

Big Band

Theme from

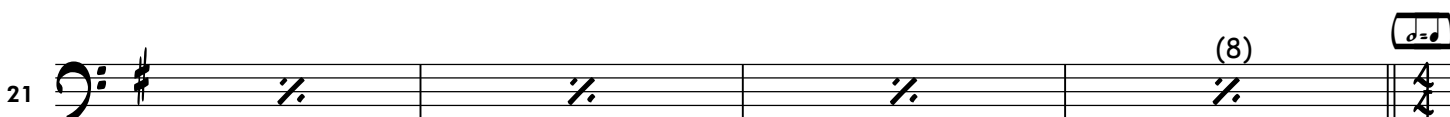
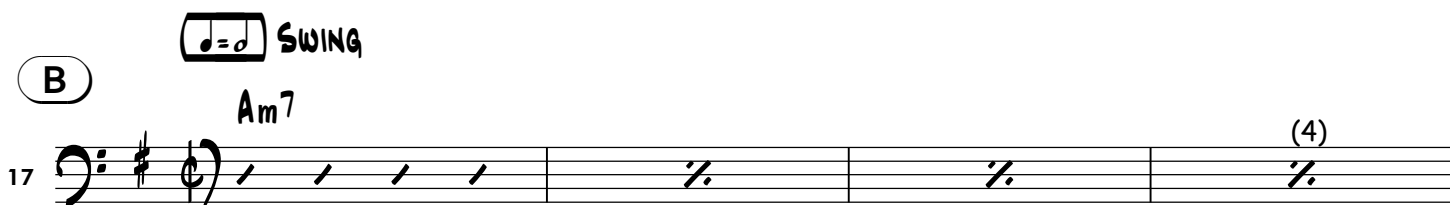
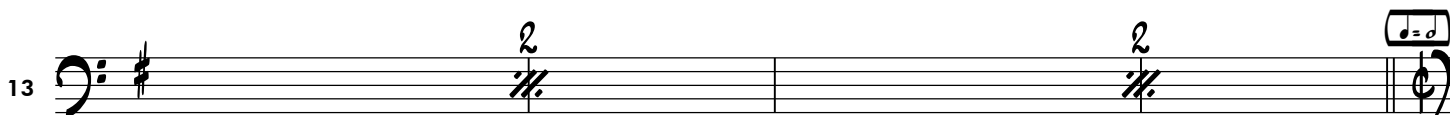
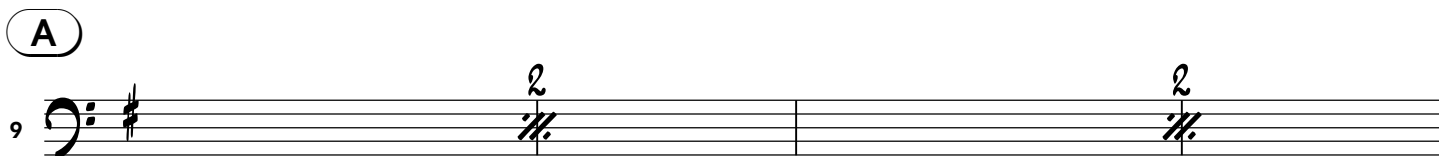
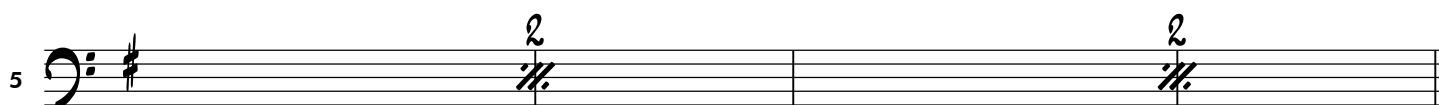
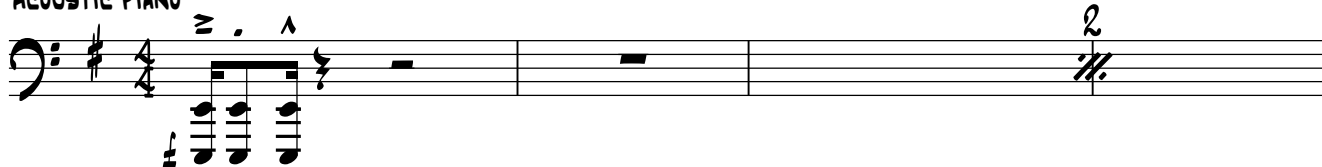
The Streets of San Francisco

