

THE SIMPSONS™

GUITAR

By **DANNY ELFMAN**
Arranged by *LES HOOPER***(STRAIGHT 8TH JAZZ/ROCK)**

8va

1 2 3 4-5

6 7-9 10-13 14 15

16-18 19 20 21 22

23 24-25 26 27 28

(SWING) (♩ = $\frac{3}{4}$)

29 30 31 32 33

(36) (STRAIGHT 8THS)

34-35 36 37 38 39

40 41 42 43 44

F7 F13 F7 Bb13

45 46 47 48 49

To CODA

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GUITAR

(50)

50 51-54 55 56 57

58 59 60 61

(62) (OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY)

62 63 64 65 66

(70) F7

67 68 69 70 71

(F7) (74) C7

72 73 74 75 76

(C7) G13 Gb13 F13 E13 Eb13 D13 Db7(b9)

77 78 79 80 81 82

(83)

83 84-87 88 89 90

(92) (SWING) (♩ = $\frac{3}{4}$)

91 92 93 94 95

(STRAIGHT 8THS)

E/Bb

(96)

96 97 98 99-107

D.S. AL CODA

CODA

108-115 116 117

THE SIMPSONS™

DRUMS

(STRAIGHT 8TH JAZZ/ROCK)

Drum notation for the first system, measures 1 through 18. The notation includes various drum symbols (ride, tom, solo fill) and a key signature change to D major at measure 26.

Measures 1-18: (STRAIGHT 8TH JAZZ/ROCK)

Measures 19-25: (SOLO FILL)

Measures 26-30: (SWING) (♩ = 3♩)

Measures 31-35: (TOM)

Measures 36-39: (STRAIGHT 8THS)

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DRUMS

Drum notation for the second system, measures 40 through 82. The notation includes various drum symbols (ride, tom, solo, open for solos) and a key signature change to D major at measure 74.

Measures 40-45: (TOM)

Measures 46-49: (TOM)

Measures 50-54: (H.H.) (TOM)

Measures 55-59: (TOM)

Measures 60-65: (OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY) (TIME - AD. LIB.) (RIDE)

Measures 66-69: (TOM)

Measures 70-73: (TOM)

Measures 74-77: (TOM)

Measures 78-82: (TOM)

DRUMS

83 (TOMS) (TOMS) (TOMS)

(H.H.)

92 (SWING) (3) (STRAIGHT 8THS)

(RIDE) (TOM) (TOM) (H.H.) (TOM) (ENS.)

96 (TOMS)

(FILL)

2 (SOLO FILL) D.S. AL CODA

4 CODA (TOM) (TOM)

(TOMS)

THE SIMPSONS™

BASS

By DANNY ELFMAN
Arranged by LES HOOPER

(STRAIGHT 8TH JAZZ/ROCK)

(ELECTRIC) ^

Bass line for 'The Simpsons' theme song, measures 1-36. The key signature has one flat (Bb). The time signature is 4/4. The tempo/style is 'STRAIGHT 8TH JAZZ/ROCK'. The line includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures marked with a circled number (10) and a circled 'S' (26). Measure 26 is marked with a circled 'S' and a 3/4 time signature. Measure 36 is marked with a circled 'S' and the text '(STRAIGHT 8THS)'.

BASS

Bass line for 'The Simpsons' theme song, measures 37-82. The key signature has one flat (Bb). The time signature is 4/4. The tempo/style is 'STRAIGHT 8TH JAZZ/ROCK'. The line includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures marked with a circled number (50) and a circled 'S' (70). Measure 50 is marked with a circled 'S' and the text 'TO CODA'. Measure 70 is marked with a circled 'S' and the text '(OPEN FOR SOLOS - BACKGROUNDS LAST TIME ONLY)'. Measure 82 is marked with a circled 'S' and the text '(STRAIGHT 8THS)'.

BASS

83



92 (SWING) (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

(STRAIGHT 8THS)



96



D.S. AL CODA



♩ CODA

