

Moon River

Song aus dem Film "Breakfest at Tiffany's"

Henry Mancini, Musik
Johnny Mercer, Text
arr. Rick Stitzel & Joseph Bachmann

♩ 84

INTRO

Thema 1. Hälfte Vokalisieren+Bläserlinien

4 5 brush 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

mp

Stitzel-Arr.

Brushes on Cymbal

21 22 23 24 25 26 27 28

mp H.H.w./foot *mf*

29 30 31 32 33 34 35 36

mf

37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60

mf

Modulation

61 62 63 64 65 66

Musical notation for measures 61-66. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a steady eighth-note accompaniment pattern. Above measure 65, there is a box labeled "Modulation".

weiter Stitzel-Arr.

67 68 69 70 71 72 73 74

Musical notation for measures 67-74. The notation continues the eighth-note accompaniment pattern. Above measure 67, there is a box labeled "weiter Stitzel-Arr.". Below measure 67, the dynamic marking *mf* is present.

75 76 77 78 79 80 81 82

Musical notation for measures 75-82. The notation continues the eighth-note accompaniment pattern. Below measure 75, the dynamic marking *mp* is present. Below measure 77, the dynamic marking *f* is present. Below measure 79, the dynamic marking *mf* is present.

83 84 85 86 87 88 89 90

Musical notation for measures 83-90. The notation continues the eighth-note accompaniment pattern. Below measure 88, the dynamic marking *f* is present.

91 92 93 94 95 96 97 98 99

Musical notation for measures 91-99. The notation continues the eighth-note accompaniment pattern until measure 94. From measure 95 onwards, the music transitions to a melodic line. Below measure 91, the dynamic marking *mf* is present. Below measure 95, the dynamic marking *mp* is present. Below measure 98, the dynamic marking *fp* is present.