

From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

FEELING GOOD

PIANO/VOCAL

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

(FREELY CONDUCTED)

mf

BIRDS FLY-ING HIGH, — YOU KNOW HOW I FEEL. — SUN IN THE SKY, —

mp

CmI CmI/B^b A^bMA⁷ CmI/G G⁷ CmI CmI/B^b

2 3

YOU KNOW — HOW I FEEL. BREEZE DRIFT-ING ON BY, — YOU KNOW HOW I FEEL. IT'S A

A^bMA⁷ CmI/G G⁷ CmI CmI/B^b A^bMA⁷ (b)⁵

4 5 6

(SLOWLY) (FREELY)

NEW DAWN. IT'S A NEW DAY, IT'S A NEW LIFE — FOR — ME, — AND I'M FEEL-ING — GOOD.

A^bMA¹³ FmII⁷ D^bM⁷(b⁵) FmI/G G⁺7 G⁷

CRESC. f mp

8 9 10

PIANO/VOCAL

(MODERATELY SLOW)

f

I'M FEEL-ING GOOD.

f

*C*m1 *C*m1/B^b *A*^bmA⁷ *C*m1/G /B^b *C*m1 *C*m1/B^b

11 12 13

15

FISH IN THE SEA. YOU KNOW HOW I FEEL.

A^bmA⁷ *G*⁺7 *C*m1 *C*m1/B^b *A*^bmA⁷ *C*m1/G *G*⁷

mp

14 15 16

RIV-ER RUN-NING FREE. YOU KNOW HOW I FEEL.

*C*m1 *C*m1/B^b *A*^bmA⁷ *G*⁷SUS *G*⁷

17 18

BLOS-SOM ON A TREE. YOU KNOW HOW I FEEL. IT'S A

*C*m1 *C*m1/B^b *A*m1⁷(b5) *A*^bmA⁷

19 20

PIANO/VOCAL

NEW DAWN. IT'S A NEW DAY, IT'S A NEW LIFE FOR ME.

Chords: Cmi/G, Fmi7, Ebma9, Dmi7(b9)

Measures: 21, 22

AND I'M FEEL - ING GOOD.

Chords: Fmi7, G+7, Cmi, Cmi(#5), Cmi6, Cmi(#5)

Measures: 23, 24, 25

DRAG-ON FLY OUT IN THE SUN. YOU KNOW WHAT I MEAN, DON'T YOU KNOW...

Chords: Cmi, Cmi/Bb, Abma7, Cmi/G, G7

Measures: 26, 27

BUT-TER-FLIES ALL HAV - ING FUN. YOU KNOW WHAT I MEAN.

Chords: Cmi, Cmi/Bb, Abma7, G7sus, G7

Measures: 28, 29

PIANO/VOCAL

4

SLEEP IN PEACE WHEN DAY IS DONE. THAT'S WHAT I MEAN. AND THIS

30 31

Chords: E^b , $Cm1^7$, A^bMA^9 , F^7

OLD WORLD IS A NEW WORLD AND A BOLD WORLD FOR

32 33

Chords: E^b , B^b/D , $Cm1^7$, $Cm1/B^b$, A^bMA^9 , $Fm1/G$, $G+^7$

34

ME. FOR ME.

35 36

Chords: $Cm1$, $Cm1/B^b$, A^bMA^7 , $Cm1/G$, $Cm1/B^b$, $Cm1$, $/B^b$

38

39

Chords: A^bMA^7 , $G+^7$, $Cm1$, $Cm1/B^b$, A^bMA^7 , $Cm1/G$, $G+^7$

PIANO/VOCAL

40

41

42

Cm1 Cm1/B^b A^bMA⁷ Cm/G Cm1 Cm1/B^b

43

44

45

A^bM1^{7(b5)} A^bMA⁷ Cm/G F⁹ D^bM1^{7(b5)} G¹³ A^b13 A¹³ B^b13 B

46

STARS, WHEN YOU SHINE, YOU KNOW HOW I FEEL.

Cm1 Cm1/B^b A^bMA⁷ G⁺⁷

47

SCENT OF THE PINES, YOU KNOW HOW I FEEL. OH.

