

OPUS ONE

ALTO SAX 1

Words and Music by **SY OLIVER**

Arranged by **SAMMY NESTICO**

MEDIUM JAZZ

FLUTE (TACET IF NO FLUTE)

9 10 ALTO

13 mf

17

25

33

37

326 23 026

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ALTO SAX 1

Handwritten musical score for Alto Sax 1, featuring measures 41 through 81. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 41-47 are marked with a large handwritten '7' above the staff. Measure 48 is marked with a large handwritten '8' above the staff. Measures 49-50 are marked with a large handwritten '9' above the staff. Measures 51-52 are marked with a large handwritten '5' above the staff. Measures 53-54 are marked with a large handwritten '5' above the staff. Measures 55-56 are marked with a large handwritten '5' above the staff. Measures 57-58 are marked with a large handwritten '5' above the staff. Measures 59-60 are marked with a large handwritten '5' above the staff. Measures 61-62 are marked with a large handwritten '6' above the staff. Measures 63-64 are marked with a large handwritten '6' above the staff. Measures 65-66 are marked with a large handwritten '6' above the staff. Measures 67-68 are marked with a large handwritten '6' above the staff. Measures 69-70 are marked with a large handwritten '7' above the staff. Measures 71-72 are marked with a large handwritten '7' above the staff. Measures 73-74 are marked with a large handwritten '7' above the staff. Measures 75-76 are marked with a large handwritten '7' above the staff. Measures 77-78 are marked with a large handwritten '7' above the staff. Measures 79-80 are marked with a large handwritten '7' above the staff. Measures 81-82 are marked with a large handwritten '8' above the staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. The measures are numbered 41 through 81. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. The measures are numbered 41 through 81. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ALTO SAX 1

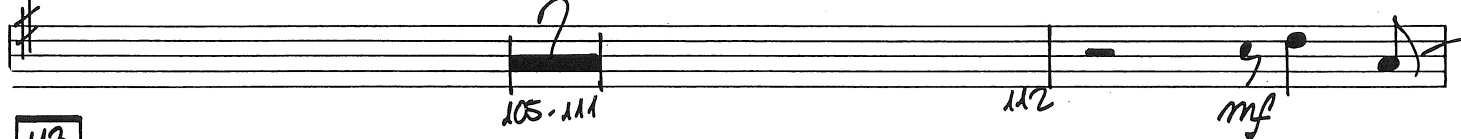
89



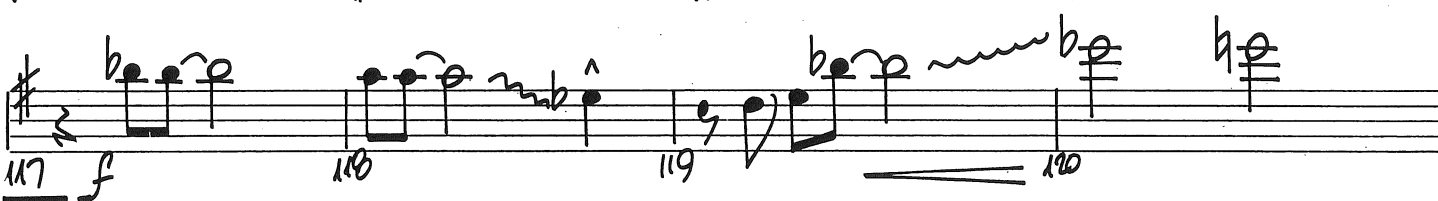
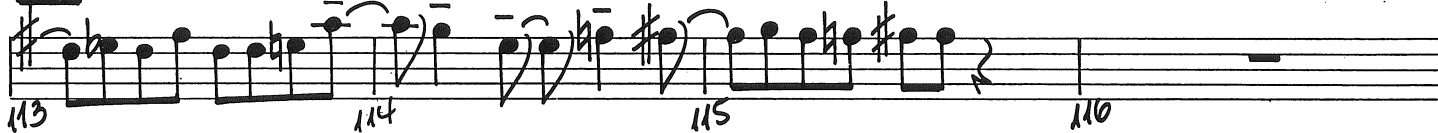
97



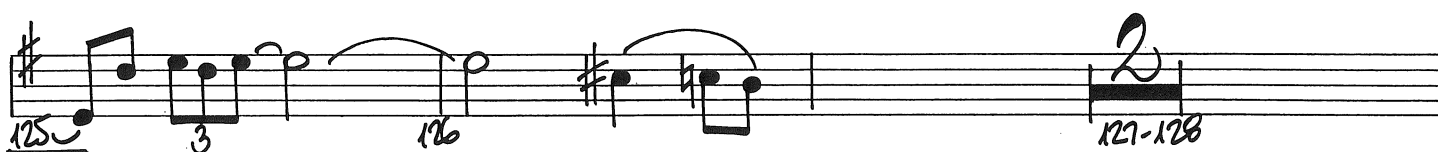
105



113



121



129



ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 137-174. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *ff*, and *SOFT*. Measure numbers are written below the staves, and some measures are boxed with their numbers. A rehearsal mark **6** is present in measure 163. The piece ends with a double bar line in measure 174, followed by a sequence of numbers **32623024 0.4**.

OPUS ONE

Words and Music by SY OLIVER
Arranged by SAMMY NESTICO

ALTO SAX 2

MEDIUM JAZZ

9

13 *mf*

17

25

29

33

37 *ff*

32623024

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ALTO SAX 2

41

41-47

48

3

49 SOLI

49

50

51

52

53

54

55

56

57

57

58

59

60

61

62

63

64

65

65

66

67

68

69

70

71

72

73

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78

79

80

81

82

83

84

(1-8-1)
32623024P.2

ALTO SAX 2

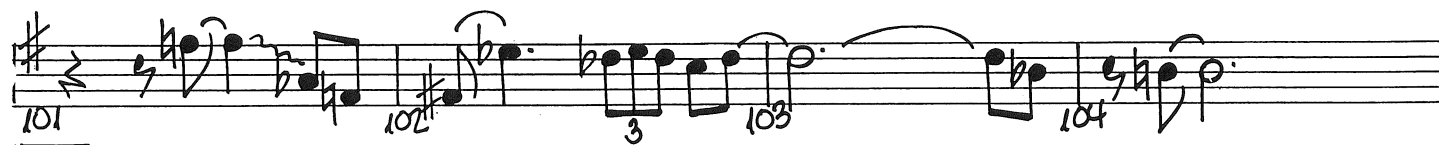
81



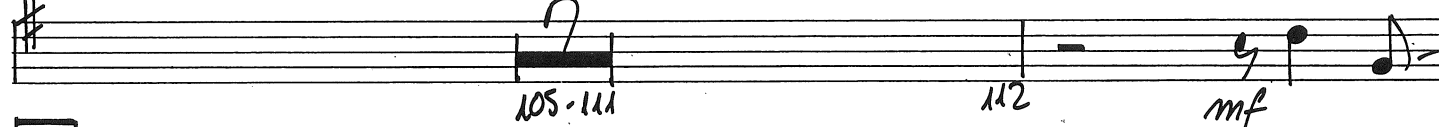
89



97



105



113



121



129



32623024 P.3

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 134-174. The score is written on ten staves with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'b2' above measure 137, 'mf' below measure 139, 'SOFT' above measure 147, 'pp' below measure 155, and 'ff' below measure 169. Measure numbers 134 through 174 are written below the staves. A double bar line is present at the end of measure 174.

32623024 P.4

OPUS ONE

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

TENOR SAX 1

MEDIUM JAZZ

13 *mf* 14 15 *tr* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

32623024

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TENOR SAX 1

41 *mf*

45 *f* *SOLI*

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

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413

417

421

425

429

433

437

441

445

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453

457

461

465

469

473

477

481

485

489

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501

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509

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521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

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589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

937

941

945

949

953

957

961

965

969

973

977

981

985

989

993

997

1001

1005

1009

1013

1017

1021

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1101

1105

1109

1113

1117

1121

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5041

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5053

5057

TENOR SAX 1

81

81-87

88

mf

89

91

92

93

94-96

97

98

mf

99

100

101

102

103

104

105

105-111

112

mf

113

114

115

116

117

f

118

119

120

121

122

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124

125

126

127-128

129

129-131

132

133

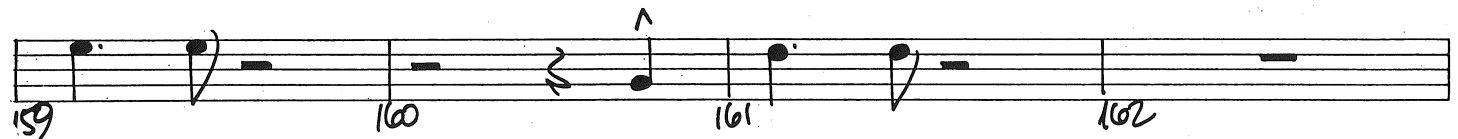
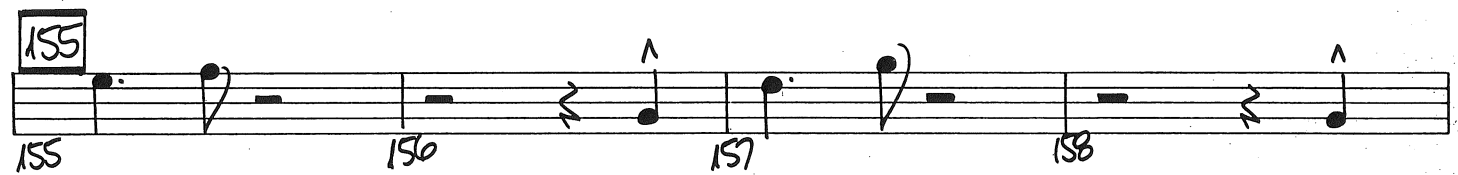
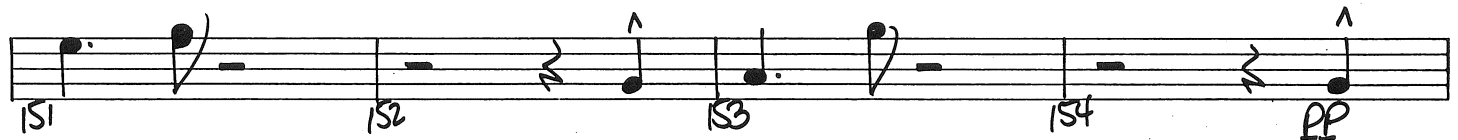
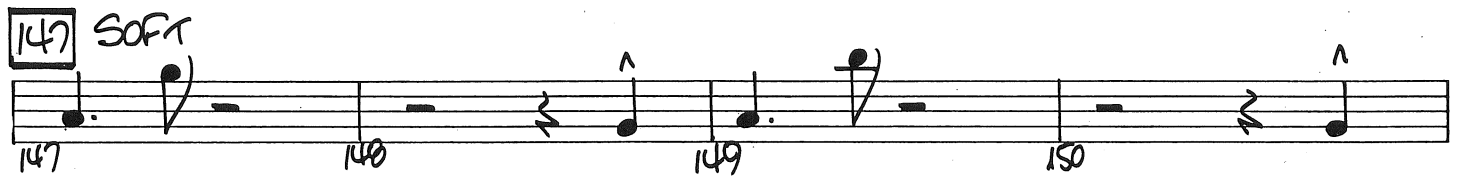
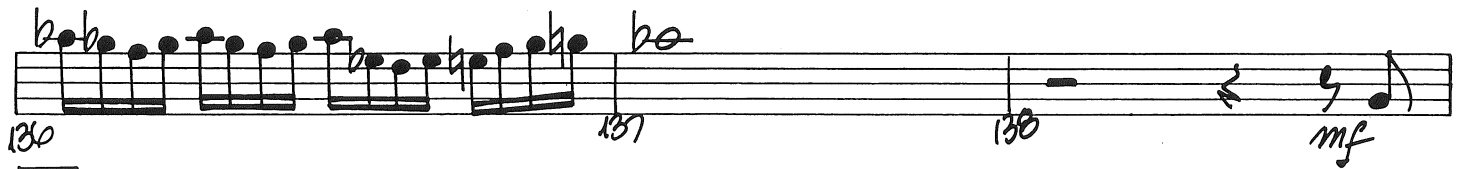
134

135

tr (#)

32623024 P.3

TENOR SAX 1



37623m16 011

OPUS ONE

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

TENOR SAX 2

MEDIUM JAZZ

13 mf

14

15 tr

16

17

18

19

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32623024

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TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 41 to 79. The score is written on ten staves, with measure numbers 41, 45, 49, 57, 65, 69, 73, and 79 marked at the beginning of their respective staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (measures 41-44), *f* (measures 47-48), and *SOLO* (measures 49-50). Articulation marks like accents and slurs are present throughout. Measure 49 is marked as the start of a solo section. The score concludes with a trill in measure 79 and the page number 32623024 P.2.

41 *mf*

45 *f*

49 *SOLO*

57

65

69

73

79

32623024 P.2

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, featuring measures 80 through 131. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure 80: Includes handwritten "ten" above the staff and a boxed measure number "81".

Measure 89: Includes a boxed measure number "89".

Measure 97: Includes a boxed measure number "97".

Measure 105: Includes a boxed measure number "105".

Measure 113: Includes a boxed measure number "113".

Measure 121: Includes a boxed measure number "121".

Measure 129: Includes a boxed measure number "129".

Dynamic Markings: *mf* (measures 80, 89, 97, 113), *f* (measure 117), *p* (measure 103).

