

MANN IM MOND

POSAUNE 1

DIE PRINZEN

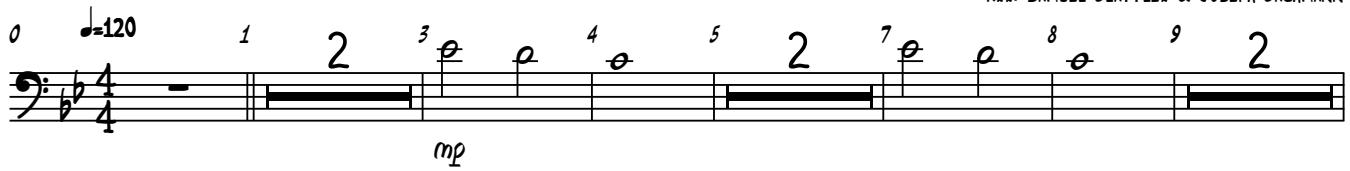
TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$

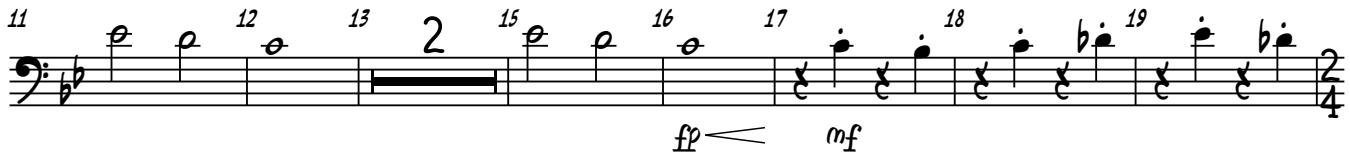
1 2 3 4 5 2 7 8 9 2

mp



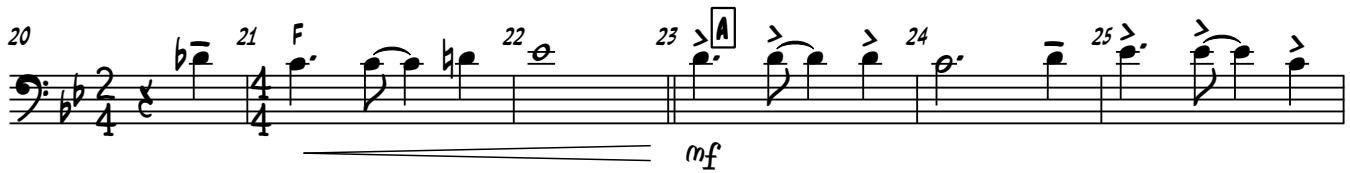
11 12 13 2 15 16 17 18 19 2

fp \leftarrow *mf*



20 21 22 23 24 25 26

mf



26 27 28 29 30 31



32 33 34 35

f



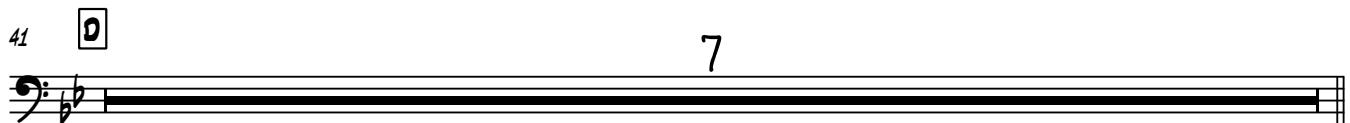
36 37 38 39 40

f



41 42

7



POSAUNE 1

POSAUNE 1

48 **E** *mp* 49 *mf* 50 *mp* 51 *mf* 52 *mf* 53 *mf* 54 *mf*

55 56 *fp* *mf* 57 *fp* *mf* 58 *fp* *mf* 59 *fp* *mf* 60 *fp* *f* 61

62 **F** *mf* 63 *fp* *mf* 64 *fp* *mf* 65 *fp* *mf* 66 *fp* *mf* 67 *fp* *mf*

68 69 *fp* *mf* 70 *fp* *mf* **G** 2 *fp* *mf* 73 *fp* *mf* 74 *fp* *f*

75 **H** *f* 76 *fp* *f* 77 *fp* *f* 78 *fp* *f*

79 **I** *mf* 80 *fp* *mf* 81 *fp* *mf* 82 *fp* *mf* 83 *fp* *mf* 84 *fp* *mf* 85 *fp* *mf*

