

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

ALTO SAX 1

By LALO SCHIFRIN
 Arranged by ROGER HOLMES

DRIVING

1-4

5 *mf*

6

7

8

9 *f*

10

11 *mf*

12

13

14

15

16

17

18

19 *f*

20

21

22

23

24

25

26-29

30 *mf*

31

32

33

34 *f*

35

36 *mf*

37

38

39

40

41

42

43 *f*

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07020111

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 44 to 74. The score includes various musical notations, accidentals, and dynamic markings.

Measures 44-46: Introductory phrase with a key signature change to D major (indicated by a sharp sign). Measure 46 includes a handwritten "10 CODA" and a Coda symbol.

Measures 47-50: Solo section begins. Measure 47 includes a "Solo" marking. Chord symbols above the staff include Emi, Emi(ma7), Emi7, and Emi6.

Measures 51-54: Continuation of the solo. Chord symbols include Ami, F/A, Emi, and Emi6.

Measures 55-58: Continuation of the solo. Chord symbols include B7sus, B7, Emi, Emi(ma7), Emi7, and Emi6.

Measures 59-62: Continuation of the solo. Chord symbols include Emi, Emi(ma7), Emi7, and Emi6.

Measures 63-66: Continuation of the solo. Chord symbols include Emi, F/C, Emi, and Emi6.

Measures 67-70: Continuation of the solo. Chord symbols include B7sus, B7, Emi, Emi(ma7), Emi7, and Emi6.

Measures 71-74: End of solo section. Measure 71 includes a circled "15" and the text "(END SOLO)". Measure 74 includes a double bar line and the text "D.S. AL CODA".

Handwritten musical score for Alto Sax 1, measures 75 to 82. The score includes various musical notations, accidentals, and dynamic markings.

Measures 75-82: Continuation of the solo. Measure 75 includes a circled "15" and the text "(END SOLO)". Measure 82 includes a double bar line and the text "D.S. AL CODA".

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ALTO SAX 2

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

5 *mf* 6 7 8 *mf* 9 *f* 10 11 12 *mf* 13 14 15 16 17 18 *f* 19 20 21 22 23 24 25 26 27 28 29 30 *mf* 31 32 33 34 *f* 35 36 *mf*

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ALTO SAX 2

07010111P.2

From the Paramount Television Series MISSION: IMPOSSIBLE
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TENOR SAX 1

By LALO SCHIFRIN
 Arranged by ROGER HOLMES

DRIVING

1 *mf* 2 3 *sf*

4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25

26 *mf* 27 28 29 30 31 32 33 *sf* 34 35 36

07010111

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 37 to 78. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 37-40: First system, measures 37, 38, 39, and 40 (circled). Measure 40 is marked with a circled 40.

Measures 41-44: Second system, measures 41, 42, 43, and 44. Measure 43 has a circled 43.

Measures 45-47: Third system, measures 45, 46, and 47. Measure 47 has a circled 47.

Measures 48-50: Fourth system, measures 48, 49, and 50. Measure 48 has a circled 48.

Measures 51-52: Fifth system, measures 51 and 52. Measure 51 has a circled 51.

Measures 53-56: Sixth system, measures 53, 54, 55, and 56. Measure 53 has a circled 53.

Measures 57-60: Seventh system, measures 57, 58, 59, and 60. Measure 57 has a circled 57.

Measures 61-64: Eighth system, measures 61, 62, 63, and 64. Measure 61 has a circled 61.

Measures 65-68: Ninth system, measures 65, 66, 67, and 68. Measure 65 has a circled 65.

Measures 69-72: Tenth system, measures 69, 70, 71, and 72. Measure 69 has a circled 69.

Measures 73-76: Eleventh system, measures 73, 74, 75, and 76. Measure 73 has a circled 73.

Measures 77-78: Twelfth system, measures 77 and 78. Measure 77 has a circled 77.