Other Notations: Handwritten "ten" above measure 80, "3" above measure 97, "2" above measure 129, and "3" above measure 131.

Measure Ranges: 81-87, 105-111, 127-128, 129-131.

TENOR SAX 2

132 133 134 135

tr (#)

3 3

136 137 138

mf

139 140 141 142

143 144 145 146

147 148 149 150

SOFT

151 152 153 154

pp

155 156 157 158

159 160 161 162

163 164 165 166 167 168 169 170

ff

171 172 173 174

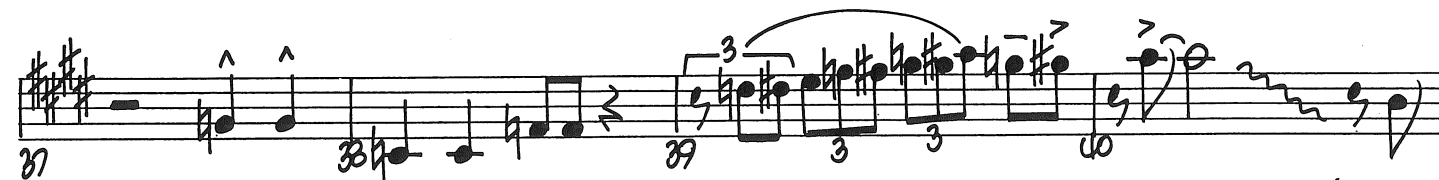
32623024 P. 4

OPUS ONE

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

BARITONE SAX

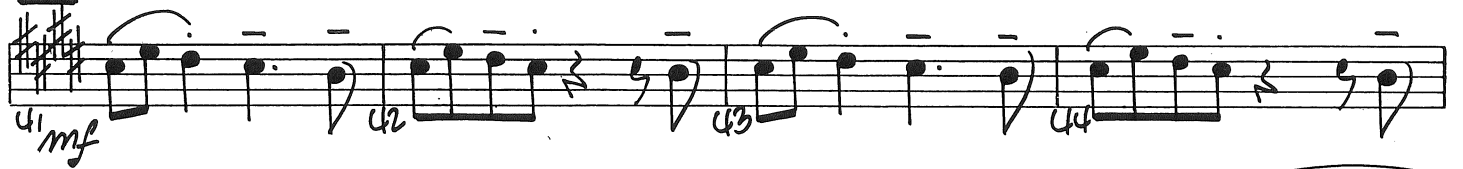


32623024

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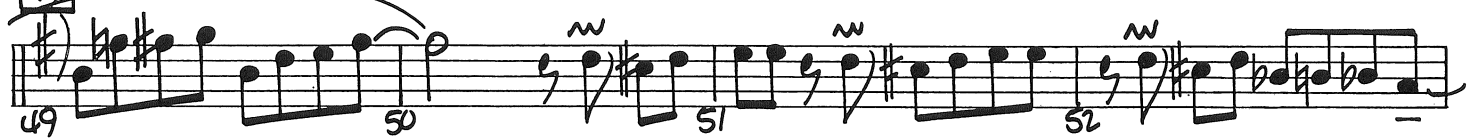
BARITONE SAX

41

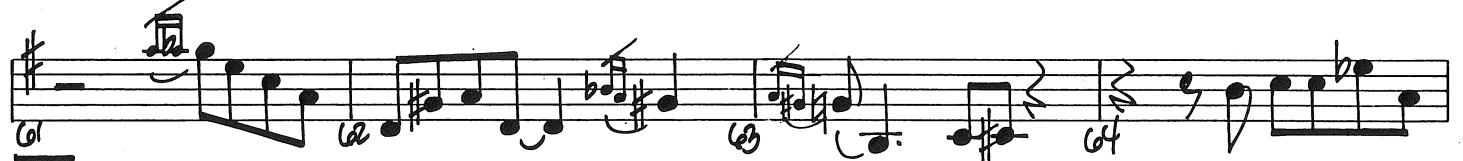


49

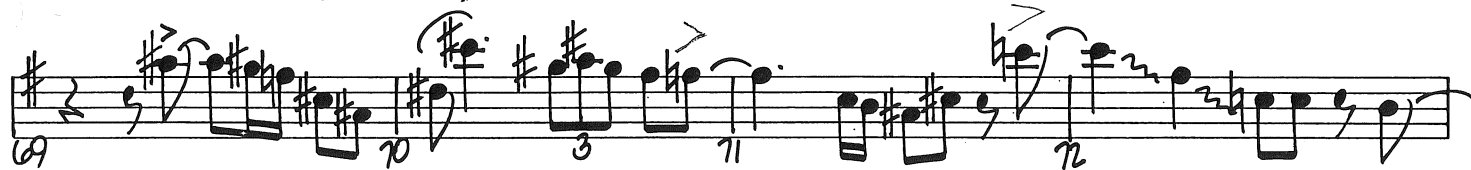
SOLI



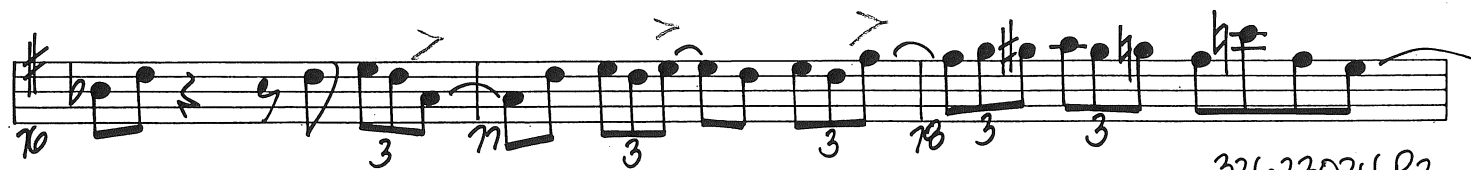
57



65



73



TRISTONE 37

temu temu temu

81

81-87

mf

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a measure with a fermata. A bracket below the staff indicates a measure range from 81 to 87. The dynamic marking 'mf' is present at the end of the staff.

89

90

91

92

Detailed description: This musical staff continues the melody with eighth notes and rests. Measure numbers 89, 90, 91, and 92 are marked below the staff.

97

94-96

97

98

mp

Detailed description: This musical staff features a triplet of eighth notes in measure 94-96, followed by a quarter note in measure 97 and a half note in measure 98. The dynamic marking 'mp' is written below the staff.

105

99

100-102

103

104

Detailed description: This musical staff contains a triplet of eighth notes in measure 100-102, followed by a quarter note in measure 103 and a half note in measure 104. Measure numbers 99, 100-102, 103, and 104 are marked below the staff.

113

105-111

112

mf

Detailed description: This musical staff begins with a measure range bracket from 105 to 111, followed by a quarter note in measure 112. The dynamic marking 'mf' is written below the staff.

113

114

115

116

Detailed description: This musical staff contains a sequence of eighth notes and quarter notes. Measure numbers 113, 114, 115, and 116 are marked below the staff.

121

117

118

119

120

f

Detailed description: This musical staff features a sequence of eighth notes and quarter notes. Measure numbers 117, 118, 119, and 120 are marked below the staff. The dynamic marking 'f' is written below the staff.

121

122

123

124

3

Detailed description: This musical staff contains a sequence of eighth notes and quarter notes. Measure numbers 121, 122, 123, and 124 are marked below the staff. A triplet of eighth notes is indicated in measure 124.

129

125

126

127

128

Detailed description: This musical staff contains a sequence of eighth notes and quarter notes. Measure numbers 125, 126, 127, and 128 are marked below the staff.

129

130

131

132

133-134

321623024 D.3

Detailed description: This musical staff contains a sequence of eighth notes and quarter notes. Measure numbers 129, 130, 131, and 132 are marked below the staff. A bracket below the staff indicates a measure range from 133 to 134. The sequence '321623024 D.3' is written at the bottom right of the page.

BARITONE SAX

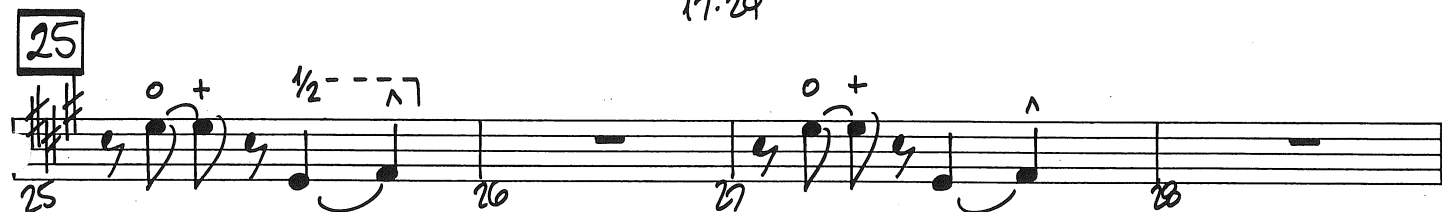
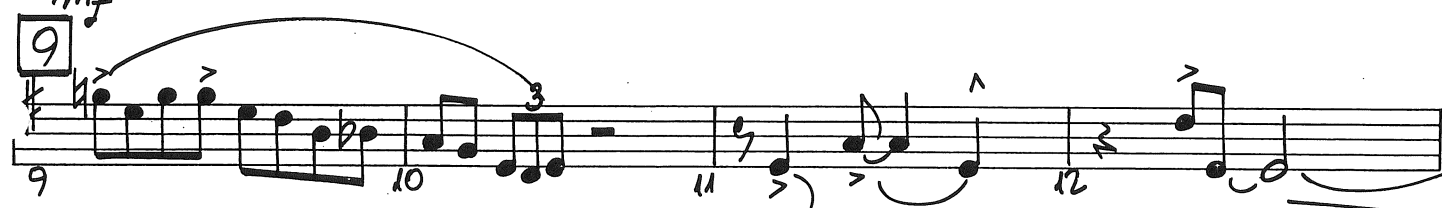
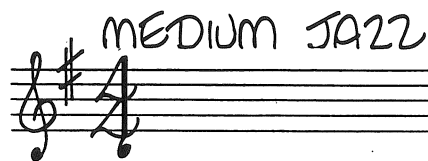
Handwritten musical score for Baritone Saxophone, measures 135-174. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*, *soft*, *pp*, and *ff*. Measure numbers 135 through 174 are indicated at the start of each staff. Some measure numbers are boxed (139, 147, 155, 163). A final measure number 174 is followed by a double bar line. At the bottom right, there is a handwritten sequence of numbers: 32623024 0.4.

OPUS ONE

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

TRUMPET 1



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32623024

TRUMPET 1

32623024 P.2

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 121 to 174. The score is written on ten staves. Measure numbers are written below the staves. Some measures are grouped with brackets and measure numbers. Dynamic markings include *pp* and *ff*. Fingerings are indicated by numbers 1-3. A key signature change to one sharp (F#) occurs at measure 127.

Measures 121-124: First staff, measures 121, 122, 123, 124.

Measures 125-128: Second staff, measures 125, 126, 127, 128.

Measures 129-132: Third staff, measures 129, 130, 131, 132.

Measures 133-137: Fourth staff, measures 133, 134, 135-136, 137.

Measures 138-146: Fifth staff, measures 138, 139-146.

Measures 147-154: Sixth staff, measures 147-154.

Measures 155-158: Seventh staff, measures 155, 156, 157, 158.

Measures 159-162: Eighth staff, measures 159, 160, 161, 162.

Measures 163-169: Ninth staff, measures 163-169.

Measures 170-174: Tenth staff, measures 170, 171, 172, 173, 174.

Dynamic markings: *pp* at measure 155, *ff* at measure 174.

Fingerings: 3 at measures 126, 130, 131; 2 at measure 135; 8 at measures 139-146 and 147-154.

Key signature change: One sharp (F#) at measure 127.

Rehearsal marks: 121, 129, 139, 147, 155, 163.

Final measure: 174, ending with a double bar line.

32623024P.3

OPUS ONE

TRUMPET 2

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

MEDIUM JAZZ

1-4 5 *mf* 6 7

9 10 11

12 13 14 15 16

17 24 25 26

27 28 29 30-31

32 33 34 35

36 37 38 39

40 41-45

326 23024

TRUMPET 2

Handwritten musical score for Trumpet 2, featuring measures 46 through 116. The score includes melodic lines, rests, and various musical notations.

Measures 46-48: Melodic line starting with a key signature of two sharps (F# and C#). Measure 46 has a dynamic marking *f*. Measure 48 has a key signature change to one sharp (F#).

Measures 49-56: Rest notation. Measure 49 is boxed. Measure 51 is boxed. Measure 56 is boxed.

Measures 65-72: Rest notation. Measure 65 is boxed. Measure 73 is boxed. Measure 80 is boxed.

Measures 81-89: Rest notation. Measure 81 is boxed. Measure 81 has a handwritten "Solo" and a checkmark. Measure 83 has a handwritten *F13*. Measure 85 has a handwritten *Dmi7*. Measure 89 is boxed. Measure 89 has a handwritten "(on cue)" and a checkmark.

Measures 90-96: Rest notation. Measure 90 has a handwritten *G13*. Measure 91 has a handwritten *F13*. Measure 92 has a handwritten *Dmi7*. Measure 93 has a handwritten *G13*. Measure 94 has a handwritten *C*. Measure 95 has a handwritten *F6* and *F#0*.

Measures 97-100: Rest notation. Measure 97 is boxed. Measure 97 has a handwritten *Fmi7* and *Bb7*. Measure 98 has a handwritten *Fmi7* and *Bb7 (b9)*. Measure 100 has a handwritten *2*.

