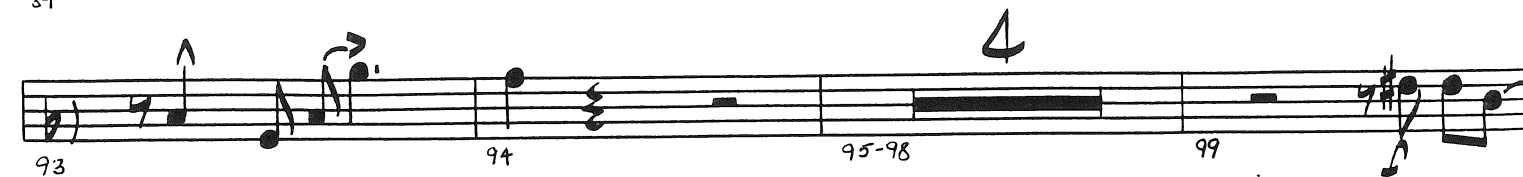
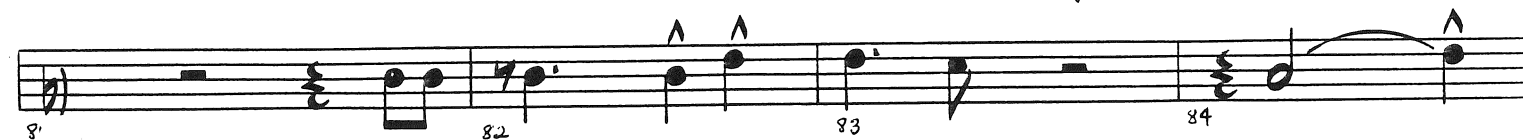
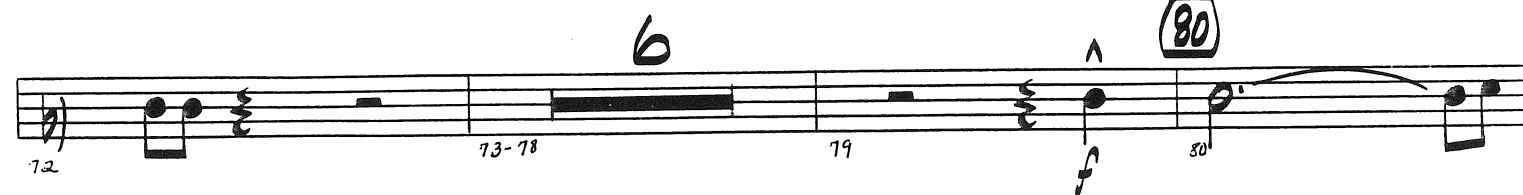
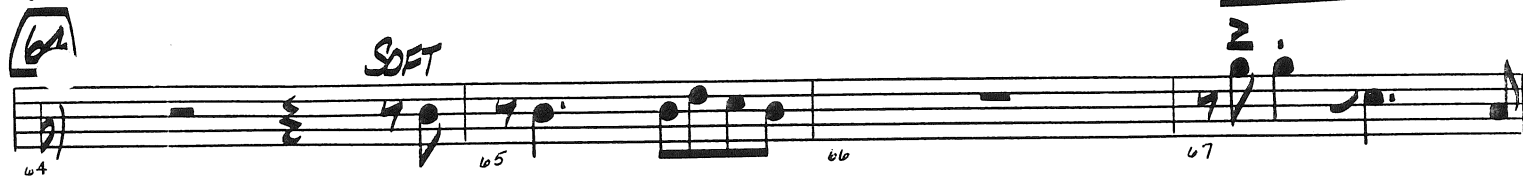
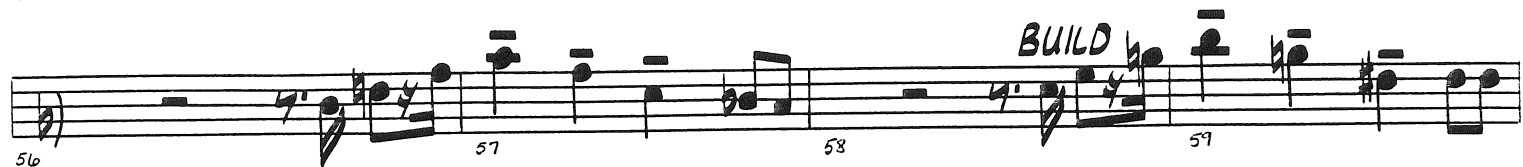
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1-6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38-39 40 41 42 43 44 45 46 47