Cm1 Cm1/B^b A^bMA⁷ G⁺⁷

48

49

PIANO/VOCAL

FREE - DOM IS A - MINE, AND I KNOW HOW I FEEL. IT'S A

Cm1 Cm1/B^b Am1^{7(b5)} A^bMA⁷

50 51

NEW DAWN. IT'S A NEW DAY. IT'S A NEW LIFE. IT'S A

Cm1 Cm1/B^b Am1^{7(b5)} A^bMA⁷

52 53

NEW DAWN. IT'S A NEW DAY. IT'S A NEW LIFE. IT'S A

Cm1/G Fm1⁷ E^bMA⁹ Dm1^{7(b5)} G^{7(b9)}

54 55

NEW DAWN. IT'S A NEW DAY. IT'S A NEW LIFE. IT'S A NEW LIFE FOR

Cm1 Cm1/B^b Am1^{7(b5)} A^bMA⁷

56 57

(FREELY) PIANO/VOCAL

ME AND I'M FEEL - ING

58 59

Chords: Fm16, G+7

60 (A TEMPO)

GOOD. I'M FEEL-ING GOOD

60 61 62

Chords: Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi, Cmi/Bb

I FEEL SO GOOD. I FEEL

63 64 65

Chords: AbMA7, Cmi/G, Cmi, Cmi/Bb, AbMA7, Cmi/G

GOOD.

66 67 68

Chords: Cmi, Cmi/Bb, AbMA7, Cmi/G, Cmi9

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GUITAR

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(FREELY CONDUCTED) 7

(SLOWLY) 9

(FREELY) 10

(MODERATELY SLOW)

Cm Cm/B^b A^bMA⁷ Cm/G Cm Cm/B^b A^bMA⁷ G⁺7

11 mf 12 13 14

[15] Cm Cm/B^b A^bMA⁷ Cm/G G⁷ Cm Cm/B^b A^bMA⁷ G⁷SUS G⁷

16 mp 17 18

Cm Cm/B^b A^bMA⁷(b5) A^bMA⁷ Cm/G Fm⁷ E^bMA⁹ Dm⁷(b5)

19 20 21 22

Fm⁷ G⁺7

(SOLO A LA BOND)

Cm Cm(#5) Cm⁶ Cm(#5)

23 mf 24 mp 25 mf

[26] Cm Cm/B^b A^bMA⁷ Cm/G G⁷ Cm Cm/B^b A^bMA⁷ G⁷SUS G⁷

27 mp 28 29

E^b Cm⁷ A^bMA⁹ F⁷ E^b B^b/D Cm⁷ Cm/B^b A^bMA⁹ Fm/G G⁺7

30 31 32 33

GUITAR

34 Cm Cm/B^b A^bMA^7 Cm/G Cm/B^b Cm Cm/B^b

35 36

37 A^bMA^7 G^+7 38 Cm Cm/B^b A^bMA^7 Cm/G G^+7

39

40 Cm Cm/B^b A^bMA^7 Cm/G Cm Cm/B^b

41 42

43 $A^bMA^7(b5)$ A^bMA^7 Cm/G F^9 $D^bMA^7(b5)$ G^{b13} A^{b13} B^{b13} E

44 45

46 Cm Cm/B^b A^bMA^7 G^+7 Cm Cm/B^b A^bMA^7 G^+7

47 48 49

50 Cm Cm/B^b $A^bMA^7(b5)$ A^bMA^7 Cm Cm/B^b

51 52

53 $A^bMA^7(b5)$ A^bMA^7 Cm/G F^bMA^7 E^bMA^9 $D^bMA^7(b5)$ $G^7(b9)$

54 55

56 Cm Cm/B^b $A^bMA^7(b5)$ A^bMA^7 F^bMA^6 G^+7 (FREELY)

57 58 59

60 (A TEMPO) Cm Cm/B^b A^bMA^7 Cm/G Cm Cm/B^b A^bMA^7 Cm/G

61 62 63

64 Cm Cm/B^b A^bMA^7 Cm/G 2 Cm^9

65 66 67 68

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BASS

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Cm Cm/B^b A^bMA⁷ Cm/G G⁷ Cm Cm/B^b A^bMA⁷ Cm/G G⁷ Cm Cm/B^b

mp 2 3 4 5

(SLOWLY)

