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FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

ALTO SAX 1. *SO*

Handwritten musical score for Alto Sax 1. The score is written on ten staves, numbered 1 through 10. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into sections by tempo markings: **Slow** (measures 1-5) and **FUNK** (measures 6-30). The score includes several measures of triplets (3) and a measure of a quintuplet (5). The score is marked with measure numbers 1 through 50. The score is marked with a circled 6 at the beginning of the first staff, a circled 14 at the beginning of the fourth staff, a circled 22 at the beginning of the fifth staff, a circled 34 at the beginning of the seventh staff, and a circled 42 at the beginning of the eighth staff. The score is marked with a circled 14 at the beginning of the fourth staff, a circled 22 at the beginning of the fifth staff, a circled 34 at the beginning of the seventh staff, and a circled 42 at the beginning of the eighth staff. The score is marked with a circled 14 at the beginning of the fourth staff, a circled 22 at the beginning of the fifth staff, a circled 34 at the beginning of the seventh staff, and a circled 42 at the beginning of the eighth staff.

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 50 to 99. The score includes various musical notations such as notes, rests, dynamics (mf, sfz, sf), articulation (accents, trills), and performance instructions (SLOW, A Tempo).

Measures 50-54: Melodic line with eighth and sixteenth notes, ending with a circled measure 54.

Measure 55: Marked (SLOW) and (q), starting with a half note. Dynamics: mf.

Measures 56-58: Continuation of the melodic line.

Measure 59: Marked (q), starting with a half note. Dynamics: sfz.

Measures 60-62: Continuation of the melodic line, ending with a trill (tr) and a half note.

Measures 63-66: Rested staff with a 4-measure rest.

Measures 67-70: Rested staff with a 4-measure rest.

Measures 71-74: Melodic line with eighth and sixteenth notes, starting with a half note. Dynamics: f.

Measures 75-78: Continuation of the melodic line, starting with a half note. Dynamics: sf.

Measures 79-82: Continuation of the melodic line, starting with a half note. Dynamics: sf.

Measures 83-86: Continuation of the melodic line, starting with a half note. Dynamics: sf.

Measures 87-90: Continuation of the melodic line, starting with a half note. Dynamics: sf.

Measures 91-94: Continuation of the melodic line, starting with a half note. Dynamics: sf.

Measures 95-99: Continuation of the melodic line, starting with a half note. Dynamics: sf. Marked (SLOW) and (q).

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FANTASY

ALTO SAX 2

♩ 80

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
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(SLOW) (FUNK) 92

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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07010195

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 46 to 98. The score includes various musical notations, dynamics, and performance instructions.

Measures 46-49: Starts with a triplet of eighth notes. Dynamics include *sfz* and *f*.

Measure 50: Circled measure number 50.

Measures 51-54: Continuation of the melodic line.

Measure 55: Circled measure number 55. Marked **[SLOW]**. Dynamics include *mf*.

Measures 56-58: Continuation of the melodic line.

Measure 59: Circled measure number 59. Marked **[SLOW]**. Dynamics include *mf*. A trill (*tr*) is indicated over measure 60.

Measures 60-62: Continuation of the melodic line.

Measures 63-66: Circled measure number 63. A 4-measure rest is indicated.

Measures 67-70: Circled measure number 67. A 4-measure rest is indicated.

Measures 71-74: Circled measure number 71. Dynamics include *f*.

Measures 75-78: Circled measure number 75. Dynamics include *sf*.

Measures 79-82: Circled measure number 81. Dynamics include *sf*.

Measures 83-86: Continuation of the melodic line. Dynamics include *sf*.

Measures 87-90: Circled measure number 89. Dynamics include *sf*.

Measures 91-94: Continuation of the melodic line.

Measures 95-98: Circled measure number 95. Marked **[SLOW]**. Dynamics include *sf* and *fff*.

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FANTASY

TENOR SAX 1

Words and Music by MAURICE WHITE,
 VERDINE WHITE and EDDIE DEL BARRIO
 Arranged by MARK TAYLOR

Handwritten musical score for Tenor Sax 1, featuring tempo markings **SLOW** and **FUNK**, and various performance instructions.