Handwritten annotations include "CODA" above measure 47, "12" above measure 52, "mf" below measure 53, "ff" below measure 61, "D.S. AL CODA" above measure 76, and "CODA" above measure 79.

Handwritten musical score for Tenor Sax 1, measures 79 to 82. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 79-82: Thirteenth system, measures 79, 80, 81, and 82. Measure 79 has a circled 79.

Handwritten annotations include "CODA" above measure 79 and "D.S. AL CODA" above measure 76.

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TENOR SAX 2

By LALO SCHIFRIN
 Arranged by ROGER HOLMES

DRIVING

1 *mf* *Sim.*

5

4 5-8

9 *f* 10 11-13

14 *mf* 15 16 17

18 *f* 19 20 21

22 23 24 25

26 *mf* 27 28 29

30 31 32 33 *ff*

34 *f* 35 36

07010111

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 37 to 75. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 37-40: First system, measures 37, 38, 39, and 40 (circled). Measure 40 has a circled "40" above it.

Measures 41-44: Second system, measures 41, 42, 43, and 44.

Measures 45-48: Third system, measures 45, 46, 47, and 48. A handwritten "10 CODA" with a cross symbol is written above measure 47.

Measures 49-50: Fourth system, measures 49 and 50. Measure 50 has a double bar line and a repeat sign.

Measures 51-52: Fifth system, measures 51 and 52. Measure 51 has a circled "51" above it. Measure 52 has a circled "12" above it and "51-62" written below it.

Measures 53-56: Sixth system, measures 53, 54, 55, and 56. Measure 53 has a circled "63" above it and "mf" written below it.

Measures 57-60: Seventh system, measures 57, 58, 59, and 60.

Measures 61-64: Eighth system, measures 61, 62, 63, and 64. Measure 61 has a circled "63" above it.

Measures 65-68: Ninth system, measures 65, 66, 67, and 68.

Measures 69-72: Tenth system, measures 69, 70, 71, and 72.

Measures 73-74: Eleventh system, measures 73 and 74. Measure 73 has a circled "73" above it and "f" written below it.

Measures 75-76: Twelfth system, measures 75 and 76. Measure 75 has a circled "75" above it and "ff" written below it. Measure 76 has a circled "76" above it and "3" written below it. The system ends with a double bar line and the text "D.S. AL CODA" written above it.

Handwritten musical score for Tenor Sax 2, measures 79-82. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 79-82: Thirteenth system, measures 79, 80, 81, and 82. Measure 79 has a circled "79" above it. A handwritten "CODA" with a cross symbol is written above measure 79.

Handwritten musical score for Tenor Sax 2, measures 83-86. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 83-86: Fourteenth system, measures 83, 84, 85, and 86. Measure 83 has a circled "83" above it. Measure 86 has a circled "86" above it.

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BARITONE SAX

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 34 to 76. The score includes various dynamics (f, mf, ff), articulations (accents, slurs), and performance instructions (CODA, D.S. al CODA).

Measures 34-37: *f* (34), *mf* *Sim.* (36). Measure 40 is circled.

Measures 42-45: *f* (44). Measure 43 includes the handwritten instruction "10 CODA" with a Coda symbol.

Measures 46-50: Measure 51 is circled.

Measures 51-52: A bracket indicates a repeat of measures 51-52, with the number "12" written above it.

Measures 53-56: Measure 53 is circled. Measure 53 includes the dynamic *mf*.

Measures 57-70: Measure 71 includes the dynamic *ff*.

Measures 71-74: Measure 73 includes the dynamic *f*.

Measures 75-76: Measure 75 includes the dynamic *ff*. Measure 76 includes the handwritten instruction "D.S. al CODA" and a bracket indicating a repeat of measures 75-76.

Handwritten instruction: **CODA** with a Coda symbol.

Handwritten musical score for Baritone Saxophone, measures 77 to 82. The score includes various dynamics (f, ff), articulations (accents, slurs), and performance instructions (CODA).

Measures 77-82: Measure 82 includes the dynamic *ff*.