Measures 101-104: Rest notation. Measure 101 has a handwritten *F#*. Measure 102 has a handwritten *G#mi7*. Measure 103 has a handwritten *C#7*. Measure 104 has a handwritten *G9*.

Measures 105-111: Rest notation. Measure 105 is boxed. Measure 105 has a handwritten "Pace". Measure 105-111 is boxed.

Measures 112-116: Melodic line. Measure 112 has a handwritten *mf*. Measure 113 is boxed. Measure 114 has a handwritten *f*. Measure 115 has a handwritten *f*. Measure 116 has a handwritten *f*.

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 117-174. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff* and *pp*. Measure numbers are written below the staff, and some are boxed. A rehearsal mark "32623024 P. 3" is at the bottom right.

Measures 117-120: First staff, measures 117, 118, 119, 120.

Measures 121-124: Second staff, measures 121, 122, 123, 124.

Measures 125-128: Third staff, measures 125, 126, 127, 128.

Measures 129-132: Fourth staff, measures 129, 130, 131, 132.

Measures 133-137: Fifth staff, measures 133, 134, 135-136, 137.

Measures 138-140: Sixth staff, measures 138, 139, 140.

Measures 141-154: Seventh staff, measures 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154.

Measures 155-160: Eighth staff, measures 155, 156, 157, 158, 159, 160.

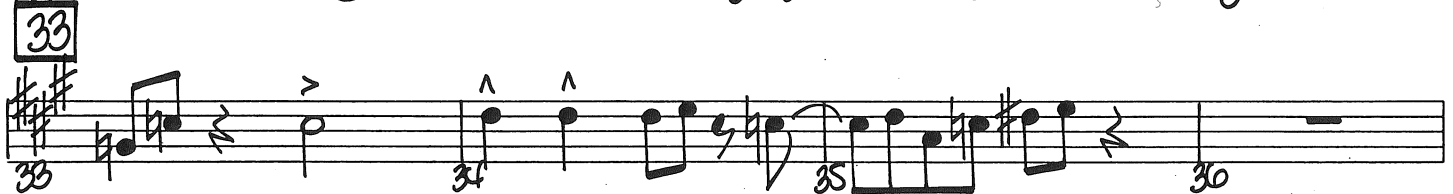
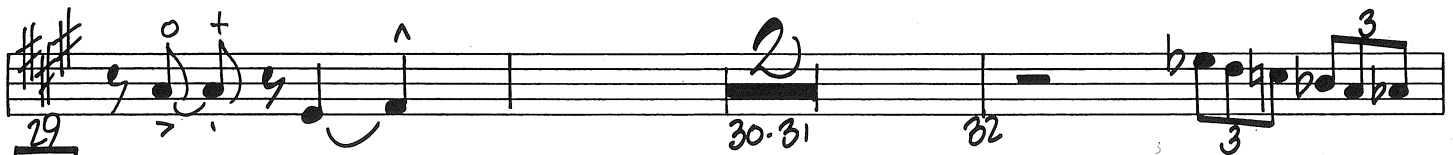
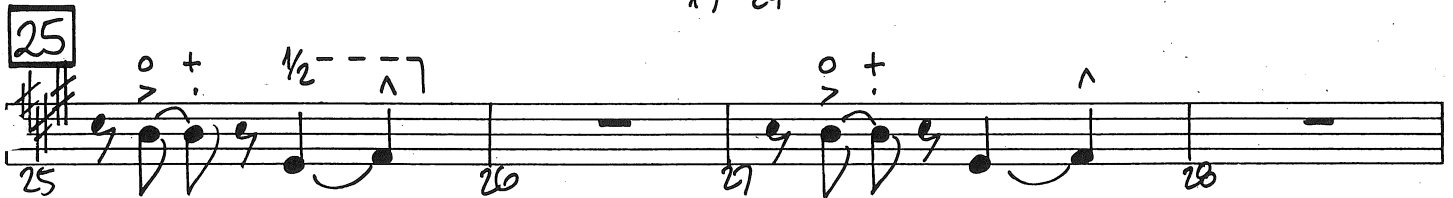
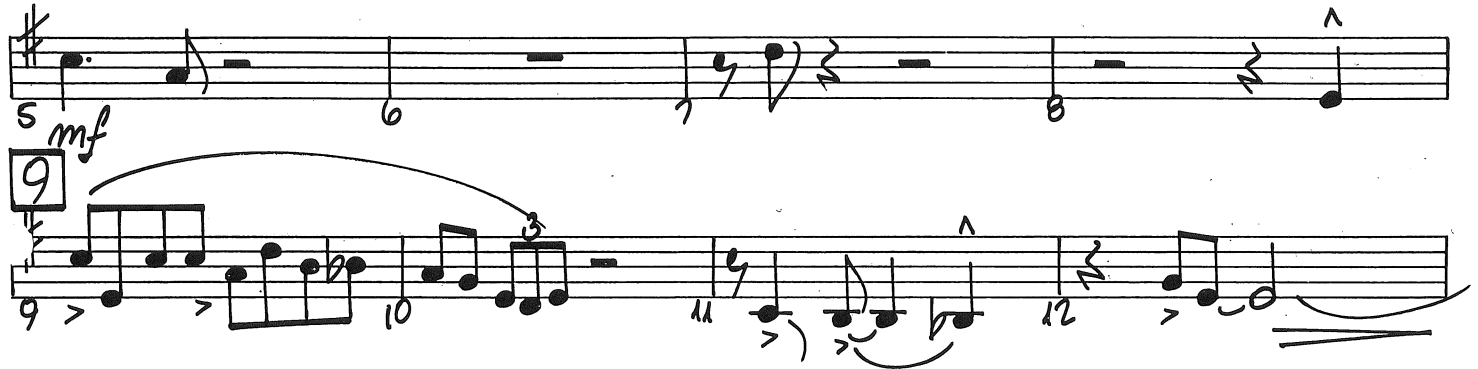
Measures 161-170: Ninth staff, measures 161, 162, 163, 164, 165, 166, 167, 168, 169, 170.

Measures 171-174: Tenth staff, measures 171, 172, 173, 174.

OPUS ONE

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TRUMPET 3



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32623024

TRUMPET 3

37 38 39 40

41

ff

5

41-45

46 47 48

f

49

57

8

49-56

57-64

65

73

8

65-72

73-80

81

89

8

81-88

89-96

97

105

7

97-104

105-111

112

mf

113

114

115

116

f

117

118

119

120

121

122

123

124

32623024 D. 2

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 125-174. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *pp* and *ff*. Measure numbers are written below the staff lines, and some are enclosed in boxes. There are also handwritten annotations like '2', '8', and '6' above certain measures.

Measures 125-127: First staff, measures 125, 126, 127. Measure 125 is boxed.

Measures 128-130: Second staff, measures 128, 129, 130. Measure 129 is boxed.

Measures 131-133: Third staff, measures 131, 132, 133.

Measures 134-136: Fourth staff, measures 134, 135-136, 137. Measure 139 is boxed.

Measures 138-146: Fifth staff, measures 138, 139-146. Measure 147 is boxed.

Measures 147-154: Sixth staff, measures 147-154. Measure 155 is boxed.

Measures 155-158: Seventh staff, measures 155, 156, 157, 158. Measure 155 is boxed.

Measures 159-162: Eighth staff, measures 159, 160, 161, 162. Measure 163 is boxed.

Measures 163-168: Ninth staff, measures 163-168, 169, 170. Measure 163 is boxed.

Measures 171-174: Tenth staff, measures 171, 172, 173, 174.

OPUS ONE

Words and Music by SY OLIVER
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TRUMPET 4

MEDIUM JAZZ

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32623024

TRUMPET 4

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff contains measures 37 through 40. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a quarter note G4, a quarter note F#4, and a quarter rest. Measure 38 has a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4. Measure 39 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 40 has a quarter note C4, a quarter note B3, and a quarter note A3. The bottom staff shows a box containing the number '41' and a measure with a whole note G2, labeled '41-45' below it.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a bass line with whole notes and rests. The piece is divided into measures, with measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 written below the staves. The score ends with a double bar line and a final chord. The title "The Rose Tree" is written in a decorative font at the top right.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a whole note chord with a '3' above it, a whole note chord with a '7' above it, a half note chord with a '2' above it, and a quarter note chord with a '4' above it. The dynamics 'mf' (mezzo-forte) are written below the staff. The piece is titled '97' in a box at the top left.

Handwritten musical notation for the second staff, measures 117-120. The notation includes a key signature of one flat (Bb) and a common time signature (C). The melody continues with various note values, including eighth and sixteenth notes, and rests. Measure 119 features a triplet of eighth notes. Measure 120 ends with a final note and a repeat sign.

[illegible]

32623024 P.2

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 125-174. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *pp*. Measure numbers are written below the staff lines.

Measures 125-127: First staff, includes triplets and slurs.

Measures 128-130: Second staff, includes a boxed measure number 129 and triplets.

Measures 131-133: Third staff, includes slurs and a measure number 133.

Measures 134-137: Fourth staff, includes a measure number 134, a slur over measures 135-136, and a measure number 137.

Measures 138-140: Fifth staff, includes a boxed measure number 139, a slur over measures 139-140, and a measure number 138.

Measures 141-144: Sixth staff, includes a boxed measure number 141, a slur over measures 147-154, and a measure number 147.

Measures 145-154: Seventh staff, includes a boxed measure number 155, a slur over measures 155-156, and a measure number 155.

Measures 155-162: Eighth staff, includes a slur over measures 155-156, a measure number 159, and a measure number 162.

Measures 163-170: Ninth staff, includes a boxed measure number 163, a slur over measures 163-168, and a measure number 163.

Measures 171-174: Tenth staff, includes a slur over measures 171-172, a measure number 171, and a measure number 174.

OPUS ONE

Words and Music by **SY OLIVER**
Arranged by **SAMMY NESTICO**

TROMBONE 1

MEDIUM JAZZ

1-4

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31-32

OPEN

OPEN-- BITE

2

32623024

TROMBONE 1

Handwritten musical score for Trombone 1, measures 33 to 120. The score is written on ten staves, with measures grouped into systems. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 33-40: First system, measures 33 to 40. Measure 33 is boxed. Measure 37 has a *ff* marking.

Measures 41-48: Second system, measures 41 to 48. Measure 41 is boxed. Measure 41 has a *mf* marking. Measure 47 has a *f* marking.

Measures 49-56: Third system, measures 49 to 56. Measure 49 is boxed. Measure 57 is boxed. Measure 57 has a *f* marking.

Measures 57-64: Fourth system, measures 57 to 64. Measure 57 is boxed. Measure 65 is boxed.

Measures 65-72: Fifth system, measures 65 to 72. Measure 65 is boxed. Measure 73 is boxed.

Measures 73-80: Sixth system, measures 73 to 80. Measure 73 is boxed. Measure 81 is boxed. Measure 81 has a *mf* marking.

Measures 81-88: Seventh system, measures 81 to 88. Measure 81 is boxed. Measure 89 is boxed. Measure 89 has a *mf* marking.

Measures 89-96: Eighth system, measures 89 to 96. Measure 89 is boxed. Measure 97 is boxed. Measure 97 has a *mf* marking.

Measures 97-104: Ninth system, measures 97 to 104. Measure 97 is boxed. Measure 105 is boxed. Measure 105 has a *mf* marking.

Measures 105-112: Tenth system, measures 105 to 112. Measure 105 is boxed. Measure 113 is boxed. Measure 113 has a *mf* marking.

Measures 113-120: Eleventh system, measures 113 to 120. Measure 113 is boxed. Measure 114 has a *f* marking. Measure 119-120 has a *f* marking.

32623174P.7

TROMBONE 1

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135-136 137

138 139 140 141-146 147-154

155 156 157 158 159

160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

32623024P.3

OPUS ONE

Words and Music by SY OLIVER
Arranged by SAMMY NESTICO

TROMBONE 2

MEDIUM JAZZ

1-4

5 *mf*

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31-32

OPEN

OPEN - BITE

2

32623024

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TROMBONE 2

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The melody starts with a whole note G4 (labeled 37), followed by a half note A4 (labeled 38), and then a half note B4 (labeled 39). The melody continues with a half note C5 (labeled 40), a half note D5, and a half note E5. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), stems, beams, and slurs. The piece is marked with a forte dynamic (ff) and a tempo marking of 'Allegretto'.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 4/4 time. It begins with a box containing '41' and a key signature of one sharp. The melody consists of eighth and quarter notes, with slurs and accents. The first measure is marked '41' and 'mf'. The second measure is marked '42', the third '43', and the fourth '44'. The notation is written in a cursive, handwritten style.

A handwritten musical score on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth notes, quarter notes, and rests. There are handwritten annotations below the staff: "15" under the first measure, "c6" under the second measure, "c7" under the fourth measure, and "c8" under the sixth measure. A box containing the number "110" is written at the bottom left. A double bar line appears after the sixth measure, followed by a final measure ending with a fermata.

A handwritten musical score on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'mf'. Measure numbers are written below the staff at intervals: 105-111, 112, 113, and 114. There are also boxed measure numbers 105 and 113 above the staff. The handwriting is fluid and appears to be a working draft or a personal manuscript.

32623024P.2

TROMBONE 2

Handwritten musical score for Trombone 2, measures 121 to 174. The score is written on ten staves, with measures grouped into systems. Key markings include dynamics (pp, ff), articulation (accents, slurs), and performance instructions (Solo, 32623024 P. 3).