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48

TROMBONE 2



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Music by FRANK B. FOSTER

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TROMBONE 3

EASY JAZZ STYLE (♩=120) 6

CLIP MUTE

8

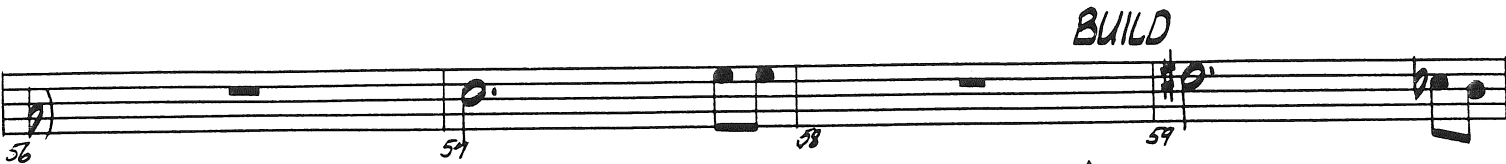
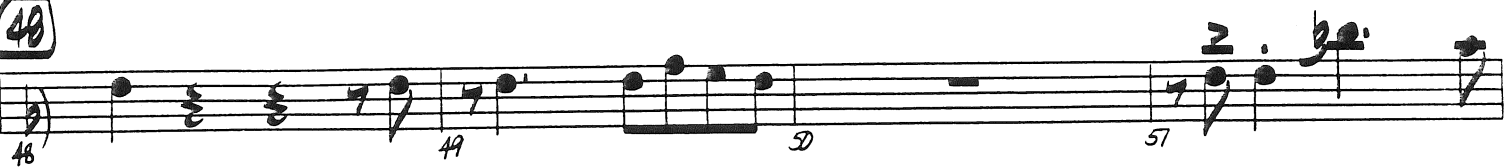
1-6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38-39 40 41 42 43 44 45 46 47

mp mf soft

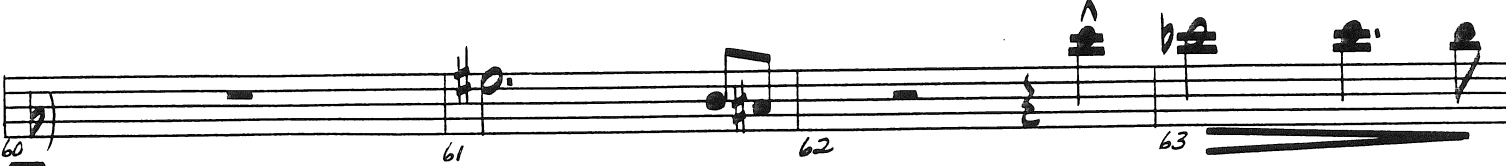
CLIP MUTE OPEN

TROMBONE 3

48

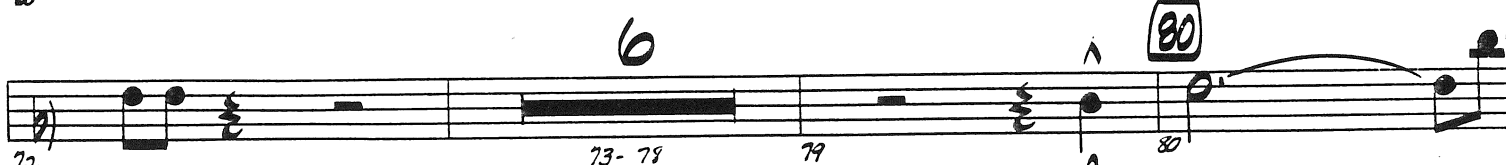


BUILD

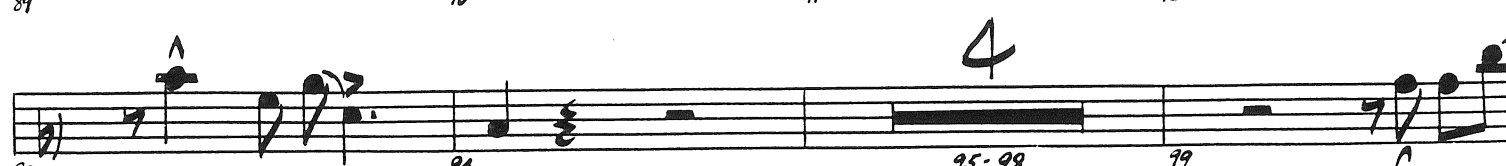
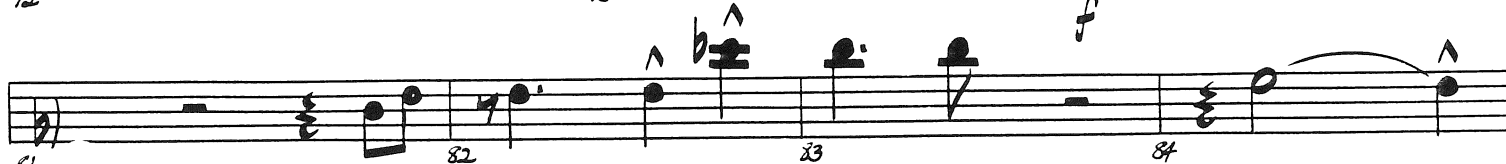


