

1ST ED ALTO SAX

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Musical score for 1st Ed Alto Sax, High Octane, Funk, 108 bpm. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as slurs, ties, and dynamic markings. Key features include a *f* (slow scoop) marking at the beginning, a Solo (1st X) section starting at measure 17, a 1st X ONLY section starting at measure 33, and a Crescendo section starting at measure 49. The score ends with a double bar line and a final measure marked with a 5.

Handwritten musical score for 1st Eb Alto Saxophone, High Octane, Page 2. The score is written in treble clef with a key signature of two sharps (F# and C#).

The score consists of several staves of music, including melodic lines and harmonic accompaniment. Key markings include:

- Measure 6:** A measure with a whole note and a fermata.
- Measure 89:** A measure with a whole note and a fermata, marked "4x".
- Measure 97:** A measure with a whole note and a fermata, marked "SOLO (1st x)".
- Measure 113:** A measure with a whole note and a fermata, marked "mf".
- Measure 129:** A measure with a whole note and a fermata, marked "mp".

Chord markings are present throughout the score, including:

- Bm11
- C#m1/E
- Am11
- Bm1/D
- F#m17(b5)
- F13(#11)

The score also includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

(137) *(SLOW SCOOP)*

3

(153) TACET 1ST X

2

(169)

4x TACET 1ST X

mf-f

ff

2ND EP ALTO SAX

HIGH OCTANE

composed & arranged
by Jeff Jarvis

FUNK $\text{♩} = 108$

f (SLOW SCOOP)

3

(17) 2ND X ONLY

f

mf

f

1ST X ONLY (33)

mf

f

Handwritten musical score for 2nd Eb Alto Sax, High Octane, page 2. The score consists of ten staves of music in D major (two sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (49, 57, 73), a '5' above a measure, and a '6' below a measure. Dynamics include *f*, *mp*, *cresc*, and *fp*.

Handwritten musical score for 2nd Eb Alto Sax, page 3, titled "HIGH OCTANE". The score consists of ten staves of music in D major (two sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (89, 97, 113, 129, 137), rehearsal marks (4x, SOLOS 16, 2), and performance instructions like "(SLOW SCOOP)". Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Staff 1: *f* (89) 4x

