

JAMES BOND THEME

GUITAR

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3-6

7 *f* 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 4 25 - 28

EVEN EIGHTHS

GTR -2- JAMES BOND

29 (SLIDE) 30 31 32

33 34 35 36

37-40

41 SWING HARD! 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59-62

63 64 65 66

67 68

EVEN 8ths

4x's - OPTIONAL OPEN (OPTIONAL SOLO)

D.S. AL CODA

CODA

JAMES BOND THEME

BASS

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3 *mf* 4

5 6 7 *f* 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

EVEN EIGHTHS

BASS - 2 - JAMES BOND

25 (4)

26 27 28

29 (4) (8)

30 31 32 33 34 35 36

37 *mf* (4)

38 39 40

41 SWING HARD! *ff*

42 43 44

45 46 47 48

49 2 2 2

50 51 52 53 54 55 56

57 EVEN 8th's (4)

58 *f* 59 *mf* 60 61 62

63 4x's - OPTIONAL OPEN D.S. AL CODA (4)

64 65 66

CODA

67 *f* 68

DRUMS

JAMES BOND THEME

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN EIGHTHS

The drum score is written on a single staff with a treble clef and a common time signature. It consists of 68 measures, divided into several sections:

- Measures 1-6:** Starts with a **f** (forte) dynamic, followed by a **mf** (mezzo-forte) dynamic. The pattern is marked with **(4)** and **(6)**.
- Measures 7-16:** Continues the pattern with **(4)**, **(6)**, **(8)**, and **(10)** measures.
- Measures 17-24:** Includes a **R.S.** (Right Stick) marking and a **Hi HAT w/ FOOT** instruction.
- Measures 25-28:** Marked with **(4)** and **(8)**.
- Measures 29-36:** Marked with **(4)** and **(8)**.
- Measures 37-39:** Marked with **(3)** and **(8)**.
- Measures 40-48:** Marked with **(4)** and **(8)**. Includes a **SWING HARD!** instruction and a **f** dynamic.
- Measures 49-56:** Marked with **(4)** and **(8)**.
- Measures 57-62:** Marked with **(4)** and **(8)**. Includes a **4x3 - OPTIONAL OPEN** instruction and a **f** dynamic.
- Measures 63-66:** Marked with **(4)** and **(8)**. Includes a **D.S. AL CODA** instruction.
- Measures 67-68:** Marked with **(4)** and **(8)**. Includes a **CODA** instruction.

JAMES BOND THEME

PIANO

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN EIGHTHS

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

PIANO

-2-

JAMES BOND

Musical notation for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measures 21-22 feature a piano introduction with chords and moving lines in both hands. Measures 23-24 continue the piano texture with sustained chords and moving bass lines.

(25)

Musical notation for measures 25-28. Measures 25-27 feature a piano introduction with chords and moving lines in both hands. Measure 28 ends with a double bar line and a repeat sign.

(29)

Musical notation for measures 29-36. Measures 29-32 feature a piano introduction with chords and moving lines in both hands. Measures 33-36 continue the piano texture with sustained chords and moving bass lines.

(37)

Musical notation for measures 37-40. Measures 37-39 feature a piano introduction with chords and moving lines in both hands. Measure 40 ends with a double bar line and a repeat sign.

(41)

SWING HARD!

Musical notation for measures 41-48. Measures 41-44 feature a piano introduction with chords and moving lines in both hands. Measures 45-48 continue the piano texture with sustained chords and moving bass lines.

PIANO

-3-

JAMES BOND

(49)

Musical notation for measures 49-51. Measures 49-50 feature a piano introduction with chords and moving lines in both hands. Measure 51 ends with a double bar line and a repeat sign.

Musical notation for measures 52-54. Measures 52-53 feature a piano introduction with chords and moving lines in both hands. Measure 54 ends with a double bar line and a repeat sign.

(57)

Musical notation for measures 57-59. Measures 57-58 feature a piano introduction with chords and moving lines in both hands. Measure 59 ends with a double bar line and a repeat sign.

EVEN 8th's

Musical notation for measures 58-62. Measures 58-59 feature a piano introduction with chords and moving lines in both hands. Measures 60-62 continue the piano texture with sustained chords and moving bass lines.

(63)

4x's - OPTIONAL OPEN

D.S. AL CODA

CODA

Musical notation for measures 63-66. Measures 63-64 feature a piano introduction with chords and moving lines in both hands. Measures 65-66 continue the piano texture with sustained chords and moving bass lines.

Musical notation for measures 67-68. Measures 67-68 feature a piano introduction with chords and moving lines in both hands. Measure 68 ends with a double bar line and a repeat sign.