

Game Of Thrones

Main Theme

Big Band

Arr.: Jirka Kadlec

Ramin Djawadi

EMR 12363B

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  +  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  +  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  +  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  +  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Tenor Drum (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Bass Drum (<i>optional</i>) |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Game Of Thrones (Djawadi)	2'51	EMR 12363A	EMR 9937
2	Shaft (Hayes)	3'12	EMR 12289	EMR 9938
3	The Cider House Rules (Portman)	4'05	EMR 12366	EMR 9939
4	Last Tango In Paris (Barbieri)	3'15	EMR 12273	EMR 9940
5	Starsky & Hutch (Scott)	3'17	EMR 12285	EMR 9941
6	The Charge Of The Light Brigade (Steiner)	6'12	EMR 12332	EMR 9942
7	Le Gendarme en Balade (Lefèvre)	2'24	EMR 12334	EMR 9943
8	Star Trek - Into Darkness (Giacchino)	6'31	EMR 12356	EMR 9944
9	The Avengers (Silvestri)	6'44	EMR 12357	EMR 9945
10	The Living Daylights (Barry)	6'28	EMR 12358	EMR 9946
11	Fandango (Silvestri)	5'00	EMR 12364	EMR 9947

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Game Of Thrones

Ramin Djawadi

Main Theme

Arr.: Jirka Kadlec

♩ = 160

2 3 4 5 6 7 8 9 10

1st E♭ Alto Saxophone *mf* *f* *mp*

2nd E♭ Alto Saxophone *mf* *f* *mp*

1st B♭ Tenor Saxophone *mf* *f* *mp*

2nd B♭ Tenor Saxophone *mf* *f* *mp*

E♭ Baritone Saxophone *mf* *f* *mp*

1st B♭ Trumpet *mf* *f*

2nd B♭ Trumpet *mf* *f*

3rd B♭ Trumpet *mf* *f*

4th B♭ Trumpet *mf* *f*

1st Trombone *mf* *f* *mf*

2nd Trombone *mf* *f* *mf*

3rd Trombone *mf* *f* *mf*

4th Trombone *mf* *f* *mf*

Piano / Keyboard *mf* *f* *mp*

Electric Guitar *mf* *f* *mf*

String Bass / Bass Guitar *mf* *f* *mf*

Claves (optional) *mf* *f* *mf*

Tenor Drum (optional) *mf* *f* *mf*

Bass Drum (optional) *mf* *f* *mf*

Drum Set *mf* *f* *mf*

EMR 12363B

Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

Samuel Blättler

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Legale Kopie
Rechnung N° Rechnung bei Kurt Maas
Samuel Blättler

23 24 **A** 25 26 27 28 29 30 31 32 33 34

A.Sax.1 *f* *mp* *f*

A.Sax.2 *f* *mp* *f*

T.Sax.1 *f* *mp* *f*

T.Sax.2 *f* *mp* *f*

B.Sax.

Tpt.1 *p* *poco f*

Tpt.2 *p* *poco f*

Tpt.3 *p*

Tpt.4 *p*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Tbn.3 *p* *mf*

Tbn.4 *p*

Pno./Kbd./ *mf* Cm Gm B $\flat$

E.Gtr. *p* *mf* Cm Gm B $\flat$

Str.B./B.Gtr. *mf*

Clv. (8) 2 *mf* (2) 2 (3) 2 (4) 2 (5) 2

T.D. (3) (4) *mf* (2) (3) (2) (3) (2)

B.D. (3) (4) *mf* (2) (3) (2) (3) (2)

Dr. (3) (4) *mf* (2) (3) (2) (3) (2)

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47 48 49 50 51 52 53 54 55 56

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Clv.

T.D.

B.D.

Dr.

Legale Kopie



57 58 59 60 61 62 63 64 65 66 67 68

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./

Kbd./

E.Gtr.

Str.B./

B.Gtr.

Clv.

T.D.

B.D.

Dr.