Staff 2: SOLOS 16 (113) 2 *mf*

Staff 3: 4 *mf*

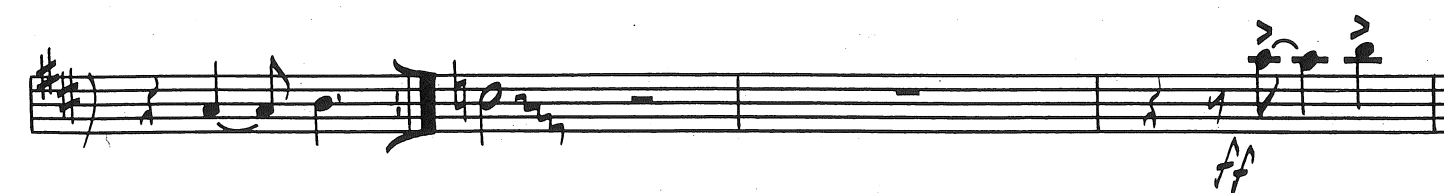
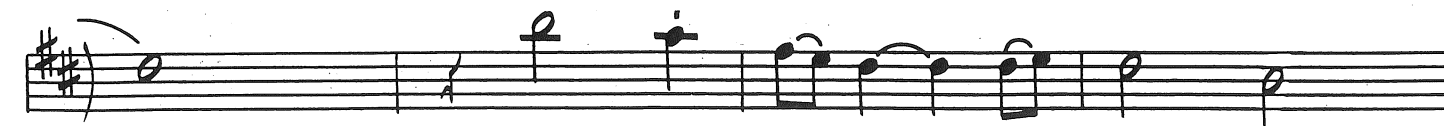
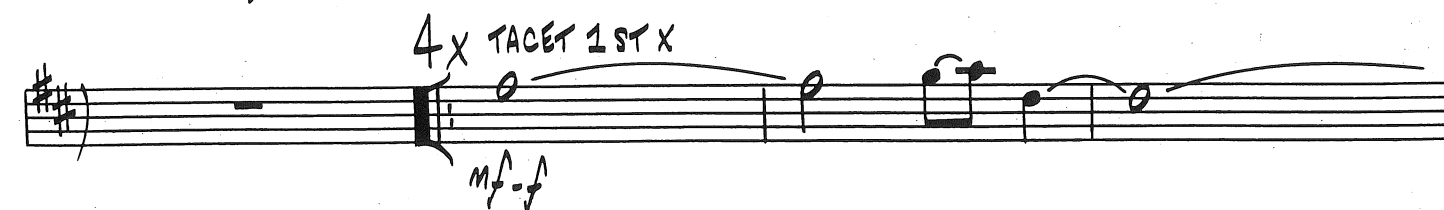
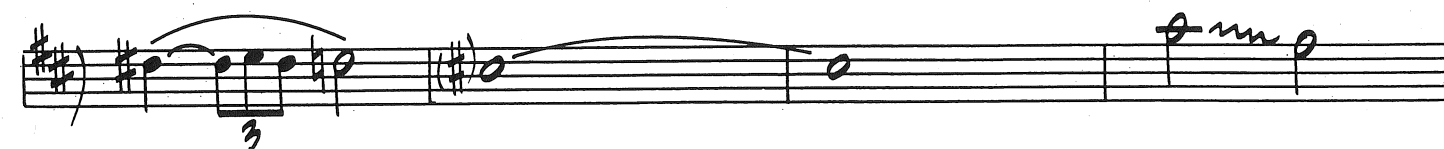
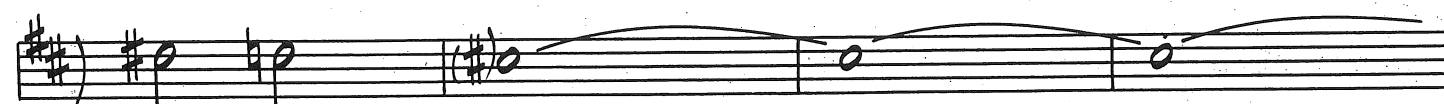
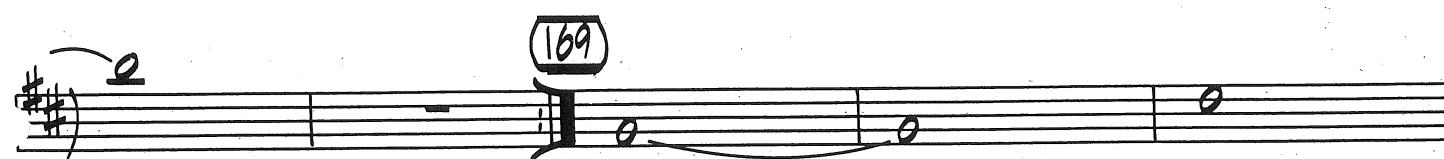
Staff 4: 2 (129) *mp* *mf*

Staff 5: (137) *f* (SLOW SCOOP)

Staff 6: 3

Staff 7: *f* *fp* *f*

(153) TACET 1ST X



1ST BB TENOR SAX

HIGH OCTANE

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by Jeff Jarvis

FUNK $\text{♩} = 108$

f (SLOW SCOOP)

17 2ND X ONLY *mf*

33 1ST X ONLY *mf*

49 *mp* CRESC. *f*

fp

Handwritten musical score for 1st B♭ Tenor Sax, High Octane, Page 2. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are present at measures 57, 73, 89, and 97. Measure 89 includes the instruction "4X 3RD + 4TH X ONLY". Measure 97 is marked "SOLOS". The score ends with a double bar line and repeat signs.

Rehearsal marks and instructions:

- Measure 57: **(57)**
- Measure 73: **(73)**
- Measure 89: **(89)** 4X 3RD + 4TH X ONLY
- Measure 97: **(97)** SOLOS

Dynamic markings and other annotations:

- fp* (fortissimo piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- CRESC.* (crescendo)
- 4* (measure rest)
- 16* (measure rest)
- (113)** (measure rest)
- 2* (measure rest)
- 4* (measure rest)
- mf* (mezzo-forte)
- 2* (measure rest)

Handwritten musical score for 1st B♭ Tenor Saxophone, High Octane, Page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Measure numbers are indicated in circles: (129), (137), (153), and (169).

Dynamic markings include *mp*, *mf*, *f*, *fp*, and *mf-f*.

Performance instructions include:

- (137) (SLOW SCOOP)
- 1ST X ONLY (169)
- 4x TACET 1ST X

The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs.

2ND BB TENOR SAX

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

f (slow scoop)

3

17 2ND X ONLY *mf*

33 1ST X ONLY *mf* *f*

49 *mp* *f*

fp

Handwritten musical score for 2nd BB Tenor Sax, High Octane, Page 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- A circled measure number 57 at the top.
- Dynamic markings: *fp*, *mp*, *cresc.*, *mf*, and *f*.
- A circled measure number 73.
- A circled measure number 89 with the instruction "4X 3RD + 4TH X ONLY".
- A circled measure number 97 with the instruction "SOLOS".
- Measure counts: 16, 113, and 2.
- The score ends with a double bar line and repeat signs.

