

Theme From SPIDER-MAN

TROMBONE 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

TROMBONE 1

(37)

To Coda

(53) OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE
(PLAY 1ST TIME ONLY)

(65)

(76) CODA

D.S. AL CODA

Theme From SPIDER-MAN

TROMBONE 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = ♩^3)

Measures 1-35. The score includes a 5-measure repeat sign at measure 5, a 17-measure repeat sign at measure 17, and a 29-measure repeat sign at measure 29. The piece ends with a double bar line and a repeat sign.

TROMBONE 2

Measures 36-86. The score includes a 37-measure repeat sign at measure 37, a 10-measure repeat sign at measure 54, and a 65-measure repeat sign at measure 65. The piece ends with a double bar line and a repeat sign.

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE
(PLAY 1ST TIME ONLY)

TO CODA

D.S. AL CODA

CODA

Theme From SPIDER-MAN

TROMBONE 3

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = ̇♩̇♩̇)

(5)

Musical score for Trombone 3, measures 1 through 35. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Measure numbers 1 through 35 are indicated below the staff.

TROMBONE 3

(37)

To CODA

Musical score for Trombone 3, measures 37 through 86. This section includes measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86. It features musical notations including notes, rests, slurs, and dynamic markings. A section starting at measure 53 is marked "OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE (PLAY 1ST TIME ONLY)". A section starting at measure 77 is marked "D.S. AL CODA". The score concludes with a Coda symbol and the word "CODA".

Theme From SPIDER-MAN

TROMBONE 4

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = ♩^3)

5

17

29 $\frac{3}{4}$

36

TROMBONE 4

37

To CODA

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE
(PLAY 1ST TIME ONLY)

10

65

D.S. AL CODA

CODA