69 70 71 72 **D** 73 74 75 76 77 78

A.Sax.1 *f* *mf* *cresc.* *f*

A.Sax.2 *f* *mf* *cresc.* *f*

T.Sax.1 *f* *mf* *cresc.* *f*

T.Sax.2 *f* *mf* *cresc.* *f*

B.Sax. *f* *mf* *cresc.* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tpt.4 *mf* *f*

Tbn.1 *mf* *cresc.* *f*

Tbn.2 *mf* *cresc.* *f*

Tbn.3 *mf* *cresc.* *f*

Tbn.4 *mf* *cresc.* *f*

Pno./Kbd. *mf* *cresc.* *f*

E.Gtr. *Cm* *mf* *cresc.* *f* *Ab* *E^b* *Fm*

Str.B./B.Gtr. *mf* *cresc.* *f*

Clv. (7) *mf* *cresc.* *f* (2) (3) (2) (3) (3) (2)

T.D. *mf* *cresc.* *f* (2) (3) (2) (3) (3) (2)

B.D. *mf* *cresc.* *f* (2) (3) (2) (3) (3) (2)

Dr. *mf* *cresc.* *f* (2) (3) (2) (3) (3) (2)

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E 91 92 93 94 95 96 97 98 99 100 101 102

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax.1 *f* *mp* *mf*

T.Sax.2 *f* *mp* *mf*

B.Sax. *f* *mp cresc.* con sord. *mf*

Tpt.1 *mp cresc.* con sord. *mf* *mf*

Tpt.2 *mp cresc.* con sord. *mf* *mf*

Tpt.3 *mp cresc.* con sord. *mf* *mf*

Tpt.4 *mp cresc.* *mf* *mf*

Tbn.1 *f* *mp cresc.* *mf*

Tbn.2 *f* *mp cresc.* *mf*

Tbn.3 *f* *mp cresc.* *mf*

Tbn.4 *f* *mp cresc.* *mf*

Pno./Kbd./ *f*

E.Gtr. *f* *mp cresc.* *mf*

Str.B./B.Gtr. *f* *mp cresc.* *mf*

Clv. *f* (2) *mp cresc.* (3) *mf* (4) *mf* (5) *mf* (6) *mf*

T.D. *f* (2) (3) *mp cresc.* (2) (3) *mf* (2) (3) *mf*

B.D. *f* (2) (3) *mp cresc.* (2) (3) *mf* (2) (3) *mf*

Dr. *f* (2) (3) *mp cresc.* (2) (3) *mf* (2) (3) *mf*

Legale Kopie
Rechnung N° Rechnung bei Kurt Maas
Samuel Blättler

117 118 119 120 **G** 121 122 123 124 125 126

A.Sax.1 *cresc.* *f* *mf*
 A.Sax.2 *cresc.* *f* *mf*
 T.Sax.1 *cresc.* *f* *mf*
 T.Sax.2 *cresc.* *f* *mf*
 B.Sax. *cresc.* *f* *mf*
 Tpt.1 *mf cresc.* *f* *mf*
 Tpt.2 *mf cresc.* *f* *mf*
 Tpt.3 *cresc.* *f* *mf*
 Tpt.4 *cresc.* *f* *mf*
 Tbn.1 *mf* *f* *mf*
 Tbn.2 *mf* *f* *mf*
 Tbn.3 *mf* *f* *mf*
 Tbn.4 *mf* *f* *mf*
 Pno./Kbd./ *cresc.* *f* *mf*
 E.Gtr. *f* *mf*
 Str.B./B.Gtr. *f* *mf*
 Clv. *f* *mf*
 T.D. *mf* *f* *mf*
 B.D. *mf* *f* *mf*
 Dr. (11) (12) (13) *f* *mf*

Gm⁷ A(sus4) Dm Bb Dm Bb F Gm
 Bb F Gm

(2) (3) (2) (3) (2) (3)

cresc. *f* *mf*

127 128 129 130 131 132 133 134

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax.1 *cresc.* *f*

T.Sax.2 *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt.1 *cresc.* *f*

Tpt.2 *cresc.* *f*

Tpt.3 *cresc.* *f*

Tpt.4 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Tbn.4 *cresc.* *f*

Pno./Kbd./ *cresc.* *f*

E.Gtr. *cresc.* *f*

Str.B./B.Gtr. *cresc.* *f*

Clv. *cresc.* *f*

T.D. *cresc.* *f*

B.D. *cresc.* *f*

Dr. *cresc.* *f*

Chords: Dm, Bb, Gm7, Am, Dm

Rehearsal marks: (4), (5), (6), (7)