Measure numbers: 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

Performance markings include: *mf*, *fp*, *f*, *tr*, *sfz*, *ff*, *f*, *ff*, *sfz*, *f*.

Rehearsal marks are present at measures 6, 14, 22, 34, and 42.

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[illegible]

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Words and Music by MAURICE WHITE,
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Arranged by MARK TAYLOR

TENOR SAX 2

Handwritten musical score for "Funk" by John Williams. The score is written in G major (one sharp) and 4/4 time. It includes a tempo change from "SLOW" to "FUNK". The piano part is written on a grand staff (treble and bass clefs) and includes various musical notations such as slurs, trills, and dynamic markings. The guitar part is written on a single staff and includes a solo section marked with a circled "6" and a "7" indicating a barre. The score is numbered 1 through 45.

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TENOR SAX 2

Handwritten musical score for Tenor Sax 2, featuring measures 46 through 98. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*, *mf*), articulation (e.g., *tr*), and performance instructions (e.g., *SLOW*, *ATÉMPLO*). Measure numbers are circled in some instances (e.g., 50, 55, 59, 67, 71, 75, 81, 89). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 89. The score concludes with a final measure (98) marked with a double bar line and a *sf* dynamic.

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FANTASY

BARITONE SAX

(♩ = 80)

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

SLOW

FUNK (♩ = 92)

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BARITONE SAX

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first staff containing the vocal line and the subsequent staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 46 through 98. The vocal line is marked with dynamics such as *mf*, *f*, and *sfz*, and includes tempo markings like *SLOW* and *A tempo*. The piano accompaniment features various musical notations, including notes, rests, and dynamics. Notable features include a 4-measure rest in measures 63-66 and 67-70, and a key change to D major (two sharps) in measure 91. The score is marked with measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-66, 67-70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98.

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FANTASY

TRUMPET 1

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

Sheet music for TRUMPET 1, featuring measures 1 through 50. The music is in 4/4 time and includes dynamic markings (mf, f, sfz), articulation (accents, slurs), and performance instructions (SLOW, FUNK). Measure numbers are indicated in circles at the start of each system: 14, 22, 34, and 42. The key signature has one sharp (F#).

07010196

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 51 through 98. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 51-54: Includes a measure rest, a triplet of eighth notes, and a half note. Measure 53-54 is marked with a '2' above the staff.

Measures 55-57: Marked with a circled '55' and 'SLOW'. Includes a measure rest and a half note. Measure 58 is marked with 'A TEMPO' and a half note.

Measures 59-62: Includes a measure rest, a quarter note, and a half note. Measure 61 is marked with 'sfz' and a half note. Measure 62 is marked with 'ff' and a half note.

Measures 63-66: Marked with a circled '63'. Includes a measure rest and a half note. Measure 64 is marked with a '4' above the staff.

Measures 67-70: Marked with a circled '67'. Includes a measure rest and a half note. Measure 68 is marked with a '4' above the staff.

Measures 71-73: Marked with a circled '71'. Includes a measure rest and a half note. Measure 72 is marked with a '3' above the staff.

Measures 74-77: Includes a measure rest, a quarter note, and a half note. Measure 75 is marked with 'sfz' and a half note.

Measures 78-80: Includes a measure rest, a quarter note, and a half note. Measure 79 is marked with 'ff' and a half note.

Measures 81-84: Includes a measure rest, a quarter note, and a half note. Measure 81 is marked with a circled '81' and a half note. Measure 82 is marked with 'ff' and a half note.

Measures 85-88: Includes a measure rest, a quarter note, and a half note. Measure 85 is marked with a circled '85' and a half note. Measure 86 is marked with 'ff' and a half note.

Measures 89-92: Includes a measure rest, a quarter note, and a half note. Measure 89 is marked with a circled '89' and a half note. Measure 90 is marked with 'ff' and a half note.

Measures 93-96: Includes a measure rest, a quarter note, and a half note. Measure 93 is marked with 'ff' and a half note. Measure 94 is marked with 'ff' and a half note.

Measures 97-98: Marked with a circled '97' and 'SLOW'. Includes a measure rest and a half note. Measure 98 is marked with 'ff' and a half note.