Measures 121-128: First system, measures 121 to 128. Measure 126 is circled with the word "Solo" written above it.

Measures 129-137: Second system, measures 129 to 137. Measure 135-136 is marked with a "2" and a slur.

Measures 138-154: Third system, measures 138 to 154. Measures 139-146 and 147-154 are marked with an "8" and a slur.

Measures 155-162: Fourth system, measures 155 to 162. Measure 155 is marked with "pp".

Measures 163-170: Fifth system, measures 163 to 170. Measure 169 is marked with "ff".

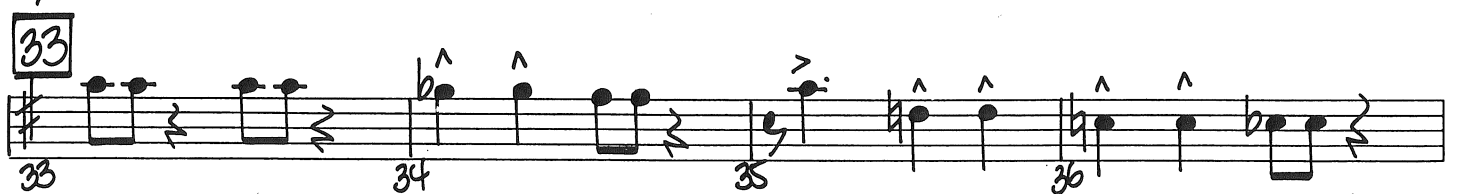
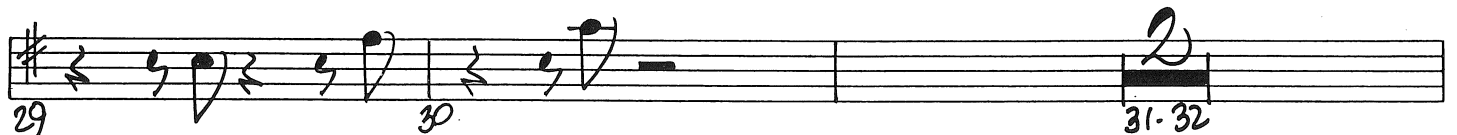
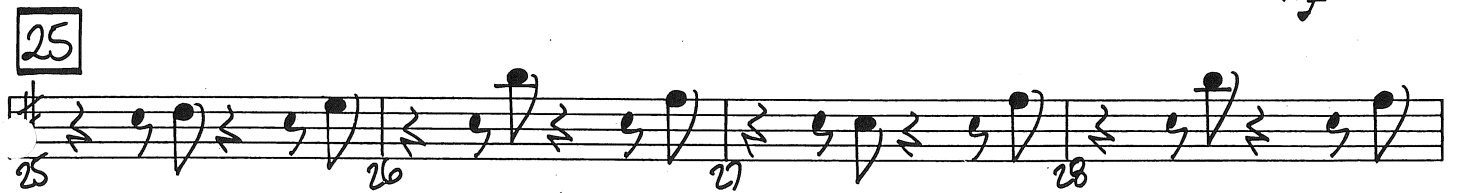
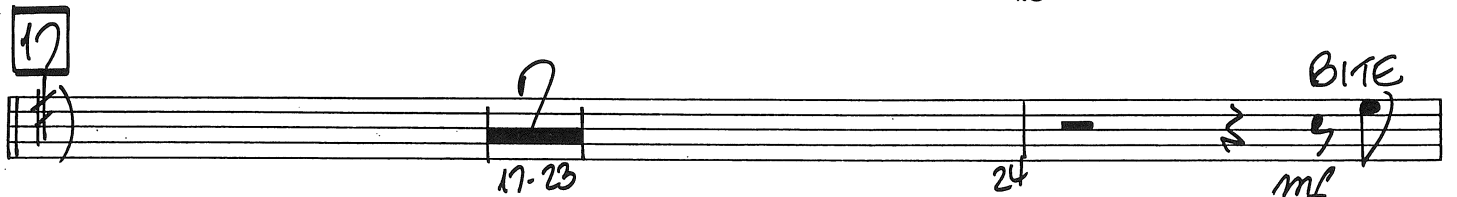
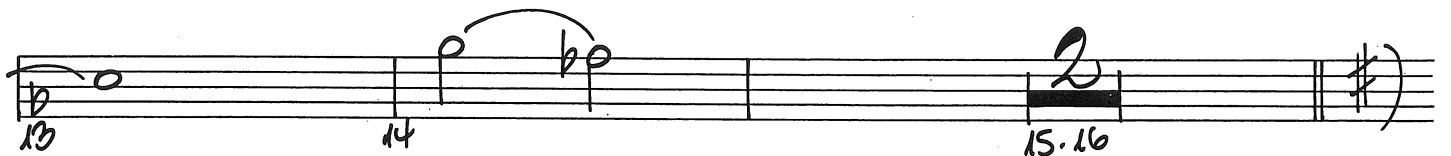
Measures 171-174: Sixth system, measures 171 to 174. Measure 174 is marked with "32623024 P. 3".

OPUS ONE

Words and Music by SY OLIVER
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TROMBONE 3

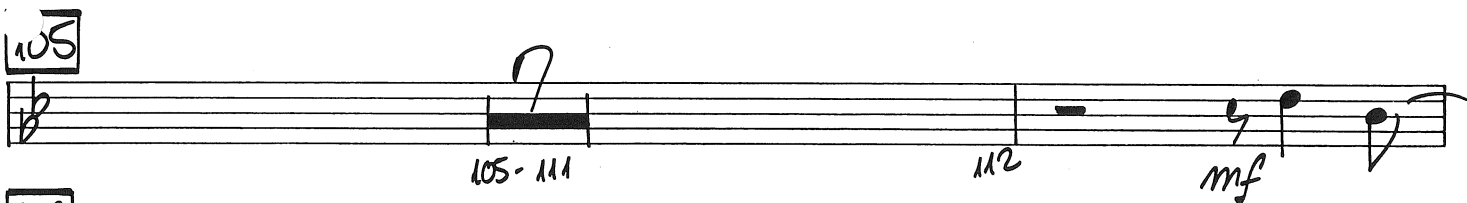
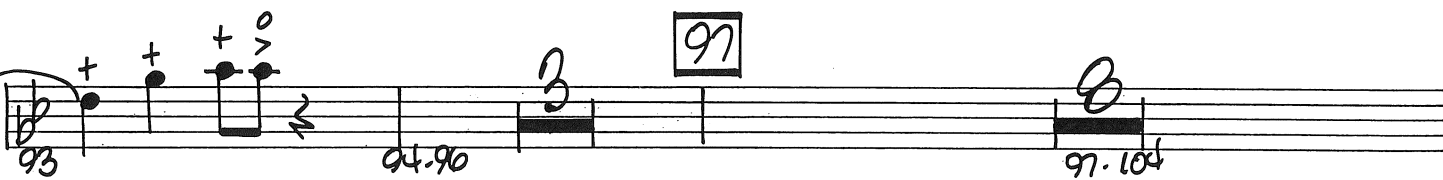
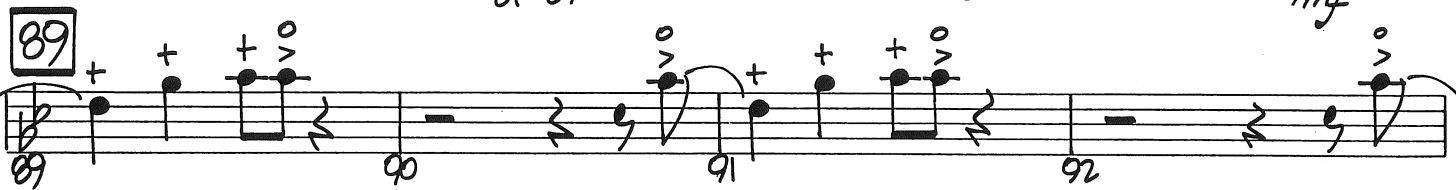
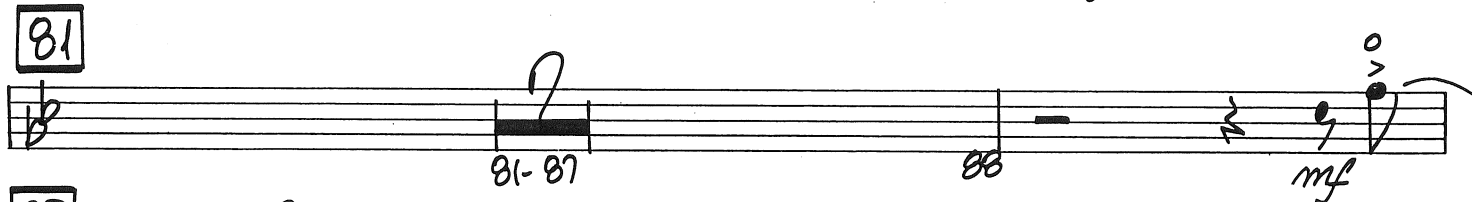
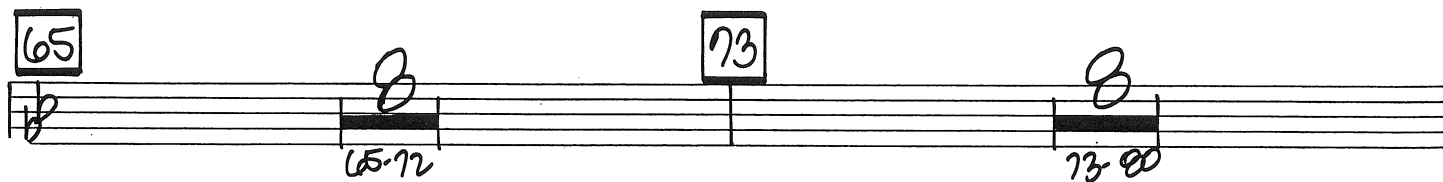
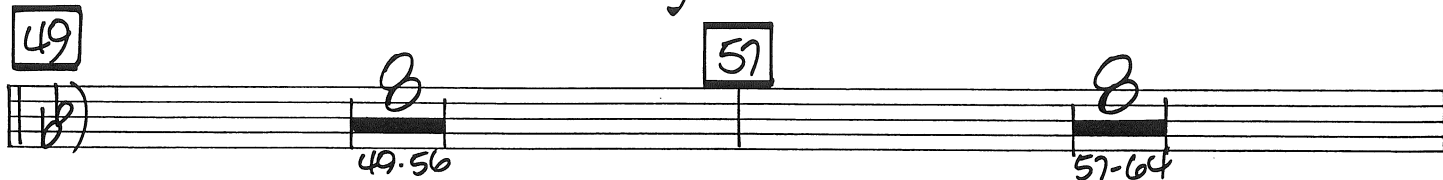
MEDIUM JAZZ



32623024

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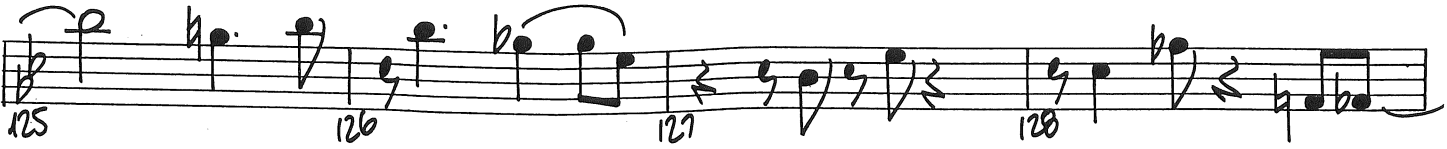
TROMBONE 3