A^bMI^{7(b5)} A^bMA⁷ A^bMA¹³ FMI¹¹ D^bMI^{7(b5)} FMI/G G⁷ G⁷ (FREELY)

6 7 8 9 10

(MODERATELY SLOW)

Cm Cm/B^b A^bMA⁷ Cm/G Cm Cm/B^b A^bMA⁷ G⁷

11 12 13 14 15

(15) Cm Cm/B^b A^bMA⁷ Cm/G G⁷ Cm Cm/B^b A^bMA⁷ G⁷SUS G⁷

16 17 18

Cm Cm/B^b A^bMI^{7(b5)} A^bMA⁷ Cm/G FMI⁷ E^bMA⁹ D^bMI^{7(b5)}

19 20 21 22

FMI⁷ G⁷ Cm Cm^(#5) Cm⁶ Cm^(#5)

23 24 25 26 27 28

(26) Cm Cm/B^b A^bMA⁷ Cm/G G⁷ Cm Cm/B^b A^bMA⁷ G⁷SUS G⁷

27 28 29 30

BASS

30 E^b $Cm1^7$ A^bMA^9 F^7 E^b B^b/D $Cm1^7$ $Cm1/B^b$ A^bMA^9 $Fm1/G$ $G+7$

34 $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ $Cm1/B^b$ $Cm1$ $Cm1/B^b$ A^bMA^7 $G+7$

f

38 $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ $G+7$ $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$

42 $Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7 $Cm1/G$ F^9 $Dm1^7(b5)$ G^{13} A^{b13} B^{13}

46 $Cm1$ $Cm1/B^b$ A^bMA^7 $G+7$ $Cm1$ $Cm1/B^b$ A^bMA^7 $G+7$

50 $Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7 $Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7

54 $Cm1/G$ $Fm1^7$ E^bMA^9 $Dm1^7(b5)$ 56 $Cm1$ $Cm1/B^b$ $Am1^7(b5)$ A^bMA^7

58 $Fm1^6$ $G+7$ (FREELY) 60 (A TEMPO) $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$

mp

62 $Cm1$ $Cm1/B^b$ A^bMA^7 $Cm1/G$ 65 66 67 $Cm1^9$

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DRUMS

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12/8

1 2 3 4 5 6 7 8 9 10

mp f mp f mp

mf cresc. f mp mf

(SLOWLY) (FREELY)

(MODERATELY SLOW)

11 12 13 14

f mp mf

15

15 16 17 18 19 20 21 22

mp f mp mf

(CROSS STICK)

23 24 25

mp mf mf

(ON HEAD)

26

26 27 28 29 30 31 32 33

mp f mp mf

(CROSS STICK)