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TRUMPET 2

Words and Music by MAURICE WHITE,
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 Arranged by MARK TAYLOR

(6)

(14)

(22)

(34)

TRUMPET 2

Handwritten musical score for TRUMPET 2, measures 42 through 100. The score includes various musical notations, dynamics, and performance instructions.

Measures 42-45: Handwritten measure number (42) in a circle. Measures 42-45. Dynamics: *mf*, *sfz*. Performance instruction: *3* (triplets).

Measures 46-49: Measures 46-49. Dynamics: *mf*, *sfz*. Performance instruction: *3* (triplets).

Measures 50-54: Measures 50-54. Dynamics: *mf*. Performance instruction: *2* (second ending).

Measures 55-59: Measures 55-59. Dynamics: *mf*, *sfz*. Performance instruction: *1. A TEMPO*.

Measures 60-62: Measures 60-62. Dynamics: *sfz*. Performance instruction: *3* (triplets).

Measures 63-66: Measures 63-66. Dynamics: *sfz*. Performance instruction: *TRUMPET*.

Measures 67-70: Measures 67-70. Dynamics: *sfz*. Performance instruction: *4* (quadruplets).

Measures 71-73: Measures 71-73. Dynamics: *sfz*. Performance instruction: *3* (triplets).

Measures 74-78: Measures 74-78. Dynamics: *sfz*. Performance instruction: *TRUMPET*.

Measures 79-82: Measures 79-82. Dynamics: *sfz*. Performance instruction: *1.* (first ending).

Measures 83-86: Measures 83-86. Dynamics: *sfz*. Performance instruction: *2.* (second ending).

Measures 87-90: Measures 87-90. Dynamics: *sfz*. Performance instruction: *4* (quadruplets).

Measures 91-94: Measures 91-94. Dynamics: *sfz*. Performance instruction: *1.* (first ending).

Measures 95-98: Measures 95-98. Dynamics: *sfz*. Performance instruction: *2.* (second ending).

Measures 99-100: Measures 99-100. Dynamics: *sfz*. Performance instruction: *1.* (first ending).

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Words and Music by MAURICE WHITE,
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TRUMPET 3

96

(SLOW)

mf

fp

FUNK

(6)

(14)

(23)

23

(34)

(42)

(50)

23

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 51 through 98. The score includes various musical notations such as notes, rests, dynamics (mf, sfz, ff), articulation (accents, slurs), and performance instructions (SLOW, A TEMPO).

Measures 51-54: Initial melodic phrase with accents on measures 51 and 52.

Measure 55: Marked **(55) SLOW**. A long melodic line spanning measures 55 to 58.

Measure 59: Marked **(59)**. Continuation of the melodic line.

Measures 60-62: Measure 60 is a whole rest. Measure 61 has a **sfz** dynamic. Measure 62 has a **ff** dynamic.

Measures 63-66: Marked **(63)**. A whole rest for four measures.

Measures 67-70: Marked **(67)**. A whole rest for four measures.

Measures 71-73: Marked **(71)**. A whole rest for three measures.

Measures 74-78: Measure 74 has a **ff** dynamic. Measures 75-78 contain a melodic phrase with accents.

Measures 79-82: Measure 79 has a **ff** dynamic. Measures 79-82 contain a melodic phrase with accents.

Measures 83-86: Measure 83 has a **ff** dynamic. Measures 83-86 contain a melodic phrase with accents.

Measures 87-90: Measure 87 has a **ff** dynamic. Measures 87-90 contain a melodic phrase with accents.

Measures 91-94: Measure 91 has a **ff** dynamic. Measures 91-94 contain a melodic phrase with accents.

Measures 95-98: Marked **(95) SLOW**. A long melodic line spanning measures 95 to 98, ending with a **ff** dynamic.

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Arranged by MARK TAYLOR

TRUMPET 4

Handwritten Annotations:

- SLOW** (circled)
- FUNK** (boxed)
- mf** (mezzo-forte)
- f** (forte)
- Sfz** (sforzando)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12-13, 14-21, 22-26, 27, 28, 29, 30, 31, 32-33, 34-41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

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TRUMPET 4

Handwritten musical score for Trumpet 4, featuring measures 51 through 98. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and markings include:

- 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98.
- Handwritten markings: **SS**, **SLOW**, **mf**, **sfz**, **4**, **3**, **81**, **89**, **1.**, **2.**, **(b)**, **(SLOW)**, **ATEMPO**.
- Rehearsal marks: **51**, **59**, **63**, **67**, **71**, **81**, **89**.