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TRUMPET 1

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

5 4 1-4

5 4 5-8 9 *f* 10

3 11-13 14 *mf* 15

15 16 17 18 2 19 *f* 20 21 22

23 24 25

4 26-29

30 31 32 33 *mf*

34 *f* 35 36 37

07010111

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 38 to 76. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 38-45: First system, measures 38 to 45. Includes a circled measure number 40.

Measures 46-50: Second system, measures 46 to 50. Includes a circled measure number 51 and a handwritten "CODA" symbol.

Measures 51-55: Third system, measures 51 to 55. Includes a circled measure number 63 and a handwritten "CODA" symbol.

Measures 56-60: Fourth system, measures 56 to 60. Includes a circled measure number 63 and a handwritten "CODA" symbol.

Measures 61-65: Fifth system, measures 61 to 65. Includes a circled measure number 63 and a handwritten "CODA" symbol.

Measures 66-70: Sixth system, measures 66 to 70. Includes a circled measure number 63 and a handwritten "CODA" symbol.

Measures 71-75: Seventh system, measures 71 to 75. Includes a circled measure number 63 and a handwritten "CODA" symbol.

Measures 76-80: Eighth system, measures 76 to 80. Includes a circled measure number 63 and a handwritten "CODA" symbol.

Handwritten musical score for Trumpet 1, measures 81 to 82. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 81-82: Ninth system, measures 81 to 82. Includes a circled measure number 63 and a handwritten "CODA" symbol.

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TRUMPET 2

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

5

mf

8

9

10

11

12

13

14

15

15-18

19

20

21

22

23

24

25

30

30-33

30

mf

31

32

33

34

35

36

37

38

39

40

40

41

42

43

0701011

TRUMPET 2

TO CODA

Solo

Ami

Ami(ma7)

Ami7

Ami6

Dmi

E7sus

E7

Ami

Ami(ma7)

Ami7

Ami6

Dmi

E7sus

E7

Ami

Ami(ma7)

Ami7

Ami6

D.S. AL CODA

75-76

CODA

79

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TRUMPET 3

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

5 *mf*

9 *f*

13 *f*

15

19 *f*

23

26-29

30

34 *f*

36

07010111

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 37-76. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "TO CODA" and "D.S. al CODA".

Measures 37-40: First staff, measures 41-44: Second staff, measures 45-48: Third staff, measures 49-50: Fourth staff, measures 51-52: Fifth staff, measures 53-56: Sixth staff, measures 57-60: Seventh staff, measures 61-64: Eighth staff, measures 65-68: Ninth staff, measures 69-72: Tenth staff, measures 73-74: Eleventh staff, measures 75-76: Twelfth staff.

Handwritten musical score for Trumpet 3, measures 79-82. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "CODA" and "D.S. al CODA".

Measures 79-82: Thirteenth staff.

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TRUMPET 4

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

5

15

30

f

mf

DOLLO

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 37 to 76. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'CODA' and 'D.S. AL CODA'.

Measures 37-40: First staff, measures 37, 38, 39, 40. Measure 40 is circled and labeled (40).

Measures 41-44: Second staff, measures 41, 42, 43, 44. Measure 44 has a handwritten #0 above it.

Measures 45-47: Third staff, measures 45, 46, 47. Measure 46 has a handwritten #0 above it. Measure 47 has a handwritten #0 above it. A handwritten 'CODA' symbol is written above measure 47.

Measures 48-50: Fourth staff, measures 48, 49, 50. Measure 50 has a handwritten #0 above it.

Measures 51-52: Fifth staff, measures 51, 52. Measure 51 is circled and labeled (51). Measure 52 has a handwritten 12 above it and 51-52 below it.

Measures 53-60: Sixth staff, measures 53, 54, 55, 56, 57, 58, 59, 60. Measure 53 has a handwritten mf below it.

Measures 61-70: Seventh staff, measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

Measures 71-74: Eighth staff, measures 71, 72, 73, 74. Measure 71 has a handwritten ff below it. Measure 72 has a handwritten f below it. Measure 73 has a handwritten f below it. Measure 74 has a handwritten f below it.