32023024 0.2

TROMBONE 3

121



129

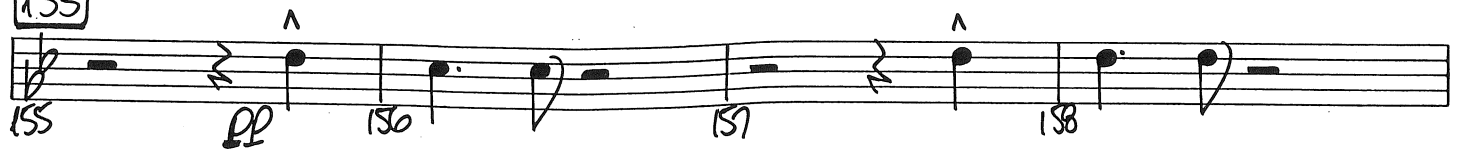


139

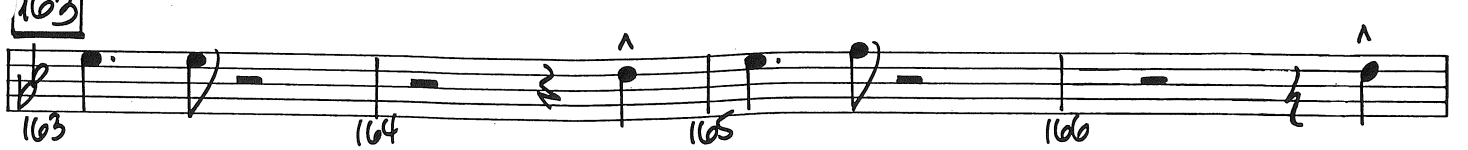
147



155



163



326 230 24 P.3

OPUS ONE

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Arranged by SAMMY NESTICO

TROMBONE 4

MEDIUM JAZZ



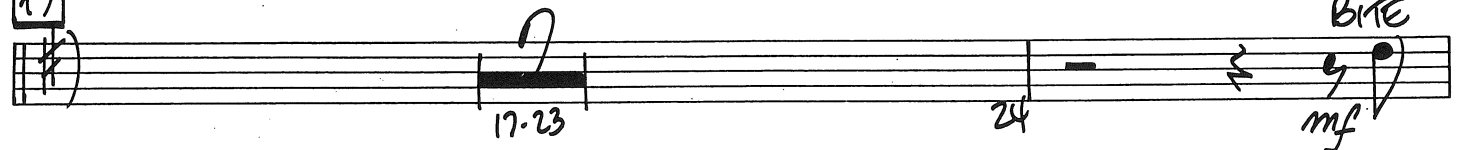
9



SOLO



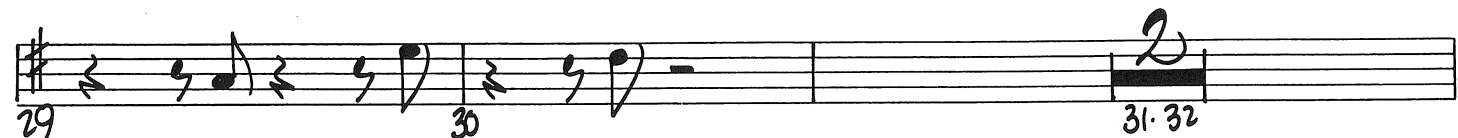
17



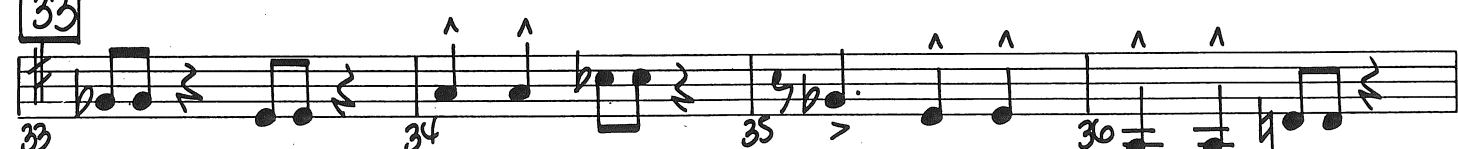
BITE



25



33



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32623024

TROMBONE 4

37 *ff* 38 39 40

41 44-45 46 47 48

49 57 58

65 73 80

81 88 89

89 90 91 92

93 96-96 97 99-104

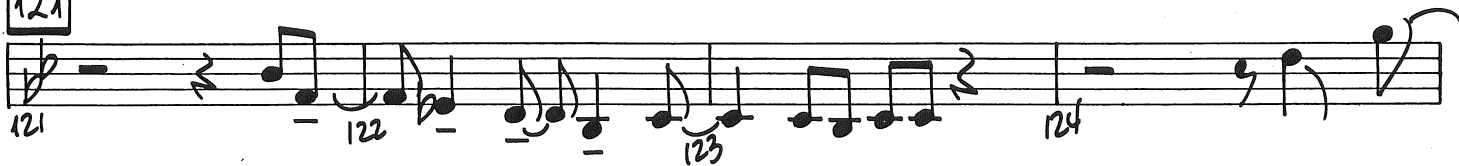
105 105-111 112 113

113 114 115 116

117 118 119-120 321623024 p. 2

TROMBONE 4

121



129



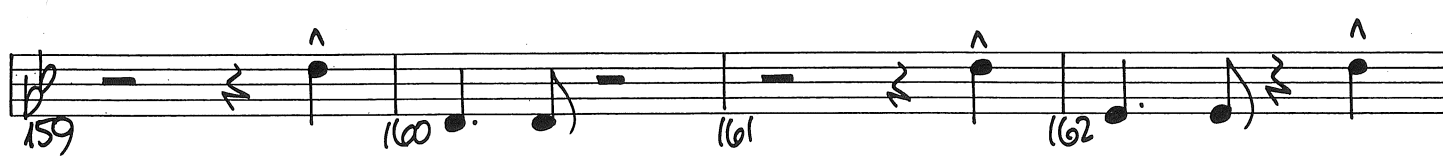
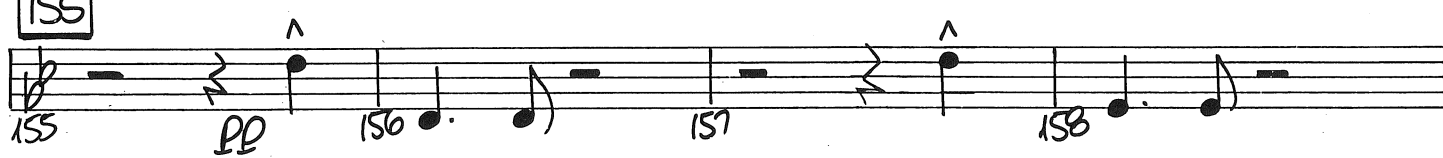
139



147



155



163



OPUS ONE

Words and Music by SY OLIVER
Arranged by SAMMY NESTICO

PIANO

MEDIUM JAZZ

9

17

LIGHT FILLS

mf

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32 6 23 0 24

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PIANO

Handwritten musical notation for measures 32-35. Chords: G, Cm7, F13, Bb(Add9), Gm7, Cm7, F13, Bb(Add9), G7(b9). Measure numbers 32, 33, 34, 35 are indicated below the staff.

Handwritten musical notation for measures 36-39. Chords: C7, F7(b9), Db69, Ebm7, Ab13(b9), Db69, Db13. Measure numbers 36, 37, 38, 39 are indicated below the staff.

Handwritten musical notation for measures 40-44. Chords: Db13, G, C13(#11). Measure numbers 40, 41, 42, 43, 44 are indicated below the staff. Dynamics: mf.

Handwritten musical notation for measures 45-48. Chords: Am7, Am7/D, G, C, C#10, G, Cm7, B7. Measure numbers 45, 46, 47, 48 are indicated below the staff. Dynamics: f.

Handwritten musical notation for measures 49-53. Chords: Bbm7, Eb13(#11), Cm, Cm(ma7), Cm7. Measure numbers 49, 50, 51, 52, 53 are indicated below the staff.

PIANO FILL-----

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both staves. Chord labels above the staff include F13, Bbm9Dbo, Cm19, F7(b9), Eb, and Bbm7. A box containing the number 57 is present. Fingering numbers 54, 55, 56, and 57 are written below the bass staff.

Handwritten musical notation for the second system. Chord labels include Eb13(#11), Cm7, F13, and B9. Fingering numbers 58, 59, 60, 61, and 62 are written below the bass staff.

Handwritten musical notation for the third system. Chord labels include Eb, Eb, Eb, Eb, Ebmi7, Ab13, Db9, Ebmi7, Ab13(b9), and Dma7. A box containing the number 65 is present. Fingering numbers 63, 64, 65, and 66 are written below the bass staff.

Handwritten musical notation for the fourth system. Chord labels include Dma7, Eb#9, Ab13, E, C#mi7, F#mi7, F#mi7/B, B9, E, and F13. Fingering numbers 67, 68, 69, 70, and 71 are written below the bass staff.

Handwritten musical notation for the fifth system. Chord labels include F13, Bbm9, Eb13(#11), and Eb. A box containing the number 73 is present. Fingering numbers 72, 73, 74, and 75 are written below the bass staff.

32623024 P.3

PIANO

Handwritten musical notation for measures 78-85. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both staves.

Measures 78-85:

- Measure 78: Chords $Cm7$ and $F13$.
- Measure 79: Chords $A13$ and $F13$.
- Measure 80: Chords Bb and $D13$.
- Measure 81: Chords $C13$ and $B13$.
- Measure 82: Chord Bb .
- Measure 83: Chord Bb .
- Measure 84: Chord Bb .
- Measure 85: Chord Bb .

Handwritten musical notation for measures 86-90. The notation includes chords and melodic lines in both staves.

Measures 86-90:

- Measure 86: Chord Bb .
- Measure 87: Chord Bb .
- Measure 88: Chord $E13(\#11)$.
- Measure 89: Chord $E13(\#11)$.
- Measure 90: Chord $Cm7$.

Handwritten musical notation for measures 91-95. The notation includes chords and melodic lines in both staves.

Measures 91-95:

- Measure 91: Chord $F13$.
- Measure 92: Chord Bb .
- Measure 93: Chord Bb .
- Measure 94: Chord $Cm7$.
- Measure 95: Chord $F9$.

Handwritten musical notation for measures 96-100. The notation includes chords and melodic lines in both staves.

Measures 96-100:

- Measure 96: Chord $E13(\#11)$.
- Measure 97: Chord $Cm7$.
- Measure 98: Chord $F13$.
- Measure 99: Chord Bb .
- Measure 100: Chord $E13(\#11)$.

Handwritten musical notation for measures 101-105. The notation includes chords and melodic lines in both staves.

Measures 101-105:

- Measure 101: Chord Bb .
- Measure 102: Chord $E13(\#11)$.
- Measure 103: Chord $A13$.
- Measure 104: Chord $D13$.
- Measure 105: Chord Bb .

PIANO

Handwritten musical notation for measures 101-104. Chords: E, C#m7, F#m7, F#m7/B, E, F13.

105 Solo ~ AD LB

Handwritten musical notation for measures 105-108. Chords: Eb13(#11).

Handwritten musical notation for measures 109-112. Chords: Cm19, F13, Bb, Eb, Eo, Bb. END SOLO.

113 Bbm7

Handwritten musical notation for measures 113-117. Chords: Eb13(#11), Eo/F.

Handwritten musical notation for measures 118-122. Chords: Ebm7/F, Bb, G7(b9 bs), Cm(b9 bs), F13(#11), Bbm7.

326230240.5

PIANO

Handwritten musical notation for measures 123-126. The key signature is B-flat major (two flats). Chord symbols above the staff are: Eb13(#11) for measures 123-124, Cm7 B° for measure 125, and Cm7 E°/F Ebm/F for measure 126. Measure numbers 123, 124, 125, and 126 are written below the bass staff.

Handwritten musical notation for measures 127-130. Measure 129 is boxed and labeled "129". Measure 130 is labeled "10". Above the staff, there are markings "2" and "10" corresponding to the measures. Measure numbers 127-128 and 129-130 are written below the bass staff.

Handwritten musical notation for measures 139-142. Measure 139 is boxed and labeled "139". Above the staff, there is a B-flat symbol and the text "LIGHT FLUT". A dynamic marking "mf" is present in measure 139. Chord symbols above the staff are: Eb13(#11) for measures 139-140 and Eb13 for measures 141-142. Measure numbers 139, 140, 141, and 142 are written below the bass staff.

Handwritten musical notation for measures 143-146. Chord symbols above the staff are: Cm7 for measure 143, F13 for measure 144, Bb Db°/F for measure 145, and Cm7/F Db°/F for measure 146. Measure numbers 143, 144, 145, and 146 are written below the bass staff.

Handwritten musical notation for measures 147-151. Measure 147 is boxed and labeled "147". Above the staff, there is a B-flat symbol and the text "SAD ~ LIGHTLY". Chord symbols above the staff are: Eb13(#11) for measures 147-150 and Cm9 for measure 151. Measure numbers 147, 148, 149, 150, and 151 are written below the bass staff.

PIANO

Handwritten notation for measures 152-156:

- Measure 152: F13
- Measure 153: Dm19
- Measure 154: G13 (#11)
- Measure 155: 155 Cm19
- Measure 156: F13

Handwritten notation for measures 157-161:

- Measure 157: Dm19
- Measure 158: G13
- Measure 159: Cm19
- Measure 160: F13
- Measure 161: Dm19

Handwritten notation for measures 162-166:

- Measure 162: 163 G13
- Measure 163: Cm19
- Measure 164: F13
- Measure 165: Dm19
- Measure 166: G13

Handwritten notation for measures 167-170:

- Measure 167: Cm19
- Measure 168: F7 (solo)
- Measure 169: 8vb
- Measure 170: 8vb

Handwritten notation for measures 171-174:

- Measure 171: 2
- Measure 172: 2
- Measure 173: 173
- Measure 174: 174

32623024 P.7

OPUS ONE

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

GUITAR

MEDIUM JAZZ

Handwritten guitar score for "Opus One" by Sy Oliver, arranged by Sammy Nestico. The score is in 4/4 time, key of D major, and medium jazz tempo. It consists of 7 staves of music with various chords and fingerings.

Staff 1: **9** (boxed) $A-B$ $9-16$ $\sharp$

Staff 2: **17** (boxed) G $C_{13}(\sharp 11)$ $A_{mi}7$ $17\ mf$

Staff 3: $A_{mi}7/D$ G B^b $A_{mi}7$ $D9$ **25** (boxed) G

Staff 4: $C_{13}(\sharp 11)$ A_{mi} $A_{mi}7/D$ D_{13} G C $C^{\sharp 0}$

Staff 5: G $C_{mi}7$ F_{13} **33** (boxed) $B^b(ADD9)$ $G_{mi}7$ $C_{mi}7$ F_{13} $B^b(ADD9)$ $G7(b9)$

Staff 6: $C7$ D^b9 $B^b_{mi}7$ $E^b_{mi}7$ $A^b_{13}(b9)$ D^b9 D^b_{13}

Staff 7: D_{13} **41** (boxed) G $C_{13}(\sharp 11)$ 40 $41\ mf$ 42 43 44

Staff 8: $A_{mi}7$ G C $C^{\sharp 0}$ G $C_{mi}7$ $B7$ 32623024

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GUITAR

Handwritten guitar notation on a single staff, showing measures 49 through 92. The notation includes various chords and accidentals, with some measures marked with a double bar line and a repeat sign.