Handwritten musical score for 2nd BB Tenor Sax, High Octave, Page 3. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

Measure numbers are circled in the top left of the staves: 129, 137, 153, and 169.

Dynamic markings include *mp*, *mf*, *f*, *ff*, *mf-f*, and *ff*.

Performance instructions include:

- (SLOW SCOOP)
- 1ST X ONLY
- 4x TACET 1ST X

The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets and slurs indicating phrasing. The piece concludes with a double bar line and a final *ff* marking.

HIGH OCTANE

FUNK $d=108$

FUNK $\text{♩} = 108$

Handwritten musical score for a funk piece in D major, 4/4 time, 108 bpm. The score consists of 11 staves. It includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff*, *f*, *mf*, *mp*, and *cresc.* There are also rehearsal marks at measures 17, 33, 49, and 57.

Handwritten musical score for E♭ Baritone Saxophone, High Octane, Page 2. The score consists of 11 staves of music in D major (two sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are circled and numbered: 73, 89, 97, 129, and 137. Some measures are bracketed with numbers 5, 8, 10, 16, 2, 3, and 4x. The piece concludes with a double bar line on the final staff.

Handwritten musical score for E♭ Baritone Saxophone, High Octane, Page 3. The score consists of 12 staves of music in D major (two sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a '153' in a box on the second staff, a '169' in a box on the sixth staff, and a '1ST X ONLY' instruction. The piece concludes with a '4X TACET 1ST X' instruction and a final flourish.

153

fp *f*

1ST X ONLY

169

4X TACET 1ST X

mf-f

f

1ST B♭ TRUMPET

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for 1st B♭ Trumpet. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, dynamics (f, mf, p, fp), and articulation marks (accents, slurs). Rehearsal marks are circled and numbered: 17, 33, 49, 57, 73, and 89. Section markers include '2', '3', '4', '5', '8', and '13'. A '2ND X ONLY' instruction is present above the 13th measure. A '4x TACET 1ST X' instruction is written above the 89th measure. The score concludes with a double bar line and repeat dots.

1ST B♭ TRUMPET . PG. 2

HIGH OCTAVE

SOLOS 16

(97) (113)

mf

(129)

mp *mf*

(137) 4 2

f

2

f

(153) 16 (169)

f

UNIS.

UNIS.

4X'S PLAY 3RD & 4TH X ONLY

f

ff

2ND BD TRUMPET

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for 2nd Bass Drum Trumpet part of 'High Octane'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FUNK' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like '2ND X ONLY' and '2ND X ONLY' written above the staves. The score is divided into measures by bar lines, with some measures containing repeat signs. Handwritten circled numbers (17, 33, 49, 57) indicate specific measures. The score ends with a final measure on the tenth staff.

Handwritten musical score for 2nd B♭ Trumpet, High Octane, Page 2. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include measure numbers 73, 89, 97, 113, and 129, as well as performance instructions like "4x TACET 1st x", "SOLOS | 6", and "4".

(137) 2

f

fp

(153) TACET 1ST X

(b) 2

(169)

4x PLAY 3RD + 4TH X ONLY

ff

3RD Bb TRUMPET

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{d} = 108$

Handwritten musical score for 3rd Bb Trumpet, titled "HIGH OCTANE". The tempo is marked "FUNK $\text{d} = 108$ ". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff, f, mp, cresc, fp), articulation (accents, slurs), and performance instructions (3, 4, 8 measures, 2NDX ONLY). Rehearsal marks are circled with numbers: 17, 33, 49, and 57. The music is written in a high register for the trumpet part.

Handwritten musical score for 3rd B♭ Trumpet, High Octane, Page 2. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (73, 89, 97, 129), a "4x - TACET 1ST x" instruction, and a "SOLOS 16" instruction. The score ends with a double bar line and a final measure.

