

# Moon River

Song aus dem Film "Breakfast at Tiffany's"

Henry Mancini, Musik  
Johnny Mercer, Text  
arr. Rick Stitzel & Joseph Bachmann

♩ 84

**INTRO**

**Thema 1. Hälfte Vokalisieren+Bläserlinien**

Vocals

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Gitarre

Akustischer Bass

Klavier

Drum Set

*mf* Duu du wa duu bi du bi duu, wa duu bi du bi duu, wa

*mp*

*brush*

*mp*

Voc. 11 12 13 14 15 16 17 18 19 20  
duu, wa duu, du wa bi duu du wa bi du wa bi du wa bi duu wa.

Altsax. Es 1 11 12 13 14 15 16 17 18 19 20

Altsax. Es 2 11 12 13 14 15 16 17 18 19 20

Tensax. B 1 11 12 13 14 15 16 17 18 19 20

Tensax. B 2 11 12 13 14 15 16 17 18 19 20

Barsax. Es 11 12 13 14 15 16 17 18 19 20

Trp. B. 1 11 12 13 14 15 16 17 18 19 20  
mute

Trp. B. 2 11 12 13 14 15 16 17 18 19 20  
mute

Trp. B. 3 11 12 13 14 15 16 17 18 19 20  
mute

Trp. B. 4 11 12 13 14 15 16 17 18 19 20  
mute

Pos. 1 11 12 13 14 15 16 17 18 19 20  
pp

Pos. 2 11 12 13 14 15 16 17 18 19 20  
pp

Pos. 3 11 12 13 14 15 16 17 18 19 20  
pp

Pos. 4 11 12 13 14 15 16 17 18 19 20  
pp

Gitt. 11 12 13 14 15 16 17 18 19 20

Ak. Bs. 11 12 13 14 15 16 17 18 19 20

Kl. 11 12 13 14 15 16 17 18 19 20  
Gm Fm7 Bb7 Eb Ab Gm7 Eb7(b5) A7 Dm7 G7 Cm7 F7

D. S. 11 12 13 14 15 16 17 18 19 20

# Stitzel-Arr.

## Moon River

3

21 22 23 24 25 26 27 28

Voc.

Altsax. Es 1  
*mp* *f* *mf*

Altsax. Es 2  
*mp* *f* *mf*

Tensax. B 1  
*mp* *f* *mf*

Tensax. B 2  
*mp* *f* *mf*

Barsax. Es  
*mp* *f* *mf*

Trp. B. 1  
*mp* *f* *mf*

Trp. B. 2  
*mp* *f* *mf*

Trp. B. 3  
*mp* *f* *mf*

Trp. B. 4

Pos. 1  
*mp* *mf*

Pos. 2  
*mp* *mf*

Pos. 3  
*mp* *mf*

Pos. 4

Git.  
*mp* *mf*

Ak. Bs.  
*mp* *mf*

Kl.  
*mp* pushes on Cymbal *mf*

D. S.  
*mp* H.H.w./foot *mf*

29 30 31 32 33 34 35 36

Voc.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gt.

Ak. Bs.

Kl.

D. S.

*mf*

**B<sup>b</sup>maj7** **G<sup>m</sup>7** **E<sup>b</sup>maj9(#11)** **B<sup>b</sup>maj7** **E<sup>b</sup>maj9(#11)** **B<sup>b</sup>maj7** **A<sup>m</sup>7(5)** **D7**

**B<sup>b</sup>maj7** **G<sup>m</sup>7** **E<sup>b</sup>maj9(#11)** **B<sup>b</sup>maj7** **E<sup>b</sup>maj9(#11)** **B<sup>b</sup>maj7** **A<sup>m</sup>7(5)** **D7**

**B<sup>b</sup>maj7** **G<sup>m</sup>7** **E<sup>b</sup>maj9(#11)** **B<sup>b</sup>maj7** **E<sup>b</sup>maj9(#11)** **B<sup>b</sup>maj7** **A<sup>m</sup>7(5)** **D7**

## Moon River

5

37 38 39 40 41 42 43 44

Voc.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gm7 Fm7 Bb7(9) Ebmaj9 A9(11) Gm7 Ebm7(b5) A7(9) Dm7 G7 Cm7 F7

Gm7 Fm7 Bb7(9) Ebmaj9 A9(11) Gm7 Ebm7(b5) A7(9) Dm7 G7 Cm7 F7

Gm7 Fm7 Bb7(9) Ebmaj9 A9(11) Gm7 Ebm7(b5) A7(9) Dm7 G7 Cm7 F7

mf

Score for Moon River, measures 45 to 52.

**Voc.** (Vocal line, measures 45-52)

**Altsax. Es 1** (Alto Saxophone 1, measures 45-52)

**Altsax. Es 2** (Alto Saxophone 2, measures 45-52)

**Tensax. B 1** (Tenor Saxophone 1, measures 45-52)

**Tensax. B 2** (Tenor Saxophone 2, measures 45-52)

**Barsax. Es** (Baritone Saxophone, measures 45-52)

**Trp. B. 1** (Trumpet B-flat 1, measures 45-52)

**Trp. B. 2** (Trumpet B-flat 2, measures 45-52)

**Trp. B. 3** (Trumpet B-flat 3, measures 45-52)

**Trp. B. 4** (Trumpet B-flat 4, measures 45-52)

**Pos. 1** (Positone 1, measures 45-52)

**Pos. 2** (Positone 2, measures 45-52)

**Pos. 3** (Positone 3, measures 45-52)

**Pos. 4** (Positone 4, measures 45-52)

**Git.** (Guitar, measures 45-52)

**Ak. Bs.** (Acoustic Bass, measures 45-52)

**Kl.** (Piano, measures 45-52)

**D. S.** (Drum Set, measures 45-52)

**Chord Progression (Guitar/Acoustic Bass):**

- 45: B<sup>♭</sup>maj7
- 46: G<sup>m</sup>7
- 47: E<sup>♭</sup>maj9(♯11)
- 48: B<sup>♭</sup>maj7
- 49: E<sup>♭</sup>maj9(♯11)
- 50: B<sup>♭</sup>maj7
- 51: A<sup>m</sup>7(♭5)
- 52: D7