135 136 137 138 139 140 141

A.Sax.1 *ff* *mf cresc.* *ff*

A.Sax.2 *ff* *mf cresc.* *ff*

T.Sax.1 *ff* *mf cresc.* *ff*

T.Sax.2 *ff* *mf cresc.* *ff*

B.Sax. *ff* *mf cresc.* *ff*

Tpt.1 *ff* *fp cresc.* *ff*

Tpt.2 *ff* *fp cresc.* *ff*

Tpt.3 *ff* *fp cresc.* *ff*

Tpt.4 *ff* *fp cresc.* *ff*

Tbn.1 *ff* *mf cresc.* *ff*

Tbn.2 *ff* *mf cresc.* *ff*

Tbn.3 *ff* *mf cresc.* *ff*

Tbn.4 *ff* *mf cresc.* *ff*

Pno./Kbd./ *ff* *mf cresc.* *ff*

E.Gtr. *ff* *mf cresc.* *ff*

Str.B./B.Gtr. *ff* *mf cresc.* *ff*

Clv. (8) 2 (9) 2 (10) 2 *ff* *mf cresc.* *ff*

T.D. (8) 2 (9) 2 (10) 2 *ff* *mf cresc.* *ff*

B.D. (8) 2 (9) 2 (10) 2 *ff* *mf cresc.* *ff*

Dr. (8) 2 (9) 2 (10) 2 *ff* *mf cresc.* *ff* *RIDE*

ff *mf cresc.* *ff* < >

BIG BAND

BIG BAND

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Loose Kopie

Samuel Blättler

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**B♭ SOPRANO
SAXOPHONE**
(optional)

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

9 **A**

30 **B**

43

52 **C**

63 **D**

83 **E**

95 **F**

113 **G**

125

133

mf *f* *mp* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

EMR 12363B

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Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

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1st E♭ ALTO
SAXOPHONE

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

mf f mp

10 3 mf f A

26 mp f mp

40 B f

50 C mf cresc. f D

62 f mf cresc. f f

83 E mf f > mp mf

100 F mf < f > mf

117 G cresc. f mf

126 cresc. f

133 ff mf cresc. ff

EMR 12363B

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Legale Kopie

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**2nd E♭ ALTO
SAXOPHONE**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

10

26

39

50

62

83

100

116

126

133

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Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

Samuel Blättler

1st B $\flat$ TENOR
SAXOPHONE

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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is illegal!

$\text{♩} = 160$

10

26

40

50

62

83

100

115

125

133

mf *f* *mp* *f* *mp* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *mf cresc.* *ff*

A **B** **C** **D** **E** **F** **G**

3 3 4 7 4 2 4

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Legale Kopie

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Samuel Blättler

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2nd B $\flat$ TENOR
SAXOPHONE

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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is illegal!

$\text{♩} = 160$

10

26

40

50

62

83

100

116

126

133

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**E♭ BARITONE
SAXOPHONE**

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec


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is illegal!

♩ = 160

mf **f** **mp**

13

mf

25 **A** **B**

16 **4**

f **f** **mf**

55 **C**

cresc. **f** **f**

70 **D**

7

mf **cresc.** **f** **f** **mf**

89 **E**

mf **f** **mp** **cresc.** **mf**

100 **F**

f

112 **G**

mf **cresc.** **f**

123

mf **cresc.** **f**

132

ff **mf** **cresc.** **ff**

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2nd B $\flat$ TRUMPET

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$
con sord.

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is illegal!

