

55 (OPEN - TENOR SOLO) 8

56 *mf* 54

63 (OPEN - TRUMPET SOLO)
(PLAY 2ND TIME ONLY)

64 *p* 65 66

67 69 71 73 8

81 84 *mf* 85 *CRESC.*

86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 *mf* *CRESC.* 106 107 *mf*

108 109 110 111 112

Detailed description: This is a musical score for a bass clef instrument, likely a tuba or euphonium. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 55-56) features a long note with a slur and a dynamic of *mf*. The second staff (measures 63-66) includes a performance instruction: (OPEN - TRUMPET SOLO) (PLAY 2ND TIME ONLY). The third staff (measures 67-73) contains several measures with a dynamic of *p* and a measure with a dynamic of *mf*. The fourth staff (measures 81-85) includes a measure with a dynamic of *mf* and a crescendo marking. The fifth staff (measures 86-90) features a series of notes with a slur. The sixth staff (measures 91-94) includes a measure with a dynamic of *mf*. The seventh staff (measures 95-98) features a series of notes with a slur. The eighth staff (measures 99-103) includes a measure with a dynamic of *mf*. The ninth staff (measures 104-107) includes a measure with a dynamic of *mf* and a crescendo marking. The tenth staff (measures 108-112) includes a measure with a dynamic of *mf* and a crescendo marking.