

From the Television Series
HAWAII FIVE-O THEME

GUITAR

By **MORT STEVENS**
Arranged by **PAUL MURTHA**

(ROCK)

GUITAR

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HAWAII FIVE-O THEME

BASS

By **MORT STEVENS**
Arranged by **PAUL MURTHA**

(ROCK)

9

1-9

10

G (NO 3RD) F (NO 3RD) G (NO 3RD) B $\flat$ (NO 3RD)

f

11 12 13

G (NO 3RD) F (NO 3RD) B $\flat$ (NO 3RD) D (NO 3RD)

14 15 16 17

18

G (NO 3RD) C (NO 3RD) E $\flat$ (NO 3RD) F (NO 3RD)

19 20 21

G (NO 3RD) E $\flat$ (NO 3RD) F (NO 3RD) G (NO 3RD) E (NO 3RD)

22 23 24 25 26

27

A (NO 3RD) G (NO 3RD) A (NO 3RD) C (NO 3RD)

28 29 30

A (NO 3RD) G (NO 3RD) C (NO 3RD) E (NO 3RD)

31 32 33 34

BASS

35

A (NO 3RD) F (NO 3RD) G (NO 3RD) A (NO 3RD)

36 37 38 39

G (NO 3RD) A (NO 3RD) F (NO 3RD)

40 41 42 43

44

B $\flat$ (NO 3RD) A $\flat$ (NO 3RD) B $\flat$ (NO 3RD) D $\flat$ (NO 3RD)

45 46 47

B $\flat$ (NO 3RD) A $\flat$ (NO 3RD) D $\flat$ (NO 3RD) F (NO 3RD)

48 49 50 51

52

B $\flat$ (NO 3RD) G $\flat$ (NO 3RD) A $\flat$ (NO 3RD)

53 54 55

B $\flat$ (NO 3RD) A $\flat$ (NO 3RD) B $\flat$ (NO 3RD) A $\flat$ (NO 3RD)

56 57 58 59

60

B $\flat$ (NO 3RD) G $\flat$ (NO 3RD) A $\flat$ (NO 3RD) B $\flat$ (NO 3RD)

61 62 63

64 65 66 67

G $\flat$ A $\flat$ B $\flat$

68 69 70 71

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HAWAII FIVE-O THEME

DRUMS

By **MORT STEVENS**
Arranged by **PAUL MURTHA**

(ROCK)

(TOMS)

(RIDE)

1 *f*

2

3

4

5

6

7

8

9

10

11 (SIM.)

12

13

14

15

16

17

18

19 (SIM.)

20

21

22

23

24

25

26

27

28 (SIM.)

29

30

31

32

33

34

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07011800

Hawaii Five-0 Theme - 1

DRUMS

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

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61

62

63

64

65

66

67

68

69

70

71

07011800

Hawaii Five-0 Theme - 2

From the Television Series
HAWAII FIVE-O THEME

AUX. PERCUSSION
TIMPANI, TAMBOURINE

By **MORT STEVENS**
Arranged by **PAUL MURTHA**

The musical score is written for auxiliary percussion, specifically Timpani and Tambourine. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into measures, with measure numbers 1 through 71 indicated. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into sections by measure numbers in boxes: (10), (27), (44), (52), and (60). Specific instructions are given for different instruments: (ROCK) for measures 1-4, (TAMPANI) for measures 2-4, (TAMPANI) for measures 65-67, (TAMBOURINE) for measures 45-51, (TAMBOURINE) for measures 53-57, and (TAMPANI) for measures 65-67. The score ends with a double bar line at measure 71.

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