13 *mf* *f* 4

13 open *mf* 3 *mf* *p*

25 **A** 8 *poco f* *mp* *f* **B**

44 *mf* *f* *mf* *cresc.* *f*

57 **C** 6 *f* 7 *mf* *f* **D**

80 2 *f* *mf* *f*

91 **E** 4 con sord. *mp cresc.* 3 *mf* *mf* *cresc.* *f*

107 **F** 12 open *mf cresc.* *f* **G** *mf*

127 *cresc.* *f*

135 *ff* *fp cresc.* *ff*

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3rd B $\flat$ TRUMPET

Game Of Thrones

Main Theme

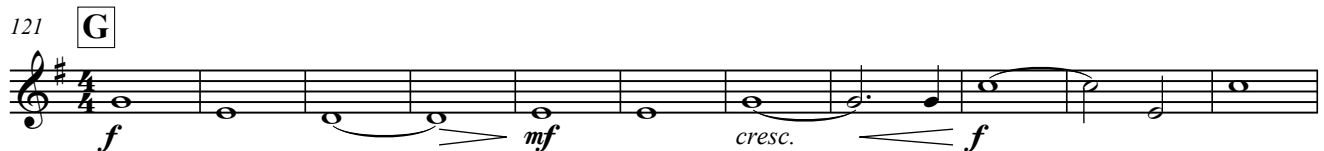
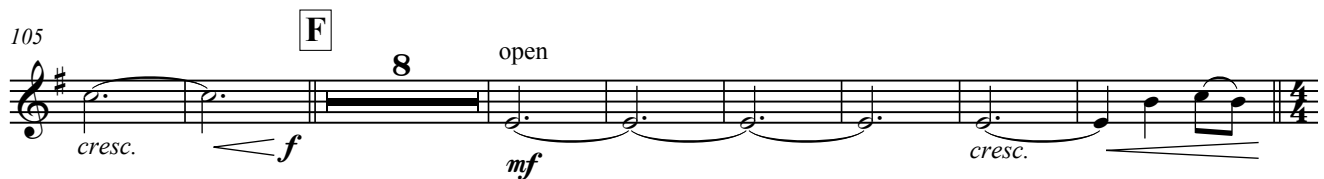
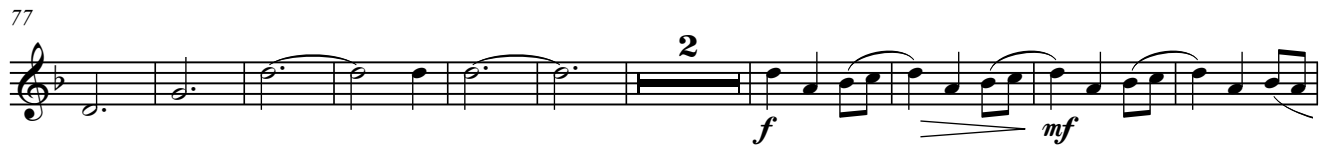
Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

con sord.



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4th B $\flat$ TRUMPET

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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is illegal!

$\text{♩} = 160$ con sord. **4** open

14 **A** **B** **3** **16** mf f p f mf

43 mf f mf *cresc.*

56 **C** **6** **7** **D** f mf f

79 **2** f mf f

91 **E** **4** con sord. **3** mp *cresc.* mf mf *cresc.* f

107 **F** **8** open **G** mf *cresc.* f

125 mf *cresc.* f

134 ff fp *cresc.* ff

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1st TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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is illegal!

♩ = 160

14

28

39

52

69

82

97

109

124

133

mf *f* *mf* *mf* *p* *mf* *f* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *cresc.* *mp* *cresc.* *mf* *f* *mf* *f* *mf* *cresc.* *f* *ff* *mf* *cresc.* *ff*

A **B** **C** **D** **E** **F** **G**

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1st B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

14 **A**

28

39 **B**

52 **C**

69 **D**

82 **E**

97 **F**

109 **G**

124

133

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2nd TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

12 *mf* *f* *mf*

25 **A** *mf* *p*

35 *mf* **B** *f*

46 *mf* *cresc.* *f* **C** 2 *f*

60 *f* *mf* *cresc.* *f* **D**

75 *f* *mf* *cresc.* *f*

86 **E** 4 *mf* *f* *mp* *cresc.* *mf*

101 *f* **F** *f*

113 *mf* *f* **G** 4 *mf* *f* *mf*

126 *cresc.* *f* *mf* *ff*

134 *mf* *cresc.* *ff*

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2nd B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

12

25 **A**

35 **B**

46 **C**

60 **D**

75

86 **E**

101 **F**

113 **G**

126

134

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3rd TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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♩ = 160

12 *mf* *f* *mf*

25 *mf* *p*

35 *mf* *f*

46 *mf* *cresc.* *f* *f*

60 *f* *mf* *cresc.* *f*

75 *f* *mf* *cresc.* *f*

86 *mf* *f* *mp* *cresc.* *mf*

101 *f* *f* *mf*

113 *mf* *f* *mf*

126 *cresc.* *f* *mf* *cresc.* *ff*

134 *ff* *mf* *cresc.* *ff*

A **B** **C** **D** **E** **F** **G**

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3rd B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

12 *mf* *f* *mf*

25 **A** *mf* *p*

35 **B** *f*

46 **C** *mf* *cresc.* *f* *f*

60 **D** *f* *mf* *cresc.* *f*

75

86 **E** *mf* *f* *mp* *cresc.* *mf*

101 **F** *f*

113 **G** *mf* *f* *mf*

126 *cresc.* *f*

134 *ff* *mf* *cresc.* *ff*

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4th TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$