(137) 2

(153) TACET 1ST X

(169)

4X PLAY 3RD + 4TH X ONLY

4TH BD TRUMPET

HIGH OCTANE

composed & arranged
by Jeff Jarvis

FUNK $\text{♩} = 108$

2ND X ONLY

CRESC

ff

f

mp

mf

f

17

33

49

57

73

4x
TACET 1ST X

(97) SOLO (2ND X)
Emi¹¹ F#mi/A Dmi¹¹ Emi/G

Emi¹¹ F#mi/A Dmi¹¹ Bmi⁷(b5) Bb13(#11)

Emi¹¹ F#mi/A Dmi¹¹ Emi/G

Emi¹¹ F#mi/A Dmi¹¹ Bmi⁷(b5) Bb13(#11)

(113) Emi¹¹ F#mi/A Dmi¹¹ Emi/G

Emi¹¹ F#mi/A Dmi¹¹ Bmi⁷(b5) Bb13(#11)

Emi¹¹ F#mi/A Dmi¹¹ Emi/G

Emi¹¹ F#mi/A Dmi¹¹ Bmi⁷(b5) Bb13(#11)

(129) OPT. TACET AFTER SOLO

mp 4 (137) 2 mf

f

2

f

Handwritten musical score for 4th BB Trumpet, High Octane, page 3. The score consists of 10 staves of music. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings. Handwritten annotations include "TACET 1ST X" and "4x's 3RD & 4TH X ONLY". Measure numbers 153 and 169 are circled. A "2" is written above a measure in the third staff. The score ends with a double bar line and a repeat sign.

HORN IN F (= 1. POSAUNE)

HIGH OCTANE

COMPOSED AND ARRANGED

BY

JEFF JARVIS

FUNK $\text{♩} = 108$

ff 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *2ND X ONLY* mf

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

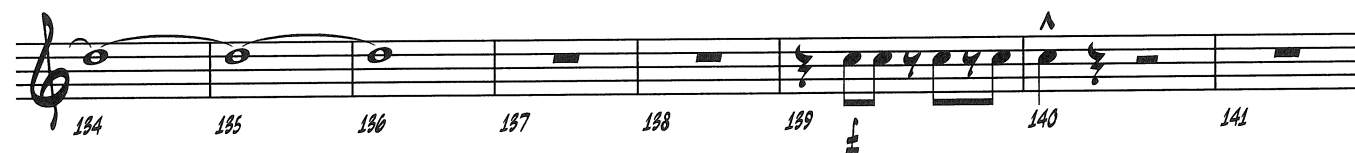
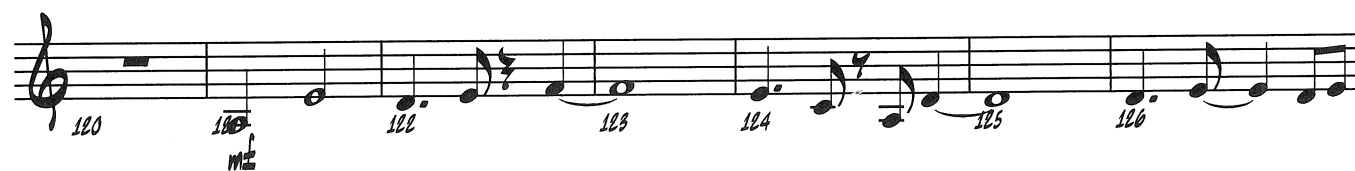
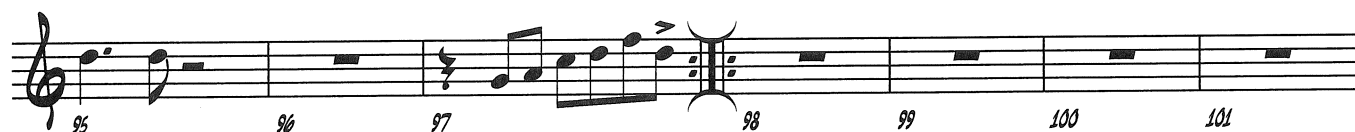
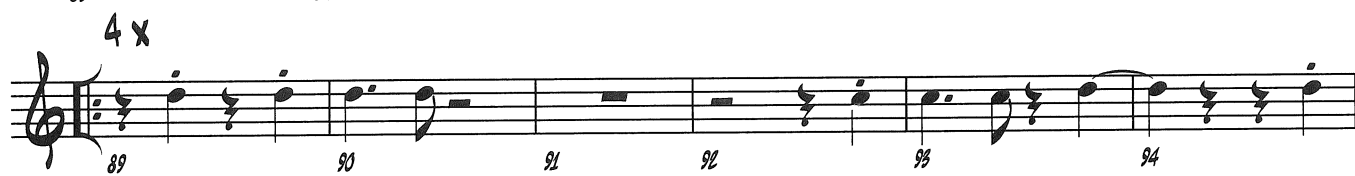
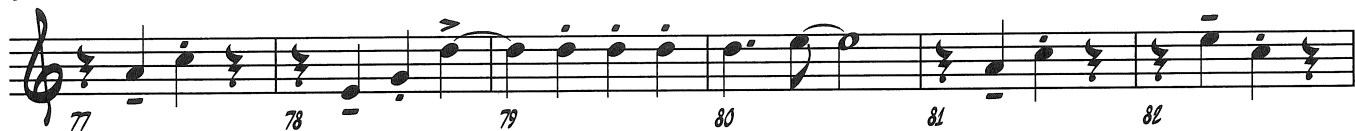
47 48 49 50 51 52 53 *mp* f