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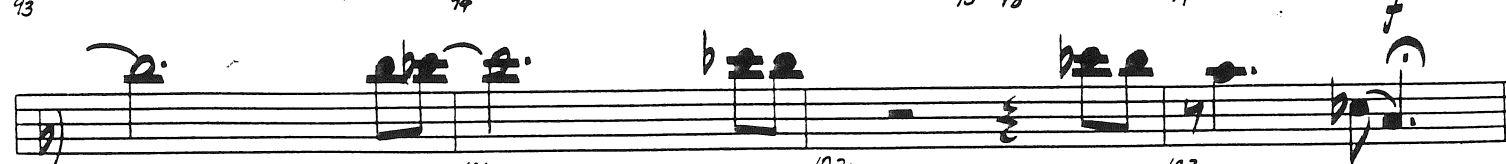
SOFT



80



4



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Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

TROMBONE 4

EASY JAZZ STYLE (♩=120)

6

CUP MUTE

8

1-6

7

mp

8

9

10

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

28

29

30

31

32

33

34

35

36

2

40 OPEN

37

38-39

40

42

43

44

46

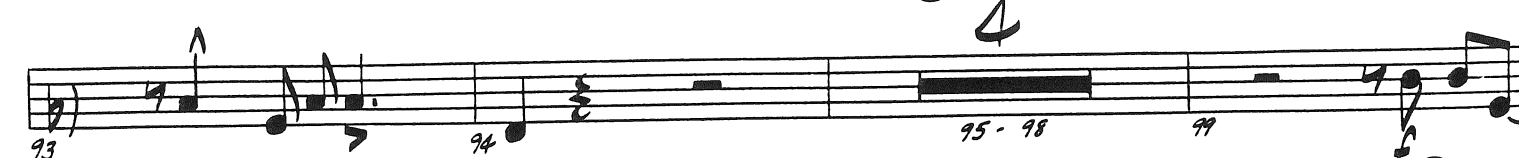
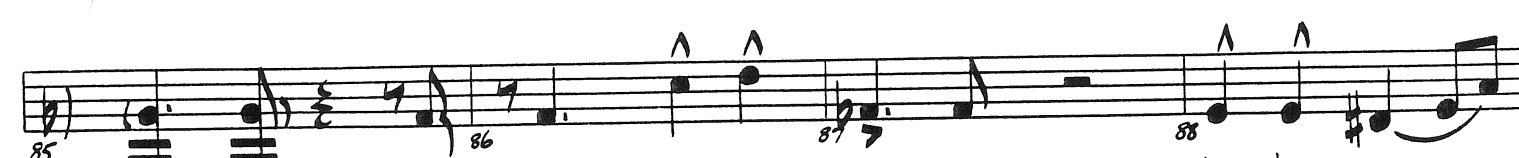
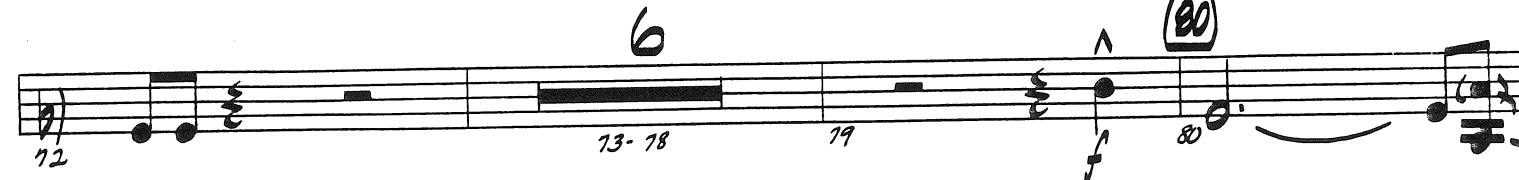
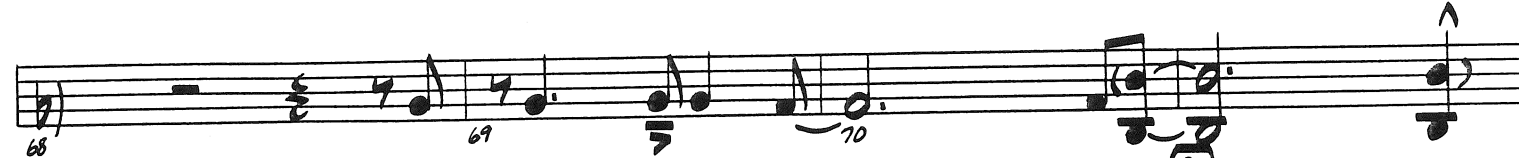
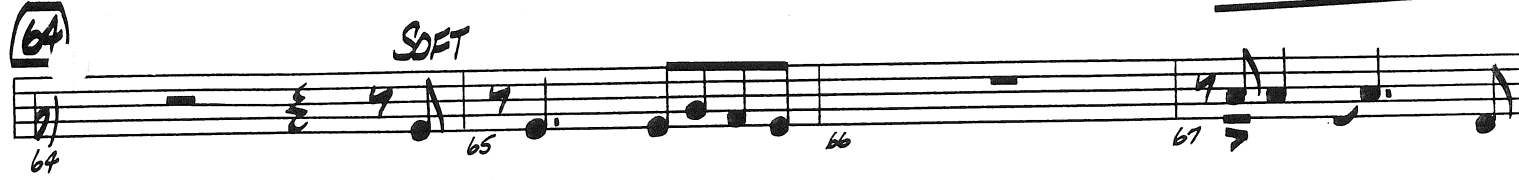
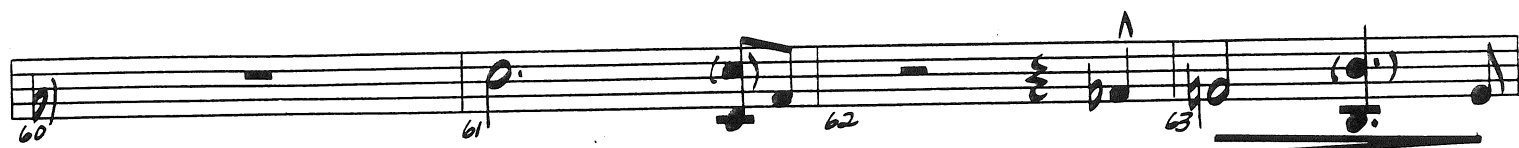
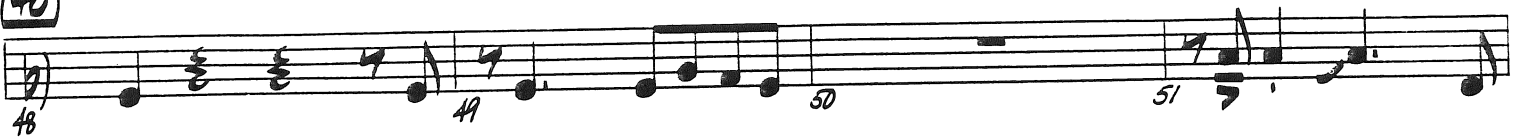
47