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12

25

56

71

81

95

106

121

129

136

mf *f* *mf* *p* *f* *mf* *cresc.* *f* *cresc.* *f* *mf* *f* *mf* *cresc.* *mp cresc.* *mf* *f* *mf* *mf* *f* *mf* *cresc.* *f* *ff* *mf cresc.* *ff*

A B C D E F G

16 4 4 2 3 4 4

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4th B $\flat$ TROMBONE

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

12

25 **A** **B**

56 **C**

71 **D**

81 **E**

95

106 **F**

121 **G**

129

136

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PIANO / KEYBOARD

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

♩ = 160

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First system of the piano score. It begins with a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first measure of the treble staff has a *mf* dynamic marking and a *Cm* chord symbol above it. The first measure of the bass staff has a *Cm* chord symbol above it. The second measure of the treble staff has a *f* dynamic marking and a *C* chord symbol above it. The second measure of the bass staff has a *C* chord symbol above it. The system ends with a repeat sign.

Second system of the piano score, starting at measure 8. The treble staff has a *mp* dynamic marking and a *C* chord symbol above it. The bass staff has a *C* chord symbol above it. The system ends with a repeat sign.

Third system of the piano score, starting at measure 18. The treble staff has a *Cm* chord symbol above it. The bass staff has a *Cm* chord symbol above it. The system ends with a repeat sign.

Fourth system of the piano score, starting at measure 27. The treble staff has a *Gm* chord symbol above it. The bass staff has a *Gm* chord symbol above it. The system ends with a repeat sign.

Fifth system of the piano score, starting at measure 36. The treble staff has a *Cm* chord symbol above it. The bass staff has a *Cm* chord symbol above it. The system ends with a repeat sign.

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45

Gm Bb Cm

54

C

mf *cresc.* *f*

62

mf

71

D

cresc. *f*

79

87

E

Dm A

mf *f*

F

97

C

Bb

f

109

This musical score is for measures 109 through 114 of the piece 'The Rose Tree'. It is written for a piano in 4/4 time. The key signature has one flat (B-flat). The score consists of a treble and a bass staff. Above the treble staff, the following chords are indicated: F, Gm, Dm, Bb, Gm7, A(sus4), Dm, and Bb Dm. The melody in the treble staff begins with a series of chords (F, Gm, Dm, Bb, Gm7, A(sus4), Dm, Bb Dm) and then moves to a single-note melody starting on G4. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include a crescendo leading to *mf* (mezzo-forte) and a decrescendo. The piece concludes with a final double bar line.

F Gm Dm Bb Gm7 A(sus4) Dm Bb Dm

cresc. *mf*

121

G

B $\flat$

F

Gm

Dm

f

mf

cresc.

129

B $\flat$ Gm 7 Am Dm B $\flat$

f *ff*

136

Gm Am Dm

mf cresc. *ff*

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ELECTRIC GUITAR

Game Of Thrones

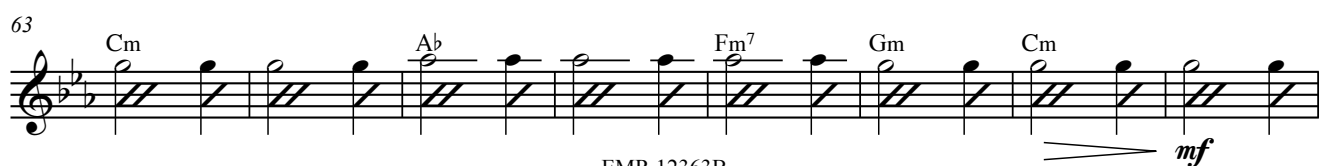
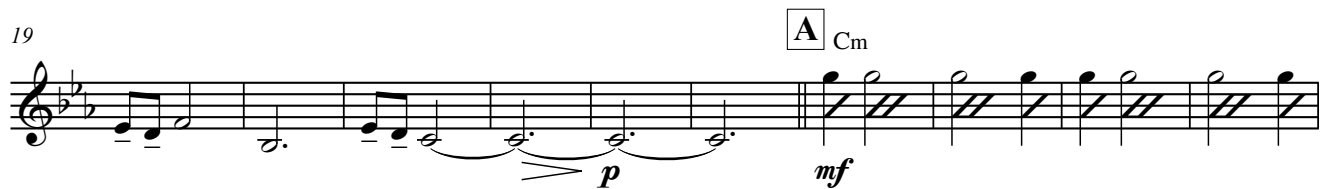
Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$