Measures 75-76: Ninth staff, measures 75, 76. Measure 75 has a handwritten ff below it. Measure 76 has a handwritten 3 above it and 76-78 below it. A handwritten 'D.S. AL CODA' is written above measure 76.

Handwritten musical score for the Coda section, measures 79 to 82. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten 'CODA' symbol is written above the first measure.

Measures 79-82: Tenth staff, measures 79, 80, 81, 82. Measure 79 has a handwritten CODA symbol above it.

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TROMBONE 1

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

The musical score for Trombone 1 is written in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'DRIVING' and features a variety of dynamics and articulations. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 26, 30, 34, and 36 indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando) are used throughout. There are also markings for 'sim.' (sustained) and '58' (likely a rehearsal mark). The score concludes with a final measure marked '36' and a dynamic of *f*.

01010111

TROMBONE 1

Handwritten musical score for Trombone 1, measures 37 to 49. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled measure number 40 is present.

Handwritten musical score for Trombone 1, measures 50 to 52. Measure 51 is circled. A bracket indicates a repeat for measures 51-52.

Handwritten musical score for Trombone 1, measures 53 to 60. Measure 53 is circled. The dynamic marking *mf* is present.

Handwritten musical score for Trombone 1, measures 61 to 70. The notation includes various notes and rests.

Handwritten musical score for Trombone 1, measures 71 to 74. The notation includes various notes and rests.

Handwritten musical score for Trombone 1, measures 75 to 76. Measure 75 is circled. The dynamic marking *ff* (fortissimo) is present. A bracket indicates a repeat for measures 75-76. The text "D.S. AL CODA" is written above the staff.

Handwritten musical score for Trombone 1, measures 77 to 82. The notation includes various notes and rests. A circled measure number 79 is present.

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TROMBONE 2

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

5 *mf* *sm.*

4 *sf*

3 *sf*

15 *mf*

10 *f*

22

26

30 *sf*

34 *f*

07010111

TROMBONE 2

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a 'D.S. AL CODA' instruction at the end.

The score is divided into sections by repeat signs and includes a 'D.S. AL CODA' instruction at the end. The sections are marked with numbers in parentheses: (51), (63), and (75). The first section (51) is marked '51-62' and the second section (63) is marked '63-70'. The third section (75) is marked '75-78'. The score concludes with a 'D.S. AL CODA' instruction and a final measure marked '78'.

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TROMBONE 3

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING

The musical score for Trombone 3 is written in B-flat major (two flats) and 4/4 time. It consists of 36 measures across eight staves. The tempo/style is marked 'DRIVING'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sim.* (sforzando). Articulations like accents (^) and slurs are used throughout. Measure numbers 5, 9, 14, 15, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A circled '5' appears above measure 5, and a circled '15' appears above measure 15. A circled '30' appears above measure 30. The score ends with a double bar line and a fermata over the final note in measure 36.

07010111

TROMBONE 3

Handwritten musical score for Trombone 3, measures 37-82. The score is written on seven staves. It includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "CODA" and "D.S. AL CODA". Measure numbers 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 are indicated. There are also some handwritten annotations like "12" and "51-62".

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TROMBONE 4

By LALO SCHIFRIN
 Arranged by ROGER HOLMES

DRIVING

5
 mf
 5
 6
 7
 8
 9
 10
 11
 mf
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 mf
 27
 28
 29
 30
 31
 32
 33

TROMBONE 4

Handwritten musical score for Trombone 4, measures 34 to 82. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and performance instructions like "CODA" and "D.S. AL CODA". Measure numbers are written below the staff lines.

Measures 34-37: *f* (forte), notes with accents.

Measure 38: *Sum.* (summation), notes with accents.

Measure 39: Notes with accents.

Measure 40: Circled measure number 40, notes with accents.

Measure 41: Notes with accents.

Measure 42: Notes with accents.

