

# Moon River

Song aus dem Film "Breakfest at Tiffany's"

Henry Mancini, Musik  
Johnny Mercer, Text  
arr. Rick Stitzel & Joseph Bachmann

♩ 84  
**INTRO**

**Thema 1. Hälfte Vokalisieren+Bläserlinien**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocals:** Features the vocal line with lyrics: "Duu du wa duu bi du bi duu, wa duu bi du bi duu, wa". Dynamics include *mf* and *mp*.
- Altsaxophon in Es 1 & 2:** Two alto saxophone parts, both marked *mp*.
- Tenorsaxophon in B 1 & 2:** Two tenor saxophone parts.
- Baritonsaxophon in Es:** One baritone saxophone part.
- Trompete in B 1, 2, 3, 4:** Four trumpet parts.
- Posaune 1, 2, 3, 4:** Four trombone parts.
- Gitarre:** Guitar part.
- Akustischer Bass:** Acoustic bass part.
- Klavier:** Piano part.
- Drum Set:** Drum set part, including a *brush* section starting at measure 5.

The score is in 3/4 time and includes measure numbers 1 through 10. The key signature has two flats (B-flat and E-flat).

Moon River

Voc. 11 12 13 14 15 16 17 18 19 20  
duu, wa duu, du wa bi duu du wa bi du wa bi du wa bi du wa bi duu wa.

Altsax. Es 1 12 13 14 15 16 17 18 19 20

Altsax. Es 2 12 13 14 15 16 17 18 19 20

Tensax. B 1 12 13 14 15 16 17 18 19 20

Tensax. B 2 12 13 14 15 16 17 18 19 20

Barsax. Es 12 13 14 15 16 17 18 19 20

Trp. B. 1 11 12 13 14 15 16 17 18 19 20  
mute

Trp. B. 2 12 13 14 15 16 17 18 19 20  
mute

Trp. B. 3 12 13 14 15 16 17 18 19 20  
mute

Trp. B. 4 12 13 14 15 16 17 18 19 20  
mute

Pos. 1 12 13 14 15 16 17 18 19 20  
pp

Pos. 2 12 13 14 15 16 17 18 19 20  
pp

Pos. 3 12 13 14 15 16 17 18 19 20  
pp

Pos. 4 12 13 14 15 16 17 18 19 20  
pp

Git. 11 12 13 14 15 16 17 18 19 20

Ak. Bs. 11 12 13 14 15 16 17 18 19 20

Kl. 11 12 13 14 15 16 17 18 19 20  
Gm Fm7 Bb7 Eb A7 Gm7 Em7(b5) A7 Dm7 G7 Cm7 F7

D. S. 11 12 13 14 15 16 17 18 19 20

Stitzel-Arr.

This musical score is for the song "Moon River" in a Stitzel arrangement. It is a 32-measure excerpt, with measures 21 through 28 shown on this page. The score is written for a large ensemble and includes the following parts:

- Voc.:** Vocal line, mostly rests in this excerpt.
- Altsax. Es 1 & 2:** Alto Saxophones in E-flat, playing a melodic line with dynamics *mp*, *f*, and *mf*.
- Tensax. B 1 & 2:** Tenor Saxophones in B-flat, playing a supporting line with dynamics *mp*, *f*, and *mf*.
- Barsax. Es:** Baritone Saxophone in E-flat, playing a supporting line with dynamics *f* and *mf*.
- Trp. B. 1, 2, 3, 4:** Trumpets in B-flat, playing a melodic line with dynamics *mp*, *f*, and *mf*.
- Pos. 1, 2, 3, 4:** Trombones in B-flat, playing a supporting line with dynamics *mp* and *mf*.
- Git.:** Guitar, playing a melodic line with dynamics *mp* and *mf*.
- Ak. Bs.:** Acoustic Bass, playing a supporting line with dynamics *mp* and *mf*.
- Kl.:** Piano, playing a supporting line with dynamics *mp* and *mf*. Includes the instruction "mp pushes on Cymbal".
- D. S.:** Drums, playing a rhythmic pattern with dynamics *mp* and *mf*. Includes the instruction "H.H.w./foot".

The score is in 4/4 time and features a variety of dynamics and articulations throughout the excerpt.

Moon River

29 30 31 32 33 34 35 36

Voc.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Ak. Bs.

Kl.