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71 D

cresc. *f*

79

Cm *Ab* *Fm7* *Gm* *Cm*

87 E

mf *f*

95

mp cresc. *mf*

105 F G

cresc. *f* *f*

125

mf *cresc.* *f*

131

Gm7 *Am* *Dm* *Bb* *ff*

136

Gm *Am* *Dm* *Dm* *mf cresc.* *ff*

STRING BASS
BASS GUITAR

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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

♩ = 160

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12



24

A



35

B



47

C



59



72

D



85

E



98

F

14

G



123



132



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CLAVES
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Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

3/4

mf

f

9

mf

21

(7) (8) **A** (2) (3) (4) (5) (6)

mf

33

(5) (6) (7) (8) **B** (2)

f

45

(3) (4) (5) (6) (7) (8)

mf *cresc.*

57 **C** (2) (3) (4) (5) (6)

f

69

(7) (8) **D** (2) (3) (4)

mf *cresc.* *f*

81

(5) (6) (7) (8) (9)

mf

91 **E** (2) (3) (4) (5) (6)

f *mp cresc.* *mf*

103

(7) **F** **G** (2) (3)

f *mf*

127

(4) (5) (6) (7) (8) (9) (10)

cresc. *f* *ff* *mf cresc.* *ff*

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TENOR DRUM
(optional)

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

mf **f** **mf**

11 (3) (2) (3) (2) (3) (2) (3)

21 **mf** (2) (3) (4) **A** (2) (3) (2) (3) (2) (3)

32 (2) (3) (2) (3)

41 **B** **f** (2) (3) (2) (3) (2) (3) (2) (3)

53 **C** **mf** *cresc.* **f** (2) (3) (2) (3) (2) (3)

64 **D** **mf** *cresc.* **f** (2) (3) (2)

75 (3) (2) (3) (2) (3) (2) (3)

86 **E** **mf** **f** **mp** *cresc.* (2) (3)

96 **mf** (2) (3) (2) (3)

107 **F** **G** **mf** **f** **mf** *cresc.* **f** (2) (3) (4) (5)

131 (6) (7) (8) (9) (10) **ff** **mf** *cresc.* **ff**

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BASS DRUM
(optional)

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

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$\text{♩} = 160$

mf

(2) (3) (4) (5) (6) (7) (8)

9

mf

(2) (3) (2) (3) (2) (3)

20

mf

(2) (3) (4) **A** (2) (3) (2)

31

(3) (2) (3) (2) (3)

41 **B**

f

(2) (3) (2) (3) (2) (3)

52

mf

(2) (3) **C** (2) (3) (2)

cresc.

f

63

(3) (2) (3) (2) (3)

mf

cresc.

73 **D**

f

(2) (3) (2) (3) (2) (3)

84

(2) (3) (4) (5) (6) **E** (2) (3)

mf

f

95

mp

cresc.

(2) (3) (2) (3)

mf

107 **F** **G**

13

mf

f

(2) (3) (4) (5)

mf

cresc.

f

131 (6) (7) (8) (9) (10)

mf

cresc.

ff

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DRUM SET

Game Of Thrones

Main Theme

Ramin Djawadi

Arr.: Jirka Kadlec

$\text{♩} = 160$

RIDE

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1 2 3 4 5 6 7 8

mf *f*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

mf *cresc.*

57 58 59 60 61 62 63 64

f

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Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

Samuel Blättler

www.reift.ch

65 (2) (3) (2) (3) *mf* *cresc.*

73 **D** (2) (3) (2) (3) *f*

82 (2) (3) (2) (3) (4) (5) (6) *mf*

91 **E** (2) (3) (2) (3) *f* *mp cresc.*

99 (2) (3) H.H. *mf* *cresc.*

107 **F** (2) (3) (4) (5) (6) (7) *f*

114 (8) (9) (10) (11) (12) (13) *mf* *cresc.*

121 **G** (2) 2 (3) 2 (4) 2 *f* *mf* *cresc.*

129 (5) 2 (6) 2 (7) 2 (8) 2 (9) 2 (10) 2 *f* *ff* *mf cresc.* *ff* **RIDE**