86 *fp* *mf* 87 *fp* *mf* 88 **J** *fp* *mf* 89 *fp* *mf* 90 *fp* *mf* 91 *fp* *mf* 92 *fp* *mf* 93 *fp* *mf*

94 *fp* *mf* 95 *fp* *mf* 96 *fp* *mf* 97 *fp* *mf* **K** *fp* *mf* 98 *fp* *mf* 99 *fp* *mf* 100 *fp* *mf*

101 *fp* *mf* 102 *fp* *mf* 103 *fp* *mf* **RIT.** 104 *fp* *mf*

105 **L** *mf* = 120 A TEMPO 106 *fp* *mf* 107 **M** 2

MANN IM MOND

POSAUNE 2

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

A musical score for a bass instrument. The score consists of a single line of music with a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with horizontal dashes. Above the notes, the lyrics of the song are written in a cursive font. Below the staff, the dynamic marking 'mp' (mezzo-piano) is centered. The lyrics are: 0 - 1 2 3 4 5 2 7 8 9 2. The score is set against a white background with a light gray grid.

26

27

28

29

30

31

Measures 26-31 of the bassoon part. The score shows a bassoon line with various notes and rests. Measure 26 starts with a note, followed by a rest. Measure 27 begins with a note, followed by a rest, then a note with a fermata, a note with a grace note, and a note with a fermata. Measure 28 consists of two notes with fermatas. Measure 29 begins with a note, followed by a rest, then a note with a grace note, a note with a fermata, and a note with a fermata. Measure 30 consists of two notes with fermatas. Measure 31 begins with a note, followed by a rest.

Musical score for measures 32-35. The score consists of four staves of music for a bassoon. Measure 32 (measures 1-2) starts with a forte dynamic (f) and includes a rehearsal mark '8'. Measures 33 and 34 show eighth-note patterns with grace notes. Measure 35 concludes with a half note. The bassoon part is the only one shown, with the piano part implied by the bassoon's harmonic function.

2

POSEUNE 2

48 **E** 49 50 51 52 53 54

55 56 57 58 59 60 61

fp \swarrow mf

62 **F** 63 64 65 66 67

mf fp \swarrow fp \swarrow fp \swarrow

68 69 70 **G** 2 73 74

fp \swarrow mp \swarrow f

75 **H** 76 77 78

f

79 80 81 82 83 84 85

mf fp \swarrow fp \swarrow fp \swarrow

86 87 88 **J** 89 90 91 92 93

\swarrow mf fp \swarrow fp \swarrow fp \swarrow

94 95 96 97 98 **K** 99 100

\swarrow f

101 102 103 RIT. 104 105 **L** d=120 A TEMPO 106

pp pp

107 **M** 2

MANN IM MOND

POSAUNE 3

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$ 1 2 3 4 5 2 7 8 9 2

mp

11 12 13 2 15 16 17 18 19

fp

mf

20 21 22 23 A 24 25

mf

26 27 28 29 30 31

f

32 B 33 34 35

f

36 37 38 39 40

mf

f

41 D 42

7

2

POSAUNE 3

48 **E** 49 50 51 52 53 54

55 56 57 58 59 60 61

fp mf

62 **F** 63 64 65 66 67

mf fp fp fp

68 69 70 **G** 71 72 73 74

fp fp fp fp

75 **H** 76 77 78

f fp fp fp

79 **I** 80 81 82 83 84 85

mf fp fp fp

86 87 88 **J** 89 90 91 92 93

fp fp fp fp fp

94 95 96 97 98 **K** 99 100

fp f

101 102 103 RIT. 104 105 **L** $\text{d}=120$ A TEMPO 106

pp pp

107 **M** 2

BASSPOSUAUNE

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$ 1 2 3 4 5 2 7 8 9 2

11 12 13 2 15 16 17

18 19 20 21 22

23 **A** Bb 24 F 25 Eb 26 Bb 27 F

27 Gm 28 F 29 Bb 30 Eb 31 F

32 **B** Bb 33 F 34 Cm 35 Cm 36 Gm F

36 C 4 40 41 D 7

2

E

BASSPOSAUNE

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 88 89 90 91

92 93 94 95 96

97 98 102 104

100 4 2

105 **L** $\text{♩} = 120$ A TEMPO

106

107 **M** 2