Ac. Piano / Fender Rhodes

composed by Patrick Williams
transcribed & arranged by Torsten Maaß

ROCK ♩ = CA. 128

ACOUSTIC PIANO

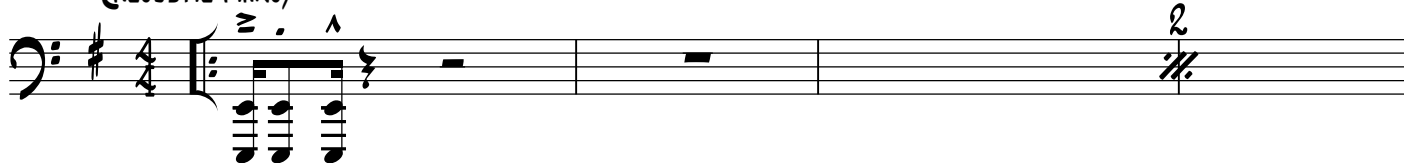


C

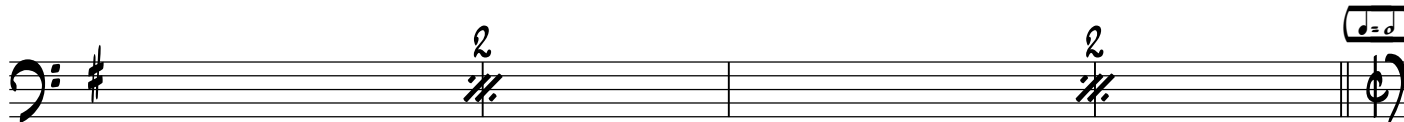
ROCK

(ACOUSTIC PIANO)

25



29

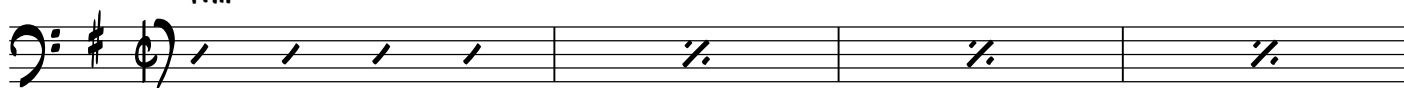


SWING

D

FENDER RHODES 1ST X: PLAY SOLO
Am⁹ 2ND X: COMPING

33



37



41



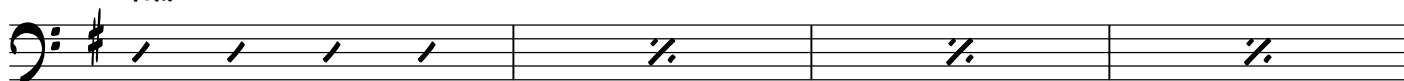
45



E

Am⁹

49



53



57 **Fm⁹**



61 **Gm⁹**



(F) **Am⁹**

65



Gm⁹

69



Fm⁹

73



Gm⁹

77



(G) **Am⁷**

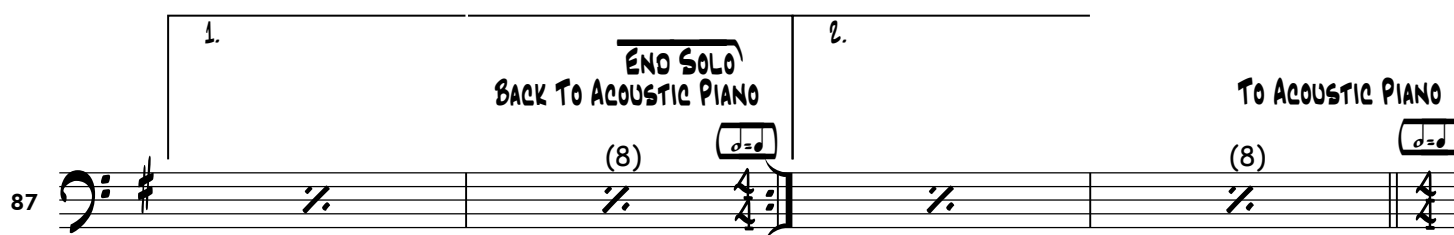
81



1. **ÉNO SOLO**
BACK TO ACOUSTIC PIANO

2. **TO ACOUSTIC PIANO**

87



Rock

H

(ACOUSTIC PIANO)

91

95

99

fine