SOFT

324-19050

TROMBONE 4

48



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PIANO

EASY JAZZ STYLE (♩ = 120)

First system of piano accompaniment (measures 1-5). The key signature is one flat (Bb). The tempo is marked 'EASY JAZZ STYLE (♩ = 120)'. The first measure (1) has a treble clef and a bass clef, with a 'mp' dynamic marking. The second measure (2) has a treble clef and a bass clef. The third measure (3) has a treble clef and a bass clef. The fourth measure (4) has a treble clef and a bass clef. The fifth measure (5) has a treble clef and a bass clef. The notes are: 1. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3. 2. Treble: F4, A4, C5; Bass: F2, A2, C3. 3. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3. 4. Treble: F4, A4, C5; Bass: F2, A2, C3. 5. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3.

Chords: *Gmi7 C+7(b9)* (1), *FMA7 D+7(b9)* (2), *Gmi7 C+7(b9)* (3), *FMA7 D7 Ab13* (4), *Gmi7 C+7(b9)* (5).

Second system of piano accompaniment (measures 6-9). The key signature is one flat (Bb). The tempo is marked 'EASY JAZZ STYLE (♩ = 120)'. The first measure (6) has a treble clef and a bass clef. The second measure (7) has a treble clef and a bass clef. The third measure (8) has a treble clef and a bass clef. The fourth measure (9) has a treble clef and a bass clef. The notes are: 6. Treble: F4, Bb4, D5; Bass: F2, Bb2, D3. 7. Treble: F4, Bb4, D5; Bass: F2, Bb2, D3. 8. Treble: F4, Bb4, D5; Bass: F2, Bb2, D3. 9. Treble: F4, Bb4, D5; Bass: F2, Bb2, D3.

Chords: *F Bb6 B0* (6), *F Ami7 D+7(b9) F#mi9* (7), *Gmi9 C9* (8), *Gmi9 C9* (9).

Third system of piano accompaniment (measures 10-13). The key signature is one flat (Bb). The tempo is marked 'EASY JAZZ STYLE (♩ = 120)'. The first measure (10) has a treble clef and a bass clef. The second measure (11) has a treble clef and a bass clef. The third measure (12) has a treble clef and a bass clef. The fourth measure (13) has a treble clef and a bass clef. The notes are: 10. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3. 11. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3. 12. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3. 13. Treble: G4, Bb4, D5; Bass: G2, Bb2, D3.

Chords: *Gmi (MA7) Gmi7 C13(b9)* (10), *EMA7 FMA7 F6 Bb13* (11), *EMA7 FMA7 F6 Bb13* (12), *Bb13* (13).

Fourth system of piano accompaniment (measures 14-17). The key signature is one flat (Bb). The tempo is marked 'EASY JAZZ STYLE (♩ = 120)'. The first measure (14) has a treble clef and a bass clef. The second measure (15) has a treble clef and a bass clef. The third measure (16) has a treble clef and a bass clef. The fourth measure (17) has a treble clef and a bass clef. The notes are: 14. Treble: F4, A4, C5; Bass: F2, A2, C3. 15. Treble: F4, A4, C5; Bass: F2, A2, C3. 16. Treble: F4, A4, C5; Bass: F2, A2, C3. 17. Treble: F4, A4, C5; Bass: F2, A2, C3.

