

Theme From SPIDER-MAN

ALTO SAX 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

ALTO SAX 1

Theme From SPIDER-MAN

ALTO SAX 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33

ALTO SAX 2

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 58 65 75 77 78 79 80 81 82 83 84 85 86

TO CODA

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

D.S. AL CODA

CODA

Theme From SPIDER-MAN

TENOR SAX 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$)

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

To CODA

TENOR SAX 1

48 49 50 51 52

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE
(53) EMI9 SOLO 2ND TIME: AD LIB. OR AS WRITTEN

53 54 55 56

AMI9 57 58 59 60

C13 61 62 63

8+7 EMI9 64 65 66 67

AMI9 68 69 70

EMI9 71 72 73

1. 2. EMI9 D.S. AL CODA (END SOLO) 74 75 76 77 78

CODA 79 80 81 82

83 84 85 86

Theme From SPIDER-MAN

TENOR SAX 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35

TENOR SAX 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

D.S. AL CODA

♩ CODA

Theme From SPIDER-MAN

BARITONE SAX

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = 3♩)

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35

BARITONE SAX

(37)

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

To CODA

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

D.S. AL CODA

1. 2.

CODA