

Mission: Impossible

music by Lalo Schiffrin
arranged by Torsten Maatz

Trumpet 2 in B \flat

$\text{♩} = \text{CA. 174 (EVEN 8THS)}$

A

8 4

1-8 9-12

13

2

16-17

mf

B

3

20-22

23

27

C

OPEN FOR SOLOS (REPEAT TILL CUE)

A_{m9} D_{m9}

30

A_{m9} E_{sus4}^{13} $E7(\flat 13 \#9)$

36

1.-X. A_{m9} LAST X ON CUE A_{m9} C C#m

40

D

44 Musical staff for measure 44, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter rest. A dynamic marking of **ff** is placed below the staff.

47 Musical staff for measure 47, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **ff** is placed below the staff. A dashed line labeled "LEAD" spans the first two notes.

50 Musical staff for measure 50, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **ff** is placed below the staff.

E

53 Musical staff for measure 53, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **ff** is placed below the staff. A dashed line labeled "LEAD" spans the first two notes.

57 Musical staff for measure 57, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **ff** is placed below the staff.

60 Musical staff for measure 60, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **ff** is placed below the staff. A dashed line labeled "LEAD" spans the first two notes. The measure ends with a triplet of three eighth notes: G4, F4, and E4, all with accents (^) and flats (̄). A large number "3" is placed above the triplet. The measure number "63-65" is written below the staff.

F

66-69 Musical staff for measure 66-69, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **ff** is placed below the staff. A large number "4" is placed above the measure. The measure number "66-69" is written below the staff.

G

73-74 Musical staff for measure 73-74, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **mf** is placed below the staff. A large number "2" is placed above the measure. The measure number "73-74" is written below the staff.

77-79 Musical staff for measure 77-79, starting with a treble clef and a key signature of one flat (B♭). The measure contains a quarter note G4 with an accent (^) and a flat (̄), followed by a quarter note F4 with an accent (^) and a flat (̄), then a quarter note E4 with an accent (^) and a flat (̄), and a quarter note D4 with an accent (^) and a flat (̄). A dynamic marking of **mf** is placed below the staff. A large number "3" is placed above the measure. The measure number "77-79" is written below the staff.

80

Musical staff for measures 80-83. The staff is in treble clef with a key signature of one flat (B♭). Measure 80 starts with a forte dynamic (ff) and contains a quarter note G4, an eighth note A4, and a quarter note B♭4. Measure 81 contains a quarter note C5, an eighth note B♭4, and a quarter note A4. Measure 82 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 83 contains a quarter note D4, an eighth note C4, and a quarter note B♭3. The staff ends with a double bar line.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one flat (B♭). Measure 84 starts with a forte dynamic (ff) and contains a quarter note G4, an eighth note A4, and a quarter note B♭4. Measure 85 contains a quarter note C5, an eighth note B♭4, and a quarter note A4. Measure 86 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 87 contains a quarter note D4, an eighth note C4, and a quarter note B♭3. The staff ends with a double bar line. The word "fine" is written in italics below the staff.

DRUMS SOLO

fine