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 *mp* f

HIGH OCTAVE



HIGH OCTAVE

3



1ST TROMBONE

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten annotations and markings in the score include:

- Staff 1: Handwritten "3" at the end.
- Staff 2: Handwritten "f" above the first measure.
- Staff 3: Handwritten "f" above the first measure.
- Staff 4: Circled "17" and "2ND X ONLY" written next to it.
- Staff 5: Handwritten "mf" above the first measure.
- Staff 6: Handwritten "2" above the first measure.
- Staff 7: Circled "33" and handwritten "f" above the first measure.
- Staff 8: Handwritten "4" above the first measure.
- Staff 9: Handwritten "5" above the first measure.
- Staff 10: Circled "49" above the first measure.
- Staff 11: Handwritten "mp cresc" above the first measure.
- Staff 12: Circled "57" and handwritten "14" above the first measure.
- Staff 13: Handwritten "fp" above the first measure.
- Staff 14: Handwritten "fp" above the first measure.

1ST TROMBONE - PG. 2

HIGH OCTAVE

Handwritten musical score for 1st Trombone, page 2. The score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The music features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (73, 89, 97, 129, 137), a "4x" repeat sign, and a "SOLOS" section. Dynamics include *mp*, *f*, *mf*, and *f*. The score ends with a double bar line and repeat dots.

Handwritten musical score for 1st Trombone, page 3. The score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '153', '169', '1ST X ONLY', '4x', 'mf', 'f', and 'ff'. The piece concludes with a double bar line and a final 'ff' marking.

2ND TROMBONE

HIGH OCTAVE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for 2nd Trombone, High Octane, Funk style. The score consists of 10 staves of music in 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include '2ND X ONLY' at measure 17, '33' at measure 33, '49' at measure 49, and '57' at measure 57. There are also handwritten numbers 2, 3, 4, 5, and 14 indicating specific measures or groups of measures. The score ends with a double bar line and a final dynamic marking 'fp'.

Handwritten musical score for 2nd Trombone, High Octave, page 2. The score consists of 12 staves of music in bass clef with a key signature of one flat (Bb). The music features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 73, 89, 97, 113, 129, and 137 are circled. A "4x" repeat sign is present at measure 89. A "solo" section is indicated at measure 97. The score ends with a double bar line and repeat dots at the final measure.

2ND TROMBONE - PG. 3

HIGH OCTAVE

Handwritten musical score for 2nd Trombone, page 3. The score consists of 11 staves of music in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. A repeat sign with first and second endings is present between measures 153 and 169. The score concludes with a double bar line and a final dynamic marking.

Measures 153 and 169 are marked with circled numbers.

Dynamic markings include *f*, *mf-f*, and *ff*.

Other markings include *1ST X ONLY*, *4x*, and *ff*.

3RD TROMBONE

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for 3rd Trombone, High Octane, Funk style. The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include '2ND X ONLY' at measure 17, 'mp CRESC' at measure 49, and 'fp' at measure 57. Measure numbers 3, 2, 33, 4, 5, 49, 57, and 14 are circled. The score ends with a double bar line and a final 'fp' marking.

3RD TROMBONE - PG. 2

HIGH OCTAVE

Handwritten musical score for 3rd Trombone, Page 2. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- 73**: Circled measure number at the top of the first staff.
- 5**: Measure number above the first staff.
- 6**: Measure number above the second staff.
- 89**: Circled measure number above the third staff, followed by **4x**.
- 97**: Circled measure number above the fifth staff, followed by **solos**.
- 113**: Circled measure number above the fifth staff.
- 129**: Circled measure number above the seventh staff.
- 137**: Circled measure number above the ninth staff.
- 16**: Measure number above the fifth staff.
- 8**: Measure number above the fifth staff.
- 2**: Measure numbers above the ninth and tenth staves.
- mp**: *mezzo-piano* dynamic marking.
- f**: *forte* dynamic marking.
- mf**: *mezzo-forte* dynamic marking.
- fp**: *fortissimo* dynamic marking.
- High Octave**: Handwritten text at the top right.
- 4x**: Handwritten annotation next to measure 89.
- solos**: Handwritten annotation next to measure 97.
- fp <**: Handwritten marking at the bottom right of the page.

