

Moon River

Words by **JOHNNY MERCER**
Music by **HENRY MANCINI**
Arranged by **RICK STITZEL**

TEACHING AIDS For The Director:

This setting of Henry Mancini's "Moon River" has lush harmonies and dynamic contrast throughout. Starting with the intro, the dynamic shading is very important. The full ensemble plays the harmonized melody at measure 9. Measure 17 is a solo for either alto sax, or a unison for both, with a rich counter melody in the trombones and low saxes. Measure 25 is back to the full ensemble. The alto(s) have the melody again at measure 33. At measure 45 there is a solo for any trumpet, which could also be played as a trumpet unison. At measure 65 the band restates the intro, with dynamic shading which tapers to the end, where an alto sax fill closes the piece.

(UNISON PATTERN)
(BALLAD ♩ = 84) (EVEN EIGHTHS)

The musical score is arranged in five systems, each with a staff and a label below it. The first system is for GUITAR (OPT.), showing a unison pattern of eighth notes. The second system is for PIANO, showing a unison pattern of eighth notes. The third system is for SAXES (OPT.), showing a unison pattern of eighth notes. The fourth system is for DRUMS, showing a unison pattern of eighth notes. The fifth system is for DRUMS, showing a unison pattern of eighth notes. The score includes dynamic markings such as *mf* and *me*, and performance instructions like **(BRUSHES ON CYM.)** and **(SIL.)**.

GUITAR (OPT.)

PIANO

SAXES (OPT.)

DRUMS



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From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

(BALLAD $\text{♩} = 84$) (EVEN 8THS)

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1 & 2:** Melodic lines with various articulations and dynamics.
- TENOR SAX 1 & 2 (OPT.):** Supportive lines, often playing sustained notes or simple rhythmic patterns.
- BARIOTONE SAX (OPT.):** Similar to the tenor sax part.
- TRUMPET 1, 2, & 3 (OPT.):** Harmonic support with sustained notes and occasional melodic fragments.
- TROMBONE 1, 2, & 3 (OPT.):** Harmonic support, often playing sustained notes.
- GIUITAR (OPT.):** Features chords and melodic lines, with specific voicings like B^b/A , B^b/G , G^{b7}/F , $E^b M7$, $D^b 9$, $A^b 9$, G^{b7} , and $E^b M7(F)$.
- PIANO:** Provides harmonic accompaniment with chords and melodic lines.
- BASS (OPT.):** Plays a steady bass line, often with a walking bass feel.
- DRUMS:** Features a consistent drum pattern, with a note to "(BRUSHES ON CHA.)".

The score includes dynamic markings such as mp , mf , pp , and ppp , as well as articulation marks like accents and slurs. A rehearsal mark [9] is present at the beginning of the saxophone parts.

ALTO SAX 1 (SOLO) *mf*

ALTO SAX 2 (SOLO) *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARITONE SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

GIUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS

(SOLO)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
GUITAR
PIANO
BASS
DRUMS

67 68 69 70 71 72 73 74 75 76 77