The score concludes with a double bar line and a final key signature change to B-flat major.

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TROMBONE 1

allegro $\text{♩} = 96$
SLOW

FUNK $\text{♩} = 92$

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 49 to 98. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, sfz), articulation (accents, slurs), and performance instructions (SLOW, ATEMPO). Measure numbers are circled in some instances.

Measures 49-52: **ff**, **f**, **f**, **f**. Measure 50 is circled.

Measures 53-56: **mf**. Measure 55 is circled and marked **SLOW**.

Measures 57-60: **ff**, **f**. Measure 59 is circled and marked **ATEMPO**.

Measures 61-66: **sfz**, **ff**, **f**. Measure 63-65 is circled.

Measures 67-70: **f**. Measure 67 is circled.

Measures 71-74: **f**. Measure 71 is circled.

Measures 75-79: **f**, **fp**. Measure 75 is circled.

Measures 80-82: **f**. Measure 81 is circled.

Measures 83-86: **f**. Measure 85 is circled.

Measures 87-90: **f**. Measure 89 is circled.

Measures 91-94: **f**. Measure 91 is circled.

Measures 95-98: **f**, **sfz**, **ff**. Measure 95 is circled and marked **SLOW**.

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TROMBONE 2

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 Arranged by MARK TAYLOR

(SLOW)

(FUNK)

(6)

(14)

(22)

(34)

(42)

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TROMBONE 2

50 *f* 51 52 53 54

55 (SLOW) *mf* 56 57 58 *A TEMPO*

59 60 61 *sfz* 62 *ff*

63 63-65 66 *f*

67 68 69 70

71 72 73 74

75 *ff* 76 77 78 *sfz*

79 80 *ff* 81 *f* 82

83 84 85 86 *ff*

87 88 89 90

91 92 93 94

(SLOW) 95 *ff* 96 97 98 *sfz* *fff*

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FANTASY

$\frac{1}{4} = 92$

TROMBONE 3

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

Slow

FUNK

Handwritten musical score for Trombone 3, featuring measures 6 through 49. The score includes dynamic markings (mf, f, sfz), articulation (accents), and performance instructions (Solo, Funk). Measure numbers 6, 11, 14, 21, 26, 30, 34, 38, 42, 46 are circled. Measure numbers 12, 13, 14-20, 22, 23, 24, 25, 27, 28, 29, 31, 32, 33, 35, 36, 37, 39, 40, 41, 43, 44, 45, 47, 48, 49 are underlined. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature.

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TROMBONE 3

(50) *3 4 5 6 7* *1 1 2 2 4 2* *2*

50 *f* 51 52 53 54

(55) *SLOW* *A TEMPO*

55 *mf* 56 57 58 *ff*

(59) *sfz* *ff*

59 60 61 62

(63) *3*

63-65 66 *f*

(67) *f*

67 68 69 70

(71) *f*

71 72 73 74

(75) *ff* *sfz*

75 76 77 78

(81) *ff* *f*

79 80 81 82

1. 2. *ff*

83 84 85 86

(89) *3* *(b)*

87 88 89 90

ff

91 92 93 94

(SLOW) *ff* *sfz* *ff*

95 96 97 98

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TROMBONE 4

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 Arranged by MARK TAYLOR

(SLOW)

(6)

(14)

(22)

(34)

(42)

(FUNK)

mf 2 3 4 5 f #

6 7 8 9 10

12 13 14-20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

f mf f sfz #

07010195

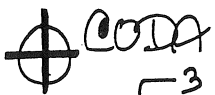
TROMBONE 4

TO CODA



Handwritten musical score for Trombone 4, measures 41 to 73. The score includes various dynamics (sfz, f, ff, mf, mp), articulations (accents, slurs), and performance instructions in parentheses and circles.