Measures and Chords:

- 49: B^b_{MA7}
- 50: $E^b_{13}(\#11)$
- 51: C_{mi}
- 52: $C_{mi}MA7$
- 53: $C_{mi}7$
- 54: F_{13}
- 55: B_{MA9}
- 56: B^b_{MA9}
- 57: D^b_0
- 58: $C_{mi}9$
- 59: $F_7(b^9_5)$
- 60: B^b_6
- 61: B^b_{MA7}
- 62: B^b_{MA7}
- 63: B^b_{MA7}
- 64: $E^b_{13}(\#11)$
- 65: $C_{mi}7$
- 66: F_{13}
- 67: B_9
- 68: B^b
- 69: E^b
- 70: E^b_0
- 71: B^b
- 72: $E^b_{mi}7$
- 73: $A^b_{13}(b^9)$
- 74: D^b_69
- 75: $E^b_{mi}7$
- 76: $A^b_{13}(b^9)$
- 77: D^b_{MA7}
- 78: $E^b_7(\#9)$
- 79: A^b_{13}
- 80: E
- 81: $C^{\#}_{mi}7$
- 82: $F^{\#}_{mi}7$
- 83: $F^{\#}_{mi}7/B$
- 84: B_9
- 85: E
- 86: F_{13}
- 87: B_69
- 88: B^b_{MA9}
- 89: $E^b_{13}(\#11)$
- 90: $E^b_{13}(\#11)$
- 91: $C_{mi}7$
- 92: F_{13}
- 93: A^b_{13}
- 94: F_{13}
- 95: B^b
- 96: D^b_{13}
- 97: C_{13}
- 98: B_{13}
- 99: B^b
- 100: B^b
- 101: $E^b_{13}(\#11)$
- 102: $E^b_{13}(\#11)$
- 103: $C_{mi}7$
- 104: F_{13}
- 105: B^b
- 106: B^b_0
- 107: $C_{mi}7$
- 108: F_9
- 109: B^b
- 110: $E^b_{13}(\#11)$
- 111: $E^b_{13}(\#11)$
- 112: $E^b_{13}(\#11)$
- 113: $E^b_{13}(\#11)$
- 114: $E^b_{13}(\#11)$
- 115: $E^b_{13}(\#11)$
- 116: $E^b_{13}(\#11)$
- 117: $E^b_{13}(\#11)$
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- 196: $E^b_{13}(\#11)$
- 197: $E^b_{13}(\#11)$
- 198: $E^b_{13}(\#11)$
- 199: $E^b_{13}(\#11)$
- 200: $E^b_{13}(\#11)$

GUITAR

93 Cm17 F13 94 Bb Eb E° Bb Ebmi9 Ab13 95 96

97 Db Bbmi7 Ebmi7 Ab7(b9) 98 99 100 2

101 E C#mi7 F#mi7 F#7/B B7 E F13 102 103 104

105 Bb Eb13(#11) 106 107 108

109 Cm19 F13 110 Bb Eb E° Bb 111 112

113 Bbman Ab7(#9) Gb13 F13 D7(#9) Eb13(#11) 114 115 116

117 E°/F Ebmi6/F Bb G7(b9 b5) C7(b9 b5) F13(#11) 118 119 120

121 Bb Ab7(b9) Gb13 F13 D7(#9) Eb13(#11) 122 123 124

125 Cm17 B° Cm17 E°/F Ebmi/F Bb Gmi7 Ebmi9 Ab13(b9) D9 Db9 126 127 128

129 Bbmi7 130-136 32623024 P.3

GUITAR

137 E_{13} 138 F_{13} A^b_{13} F_{13} 139 B^b 140

141 $E^b_{13}(\#11)$ 142 143 Cm_{17} 144 F_{13}

145 B^b D^b_{9}/F Cm_{17}/F D^b_{9}/F 147 B^b SOFT 148

149 $E^b_{13}(\#11)$ 150 151 Cm_{19} 152 F_{13}

153 Dm_{19} 154 $G_{13}(\#11)$ 155 Cm_{19} 156 F_{13}

157 Dm_{19} 158 G_{13} 159 Cm_{19} 160 F_{13}

161 Dm_{19} 162 G_{13} 163 Cm_{19} 164 F_{13}

165 Dm_{19} 166 G_{13} 167 Cm_{19} 168 F_7 E^b_{9}/F E^b_{m1}/F B^b

169-170 2 171 A^b_{13} $G+(\#9)$ C_9

172 Cm_{17}/F 173 174 b h $\wedge$

32623024 P.4

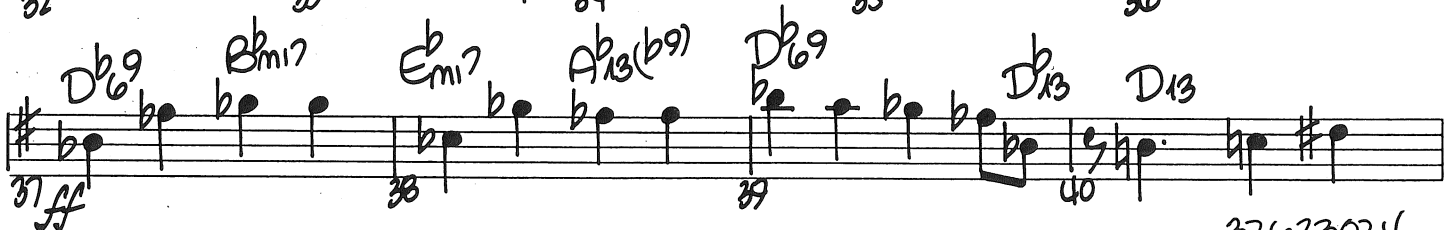
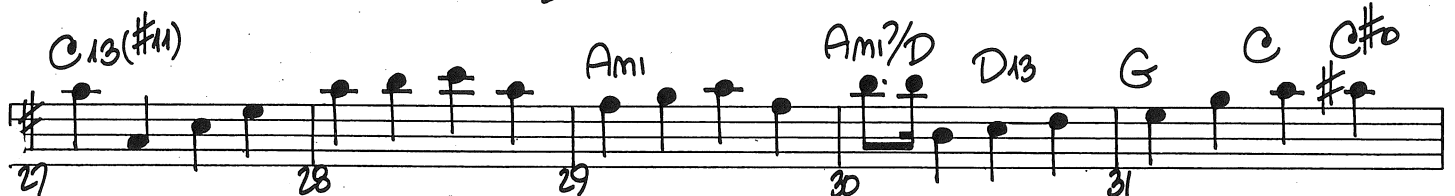
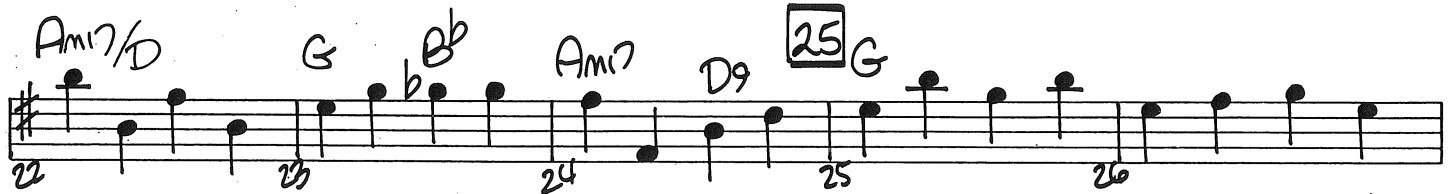
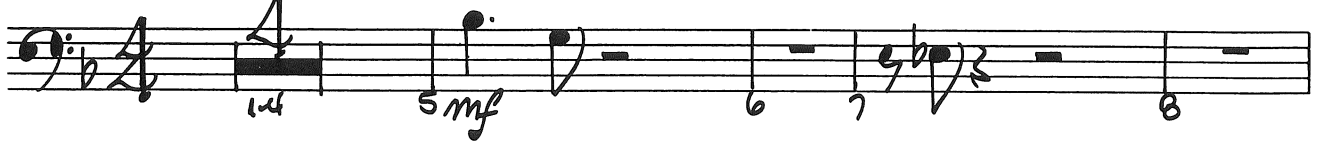
OPUS ONE

Words and Music by SY OLIVER

Arranged by SAMMY NESTICO

BASS

MEDIUM JAZZ



32623024

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BASS

Handwritten musical notation for Bass, featuring measures 41 through 81. The notation includes notes, rests, and various chord symbols.

Measure 41: G

Measure 49: Bbm7

Measure 51: Bb6

Measure 65: D69

Measure 73: Bbm7

Measure 81: Bb

Chord symbols and notes are written above the staff lines. Measure numbers are written below the staff lines.

BASS

Handwritten musical notation for Bass, featuring various chords and measures. The notation includes notes on a staff with a key signature of one flat (Bb) and a common time signature (C). Chords are written above the staff, and measure numbers are written below the staff.

Measures and Chords:

- Measure 86: F13
- Measure 87: Bb
- Measure 88: Bb0
- Measure 89: Cmi7
- Measure 90: F9
- Measure 91: Bb
- Measure 92: Eb13(#11)
- Measure 93: Cmi7
- Measure 94: F13
- Measure 95: Bb
- Measure 96: Eb6
- Measure 97: E0
- Measure 98: Bb
- Measure 99: Ebmi9
- Measure 100: Ab13
- Measure 101: Bb
- Measure 102: Ebmi7
- Measure 103: Ebmi7
- Measure 104: Ab7(b9)
- Measure 105: Db
- Measure 106: Bbmi7
- Measure 107: Ebmi7
- Measure 108: Ab7(b9)
- Measure 109: E
- Measure 110: C#mi7
- Measure 111: F#mi7
- Measure 112: F#7/B
- Measure 113: B7
- Measure 114: E
- Measure 115: F13
- Measure 116: Bb
- Measure 117: Eb
- Measure 118: E0
- Measure 119: Bb
- Measure 120: F13
- Measure 121: Bb
- Measure 122: Eb
- Measure 123: E0
- Measure 124: Bb
- Measure 125: F13
- Measure 126: Bb
- Measure 127: Eb
- Measure 128: E0
- Measure 129: Bb
- Measure 130: Eb
- Measure 131: E0
- Measure 132: Bb
- Measure 133: E0

Boxed measure numbers: 89, 97, 105, 113, 121, 129.

Boxed text: (AS IS)

BASS

Handwritten musical score for Bass, measures 134 to 174. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines.

Measures 134-138: Measure 134 starts with a double bar line and a 2-measure rest. Measure 135-136 is a 2-measure rest. Measure 137 has a 4-measure rest. Measure 138 has a 4-measure rest.

Measures 139-146: Measure 139 is marked **139** and **Bb**. Measure 140 is marked **mf**. Measure 141 is marked **E_b13(#11)**. Measure 142 is marked **Cm17**. Measure 143 is marked **F13**. Measure 144 is marked **Bb**. Measure 145 is marked **D^b9/F**. Measure 146 is marked **Cm17/F** and **D^b9/F**.

Measures 147-154: Measure 147 is marked **147** and **Bb**. Measure 148 is marked **SOFT**. Measure 149 is marked **E_b13(#11)**. Measure 150 is marked **Cm19**. Measure 151 is marked **F13**. Measure 152 is marked **Dm19**. Measure 153 is marked **G13(#11)**. Measure 154 is marked **155** and **Cm19**.

Measures 155-162: Measure 155 is marked **pp**. Measure 156 is marked **F13**. Measure 157 is marked **Dm19**. Measure 158 is marked **G13**. Measure 159 is marked **Cm19**. Measure 160 is marked **F13**. Measure 161 is marked **Dm19**. Measure 162 is marked **G13**.

Measures 163-170: Measure 163 is marked **163** and **Cm19**. Measure 164 is marked **F13**. Measure 165 is marked **Dm19**. Measure 166 is marked **G13**. Measure 167 is marked **Cm19**. Measure 168 is marked **F7**. Measure 169 is marked **E/F** and **E_b9/F**. Measure 170 is marked **Bb**.

Measures 171-174: Measure 171 is marked **171**. Measure 172 is marked **A_b13**, **G+7(#9)**, and **C9**. Measure 173 is marked **Cm17/F**. Measure 174 is marked **174**.

