

MANN IM MOND

TOBIAS KÜNZEL

DIE PRINZEN

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$

1 Bb F Eb Bb Eb Bb F(sus4) F Bb F Eb

6 Bb Eb Bb Ab F Gm F Eb Bb Cm7 Bb F(sus4) F

13 Bb F Eb Bb Eb Bb Ab Ab Eb Ab Db Ab Db

20 Gb F Bb F Bb Eb F

23 HIT THE DISCO (BRING IN AS MUCH FUNK AS YOU CAN. PLEASE!)

26 Bb F Gm F Bb Eb Em7(b5) F Bb

32 Bb F Cm Cm Gm F

36 Bb F Bb Eb Em7(b5) F Bb

40

GUITARRE

41 Gm^7 Dm^7 $Ebmaj^7$ $Bb(add9)$ Gm^7 F^7 $Ebmaj^7$ F^7 Gm^7 F^7

48 E F Eb Bb Eb Bb $F(sus4)$ F Bb F Eb Bb

54 Eb Bb Ab Ab Eb Ab Db Ab Db Gb

60 F Bb F Bb Eb F Bb Eb F

62 HIT THE DISCO (BRING IN AS MUCH FUNK AS YOU CAN. PLEASE!)

65 Bb F Gm F Bb Eb $Em^7(b5)$ F Bb

71 G Bb F Cm Cm Gm F

75 Bb F Cm Cm Gm F

79 I J HIT THE DISCO (BRING IN AS MUCH FUNK AS YOU CAN. PLEASE!)

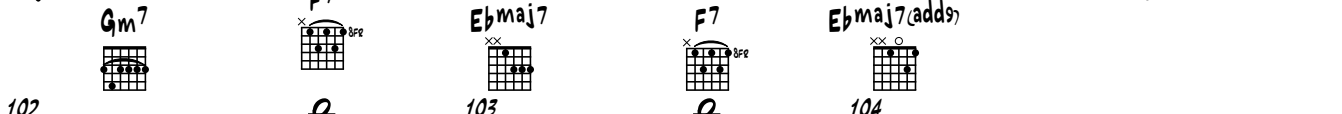
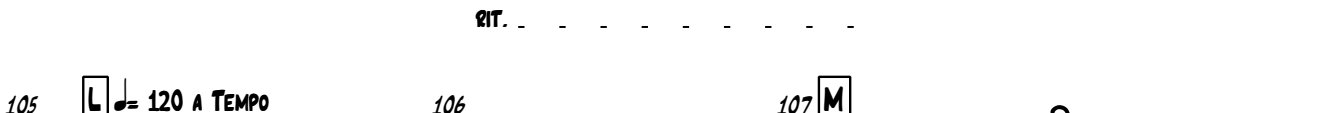
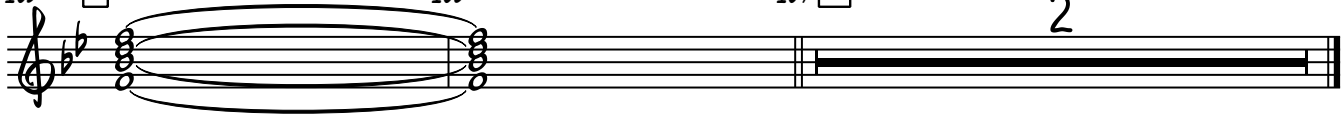
82 Gm F Bb Eb $Em^7(b5)$ F Bb