3RD TROMBONE - Pg. 3

HIGH OCTANE

3RD TROMBONE (Bb)

153

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4TH TROMBONE

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for 4th Trombone. The score is written on ten staves. The key signature has one flat (B-flat). The tempo is marked 'FUNK' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '2ND X ONLY' above measure 17, '33' above measure 33, '49' above measure 49, and '57' above measure 57. Measure numbers 2, 4, 5, and 14 are also written above the staves. The score concludes with a double bar line and a repeat sign.

Handwritten annotations and markings:

- Measure 17: 2ND X ONLY
- Measure 33: 33
- Measure 49: 49
- Measure 57: 57
- Measure 2: 2
- Measure 4: 4
- Measure 5: 5
- Measure 14: 14

4TH TROMBONE - PG. 2

Handwritten musical score for 4th Trombone, Page 2. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat).

Measure numbers and markings are as follows:

- Staff 1: Measure 73 (circled), dynamic *mp* to *f* (indicated by a line with a wedge), measure 5, and "HIGH OCTAVE" with a dot above the staff.
- Staff 2: Measure 6, dynamic *f*.
- Staff 3: Measure 89 (circled) with "4X (3RD + 4TH X ONLY)" written above, followed by a repeat sign.
- Staff 4: Measure 97 (circled) with "SOLOS" written above, followed by a repeat sign.
- Staff 5: Measure 16, measure 113 (circled), and measure 8.
- Staff 6: Measure 129 (circled), dynamic *mf*.
- Staff 7: Measure 129 (circled), dynamic *mf* to *f* (indicated by a line with a wedge).
- Staff 8: Measure 137 (circled), measure 2, dynamic *f*.
- Staff 9: Measure 2, dynamic *f*.
- Staff 10: Measure 2, dynamic *f*.

The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks such as accents and slurs.

Handwritten musical score for 4th Trombone, High Octane, page 3. The score consists of 11 staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks (153) and (169) are present. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Key markings and features include:

- Dynamic markings: *fp*, *f*, *mf-f*, *ff*.
- Rehearsal marks: (153), (169).
- Section marking: 1ST X ONLY.
- Repeat sign: 4x.
- Final dynamic: *ff*.

HIGH OCTANE

FUNK $d=108$
AD. LIB OCTAVE C'S

1585

Handwritten musical score for guitar, titled "HIGH OCTANE". The score is written on ten staves, each containing a single melodic line. The notation includes various chords, scales, and performance instructions.

Staff 1: Chords: $Bb9$, $A+7$, $Dmi7$.

Staff 2: Chords: $BbMA9$, $Eb9(13)$. Instruction: (73) SINGLE NOTE AD LIBS AROUND 'F'.

Staff 3: Instruction: AD LIBS. Chords: C/O , $Dmi7$.

Staff 4: Instruction: AD LIBS. Chords: $Dmi7$.

Staff 5: Chords: $BbMA7/C$, Bb/C , $DMA7(b5)/C$, $A+7$. Instruction: (89) 4X (3RD + 4TH X ONLY). Chord: $SIM.$.

Staff 6: Instruction: (97) SOLOS. Chords: $Dmi11$, $E mi/E$, $C mi11$, $D mi/F$, $D mi11$, $E mi/G$.

Staff 7: Chords: $C mi11$, $A mi7(b5)$, $A b13(\#11)$, $D mi11$, $E mi/E$, $C mi11$, $D mi/F$, $D mi11$.

Staff 8: Chords: $E mi/G$, $C mi11$, $A mi7(b5)$, $A b13(\#11)$.

Staff 9: Instruction: (129) 113 + 121. Chords: $D mi11$, $E mi/G$, $C mi11$, $D mi/F$, $D mi11$, $E mi/G$.

Staff 10: Chords: $C mi11$, $A mi7(b5)$, $A b13(\#11)$. Instruction: (129). Dynamics: mp to mf .

Staff 11: Dynamics: f .

Staff 12: Instruction: (137) AD LIB (OCTAVES).