OPUS ONE

Words and Music by **SY OLIVER**
Arranged by **SAMMY NESTICO**

AUX. PERCUSSION

MEDIUM JAZZ VIRES

The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It includes several measures of music with various notations and handwritten annotations:

- Measure 1-4:** A handwritten '1-4' is written below the staff.
- Measure 5:** A handwritten '5' is written below the staff, followed by a measure with a 'mf' dynamic marking.
- Measure 9-14:** A handwritten '9' is written below the staff, followed by a measure with a '6' and '9-14' written below it.
- Measure 15-16:** A handwritten '15' is written below the staff, followed by a measure with a 'b' and '16' written below it.
- Measure 17-23:** A handwritten '17' is written below the staff, followed by a measure with a '7' and '17-23' written below it.
- Measure 24-28:** A handwritten '24' is written below the staff, followed by a measure with a 'mf' dynamic marking.
- Measure 29-32:** A handwritten '29' is written below the staff, followed by a measure with a '30' and '31' written below it.
- Measure 33-40:** A handwritten '33' is written below the staff, followed by a measure with a '33-40' written below it.
- Measure 41-45:** A handwritten '41' is written below the staff, followed by a measure with a '5' and '41-45' written below it.
- Measure 46-48:** A handwritten '46' is written below the staff, followed by a measure with a '47' and '48' written below it.
- Measure 49:** A handwritten '49' is written below the staff, followed by a measure with a 'f' dynamic marking.
- Measure 50:** A handwritten '50' is written below the staff, followed by a measure with a 'b' and '50' written below it.
- Measure 51:** A handwritten '51' is written below the staff, followed by a measure with a 'b' and '51' written below it.
- Measure 52:** A handwritten '52' is written below the staff, followed by a measure with a 'b' and '52' written below it.
- Measure 53:** A handwritten '53' is written below the staff, followed by a measure with a 'b' and '53' written below it.
- Measure 54:** A handwritten '54' is written below the staff, followed by a measure with a 'b' and '54' written below it.
- Measure 55:** A handwritten '55' is written below the staff, followed by a measure with a 'b' and '55' written below it.
- Measure 56:** A handwritten '56' is written below the staff, followed by a measure with a 'b' and '56' written below it.
- Measure 57:** A handwritten '57' is written below the staff, followed by a measure with a 'b' and '57' written below it.
- Measure 58:** A handwritten '58' is written below the staff, followed by a measure with a 'b' and '58' written below it.
- Measure 59:** A handwritten '59' is written below the staff, followed by a measure with a 'b' and '59' written below it.
- Measure 60:** A handwritten '60' is written below the staff, followed by a measure with a 'b' and '60' written below it.
- Measure 61:** A handwritten '61' is written below the staff, followed by a measure with a 'b' and '61' written below it.
- Measure 62:** A handwritten '62' is written below the staff, followed by a measure with a 'b' and '62' written below it.
- Measure 63:** A handwritten '63' is written below the staff, followed by a measure with a 'b' and '63' written below it.
- Measure 64:** A handwritten '64' is written below the staff, followed by a measure with a 'b' and '64' written below it.
- Measure 65:** A handwritten '65' is written below the staff, followed by a measure with a 'b' and '65' written below it.
- Measure 66:** A handwritten '66' is written below the staff, followed by a measure with a 'b' and '66' written below it.
- Measure 67:** A handwritten '67' is written below the staff, followed by a measure with a 'b' and '67' written below it.
- Measure 68:** A handwritten '68' is written below the staff, followed by a measure with a 'b' and '68' written below it.
- Measure 69:** A handwritten '69' is written below the staff, followed by a measure with a 'b' and '69' written below it.
- Measure 70:** A handwritten '70' is written below the staff, followed by a measure with a 'b' and '70' written below it.
- Measure 71:** A handwritten '71' is written below the staff, followed by a measure with a 'b' and '71' written below it.
- Measure 72:** A handwritten '72' is written below the staff, followed by a measure with a 'b' and '72' written below it.
- Measure 73:** A handwritten '73' is written below the staff, followed by a measure with a 'b' and '73' written below it.
- Measure 74:** A handwritten '74' is written below the staff, followed by a measure with a 'b' and '74' written below it.
- Measure 75:** A handwritten '75' is written below the staff, followed by a measure with a 'b' and '75' written below it.
- Measure 76:** A handwritten '76' is written below the staff, followed by a measure with a 'b' and '76' written below it.
- Measure 77:** A handwritten '77' is written below the staff, followed by a measure with a 'b' and '77' written below it.
- Measure 78:** A handwritten '78' is written below the staff, followed by a measure with a 'b' and '78' written below it.
- Measure 79:** A handwritten '79' is written below the staff, followed by a measure with a 'b' and '79' written below it.
- Measure 80:** A handwritten '80' is written below the staff, followed by a measure with a 'b' and '80' written below it.
- Measure 81:** A handwritten '81' is written below the staff, followed by a measure with a 'b' and '81' written below it.
- Measure 82:** A handwritten '82' is written below the staff, followed by a measure with a 'b' and '82' written below it.
- Measure 83:** A handwritten '83' is written below the staff, followed by a measure with a 'b' and '83' written below it.
- Measure 84:** A handwritten '84' is written below the staff, followed by a measure with a 'b' and '84' written below it.
- Measure 85:** A handwritten '85' is written below the staff, followed by a measure with a 'b' and '85' written below it.
- Measure 86:** A handwritten '86' is written below the staff, followed by a measure with a 'b' and '86' written below it.
- Measure 87:** A handwritten '87' is written below the staff, followed by a measure with a 'b' and '87' written below it.
- Measure 88:** A handwritten '88' is written below the staff, followed by a measure with a 'b' and '88' written below it.
- Measure 89:** A handwritten '89' is written below the staff, followed by a measure with a 'b' and '89' written below it.
- Measure 90:** A handwritten '90' is written below the staff, followed by a measure with a 'b' and '90' written below it.
- Measure 91:** A handwritten '91' is written below the staff, followed by a measure with a 'b' and '91' written below it.
- Measure 92:** A handwritten '92' is written below the staff, followed by a measure with a 'b' and '92' written below it.
- Measure 93:** A handwritten '93' is written below the staff, followed by a measure with a 'b' and '93' written below it.
- Measure 94:** A handwritten '94' is written below the staff, followed by a measure with a 'b' and '94' written below it.
- Measure 95:** A handwritten '95' is written below the staff, followed by a measure with a 'b' and '95' written below it.
- Measure 96:** A handwritten '96' is written below the staff, followed by a measure with a 'b' and '96' written below it.
- Measure 97:** A handwritten '97' is written below the staff, followed by a measure with a 'b' and '97' written below it.
- Measure 98:** A handwritten '98' is written below the staff, followed by a measure with a 'b' and '98' written below it.
- Measure 99:** A handwritten '99' is written below the staff, followed by a measure with a 'b' and '99' written below it.
- Measure 100:** A handwritten '100' is written below the staff, followed by a measure with a 'b' and '100' written below it.

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AUX. PERCUSSION

49



57



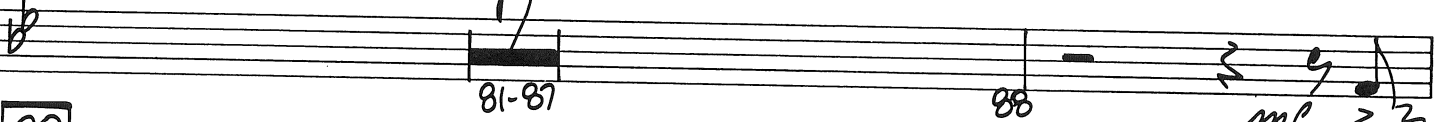
65



73



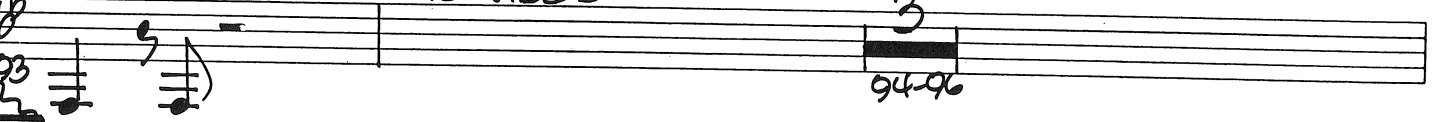
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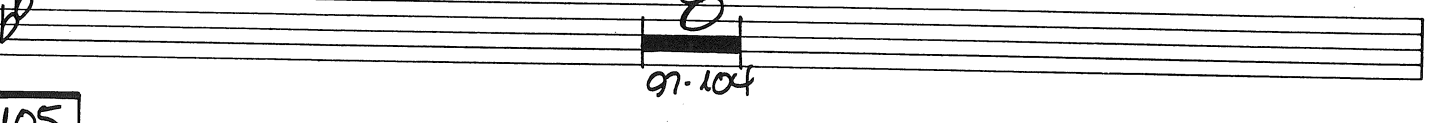
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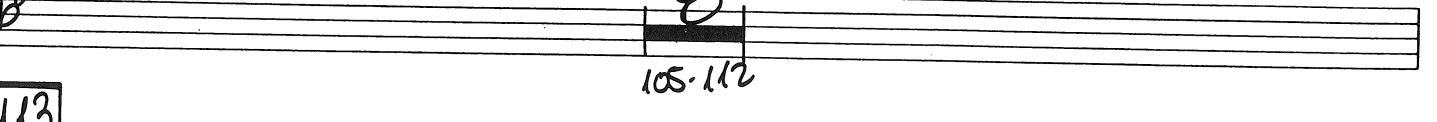
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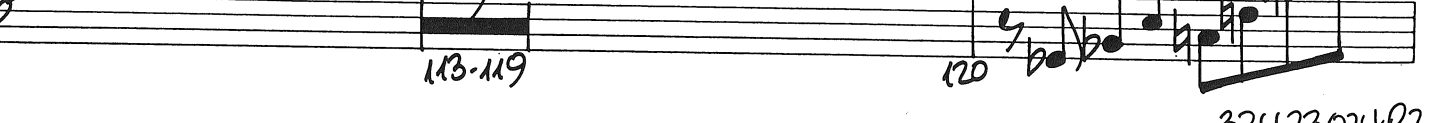
97



105



113



120



TO VIRES

32423024P.2

AUX. PERCUSSION

Handwritten musical score for guitar, featuring 12 numbered measures (121-174) with various musical notations including chords, triplets, and melodic lines.

Measure 121: Chord notation, triplet of eighth notes (121-123), and a triplet of eighth notes (124).

Measure 125: Chord notation, triplet of eighth notes (125-126), and a melodic line (127-128).

Measure 129: Chord notation, triplet of eighth notes (129-130), and a melodic line (131-132).

Measure 139: Chord notation, triplet of eighth notes (139-140), and a melodic line (141-142).

Measure 147: Chord notation, triplet of eighth notes (147-148), and a melodic line (149-150).

Measure 155: Chord notation, triplet of eighth notes (155-156), and a melodic line (157-158).

Measure 163: Chord notation, triplet of eighth notes (163-164), and a melodic line (165-166).

Measure 171: Chord notation, triplet of eighth notes (171-172), and a melodic line (173-174).

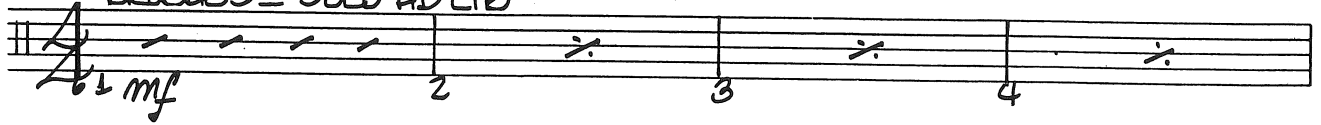
32623024 P.3

OPUS ONE

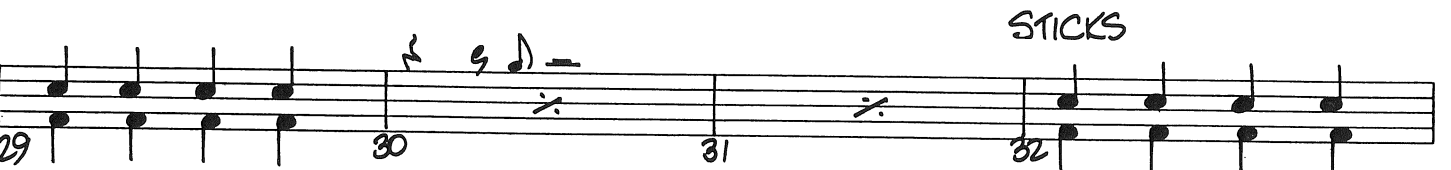
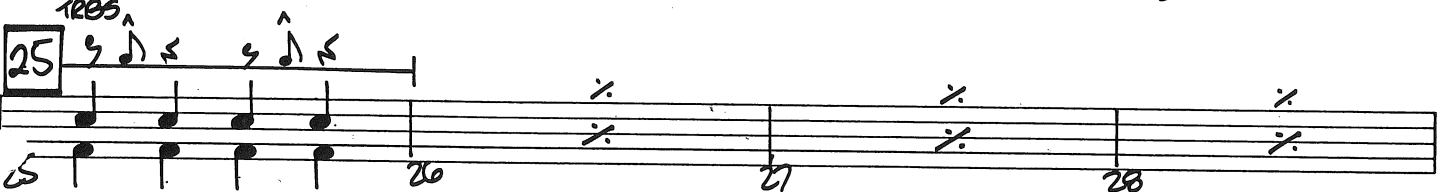
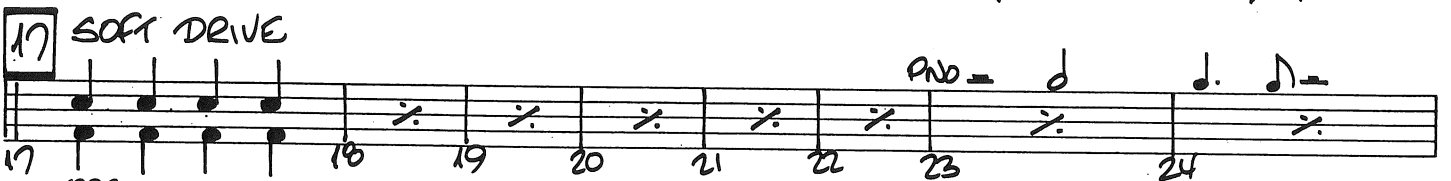
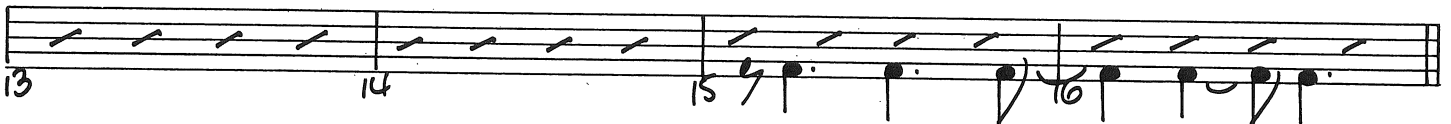
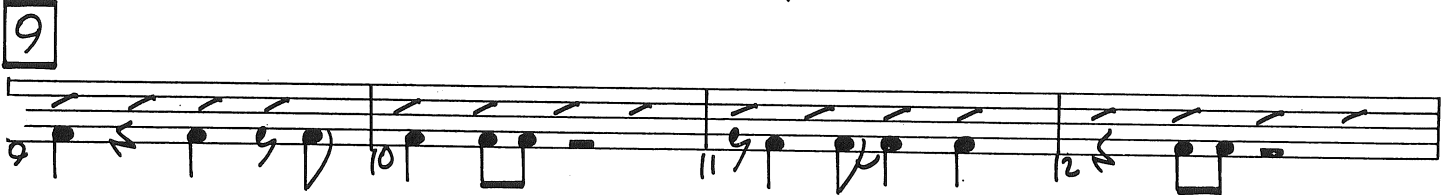
Words and Music by SY OLIVER
Arranged by SAMMY NESTICO

DRUMS

MEDIUM JAZZ
BRUSHES - SOLO AD LIB



(+ORCH.)