Measures 41-44: sfz, f, ff. Measure 45: (45) 1st TIME ONLY (OPEN SOLOS) 8x. Measure 46-48: 3. Measure 49: (49) ON CUE (PLAY 4 TIMES) 4x. Measure 50-52: mf, mf, f-f. Measure 53-56: ff. Measure 57-60: mp, ff. Measure 61-64: mp, mf. Measure 65-67: f, ff. Measure 68-70: mp, mf. Measure 71-73: f, ff. Measure 74: D.S. AL CODA.



CODA

Handwritten musical score for the Coda section, measures 74 to 76. The score includes dynamics (mf, ff) and articulations (accents, slurs).

Measures 74-76: mf, ff. Measure 77: 07010134P.2

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PIANO

$\text{♩} = 92$

[FUNK] $\text{♩} = 92$

[SLOW]

mf

Handwritten musical notation for measures 6-9. The notation is in 4/4 time, featuring a complex, syncopated melody in the right hand and a corresponding bass line in the left hand. The key signature has one flat (Bb). Measure numbers 6, 7, 8, and 9 are indicated below the staff.

Handwritten musical notation for measures 10-13. The notation continues the complex, syncopated melody and bass line from the previous system. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

Handwritten musical notation for measures 14-18, featuring a chord progression. The notation is in 4/4 time, with chords written in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb). Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Chord progression: Gmi⁷, Ami⁷, Bbma⁷, Cma⁷, Bbma⁷, Cma⁷, Dsus, D, Gmi⁷, Ami⁷.

Handwritten musical notation for measures 19-23, continuing the chord progression. The notation is in 4/4 time, with chords written in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb). Measure numbers 19, 20, 21, 22, and 23 are indicated below the staff.

Chord progression: Bbma⁷, Cma⁷, Bbma⁷, Cma⁷, Asus, A, G/A (22), Dmi⁷, Emi⁷, Fma⁷, Emi⁷.

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PIANO

Handwritten musical score for piano, measures 24 to 28. The key signature is one flat (B-flat). The time signature is 4/4. Chords are written above the staff: Dmi7, Emi7, FMA7, Emi7, Dmi7, Emi7, FMA7, Emi7, and Emi7/A. The notation includes eighth and sixteenth notes in both staves.

Handwritten musical score for piano, measures 29 to 32. The key signature is one flat (B-flat). The time signature is 4/4. Chords are written above the staff: A7(#9). The notation includes sixteenth notes and eighth notes in both staves.

Handwritten musical score for piano, measures 33 to 36. The key signature is one flat (B-flat). The time signature is 4/4. Chords are written above the staff: A7(#9). The notation includes sixteenth notes and eighth notes in both staves.

Handwritten musical score for piano, measures 37 to 40. The key signature is one flat (B-flat). The time signature is 4/4. Chords are written above the staff: A7(#9). The notation includes sixteenth notes and eighth notes in both staves.

Handwritten musical score for piano, measures 41 to 45. The key signature is one flat (B-flat). The time signature is 4/4. Chords are written above the staff: A7sus, A9, A7sus, Dmi7, Emi7, FMA7, Emi7, Dmi7, Emi7, FMA7, and Emi7. The notation includes sixteenth notes and eighth notes in both staves.

Handwritten musical score for piano, measures 46 to 49. The key signature is one flat (B-flat). The time signature is 4/4. Chords are written above the staff: Dmi7, Emi7, FMA7, Emi7, Emi7/A, A7(#9), and G7(#9) A7(#9). The notation includes sixteenth notes and eighth notes in both staves.

PIANO

(50) Dmi⁷ Gmi⁷ C⁹_{sus} Fma⁷ Ami⁷ Bbma⁷ Gmi⁷ Ab^o A⁷(no 3rd)

(55) (SLOW) A TEMPO

(59) Emi⁹/A A⁷(#9) G⁷(#9) A⁷(#9)

(63)

(67)

(71)

PIANO

(75)

Emi⁹/A

75 76 77 78

Emi⁹/A

A7(♯9) G7(♯9) A7(♯9) (81) Dmi⁷ Gmi⁷ C⁹sus Fma⁷

79 80 81 82

Ami⁷ Bbma⁷ Gmi⁷ Ab^o7 A7 (Wo 320) G/A A7 2. A7/E

83 84 85 86

C⁹/D B^b/C C7 (89) Fmi⁷ Bbmi⁷ Db/Eb Abma⁷

87 88 89 90

Cmi⁷ Dbma⁷ Bbmi⁷ B^o7 C C⁷/Bb Fmi⁷/Ab Dbma⁷ C7

91 92 93 94

(SLOW)