Measure 43: Notes with accents.

Measure 44: Notes with accents.

Measure 45: Notes with accents.

Measure 46: *10 CODA* (10 measures to Coda), Coda symbol, notes with accents.

Measure 47: Notes with accents.

Measure 48: Notes with accents.

Measure 49: Notes with accents.

Measure 50: Notes with accents.

Measure 51: Circled measure number 51, double bar line.

Measure 52: Double bar line.

Measure 53: Circled measure number 53, notes with accents.

Measure 54: Notes with accents.

Measure 55: Notes with accents.

Measure 56: Notes with accents.

Measure 57: Notes with accents.

Measure 58: Notes with accents.

Measure 59: Notes with accents.

Measure 60: Notes with accents.

Measure 61: Notes with accents.

Measure 62: Notes with accents.

Measure 63: Notes with accents.

Measure 64: Notes with accents.

Measure 65: Notes with accents.

Measure 66: Notes with accents.

Measure 67: Notes with accents.

Measure 68: Notes with accents.

Measure 69: Notes with accents.

Measure 70: Notes with accents.

Measure 71: Notes with accents.

Measure 72: Notes with accents.

Measure 73: Notes with accents.

Measure 74: Notes with accents.

Measure 75: Notes with accents.

Measure 76: Notes with accents.

Measure 77: Notes with accents.

Measure 78: Notes with accents.

Measure 79: Notes with accents.

Measure 80: Notes with accents.

Measure 81: Notes with accents.

Measure 82: Notes with accents.

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PIANO

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

mf sim.

5

15

15

15

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07010M1

Handwritten musical score for piano, featuring multiple systems of staves with notes, chords, and dynamic markings. The score is written in G major/C minor (one flat) and 4/4 time. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and chord symbols. Dynamic markings such as *mf* and *mp* are present. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 indicated. Chord symbols include Gm , Ebm/G , C/G , $Cm7/G$, Gm , Ebm , Cm , Fm , $F\sharp m$, $Gm(maj)$, and Ebm/C . The score concludes with the handwritten text "OTOMIA P2" in the bottom right corner.

PIANO

Handwritten musical score for piano, measures 42-45. Chords: F7/C, Fm7/C. The score includes treble and bass staves with notes and chords.

Handwritten musical score for piano, measures 46-49. Chords: F7/C, Fm7/C. The score includes treble and bass staves with notes and chords. A "CODA" symbol is present above measure 47. A dynamic marking "mp" is present at the end of measure 49.

Handwritten musical score for piano, measures 50-53. Chords: Gm1, Gm1(ma7), Gm17, Gm1b. The score includes treble and bass staves with notes and chords. A circled measure number "51" is present at the start of measure 50.

Handwritten musical score for piano, measures 54-57. Chords: Gm1, A7/C, Gm1. The score includes treble and bass staves with notes and chords.

Handwritten musical score for piano, measures 58-61. Chords: D7sus, D7, Gm1, Gm1(ma7), Gm17, Gm1b. The score includes treble and bass staves with notes and chords.

Handwritten musical score for piano, measures 62-65. Chords: Gm1, Gm1(ma7), Gm17, Gm1b. The score includes treble and bass staves with notes and chords. A circled measure number "63" is present at the start of measure 62.

PIANO

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of grand staves (treble and bass clef). The first system has four measures with chords Cm1, A/C, Gm1, and Gm1. The second system has four measures with chords D7sus, D7, Gm1, Gm1(ma7), Gm17, and Gm1b. The third system has two measures with Gm1 and a final measure with a double bar line and the text "D.S. AL CODA". The bass line features a repeating eighth-note pattern in the first two systems and a triplet in the third system.

Handwritten musical score for a piece titled "Cosa". The score is written in C major (one sharp, F#) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system features chords and eighth notes. The second system continues the melody and harmony, ending with a double bar line. The title "Cosa" is written above the first staff. The score is written in a simple, handwritten style.

