

SING, SING, SING

320 TROMBONE

Words and Music by LOUIS PRIMA
Arranged by VICTOR LOPEZ

2-BEAT SWING $\text{♩} = 100$

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 1 through 42. The score is marked as a 2-beat swing with a tempo of quarter note = 100. Measure numbers are indicated below the notes. Rehearsal marks are enclosed in boxes: (5) at measure 5, (15) at measure 15, (23) at measure 23, (31) at measure 31, and (39) at measure 39. Dynamic markings include *mf* at measures 24 and 32. A fermata is placed over measure 25. A 4-measure rest is indicated at the end of the piece.

43 44 45 46 47

OPT. OPEN FOR SOLOS
IN STAND

(48)

48 49 50 51

52 53 54 55

56 66

67 69 70 71 72

OPT. EXTENDED DRUM SET SOLO

(73)

73 74 75 76

ON CUE

(77)

77 78 79 80

81 82 83 84 85

(86)

86 87 88 89 90

91 92 93 94 95 96