AD LIB

SIMILE - AD LIB

(153)

1ST X ONLY

(169) Eb⁹SUS C⁹SUS Em⁹ A⁺7

Eb⁹SUS C⁹SUS

Em⁹ A⁺7

4X PLAY 3RD + 4TH X ONLY

f

2

ff

The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The second staff has a bass clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The third staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The fourth staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The fifth staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The sixth staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The seventh staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The eighth staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The ninth staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D. The tenth staff has a treble clef and a key signature of one flat (Bb), with a 'b' on the first line. It contains a series of slurs and a final chord marked Bb/C and C/D.

PIANO

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for "HIGH OCTANE" by Jeff Jarvis. The score is for piano and features a funk style with a tempo of 108 bpm. It consists of 11 staves of music, primarily using block chords and slash notation for sustained sounds. The key signature has two flats (Bb and Eb). The score includes various chord voicings such as DbMA7(b9), Bb/C, Eb/F, E MA7(b9), C13sus, Dmi9, Gmi9, Dmi7, Cmi7, BbMA9, Ab9(#11), G9, Ab9(#11), G9, A7, Bb9, Dmi7, BbMA9, Eb9(13), C13sus, Bb9, A+7, Ab9(b9), G9, A9, Bb9, A+7, Dmi7, Ab9(b9), G9, A9, Bb9, A+7, and C/D. There are also markings for "PED." (pedal) and "TO DOUBLE STAFF" at the end. Measure numbers 17 and 33 are circled.

Handwritten musical score for Piano, titled "HIGH OCTANE". The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including chords, dynamics, and articulations.

Measure 49: Chords: Eb MA9, Gsus/E, Asus/F#, B+7(b9), Bb MA7, Bb MA9, GMi9/C. Dynamics: mp, CRESC. (Crescendo). Includes a "TO SINGLE STAFF" instruction.

Measure 57: Chords: Dmi9, GMi9, Dmi9, Cmi9, Bb MA7, Ab9(#11). Includes a "PED." (Pedal) instruction.

Measure 73: Chords: Bb9, A+7, Ab9(b5), G9, A9, Bb9, A+7, C/D, Ab9(b5), G9, A9, Bb9, A+7, Bb MA7/C, Bb6/C, Dbm7(b5)/C, A+7, Dmi7. Includes a "PED." (Pedal) instruction.

Measure 89: Chords: 4x, Dmi11, Emi/G, Cmi11, Dmi/F, Dmi11, Emi/G, Cmi11, A+7(b5), Ab13(#11). Includes a "SIM." (Sustained) instruction.

PED. _____ *

Handwritten musical score for Piano, High Octave, Page 4. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various chords and melodic lines.

Staff 1: Chord C^{13}_{sus} is written above the staff. The first measure contains a circled number **153** and the label **R.H.** below it.

Staff 2: The label **L.H.** is written below the staff.

Staff 3: The label **1ST X ONLY** is written above the staff.

Staff 4: Chords Eb^9_{sus} , C^9_{sus} , Em^9 , $A+^7$, and D^9_{sus} are written above the staff.

Staff 5: Chords D^9 , $Ab^7(\#11)$, Eb^9_{sus} , C^9_{sus} , and $Em^9 A+^7$ are written above the staff.

Staff 6: Chords D^9_{sus} and $BbMA^9$ are written above the staff. The text **TO DOUBLE STAFF** is written below the staff.

Staff 7: A large **4x** is written above the staff.

Staff 8: Chords Dm^9 , $BbMA^9$, F/G , and G/A are written above the staff.

Staff 9: Chords Ab/Bb and $F^{\#}$ are written above the staff.

BASS

HIGH OCTANE

composed & arranged
by Jeff JarvisFUNK $\text{♩} = 108$

Handwritten musical score for Bass part of "HIGH OCTANE" by Jeff Jarvis. The score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mp*, and *cresc*. Chord symbols are written above the notes, including *Gmi9*, *Dmi7*, *Cmi7*, *Bbma6*, *Ab9(#11)*, *G9*, *Ab9(#11)*, *A7*, *Bb9*, *A+7*, *Dmi7*, *Bbma9*, *Eb9(13)*, *C13sus*, *Bb9*, *A+7*, *Ab9(b5)*, *G9*, *A9*, *Bb9*, *A+7*, *C/D*, *Dmi7*, *Bb9*, *A+7*, *Ab9(b5)*, *G9*, *A9*, *Bb9*, *A+7*, *C/D*, *D7*, *Ebma9Gsus/E*, *Asus/F#*, *B+7(b9)*, *Bbma7*, *Gmi9/C*, *E mi11*, *A mi9*, *Dmi9*, *Gmi9*, *Dmi7*, *Cmi9*, *Bbma7*, *Ab9(#11)*, *G9*, *Ab9(#11)*, *G9*, *A9*, *Bb9*, and *A+7(b9)*. Measure numbers 17, 33, 49, and 57 are circled. The score ends with a double bar line.