Chords: *FMA7 F6 FMA7 F6 Ab0 Abmi7* (14), *Gmi7 C13 Bbmi7* (15), *Gmi7 C13 Bbmi7* (16), *Bbmi7* (17).

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PIANO

Am⁷ D¹³ Cm⁷ Bm⁷ E¹³

18 19 20 21

(24)

A⁶ Gm¹ E^b/G Gm¹ E^b/G Gm¹ (MA⁷) Gm⁷

22 23 24 25 26

C¹³ (b⁹) FMA⁷ F^b B^b1³ FMA⁷ F^b FMA⁷ F^b

27 28 29 30

A^b0 A^bm⁷ Gm⁷ C¹³ B^bm⁷ A^m7

31 32 33 34

D¹³ Gm⁷ F[#]0 Gm⁷ Gm⁷/C C¹³ F

35 36 37 38 39

PIANO

40

Musical notation for measures 40-43. Measure 40 starts with a *mf* dynamic. Measures 41-43 show a melodic line in the bass staff with chords and a *SOLO* marking above measure 42.

Musical notation for measures 44-47. Measure 44 has a *SOLO* marking above the treble staff. Measure 45 has a *F* chord. Measure 46 has a *D7* chord. Measure 47 has a *(SOFT)* marking.

48

FILL LIGHTLY

Musical notation for measures 48-51. Measure 48 has a *Gm19* chord. Measure 49 has a *Gm17* and *Am17* chord. Measure 50 has a *Gm17* chord. Measure 51 has a *Gm17* and *C13(b9)* chord.

Musical notation for measures 52-55. Measure 52 has a *FMA9* chord. Measure 53 has a *Bb13 (#11)* chord. Measure 54 has a *Am19* and *Am17* chord. Measure 55 has a *D7(b9)* and *D9* chord.

Musical notation for measures 56-59. Measure 56 has a *Gm17* chord. Measure 57 has a *C7(b9)* and *C/Bb* chord. Measure 58 has a *Am17* and *BUILD* marking. Measure 59 has a *D7* and *D/C* chord.

80 (FILL)

PIANO

Handwritten musical notation for measures 80-84. The system consists of a grand staff with treble and bass clefs. Measure 80 has a whole rest in both staves. Measure 81 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 82 has a whole rest in both staves. Measure 83 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 84 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest.

Chords: Gmi7, C13, Gmi7, Db9, Gmi7/C, C9, FMA7, Fb

Measure numbers: 80, 81, 82, 83, 84

Handwritten musical notation for measures 85-88. The system consists of a grand staff with treble and bass clefs. Measure 85 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 86 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 87 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 88 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest.

Chords: Bb13, Bb9, Ami7, F/A, Ab0, Gmi7, F# Gmi7

Measure numbers: 85, 86, 87, 88

Handwritten musical notation for measures 89-93. The system consists of a grand staff with treble and bass clefs. Measure 89 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 90 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 91 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 92 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 93 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest.

Chords: C13, C/Bb, Ami7, D13, Gmi7, F# Gmi7, Ami7 Gmi7 C13

Measure numbers: 89, 90, 91, 92, 93

Handwritten musical notation for measures 94-98. The system consists of a grand staff with treble and bass clefs. Measure 94 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 95 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 96-97 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 98 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest.

Chords: F, D7, 2, F

Measure numbers: 94, 95, 96-97, 98

Handwritten musical notation for measures 99-103. The system consists of a grand staff with treble and bass clefs. Measure 99 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 100 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 101 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 102 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest. Measure 103 has a treble staff with a quarter note G4, eighth notes A4 and B4, and a quarter note C5; the bass staff has a whole rest.

Chords: D7, Gmi7, Gbma7, F6

Measure numbers: 99, 100, 101, 102, 103

PIANO

Handwritten musical notation for measures 60-63. Measure 60: Bmi7. Measure 61: E7(b9), E+7. Measure 62: AMA7, Ab⁰. Measure 63: Ami7(b5), D13(b5).

64

Handwritten musical notation for measures 64-67. Measure 64: Gmi⁹, C⁹. Measure 65: Gm⁷, Ami⁷. Measure 66: Gmi⁷. Measure 67: Gmi⁷, C13(b5).

Handwritten musical notation for measures 68-71. Measure 68: FMA⁷. Measure 69: Bb13(#11). Measure 70: Ami⁹, Ami⁷. Measure 71: D7(b5), D⁹.

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Handwritten musical notation for measures 72-75. Measure 72: Gmi⁹. Measure 73: C⁷, C/Bb. Measure 74: Ami⁹. Measure 75: D13.

