

PIANO

**Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER**
Arranged by ROGER HOLMES

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(FAST SWING) (♩ = $\frac{3}{4}$)

Dmi Ami7 Dmi Ami7 (5) Dmi Ami7

Dmi Dmi7 Gmi C Dmi

Emi7(b5) Bb7 A+7 Dmi Ami7

(17) Dmi Ami7 Dmi Dmi7 Gmi C

Dmi Eb9 Emi7(b5) Bb7 A+7(b9) Dmi

Handwritten musical score for piano accompaniment, measures 28-55. The score is written on grand staves with treble and bass clefs. It includes various chords and melodic lines. Chords are labeled with letters and numbers, such as Dmi, Ami7, Abmi9, Gmi11, C7(b9), F#m7, F6, Emi7(b5), A+7(b9), Dmi, Ami7, Dmi, Dmi7, Gmi, Gmi, C, Dmi, To CODA, Emi7(b5), Bb7, A+7, Dmi, Dmi/C, Bb7, A+7, Dmi, Dmi, Bb7, Emi7(b5), A+7(b9), Dmi9, and Dmi9. The score is divided into systems of two staves each. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of each staff. The score ends with a double bar line and a repeat sign.

(Dmi9) Gmi9 PIANO Dmi9 Bb13

56 57 58 59 60 61

A+7 Dmi9 Emi7(b5) A+7 Dmi9 (b5)

62 63 64 65 66 67

(Dmi9) Gmi9 Dmi9 Bb13

68 69 70 71 72 73

A+7 1. Dmi9 Emi7(b5) A+7 2. Dmi9 D.S. AL CODA Ami7 Abmi9

74 75 76 77 78

CODA Emi7(b5) Bb7 A+7 Dmi Dmi/C Bb7 A+7 Dmi

79 80 81 82 83 84 85 86 87

(Dmi) Dmi/C Bb7 A+7 Dmi6/9

88 89 90 91 92 93 94 95