92 Gm F Bb Eb $Em^7(b5)$ F Bb

♩ = 60

GUITARRE

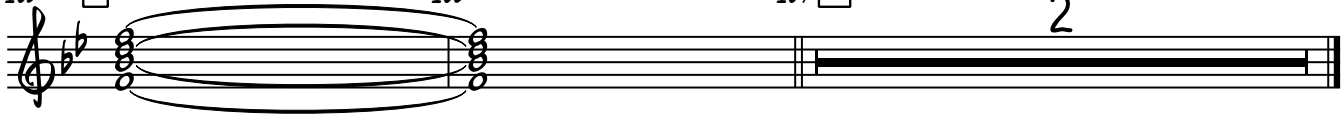
97  98  99  100  101 

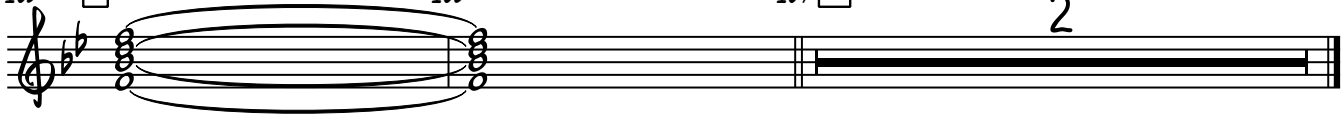
97  98  99  100  101 

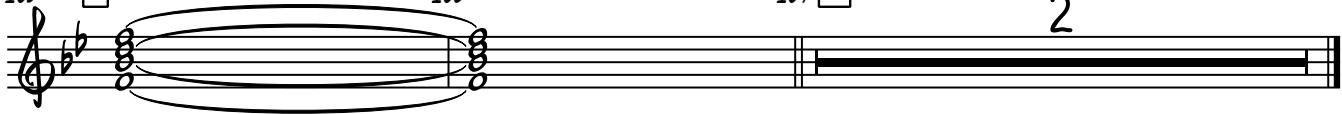
102  103  104 

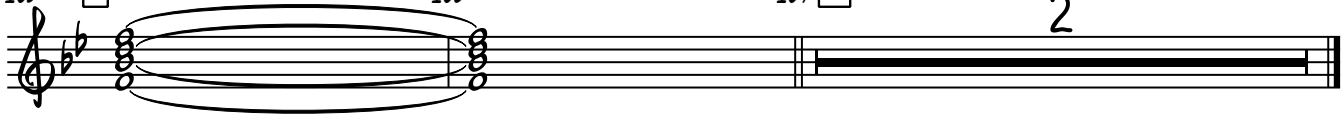
102  103  103  104  104 

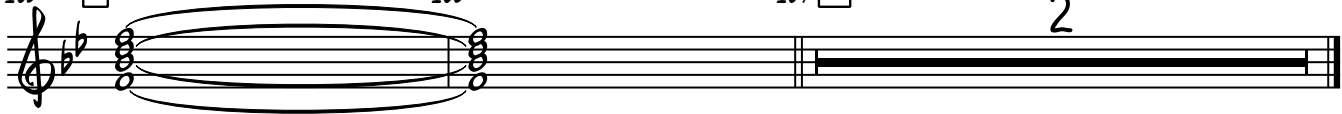
RIT.

