



JAZZ

SING, SING, SING

LOUIS PRIMA

Arranged by VICTOR LOPEZ

| | |
|----------------------------------|-------------------------|
| Conductor | |
| 1st Eb Alto Saxophone | 1st Trombone |
| 2nd Eb Alto Saxophone | 2nd Trombone |
| 1st Bb Tenor Saxophone | 3rd Trombone (Optional) |
| 2nd Bb Tenor Saxophone | 4th Trombone (Optional) |
| Eb Baritone Saxophone (Optional) | Guitar Chords |
| 1st Bb Trumpet | Guitar (Optional) |
| 2nd Bb Trumpet | Piano |
| 3rd Bb Trumpet | Bass |
| 4th Bb Trumpet (Optional) | Drums |

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st Trombone)

1st Baritone Treble Clef

(Doubles 1st Trombone)

2nd Baritone Treble Clef

(Doubles 2nd Trombone)

CONDUCTOR
JEM05035C

2-Beat Swing (♩ = 100)

SING, SING, SING

5

Words and Music by LOUIS PRIMA
Arranged by VICTOR LOPEZ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C FLUTE
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- QUARTZ
- PIANO
- BASS
- DRUMS

The score includes a variety of musical notations such as clefs, time signatures, and dynamic markings. The piano part features a prominent bass line with a 'Tutti' marking. The drums part includes a 'Tutti' marking and a '1' marking. The bass part includes a 'Tutti' marking and a '1' marking. The saxophone and trumpet parts include various rhythmic patterns and dynamics. The trombone parts include various rhythmic patterns and dynamics. The quartz part includes various rhythmic patterns and dynamics. The piano part includes various rhythmic patterns and dynamics. The bass part includes various rhythmic patterns and dynamics. The drums part includes various rhythmic patterns and dynamics.

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CONDUCTOR

SING, SING, SING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

APC.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 5

PNO.

SKES

DRUMS

The musical score is arranged in a standard conductor's format, with parts for various instruments and voices. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Baritone (BAR.). The instrumental parts include Trumpets 1-5 (TRP. 1-5), Trombones 1-5 (TRM. 1-5), Piano (PNO.), Skes (SKES), and Drums (DRUMS). The score is marked with measure numbers 15 through 22. A 'CUE: SKES - SING' is indicated at the beginning of the piano part. A 'LIGHT FILL' section is marked at the end of the score.

CUE: SKES - SING

CHORDS WRITTEN ON PIANO

STRAIGHT SHINA

LIGHT FILL

15

16

17

18

19

20

21

22

13

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASO.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

DRUMS

SNARE

TRM. 1

TRM. 2

TRM. 3

TRM. 4

FL. *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BASO. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TRM. 1 *mf*

TRM. 2 *mf*

TRM. 3 *mf*

TRM. 4 *mf*

DRUMS

SNARE *mf*

TRM. 1 *mf*

TRM. 2 *mf*

TRM. 3 *mf*

TRM. 4 *mf*

PNO. *mf*

SING, SING, SING

23 24 25 26 27 28 29 30

FL. SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

DRM.

GRM.

TRM. 5

TRM. 6

TRM. 7

TRM. 8

DRUMS

SOLO

END SOLO

N.C. ATTN

N.C. ATTN

LIGHT FALL

A. 

ACTO 1 

ACTO 2 

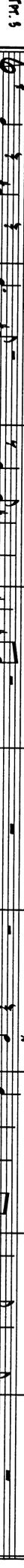
TENOR 1 

TENOR 2 

BASO 

TR. 1 

TR. 2 

TR. 3 

TR. 4 

TRM. 1 

TRM. 2 

TRM. 3 

TRM. 4 

QTR. 

PNO. 

SAS. 

DRUMS 

MEASUREMENTS: 39, 40, 41, 42, 43, 44, 45, 46, 47

Solo - Ad Lib.
D.M.

CONDUCTOR

OPT. OPEN FOR SOLOS
PLAY END TIME ONLY

FL. 1. **PLAY**
2. **A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 5

TRM. 6

TRM. 7

TRM. 8

TRM. 9

TRM. 10

DRUMS

1. **PLAY**

2. **A**

END SOLO

48 49 50 51 52 53 54 55 56

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

APT.

PIA.

BASE

DRUMS

57

58

59

60

61

62

63

64

The image displays a musical score for a conductor, spanning measures 57 to 64. The score is organized into a system of staves, each representing a different instrument or section. The instruments listed on the left are: Flute (FL.), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BAR.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TRM. 1), Trombone 2 (TRM. 2), Trombone 3 (TRM. 3), Trombone 4 (TRM. 4), Alto Saxophone (APT.), Piano (PIA.), Bass (BASE), and Drums (DRUMS). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Chord symbols are present, including Dm, C6, Gb, and A7. The conductor's part is indicated by a large 'C' at the top of the first staff. The page number '- 8 -' is centered at the bottom, and the title 'SING, SING, SING' is at the bottom right.

R.
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BASS 1
 BASS 2
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4
 TRM. 5
 TRM. 6
 DRUMS
 STRS

65 66 67 68 69 70 71 72

DR. EXTENDED DRUM SET SOLO

DRUM CUE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TR. 1

TR. 2

TR. 3

TR. 4

TR. 5

TR. 6

TR. 7

TR. 8

TR. 9

TR. 10

TR. 11

TR. 12

DRUMS

Solo - Tom Groove

SET UP FILL LAST TIME

HEAVY 2 & 4 ACCENTS

73

74

75

76

77

78

79

80

The musical score is arranged in a standard format for a conductor and vocalists. At the top is the conductor's part, followed by vocal staves for Soprano (S.), Alto (A.), Tenors 1-5 (TR. 1-5), and Basses (BASS). Below the vocal parts is the piano accompaniment (PNO.), which includes chord symbols such as Dm, A7, and N.C. (No Chords). The score is divided into measures, with measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 indicated at the bottom of the piano part. A 'PULL' instruction is visible in measure 84. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