[illegible]

97 SOLOS D_{MI}^{II} E_{MI}/G C_{MI}^{II} D_{MI}/F D_{MI} E_{MI}/G

SIMILE

Cm11 Am7(b5) Ab13(#11) Dm11 Em/G Cm11 Dm/F Dm11

Handwritten musical notation on a single staff, showing a sequence of chords and a measure with a boxed number 13. The notation includes:

- E_{MI}/G
- C_{MI}^{II}
- $A_{MI}^7(b5)$
- $A_{B3}(\#11)$
- A boxed number 13
- D_{MI}^{II}
- E_{MI}/G

Handwritten musical notation on a single staff, showing a sequence of chords and their corresponding notes (indicated by slanted lines):

- C_{MI}^{II}
- $D_{MI}^{I/F}$
- D_{MI}^{II}
- $E_{MI}^{I/G}$
- C_{MI}^{II}
- $A_{MI}^7(b5)$
- $A_{b13}^{\#11}$

Handwritten musical notation for a single staff, divided into six measures. The notes are as follows:

Measure	Notes
1	D_{MI}^{II}
2	E_{MI} / G
3	C_{MI}^{II}
4	D_{MI} / F
5	D_{MI}^{II}
6	E_{MI} / G

Handwritten musical notation on a single staff, showing a sequence of chords and a measure number:

Chords: Cm^{11} , $A_{m1}^7(b5)$, $A_{b13}^{(11)}$, E_{bMA}^9 (with 129 in a box above it), G_{sus}/E , $A_{sus}/F\#$, $B^+7(b9)$, B_{bMA}^7 , B_{bMA}^9 , Gm^{11}/C .

Emi¹¹ Ami⁹ mp ————— mf

Handwritten musical notation for a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 13/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a circled "13/8" indicating the time signature.

Handwritten musical score for Bass, High Octave, Page 3. The score consists of 11 staves of music.

Staff 1: Chords: $DB_{MA}^7(b5)/C$, BB/C , C/D .

Staff 2: Chords: DB^b/E^b , EB^b/F , $EMA^7(b5)/E^b$.

Staff 3: Chord: C^{13}_{sus} .

Staff 4: Measure 153 circled, text "AS IS".

Staff 5: Measure 169 circled, text "1ST X ONLY".

Staff 6: Chords: EB^9_{sus} , C^9_{sus} , Emi^9 , $A+^7$, D^9_{sus} .

Staff 7: Chords: D^9 , $Ab^7(\#11)$, EB^9_{sus} , C^9_{sus} .

Staff 8: Chords: Emi^9 , $A+^7$, D^9_{sus} , $B^b_{MA}^9$.

Staff 9: Marking "4x" above a measure.

Staff 10: Dynamics: ff at the end.

DRUMS

HIGH OCTANE

composed & arranged
by Jeff Jarvis

FUNK $\text{♩} = 108$

Handwritten drum score for 'HIGH OCTANE' in Funk style, 108 BPM. The score is written on ten staves. It includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also 'Fill' indications and measure numbers 17, 33, 49, and 57 circled. A 'H.H.' (Hi-Hat) section is marked with 'mp' (mezzo-piano) and 'CRES.' (crescendo) leading to a 'f' (forte) section.

[illegible]

137 STRONG BACKBEAT

Measures 137-142. Measure 137: Melody with eighth notes and a backbeat. Measures 138-142: Drum pattern with a strong backbeat on measures 139, 140, and 141, and a fill on measure 142.

153

Measures 153-160. Measure 153: Melody with eighth notes and a backbeat. Measures 154-160: Drum pattern with a strong backbeat on measures 155, 156, 157, 158, 159, and 160, and a fill on measure 160.

SIMILE AD LIB

H.H.

SIM. AD LIB.

2NDX
FILL

1ST X ONLY

169

Measures 169-174. Measure 169: Melody with eighth notes and a backbeat. Measures 170-174: Drum pattern with a strong backbeat on measures 171, 172, 173, and 174, and a fill on measure 174.

4X STRONG BACKBEAT

Measures 175-178. Measure 175: Melody with eighth notes and a backbeat. Measures 176-178: Drum pattern with a strong backbeat on measures 177 and 178, and a fill on measure 178.

SOLO

Measures 179-180. Measure 179: Melody with eighth notes and a backbeat. Measure 180: Drum pattern with a strong backbeat and a fill.