

# Theme From SPIDER-MAN

## GUITAR

**Written by ROBERT J. HARRIS  
and PAUL FRANCIS WEBSTER**  
Arranged by ROGER HOLMES

Arranged by ROGER HOLMES

(FAST SWING) (♩ =  $\overset{3}{\text{♩}}$ )

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 *mf* 38 39 40

07010858  
Theme From Spider-Man - 1

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07010858  
Theme From Spider-Man - 2

Handwritten musical score for guitar, featuring chord progressions and melodic lines across 86 measures. The score is divided into systems, with some measures marked as repeat signs (//) or containing specific instructions like "OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE".

**Chord Progressions and Melodic Lines:**

- Measures 41-45: Gmi, C, Dmi, To CODA, Emi7(b5), Bb7
- Measures 46-50: (Bb7), A+7, Dmi, Dmi/C, Bb7, A+7, Dmi, Dmi/C, Bb7, A+7, Dmi
- Measures 51-53: (Dmi), Bb7, Emi7(b5), A+7(b9), Dmi9, (Dmi9)
- Measures 54-56: (Dmi9)
- Measures 57-62: Gmi9, Dmi9, Bb13, A+7
- Measures 63-68: Dmi9, Emi7(b5), A+7, (Dmi9)
- Measures 69-73: Gmi9, Dmi9, Bb13
- Measures 74-78: A+7, 1. Dmi9, Emi7(b5), A+7, 2. Dmi9, D.S. AL CODA, Ami7, Abmi9
- Measures 79-83: CODA, Emi7(b5), Bb7, A+7, Dmi, Dmi/C, Bb7, A+7, Dmi
- Measures 84-86: (Dmi), Dmi/C, Bb7, A+7, Dmi9

# Theme From SPIDER-MAN

BASS

Written by ROBERT J. HARRIS  
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(FAST SWING) (♩ =  $\frac{3}{4}$  ♩)

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BASS

TO CODA ♩ Emi7(b5)

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

1. Dmi9 Emi7(b5) A+7 2. Dmi9 D.S. AL CODA Ami7 Abmi9

♩ CODA Emi7(b5)

# Theme From SPIDER-MAN

## DRUMS

Written by ROBERT J. HARRIS  
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(FAST SWING) (♩ =  $\frac{3}{4}$ )

(RIDE)

1 *mf*

5

9

13

17

21

25

29

33

37

41

(TENS.  $\frac{4}{4}$ )

(SIM.)

(TENS.  $\frac{4}{4}$ )

(SIM.)

(Sxs.  $\frac{4}{4}$ )

SOLO FILL

(ENS.  $\frac{4}{4}$ )

(SIM.)

## DRUMS

## TO CODA

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

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75

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77

78

79

80

81

82

83

84

85

86

(ENS.  $\frac{4}{4}$ )

SOLO FILL

D.S. AL CODA

CODA