Handwritten musical notation for measures 76-78. Measure 76: Gmi⁷, F#⁰, Gmi⁷. Measure 77: Gmi⁷/C, C⁷. Measure 78: F, Bb13, Ami⁹, D7(b5).

Recorded by COUNT BASIE and his Orchestra

shiny stockings

Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

BASS

EASY JAZZ STYLE (♩ = 120)

The bass line is written on a single staff in bass clef, 4/4 time. It consists of 31 measures, with measure numbers 1 through 31 indicated below the staff. Chord symbols are written above the staff, often with a measure number. The line includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is placed around measures 8 through 11. A second ending bracket is placed around measures 24 through 27. The key signature has one flat (Bb), and the time signature is 4/4.

Chord symbols and measure numbers:

- 1: Gmi7
- 2: C+7(b9)
- 3: FMA7
- 4: D+7(b9)
- 5: Gmi7
- 6: C+7(b9)
- 7: FMA7
- 8: D7
- 9: Ab13
- 10: Gmi7
- 11: C+7(b9)
- 12: F
- 13: Bbb
- 14: B0
- 15: F
- 16: Ami7
- 17: D7(b9)
- 18: F#mi9
- 19: Gmi9
- 20: C9
- 21: Gmi7
- 22: C9
- 23: Gmi
- 24: Gmi(MA7)
- 25: Gmi7
- 26: C13(b9)
- 27: EMA7
- 28: FMA7
- 29: Fb
- 30: Bb13
- 31: FMA7
- 32: Fb
- 33: FMA7
- 34: Fb
- 35: Ab0
- 36: Abmi7
- 37: Gmi7
- 38: C13
- 39: Bbmi7
- 40: Ami7
- 41: D13
- 42: Cmi7
- 43: Bmi7
- 44: E13
- 45: Ab
- 46: Cmi6
- 47: Ab0
- 48: Cmi/A
- 49: D+7(b9)
- 50: Gmi
- 51: Eb/G
- 52: Gmi6
- 53: Eb/G
- 54: Gmi
- 55: Gmi(MA7)
- 56: Gmi7
- 57: C13(b9)
- 58: FMA7
- 59: Fb
- 60: Bb13
- 61: FMA7
- 62: Fb
- 63: FMA7
- 64: Fb
- 65: Ab0
- 66: Abmi7

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BASS

32 *Gmi7* 33 *C13* 34 *Bbmi7* *Ami7* 35 *D13*

36 *Gmi7* 37 *F#0* *Gmi7* *Gmi7/C* 38-39 *C13* *F* **2**

40 40 *mf* 41 42 43

44 45 46 47 *SOFT* *F#mi9*

48 2 BEAT *Gmi9* 49 *Gmi7* *Ami7* *Gmi7* 50 51 *Gmi7* *C13(b9)*

52 *FMA9* 53 *Bb13(#11)* 54 *Ami9* 55 *Ami7* *D7(b9)* 56 *D9*

57 *Gmi7* 58 *C7(b9)* *C/Bb* *Ami7* 59 *D7* *D/C*

60 *Bmi7* 61 *E7(b9)* 62 *E+7* *Ami7* 63 *Ab0* *Ami7(b5)* *D13(b9)*

64 64 *Gmi9* *C9* 65 *Gmi7* *Ami7* *Gmi7* 66 67 *Gmi7* *C13(b9)*

BASS

Handwritten musical notation for Bass, showing measures 68 through 103. The notation includes chords and melodic lines.

Measures 68-71: FMA9, Bb13 (#11), Ami9, Ami7, D7 (b9), D9

Measures 72-75: Gmi9, C7, C/Bb, Ami9, D13

Measures 76-79: Gmi7, F#0, Gmi7, Gmi7/C, C7, F, Bb13, Ami9, D7 (b9)

Measures 80-83: Gmi7, C13, Gmi7, Db9, Gmi7/C, C9

Measures 84-87: FMA7, Fb, Bb13, Bb9, Ami7, F/A, Ab0

Measures 88-91: Gmi7, F#0, Gmi7, C13, C/Bb, Ami7, (MA7) Ami7, D13

Measures 92-95: Gmi7, F#0, Gmi7, Ami7, Gmi7, C13 (b9), F, D7

Measures 96-99: Gmi7, F#0, Gmi7, Gmi7/C, C9, F, D7

Measures 100-103: Gmi7, Gb MA7, Fb

Recorded by COUNT BASIE and his Orchestra

shiny stockings

Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

DRUMS

EASY JAZZ STYLE (♩ = 120)

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: a single line for a snare drum, a double line for a bass drum, and a line with an 'x' for a cymbal. The score is divided into sections by measure numbers in parentheses: (8) MUTED BRASS, (24), (40), and (48) 2 BEAT. Dynamics include mp, mf, and SOFT. The score ends with a double bar line at measure 51.