D. S.

*mf*

**B**maj7 **G**m7 **E**maj9(#11) **B**maj7 **E**maj9(#11) **B**maj7 **A**m7(65) **D**7

**B**maj7 **G**m7 **E**maj9(#11) **B**maj7 **E**maj9(#11) **B**maj7 **A**m7(65) **D**7

**B**maj7 **G**m7 **E**maj9(#11) **B**maj7 **E**maj9(#11) **B**maj7 **A**m7(65) **D**7

Moon River

Voc.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Ak. Bs.

Kl.

D. S.

*mf*

37 38 39 40 41 42 43 44

open

open

open

Gm7 Fm7 Bb7(9) Ebmaj9 Ab9(#11) Gm7 Ebm7(b5) A7(9) Dm7 G7 Cm7 F7

Gm7 Fm7 Bb7(9) Ebmaj9 Abmaj9(#11) Gm7 Ebm7(b5) A7(9) Dm7 G7 Cm7 F7

Gm7 Fm7 Bb7(9) Ebmaj9 Abmaj9(#11) Gm7 Ebm7(b5) A7(9) Dm7 G7 Cm7 F7

Moon River

Voc.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Ak. Bs.

Kl.

D. S.

*mf*

45 46 47 48 49 50 51 52

Bbmaj7 Gm7 Ebmaj9(#11 Bbmaj7 Ebmaj9(#11 Bbmaj7 Am7(5)

Bbmaj7 Gm7 Ebmaj9(#11 Bbmaj7 Ebmaj9(#11 Bbmaj7 Am7(5) D7

Bbmaj7 Gm7 Ebmaj9(#11 Bbmaj7 Ebmaj9(#11 Bbmaj7 Am7(5)



weiter Stitzel-Arr.

Voc. Moon Ri - ver wi - der than a mile, I'm cross - ing you in style some - day. We're

Altsax. Es 1

Altsax. Es 2

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git. C maj7 A m7 F maj9(#11) C maj7 F maj9(#11) C maj7 B m7(65)

Ak. Bs. C maj7 A m7 F maj9(#11) C maj7 F maj9(#11) C maj7 B m7(65) E7

Kl. C maj7 A m7 F maj9(#11) C maj7 F maj9(#11) C maj7 B m7(65) E7

D. S. *mf*

Detailed description: This is a page of a musical score for the song 'Moon River'. The score is arranged for a vocal soloist and a large ensemble. The vocal line is at the top, with lyrics: 'Moon River wider than a mile, I'm crossing you in style some day. We're'. Below the vocal line are staves for Alto Saxophones (Es 1 and Es 2), Tenor Saxophones (B 1 and B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Guitar, Acoustic Bass, Piano, and Double Bass. The piano part includes chord symbols: C maj7, A m7, F maj9(#11), C maj7, F maj9(#11), C maj7, B m7(65), and E7. The double bass part includes a dynamic marking of *mf*. The score is numbered 67 to 74.



friend, Moon Ri - ver and me. Af - ter the same rain - bow's

83 84 85 86 87 88 89 90

Voc.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Ak. Bs.

Kl.

D. S.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cmaj7 Am7 Dm7 G7(9) Cmaj7 Am7 Dm7 G7(9) C Eaug7 Eb13 Cmaj7 Am7 Dm7 G7(9) C Eaug7 Eb13

Moon River

Voc. *mf* end, *mp* my friend and me, *mf* me. *mezzo*

Altsax. Es 1 *mf* *mp* *mf*

Altsax. Es 2 *mf* *mp*

Tensax. B 1 *mf* *mp*

Tensax. B 2 *mf* *mp*

Barsax. Es *mf* *mp*

Trp. B. 1 *mp* *fp*

Trp. B. 2 *mp* *fp*

Trp. B. 3 *mp* *fp*

Trp. B. 4

Pos. 1 *mf* *fp*

Pos. 2 *mf* *fp*

Pos. 3 *mf* *fp*

Pos. 4

Git. *B9* *A<sup>b</sup>maj7* *C<sup>#</sup>maj7* *Cmaj9*

Ak. Bs. *A<sup>b</sup>m7* *A<sup>b</sup>maj7* *G9* *A<sup>b</sup>maj7* *C<sup>#</sup>maj7* *Cmaj9*

Kl. *B9* *A<sup>b</sup>m7* *A<sup>b</sup>maj7* *G9* *A<sup>b</sup>maj7* *C<sup>#</sup>maj7* *Cmaj9*

D. S. *mf* *mp* *fp*