

THE INCREDIBLES

TROMBONE 1

Music by MICHAEL GIACCHINO
Arranged by STEPHEN BULLA

"THE GLORY DAYS"

(FAST, WITH EXCITEMENT)

1 (STRAIGHT 8THS) 2 3 4 5 6 ACCEL.

7 (FASTER) "THE INCREDIBLES"

LONG FALL

7 8 9 10 11

12 13 14 15

16 17 18 20 21

22 23 24 25 26 27 28

29 30 31 32 33 35 36

37 39 40 41 42 43 44

TROMBONE 1

45 46 47 48 49 52 53

54 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 82

83 84 85 86 87

88 89 90 91 92 93

TROMBONE 1

96 *mf* 97 99 100 101 **101**

102 103 104 105 106 107

108 109 110 111 113 120 **113** "THE INCREDITS" *ACCEL.*

(BRIGHT SWING) 122 *mf* 123 124 125 126 **126**

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

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1 (STRAIGHT 8THS) 2 3 4 5 6 ACCEL.

7 (FASTER) "THE INCREDITS"
LONG FALL

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are four measures shown, with measure numbers 12, 13, 14, and 15 indicated below the staff. A circled number 15 is placed above the staff at the end of the fourth measure. The notation includes various musical symbols such as flats, beams, and accents.

Musical notation for measures 16-21 of 'The Swan'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 16 starts with a half note B-flat. Measure 17 has a quarter note A, a quarter note G, and a half note F. Measure 18 has a quarter note E, a quarter note D, and a half note C. Measure 19 has a quarter note B, a quarter note A, and a half note G. Measure 20 has a quarter note F, a quarter note E, and a half note D. Measure 21 has a quarter note C, a quarter note B, and a half note A. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat). The score is written on a single staff with a bass clef. The tempo is marked "Allegretto". The time signature is 2/4. The score includes measures 28 through 35. Measure 33 contains a boxed number "33". Measure 34 contains a "2" above the staff, indicating a second ending. The score ends with a double bar line and a repeat sign.

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat). The time signature is 3/4. The score includes measures 36 through 41. Measure 36 starts with a treble clef and a key signature change to one flat. Measures 37 and 38 contain a whole note chord. Measure 39 has a half note chord. Measure 40 has a half note chord. Measure 41 has a half note chord. The score is marked with a "41" in a box above measure 41.

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 49 is circled and labeled '49'. The piece ends with a double bar line and a repeat sign.

TROMBONE 2

52 **ff** 53 54 57 **ff** 58

(LISTLESSO TEMPO - STRAIGHT 8THS)

59 **mf** 60 61 62

(63) (PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

63 **mf** 64 65 66 **f** 67 **mf** 68

(PLAY BOTH TIMES)

69 70 **f** 71 72 73 74 **mp**

74 75 76 77 78

79 80 **POCO RALL.** 82 83 **mf**

(84) "LIFE'S INCREDIBLE AGAIN"

84 85 86 87 88

89 **f** 90 91 92 93 **mf** 94

TROMBONE 2

96 **mf** 97 99 100 101 **101**

102 103 104 105 106 **f** 107

(113) "THE INCREDIBLES"

108 109 110 111 113 120 **ACCEL.**

(BRIGHT SWING)

122 **mf** 123 124 125 **mp** 126 **f**

127 128 **mp** 129 130 131

132 133 **mp** 134 135 136

137 138 139 140 141 **mp** 142

143 144 145 **mp** 146 147 **ff** 148

THE INCREDIBLES

TROMBONE 3

Music by MICHAEL GIACCHINO
Arranged by STEPHEN BULLA

"THE GLORY DAYS"
(FAST, WITH EXCITEMENT)

1 2 3 4 5 6 ACCEL.

"THE INCREDITS"
(FASTER)

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

7 15 25 33 41 49

TROMBONE 3

52 53 54 57 58

(LITTESSO TEMPO - STRAIGHT 8THS)

59 60 61 62

(63)

(PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

63 64 65 66 67 68

(PLAY BOTH TIMES)

69 70 71 72 73

74 75 76 77 78

79 80 82 83

(84)

"LIFE'S INCREDIBLE AGAIN"

84 85 86 87 88

89 90 91 92 93

TROMBONE 3

96 97 99 100 101 102

103 104 105 106 107

(113)

"THE INCREDITS"

108 109 110 111 113 120

(BRIGHT SWING)

(126)

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

THE INCREDIBLES

TROMBONE 4

Music by MICHAEL GIACCHINO
Arranged by STEPHEN BULLA

"THE GLORY DAYS"
(FAST, WITH EXCITEMENT)

1 **f** (STRAIGHT 8THS) 2 3 4 5 6 **mp** **ACCEL.**

"THE INCREDIBLES"
(7) (FASTER)

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

TROMBONE 4

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The first system is in 3/4 time and contains measures 52, 53, and 54. Measure 52 starts with a bass clef and a B-flat key signature. Measure 53 has a 3-measure rest. Measure 54 has a 5-measure rest. The second system is in 3/4 time and contains measures 57, 58, and 59. Measure 57 starts with a bass clef and a B-flat key signature. Measure 58 has a 3-measure rest. Measure 59 has a 5-measure rest. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat), with a 4-measure rest.

(LISTESSO TEMPO - STRAIGHT 8THS)

[illegible]

The first system of the musical score is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a whole note chord of B-flat, E-flat, and A-flat. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a double bar line and a first ending bracket labeled '1.'.

2. **(MEDIUM SWING)** (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

POCO RALL.

84 "LIFE'S INCREDIBLE AGAIN"

Musical notation for the piece "LIFE'S INCREDIBLE AGAIN". It is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of five measures. Measure 84 starts with a repeat sign and contains a half note B-flat, a quarter note G, and a half note F. Measure 85 contains a half note E-flat, a quarter note D, and a half note C. Measure 86 contains a half note B-flat, a quarter note A, and a half note G. Measure 87 contains a half note F, a quarter note E, and a half note D. Measure 88 contains a half note C and a whole note B-flat. The piece ends with a double bar line.[illegible]

TROMBONE 4

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes measures 103 through 107. Measure 103 starts with a bass clef and a key signature change to two flats. The melody consists of eighth and quarter notes. Measure 105 features a fermata over a half note. Measure 106 includes a crescendo hairpin and a forte (f) dynamic marking. Measure 107 ends with a quarter note and a repeat sign.

108 109 110 111 113 120 ACCEL.

2 7 2

113 "THE INCREDITS"

[illegible]

134 135 136 137

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measures 143 through 148. Measure 143 starts with a bass clef and a B-flat. Measures 144 and 145 feature accents (^) over the notes. Measure 146 has a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. Measure 147 has a dynamic marking of *ff* and a hairpin crescendo. Measure 148 ends with a repeat sign. The lyrics "The Rose Tree" are written below the notes in measures 143, 144, 145, 146, 147, and 148.