1 *mp* 2 3 4 5 6 7 8 **(8) MUTED BRASS** 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 **(24)** 24 25 26 27 28 29 30 31 32 33 *SOLD* *(SAXES)* 34 35 36 37 38 *mf* 39 **(40)** 40 *mf* 41 42 43 44 45 46 47 *SOFT* **(48) 2 BEAT** 48 49 50 51

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DRUMS

4 BEAT SOFT DRIVE

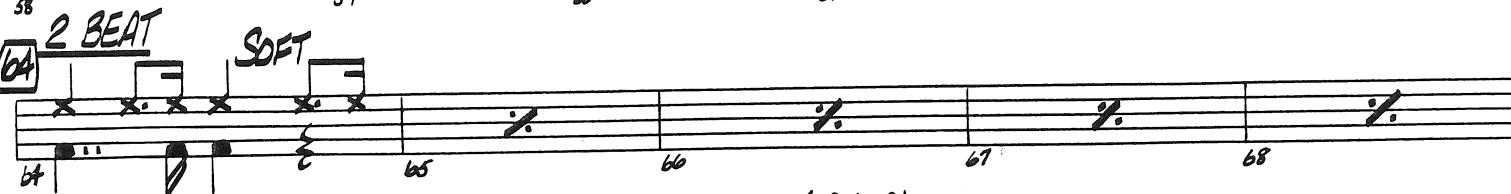


BUILD

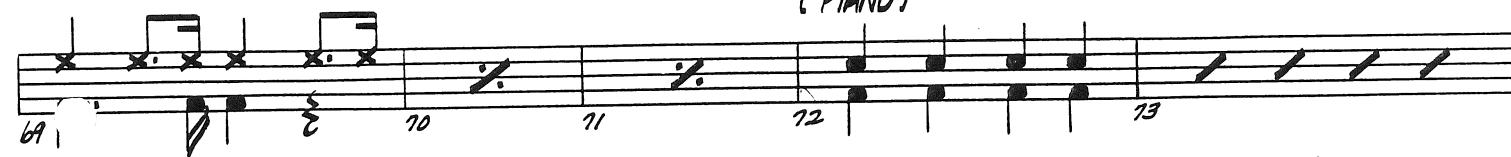


2 BEAT

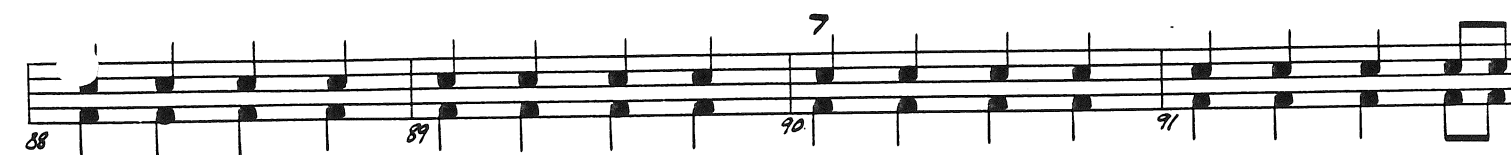
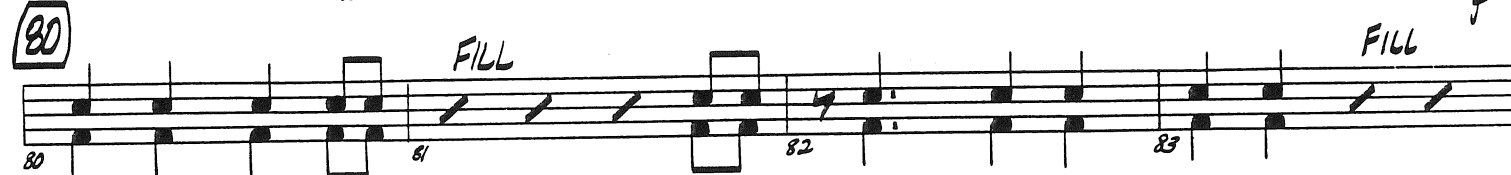
SOFT



(PIANO)