**Drum Set (D. S.)** (measures 45-52):

*mf*

## Moon River

7

## Modulation

[illegible]

## weiter Stitzel-Arr.

Score for Moon River, featuring a vocal line and various instruments. The score is divided into measures 67 through 74.

**Voc.** Moon Ri - ver wi - der than a mile, I'm cross - ing you in style some - day. We're

**Altsax. Es 1**

**Altsax. Es 2**

**Tensax. B 1** *mf*

**Tensax. B 2** *mf*

**Barsax. Es** *mf*

**Trp. B. 1**

**Trp. B. 2**

**Trp. B. 3**

**Trp. B. 4**

**Pos. 1**

**Pos. 2**

**Pos. 3**

**Pos. 4**

**Git.** Chords: C maj7, A m7, F maj9(#11), C maj7, F maj9(#11), C maj7, B m7(b5), E 7

**Ak. Bs.** Chords: C maj7, A m7, F maj9(#11), C maj7, F maj9(#11), C maj7, B m7(b5), E 7

**KL.** Chords: C maj7, A m7, F maj9(#11), C maj7, F maj9(#11), C maj7, B m7(b5), E 7

**D. S.** *mf*

## Moon River

This musical score is for the song "Rainbow's End" by The Beatles. It is a full orchestration featuring a vocal line and various instrumental parts. The score is written for a large ensemble, including a vocal soloist, saxophones, trumpets, percussion, guitar, and keyboard.

The vocal line (Voc.) is the central melody, starting at measure 75 and ending at measure 82. The lyrics are: "af - - - ter the same rain - bow's end wai - ting round the bend, my Huck - le - ber - ry".

The instrumental parts include:

- Altsax. Es 1 & 2:** Alto saxophones in E-flat, playing a melodic line that supports the vocal.
- Tensax. B 1 & 2:** Tenor saxophones in B-flat, playing a melodic line that supports the vocal.
- Barsax. Es:** Baritone saxophone in E-flat, playing a melodic line that supports the vocal.
- Trp. B. 1, 2, 3, & 4:** Trumpets in B-flat, playing a melodic line that supports the vocal.
- Pos. 1, 2, 3, & 4:** Percussion, playing a rhythmic pattern that supports the vocal.
- Git. & Ak. Bs.:** Guitar and acoustic bass, playing a rhythmic pattern that supports the vocal.
- Kl.:** Keyboard, playing a rhythmic pattern that supports the vocal.
- D. S.:** Drums, playing a rhythmic pattern that supports the vocal.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The key signature is one flat (B-flat major or E-flat minor).

83 84 85 86 87 88 89 90

Voc. friend, Moon Ri - ver and me. Af - ter the same rain - bow's

Altsax. Es 1 *mp* *f*

Altsax. Es 2 *mp* *f*

Tensax. B 1 *mp* *f*

Tensax. B 2 *mp* *f*

Barsax. Es *mp* *f*

Trp. B. 1 *mp* *f*

Trp. B. 2 *mp* *f*

Trp. B. 3 *mp* *f*

Trp. B. 4 *mp* *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Git. C maj7 A m7 D m7 G 7(x9) C E aug 7 E b13

Ak. Bs. C maj7 A m7 D m7 G 7(x9) C E aug 7 E b13

Kl. C maj7 A m7 D m7 G 7(x9) C E aug 7 E b13

D. S. *f*

91 92 93 94 95 96 97 98 99

Voc. end, my friend and me, me. *mf* *mp* *mf*

Altsax. Es 1 *mf* *mp* *mf*

Altsax. Es 2 *mf* *mp*

Tensax. B 1 *mf* *mp*

Tensax. B 2 *mf* *mp*

Barsax. Es *mp*

Trp. B. 1 *mp* *fp*

Trp. B. 2 *mp* *fp*

Trp. B. 3 *mp* *fp*

Trp. B. 4

Pos. 1 *mf* *fp*

Pos. 2 *mf* *fp*

Pos. 3 *mf* *fp*

Pos. 4

Git. *B*<sub>9</sub> *A*<sub>m</sub>7 *A*<sub>7</sub><sup>♭</sup> *G*<sub>9</sub> *A*<sub>7</sub><sup>♭</sup> *C*<sub>7</sub><sup>♯</sup> *C*<sub>9</sub> *C*<sub>9</sub>

Ak. Bs. *B*<sub>9</sub> *A*<sub>m</sub>7 *A*<sub>7</sub><sup>♭</sup> *G*<sub>9</sub> *A*<sub>7</sub><sup>♭</sup> *C*<sub>7</sub><sup>♯</sup> *C*<sub>9</sub> *C*<sub>9</sub>

Kl. *B*<sub>9</sub> *A*<sub>m</sub>7 *A*<sub>7</sub><sup>♭</sup> *G*<sub>9</sub> *A*<sub>7</sub><sup>♭</sup> *C*<sub>7</sub><sup>♯</sup> *C*<sub>9</sub> *C*<sub>9</sub>

D. S. *mf* *mp* *fp*