

Mission: Impossible

**music by Lalo Schiffrin
arranged by Torsten Maaß**

— Full Score —

[illegible]

[illegible]

This page of the musical score, labeled 'B' in the top left corner, contains measures 19 through 29. The ensemble consists of the following instruments:

- AS 1 & AS 2:** Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- Fl.:** Flutes, both in treble clef with a key signature of two flats (Bb, Eb).
- BS:** Baritone Saxophone, in bass clef with a key signature of one sharp (F#).
- TP 1, 2, 3, & 4:** Trumpets, all in treble clef with a key signature of one sharp (F#).
- TB 1, 2, 3, & 4:** Trombones, all in bass clef with a key signature of two flats (Bb, Eb).
- Gtr:** Guitar, in treble clef with a key signature of two flats (Bb, Eb).
- Pno:** Piano, in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb).
- Dr:** Drums, indicated by a double bar line and various rhythmic notations.

The score includes several performance instructions and lyrics:

- Lyrics:** "To Tenor Sax" (measures 22, 26), "Tenor Sax" (measure 26), "To Chorus" (measure 28), and "PLAY SOLO FILL" (measure 29).
- Performance Instructions:** "TO TENOR SAX" (measures 22, 26), "TENOR SAX" (measure 26), "TO CHORUS" (measure 28), and "PLAY SOLO FILL" (measure 29).
- Other Markings:** "LEAD OVER TROMBONES" (measure 22), "TO CHORUS" (measure 28), and "PLAY SOLO FILL" (measure 29).

The page concludes with a double bar line and a fermata over the final measure (29).

C

OPEN FOR SOLOS (REPEAT TILL CUE)

	Em9				Am9				Em9		B13sus4	B7(b13#9)	1-4. Em9		LAST X ON CUE Em9	G G#m
AS 1																
AS 2	Em9				Am9				Em9		B13sus4	B7(b13#9)	Em9		Em9	G G#m
TS 1	Am9				Dm9				Am9		E13sus4	E7(b13#9)	Am9		Am9	C C#m
TS 2	Am9				Dm9				Am9		E13sus4	E7(b13#9)	Am9		Am9	C C#m
BS	Em9				Am9				Em9		B13sus4	B7(b13#9)	Em9		Em9	
TP 1	Am9				Dm9				Am9		E13sus4	E7(b13#9)	Am9		Am9	C C#m
TP 2	Am9				Dm9				Am9		E13sus4	E7(b13#9)	Am9		Am9	C C#m
TP 3	Am9				Dm9				Am9		E13sus4	E7(b13#9)	Am9		Am9	C C#m
TP 4	Am9				Dm9				Am9		E13sus4	E7(b13#9)	Am9		Am9	C C#m
TB 1	Gm9				Cm9				Gm9		D13sus4	D7(b13#9)	Gm9		Gm9	
TB 2	Gm9				Cm9				Gm9		D13sus4	D7(b13#9)	Gm9		Gm9	
TB 3	Gm9				Cm9				Gm9		D13sus4	D7(b13#9)	Gm9		Gm9	
TB 4	Gm9				Cm9				Gm9		D13sus4	D7(b13#9)	Gm9		Gm9	
Gtr	Gm9				Cm9				Gm9		D13sus4	D7(b13#9)	Gm9		Gm9	
Pno	Gm9				Cm9				Gm9		D13sus4	D7(b13#9)	Gm9		Gm9	Bb Bm
BS	Gm9 (ALTERNATIVE BASS LINE AD LIS.)															
Dr				(4)					(8)					(12)		

30

31

32

33

34

35

36

37

38

39

40

41

42

43

D

AS 1

AS 2

TS 1

TS 2

BS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

Gtr

Pno

BS

Dr

44

45

46

47

48

49

50

51

52

E
 AS 1
 AS 2
 TS 1
 TS 2
 BS
 TP 1
 TP 2
 TP 3
 TP 4
 TB 1
 TB 2
 TB 3
 TB 4
 Gtr
 Pno
 BS
 Dr

53 54 55 56 57 58 59 60 61 62 63 64 65

The image displays a musical score for measures 66 through 75. The score is written for a large ensemble, including AS 1, AS 2, Flute (FLUTE), Bassoon (BS), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Trumpet 3 (TP 3), Trumpet 4 (TP 4), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), Trombone 4 (TB 4), Guitar (Gtr), Piano (Pno), Bass (BS), and Drums (Dr). The score is in 4/4 time, key of D major, and features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into measures 66 through 75, with measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 indicated at the bottom. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for a large ensemble, including AS 1, AS 2, Flute (FLUTE), Bassoon (BS), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Trumpet 3 (TP 3), Trumpet 4 (TP 4), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), Trombone 4 (TB 4), Guitar (Gtr), Piano (Pno), Bass (BS), and Drums (Dr). The score is in 4/4 time, key of D major, and features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into measures 66 through 75, with measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 indicated at the bottom.

76 77 78 79 80 81 82 83 84 85 86 87