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32623074

DRUMS

Handwritten musical notation for drums, measures 37-40. Includes dynamics *ff* and *f*. Measure 37 starts with a box containing the number 41. The notation features various rhythmic patterns with accents and slurs.

Handwritten musical notation for drums, measures 41-44. Includes dynamics *mf*. Measure 41 starts with a box containing the number 41. The notation shows a steady rhythmic pattern.

Handwritten musical notation for drums, measures 45-48. Includes dynamics *f* and the label "ENS.". Measure 45 starts with a box containing the number 49. The notation includes a triplet in measure 48.

Handwritten musical notation for drums, measures 49-52. Includes the label "SAX CHORDS". Measure 49 starts with a box containing the number 49. The notation shows a steady rhythmic pattern.

Handwritten musical notation for drums, measures 53-56. The notation shows a steady rhythmic pattern.

Handwritten musical notation for drums, measures 57-60. Measure 57 starts with a box containing the number 57. The notation shows a steady rhythmic pattern.

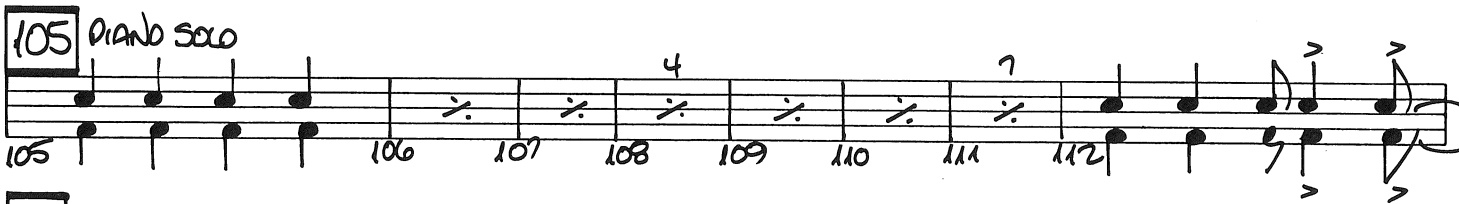
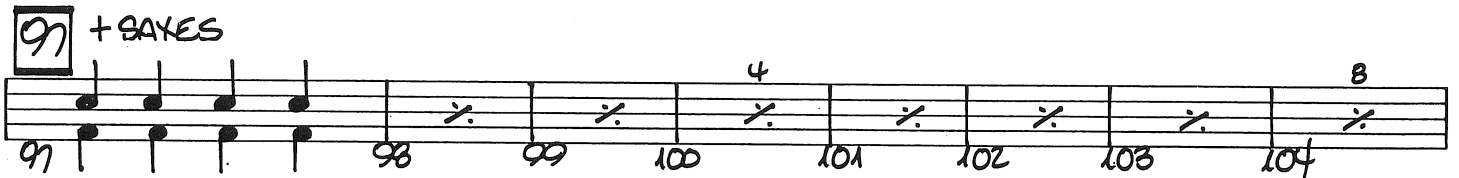
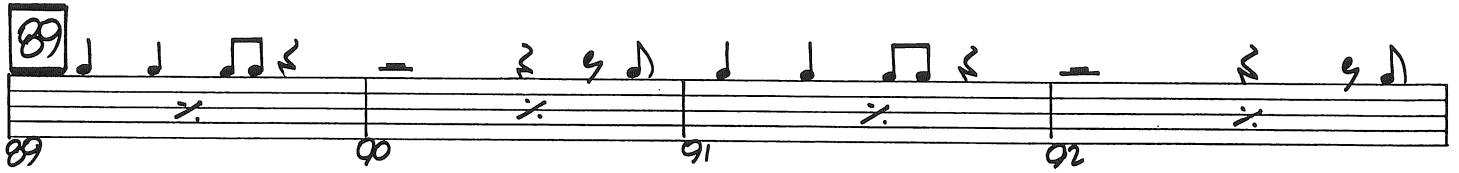
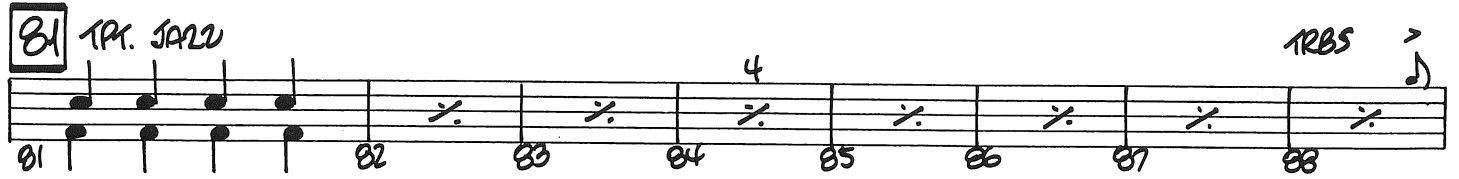
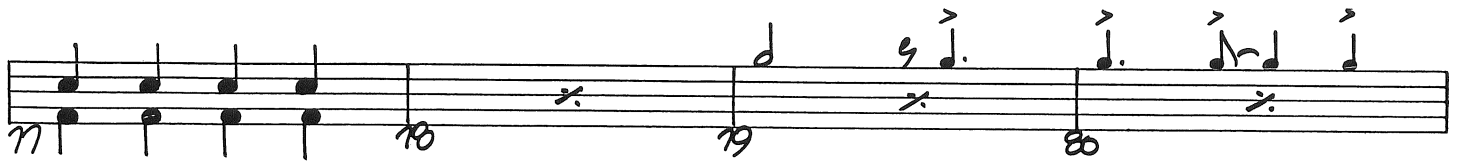
Handwritten musical notation for drums, measures 61-64. The notation shows a steady rhythmic pattern.

Handwritten musical notation for drums, measures 65-68. Measure 65 starts with a box containing the number 65. The notation shows a steady rhythmic pattern.

Handwritten musical notation for drums, measures 69-72. The notation shows a steady rhythmic pattern.

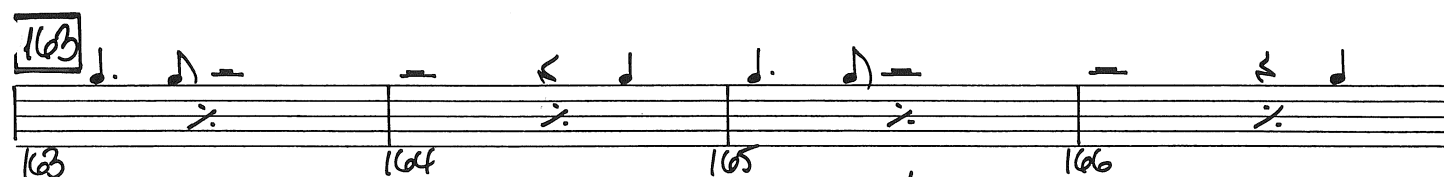
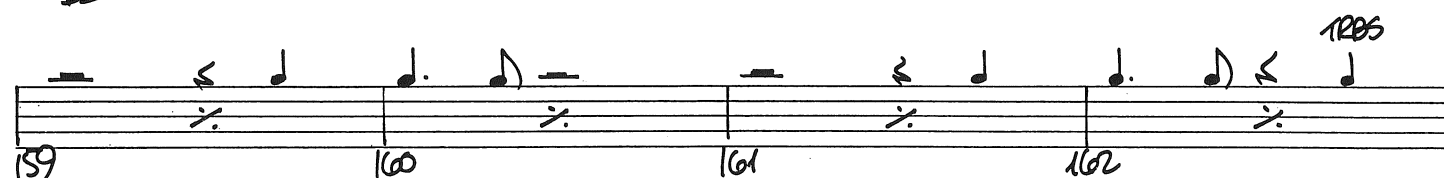
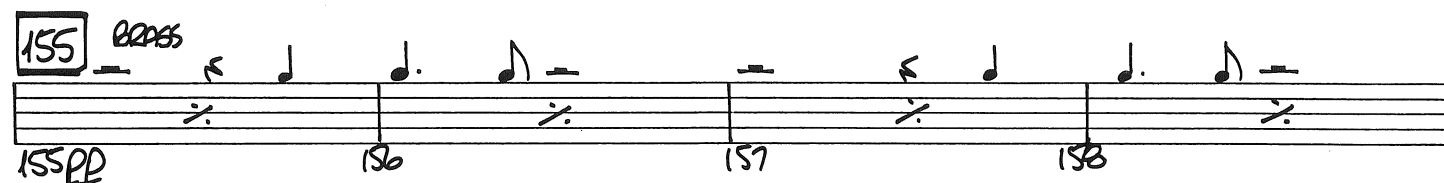
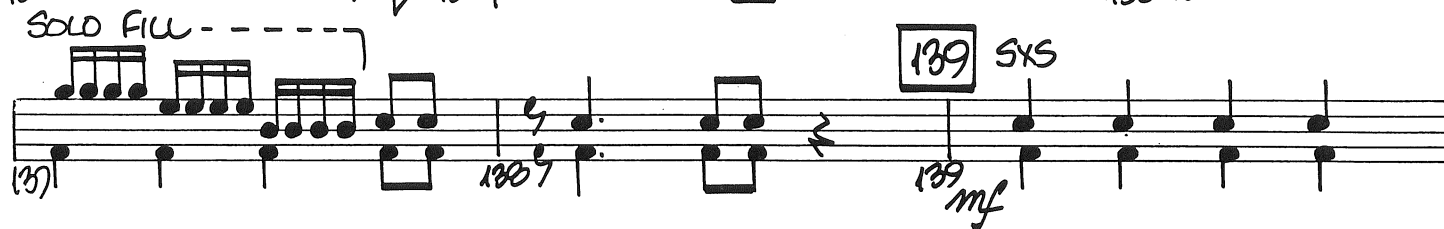
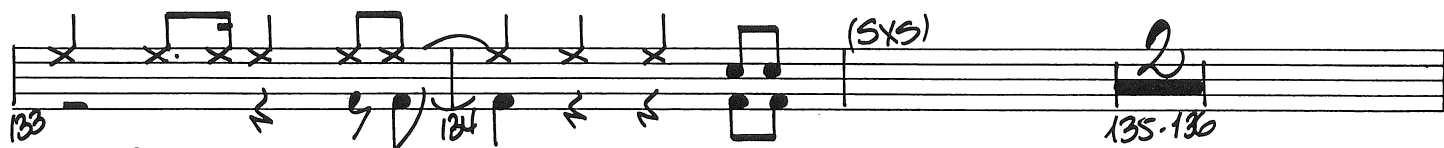
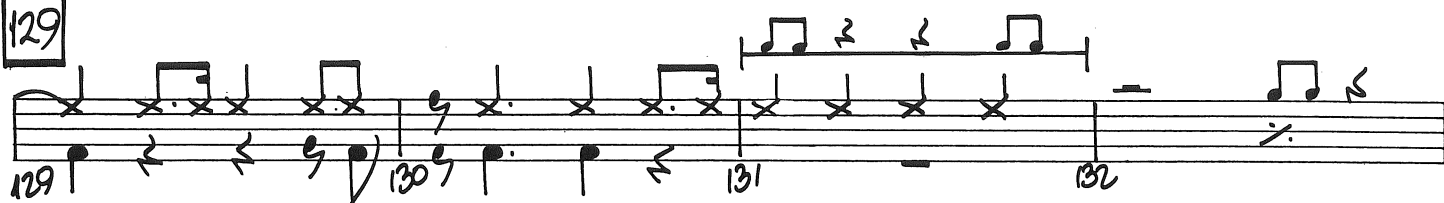
Handwritten musical notation for drums, measures 73-76. Measure 73 starts with a box containing the number 73. The notation shows a steady rhythmic pattern.

DRUMS



DRUMS

129



32623024 P.U