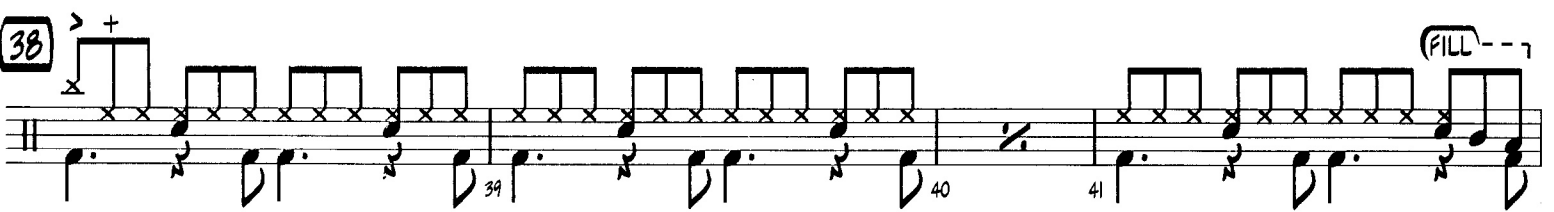
34

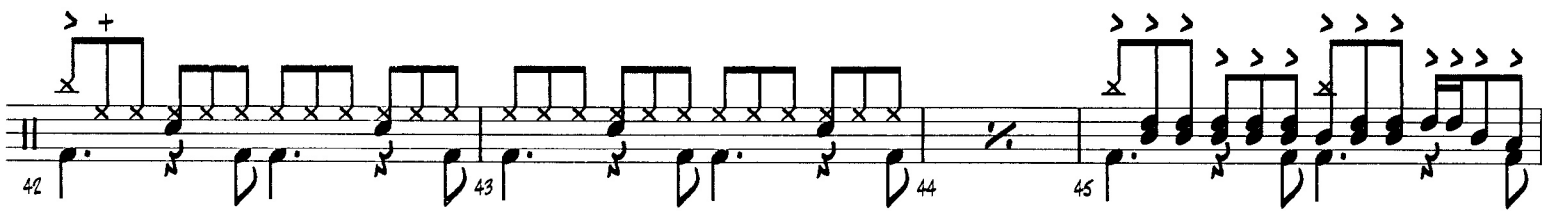
34 35 36 37

f mp mf

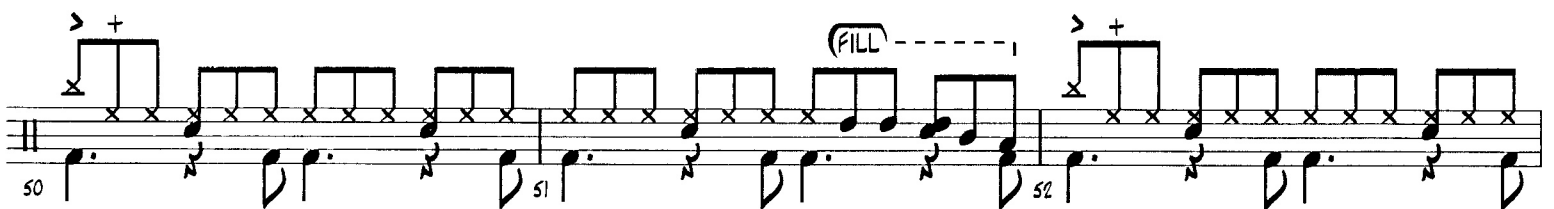
(ON HEAD) (FILL) (FILL)

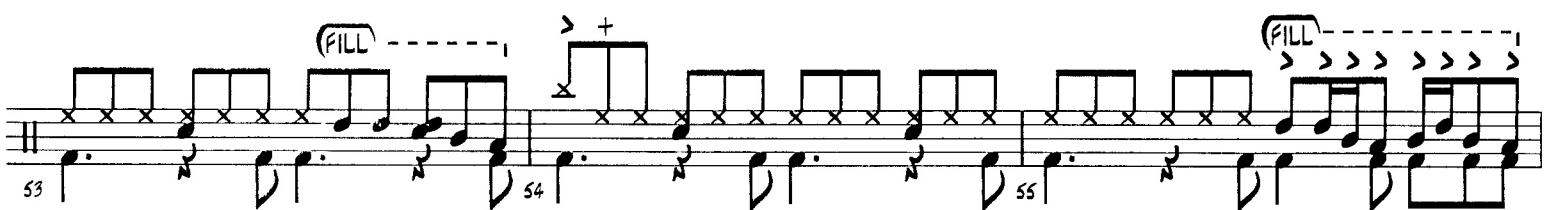
DRUMS

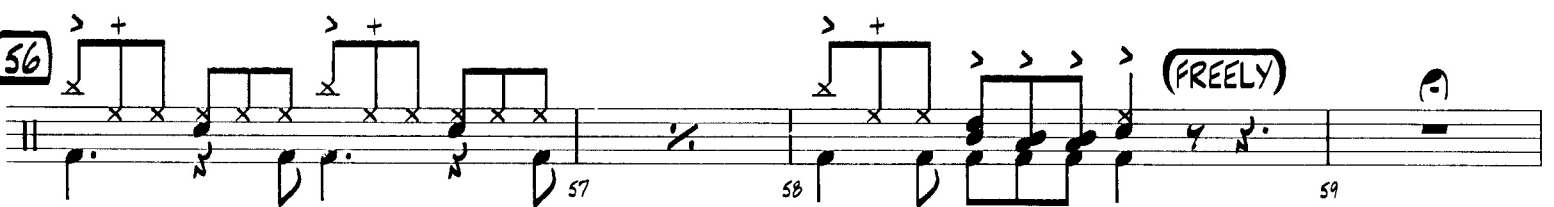
38 



46 





56 

60 (A TEMPO) 