Fsus

95 96 97 98

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FANTASY

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GUITAR

(SLOW) BVA

(FUNK)

Dm1

(6) (Dm1)

4

(Dm1)

(14) Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D

Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Asus A G/A

(22) Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷

Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Emi⁹/A A+7(#9) Dmi⁷

(34) Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D

Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ A⁷sus A9 A⁷sus

(42) Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷

GUITAR

Handwritten guitar notation for a piece, featuring various chords and melodic lines across 10 staves.

Staff 1: Chords: Dmi7, Emi7, Fma7, Emi7, Emi9/A, A7(#9), G7(#9)/A7(#9). Measure numbers: 46, 47, 48, 49.

Staff 2: Chords: Dmi7, Gmi7, C9sus, Fma7, Ami7, Bbma7, Gmi7, Ab07, A7(NO 3RD). Measure numbers: 50, 51, 52, 53.

Staff 3: (55) SLOW BVA mf. Measure numbers: 55, 56, 57, 58. Tempo change: A TEMPO Dmi.

Staff 4: (59) (Dmi) Emi7, Emi9/A, A7(#9), G7(#9)/A7(#9), Dmi7. Measure numbers: 59, 60, 61, 62. Dynamic: mf.

Staff 5: (63) Dmi7, 4 (67) Dmi7, 4. Measure numbers: 63, 64, 65, 66, 67, 68, 69, 70.

Staff 6: (71) Dmi7, 4. Measure numbers: 71, 72, 73, 74.

Staff 7: (75) Dmi7, Emi9/A. Measure numbers: 75, 76, 77, 78.

Staff 8: A7(#9), G7(#9)/A7(#9), (81) Dmi7, Gmi7, C9sus, Fma7. Measure numbers: 80, 81, 82.

Staff 9: Ami7, Bbma7, Gmi7, A07, A7(NO 3RD), G/A, A7, 2. A7/E. Measure numbers: 83, 84, 85, 86.

Staff 10: C/D, Bb/C, C7, (89) Fmi7, Bbmi7, Db/Eb, Abma7. Measure numbers: 87, 88, 89, 90.

Staff 11: Cmi7, Dbma7, Bbmi7, B07, C, C7/Bb, Fmi7/Ab, Dbma7, C7. Measure numbers: 91, 92, 93, 94.

Staff 12: (SLOW) F#sus, F. Measure numbers: 95, 96, 97, 98.

Recorded by EARTH, WIND & FIRE

FANTASYWords and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

DRUMS

Handwritten musical score for Drums, featuring various rhythms and dynamics. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten Annotations:

- (SLOW)** and **WITH MALLETS** are written above the first measure.
- cym.** is written below the first measure.
- (FUNK)** is written above the measure starting at measure 6.
- FILL** is written above the measure starting at measure 28.

Measure Numbers and Dynamics:

- Measures 1-5: *mf*
- Measures 6-13: *mf*
- Measures 14-21: *mf*
- Measures 22-25: *mf*
- Measures 26-27: *mf*
- Measures 28-31: *ff*
- Measures 32-33: *ff*
- Measures 34-37: *f*
- Measures 38-39: *f*
- Measures 40-41: *f*
- Measures 42-45: *f*
- Measures 46-47: *f*
- Measures 48-49: *f*

Handwritten Circled Numbers:

- 6
- 14
- 22
- 42

Handwritten Notes:

- Measures 1-5: *mf*
- Measures 14-21: *mf*
- Measures 34-37: *f*

DRUMS

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55 [SLOW] mf

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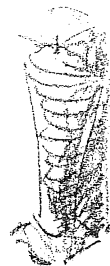
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Recorded by EARTH, WIND & FIRE
FANTASY



AUX. PERCUSSION

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

Handwritten musical score for AUX. PERCUSSION, featuring various instruments and measures.

