

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD

Arranged by SAMMY NESTICO

BASS

EASY JAZZ

The image shows a bass line for the song 'Fly Me to the Moon'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers indicating measure numbers: 11, 19, 27, and 29. Dynamic markings include 'f' (forte) at the beginning and 'mf' (mezzo-forte) at measures 11 and 27. A double bar line is present at measure 26. The piece ends with a final chord at measure 32.

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BASS

35

Musical staff 1: Measures 33-37. Chords: F13, B13, Bbm7, E13, Bbm7, Dbm7/Eb, Ab, Cm7, Gb7.

Musical staff 2: Measures 38-42. Chords: F13, B13, Bbm7, E13, Bbm7, Dbm7/Eb, Ab, Gm7(b9), C+7(b9).

Musical staff 3: Measures 43-47. Chords: Abm7, Dbm7, Cm7, F13, Bbm7, Eb7.

Musical staff 4: Measures 48-52. Chords: Abm7, Dbm7, Cm7, F13, Bbm7, Eb13, Absus, Ab.

Musical staff 5: Measures 53-57. Chords: Gm7(b9), C+7(b9), Bbm7.

Musical staff 6: Measures 58-62. Chords: Eb7, Cm7(b9), Gb9, F+7(#9), A7/F, F+7(b9), Bbm9.

Musical staff 7: Measures 63-67. Chords: Eb7, Cm7(b9), Gb9, F+7(#9), A7/F, F+7(b9), Bbm9.

Musical staff 8: Measures 68-72. Chords: Gb9, Dbm9/Gb, Gb9.

Musical staff 9: Measures 73-77. Chords: Gb9, Dbm9/Gb, Gb9.

Musical staff 10: Measures 78-82. Chords: Gb9, Dbm9/Gb, Gb9.