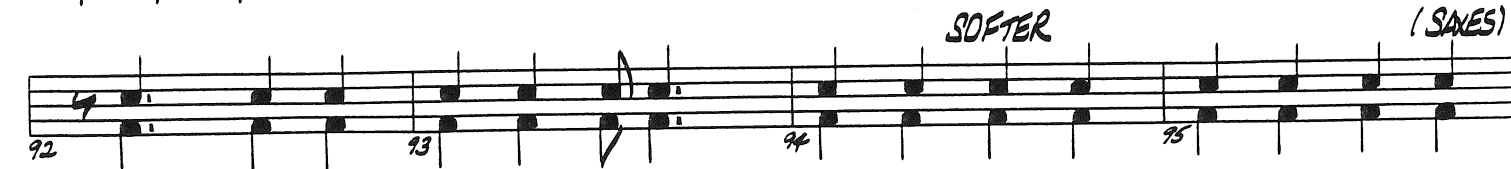


FILL



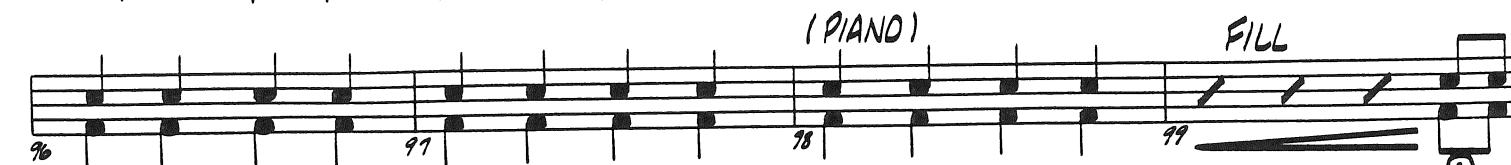
SOFTER

(SAXES)

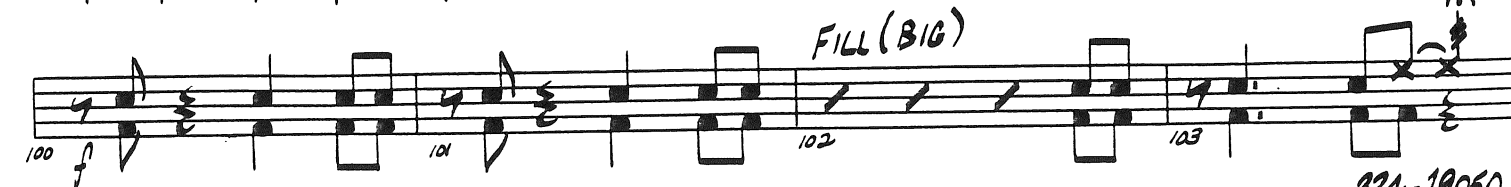


(PIANO)

FILL



FILL (BIG)



Recorded by COUNT BASIE and his Orchestra

shiny stockings

Music by FRANK B. FOSTER

Arranged by SAMMY NESTICO

GUITAR

EASY JAZZ STYLE (♩ = 120)

Handwritten guitar notation for "shiny stockings" in E-flat major, 4/4 time, featuring chords and measures 1 through 32.

Measures 1-4: $Gm1^7$ $C+7(b9)$ FMA^7 $D+7(b9)$ $Gm1^7$ $C+7(b9)$ FMA^7 $D^7 Ab1^3$

Measures 5-8: $Gm1^7$ $C+7(b9)$ F Bb^6 B^0 F Ami^7 $D+7(b9)$ $F\#mi^9$ $Gm1^9$ C^9

Measures 9-12: $Gm1^7$ C^9 Gmi $Gmi^{(MA^7)}$ $Gm1^7$ $C13(b9)$ FMA^7 FMA^7 Fb

Measures 13-16: $Bb1^3$ FMA^7 Fb FMA^7 Fb Ab^0 $Abmi^7$ $Gm1^7$

Measures 17-20: $C13$ $Bbmi^7$ Ami^7 $D13$ Cmi^7 Bmi^7

Measures 21-24: $E13$ Ab Cmi^6 Ab^0 Cmi^7/A $D+7(b9)$ Gmi Eb/G

Measures 25-28: Gmi^6 Eb/G Gmi $Gmi^{(MA^7)}$ $Gm1^7$ $C13(b9)$ FMA^7 Fb

Measures 29-32: $Bb1^3$ FMA^7 Fb FMA^7 Fb Ab^0 $Abmi^7$ $Gm1^7$

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GUITAR

33 34 35 36

C13 Bbm7 Am7 D13 Gm7 F#0 Gm7

37 38 - 39

Gm7/C C13 F 2

40 40 - 46 47

7 F#m9

48 49 50 51

Gm9 Gm7 Am7 Gm7 Gm7 C13(b9)

52 53 54 55

FmA9 Bb13(#11) Am9 Am7 D7(b9) D9

56 57 58 59

Gm7 C7(b9) C/Bb Am7 D7 D/C

60 61 62 63

Bm7 E7(b9) E+7 AMA7 Ab0 Am7(b5) D13(b9)

64 65 66 67

Gm9 C9 Gm7 Am7 Gm7 Gm7 C13(b9)

68 69 70 71

FmA7 Bb13(#11) Am9 Am7 D7(b9) D9

GUITAR

Gm1 9 C7 C/Bb Am1 9 D13

Gm1 7 F#0 Gm1 7 Gm1 7/C C7 F Bb13 Am1 9 D7(b9)

(80) Gm1 7 C13 Gm1 7 Db9 Gm1 7/C C9

Fm1 7 Fb Bb13 Bb9 Am1 7 F/A Ab0

Gm1 7 F#0 Gm1 7 C13 C/Bb Am1 7 (ma7) Am1 7

D13 Gm1 7 F#0 Gm1 7 Am1 7 Gm1 7 C13(b9)

F D7 Gm1 7 F#0 Gm1 7

Gm1 7/C C9 F D7

Gm1 7 GbMA7 Fb (C)