Measures 1-5: [SLOW] VIBES, [FUNK] (measures 4 and 5 are marked *f*)

Measures 6-15: (6) BELL TREE, VIBRASLAP, BELL TREE, V.S., B.T., (14) COW BELL (measures 14 and 15 are marked *mf*)

Measures 16-21: (4 measures), (8 measures)

Measures 22-26: (4 measures)

Measures 27-31: B.T., V.S.

Measures 32-36: B.T., V.S., (34) COW BELL

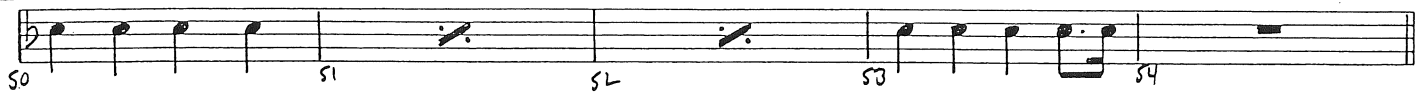
Measures 37-41: (4 measures), (8 measures)

Measures 42-45: (4 measures)

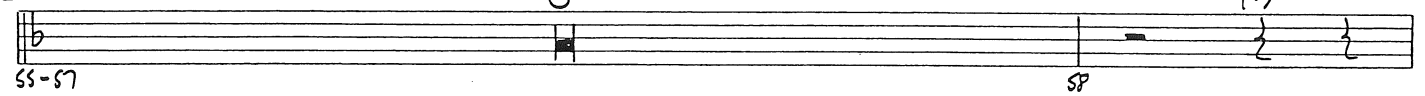
Measures 46-49: (4 measures)

AUX. PERCUSSION

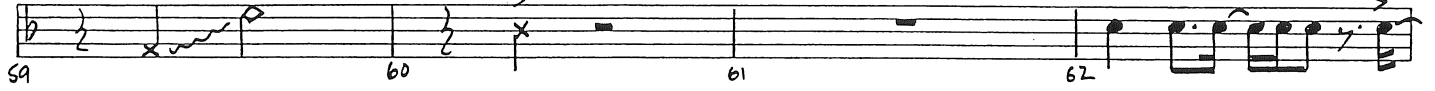
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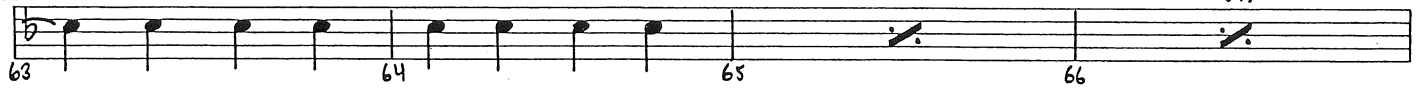
(55) (SLOW)



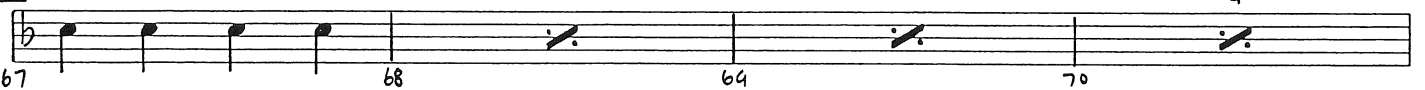
(59) B.T.



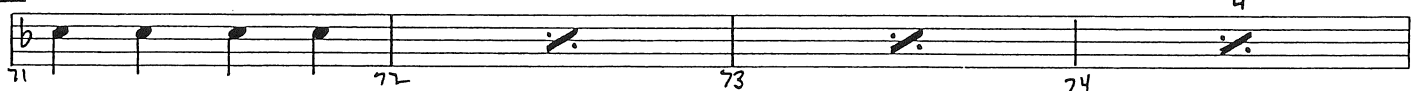
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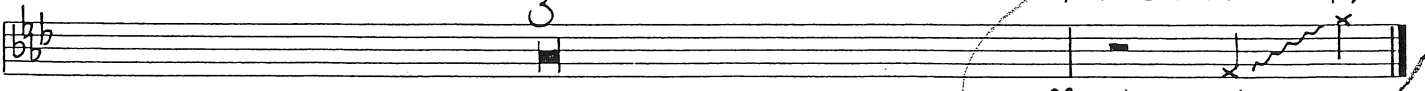
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(SLOW)



(WIND CHIMES)

98 #