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GUITAR

By LALO SCHIFRIN
 Arranged by ROGER HOLMES

DRIVING
 N/C

mf *sm.*

5

2

2

15

26

27

28

29

30

31

32

33

34

35

36

37

mf

Gm1 Bbm1/G C7/G Cm7/G

Gm1 Bbm1/G C7/G Cm7/G

Gm1 Bbm1 Cm1 Gm1 Fm1 F#m1 Gm1(MA7) Bbm1/G

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GUITAR

Handwritten guitar score with chords and measures:

- Measures 38-42: C⁷/G, Gmi, (40) Cmi, E^bmi/C, F⁷/C
- Measure 43: Fmi⁷
- Measures 44-46: To CODA
- Measures 47-50: (51) Gmi, Gmi(ma⁷), Gmi⁷, Gmi⁶, Cmi
- Measures 51-55: A^b/C, Gmi, D⁷sus, D⁷
- Measures 56-60: Gmi, Gmi(ma⁷), Gmi⁷, Gmi⁶, (63) Gmi, Gmi(ma⁷), Gmi⁷
- Measures 61-65: Gmi⁶, Cmi, A^b/C, Gmi
- Measures 66-70: D⁷sus, D⁷, Gmi, Gmi(ma⁷), Gmi⁷, Gmi⁶
- Measures 71-75: Gmi, D.S. AL CODA

CODA section:

- Measures 76-82: CODA, E^b/A, E^b/B^b, CODA P.2

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BASS

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

The bass line for the Mission: Impossible Theme is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *sm.* (sforzando). The piece is divided into measures, with measure numbers 5, 15, 25, 30, 35, and 40 circled. The word "DRIVING" is written above the first measure. The bass line is written on a single staff.

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01010111

BASS

Handwritten musical score for Bass, measures 42 to 74. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth notes, quarter notes, and half notes, with various accidentals (sharps, flats, naturals) and dynamic markings (mp, mf). A double bar line with a repeat sign is present at measure 51. The score ends with a double bar line and a repeat sign at measure 74.

Measures 42-45: 42, 43, 44, 45

Measure 43: 10 CODA

Measures 46-49: 46, 47, 48, 49

Measure 50: 50 mp

Measures 51-54: 51, 52, 53, 54

Measures 55-58: 55, 56, 57, 58

Measures 59-62: 59, 60, 61, 62

Measures 63-66: 63, 64, 65, 66

Measures 67-70: 67, 68, 69, 70

Measures 71-74: 71, 72, 73, 74

Measures 75-76: 75, 76

Measure 76: 3

Measure 76: D.S. AL CODA

Handwritten musical score for Bass, measures 77 to 82. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth notes, quarter notes, and half notes, with various accidentals (sharps, flats, naturals) and dynamic markings (mf, mp). A double bar line with a repeat sign is present at measure 77. The score ends with a double bar line and a repeat sign at measure 82.

Measures 77-80: 77, 78, 79, 80

Measure 81: 81

Measure 82: 82

Measure 82: CODA

Measure 82: mf

Measure 82: mp

DRUMS

(CRASH) (FULL SNARE)

(RIDE) (CROSS-STICK)

40

TO CODA

(CRASH) (SNARE)

(RIDE) (CROSS-STICK)

Fill

51

4

8

12

MP

Light Fill

63

4

8

12

Fill

(WILD PERC BREAK!)

75

76

77

78

Fill

D.S. AL CODA

CODA (SNARE)

(CRASH)

79

Fill

80

81

82

83

84

85

86

87

88

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93

94

95

96

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98

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AUX. PERCUSSION

40

40 41 42 43

Fill

TO CODA

44 45 46 47

48 49 50

mp

51

51 52 53 54 55 56 57 58

4 8

59 60 61 62

12

63

63 64 65 66 67 68 69 70

4 8

71 72 73 74

12

(WILD PERC. BREAK!)

75 76 77 78

Fill

D.S. AL CODA

CODA

79

80 81 82

Fill!

ORNDORF