

SING, SING, SING

BASS

Words and Music by LOUIS PRIMA
Arranged by VICTOR LOPEZ

2-BEAT SWING $\text{♩} = 100$

3 N.C. 5

4 6

7 8 9 10

11 12 13 14

15 Dmi A7 Dmi A7 Dmi A7 Dmi A7

16 17 18

19 Dmi A7 Dmi A7 Dmi B7 A7 Dmi

20 21 22

23 Dmi A7 Dmi A7 Dmi A7 Dmi A7

24 25 26

27 Dmi A7 Dmi A7 Dmi B7 A7

28 29 30

31 F Gmi F/A B7 C B7(b9) C F

32 33 34

35 F Gmi F/A B7 C7 C7sus C7 N.C. A7(#5)

36 37 38

39 Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7

40 41 42 43

44 Dmi A7 Dmi B7 Emi7(b5) Dmi6

45 46 47

BASS

- 2 -

SING, SING, SING

(48) OPT. OPEN FOR SOLOS

Musical staff 1: Bass line with notes and chords (Dmi, A7) across measures 49-52.

Musical staff 2: Bass line with notes and chords (Dmi, A7, E7(b9), A7) across measures 53-56. Includes first and second endings.

Musical staff 3: Bass line with notes and chords (Dmi, C6, Bb, A7) across measures 57-60. Includes a "SUB. M2" marking.

Musical staff 4: Bass line with notes and chords (Dmi, C6, Bb, A7) across measures 61-64.

Musical staff 5: Bass line with notes and chords (Dmi, C6, Bb, A7) across measures 65-68.

Musical staff 6: Bass line with notes and chords (Dmi, C6, Bb, A7, E7(b9), Dmi6/9) across measures 69-72. Includes a "ff" marking.

(73) OPT. EXTENDED DRUM SET SOLO

Musical staff 7: Bass line with a 4-measure rest for an extended drum set solo.

ON CUE

Musical staff 8: Bass line with notes and chords (Dmi, A7) across measures 77-80. Includes an "ff" marking.

Musical staff 9: Bass line with notes and chords (Dmi, A7) across measures 81-84. Includes a first ending marked "1. N.C.".

Musical staff 10: Bass line with notes and chords (Dmi, A7) across measures 85-88. Includes a second ending marked "2.".

Musical staff 11: Bass line with notes and chords (Dmi, A7, Bb) across measures 89-92.

Musical staff 12: Bass line with notes and chords (E7(b9), Eb9(b9), Dmi6/9, Dmi9(maj7), N.C.) across measures 93-96.