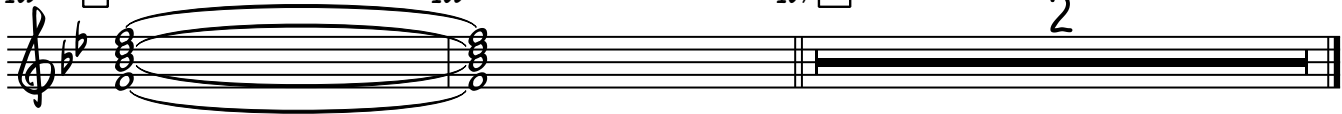
105  106  107 

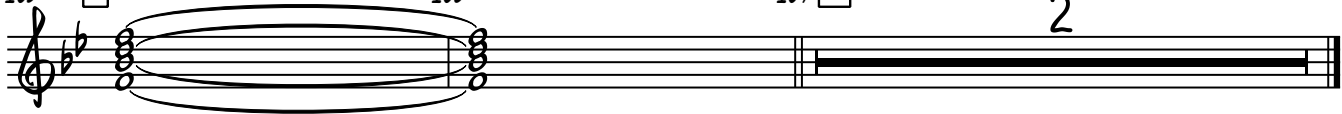
105  106  107 

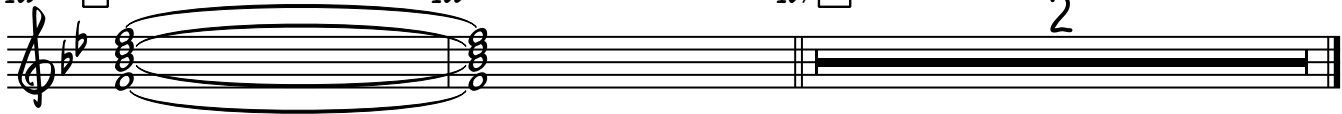
105  106  107 

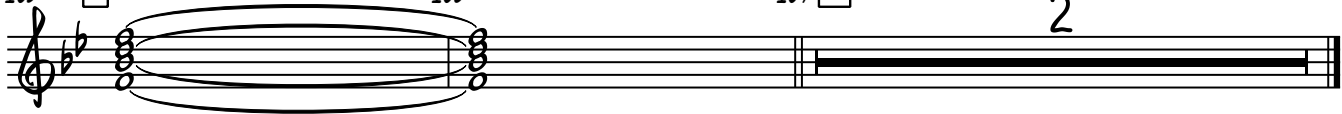
105  106  107 

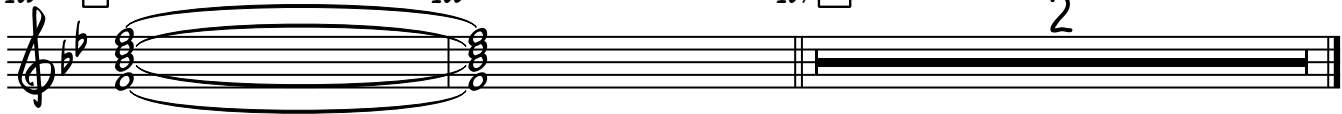
105  106  107 

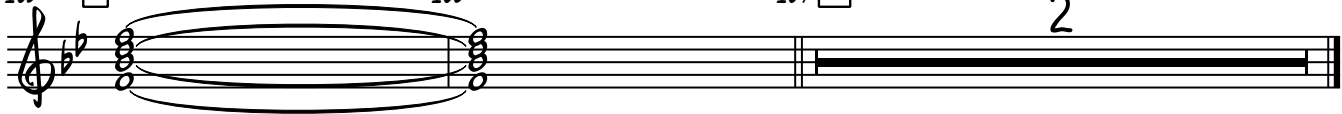
105  106  107 

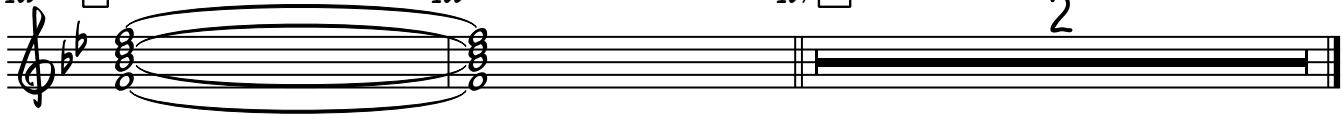
105  106  107 

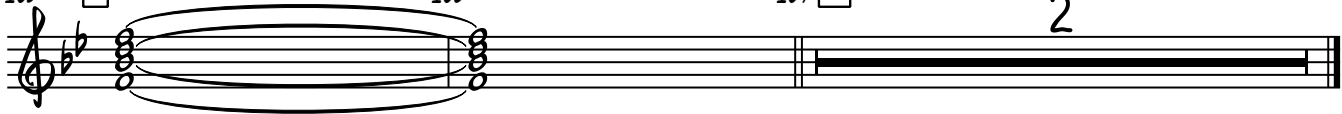
105  106  107 

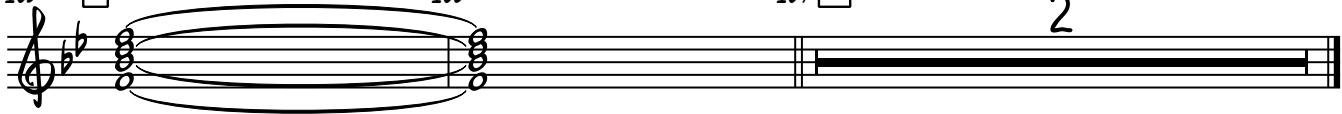
105  106  107 

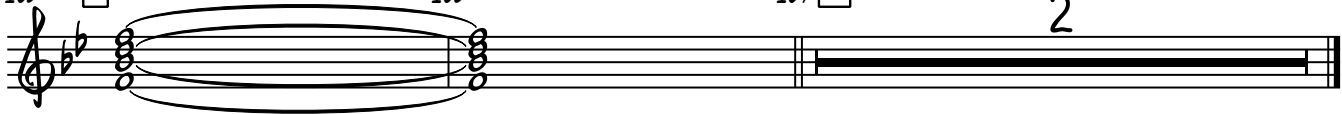
105  106  107 

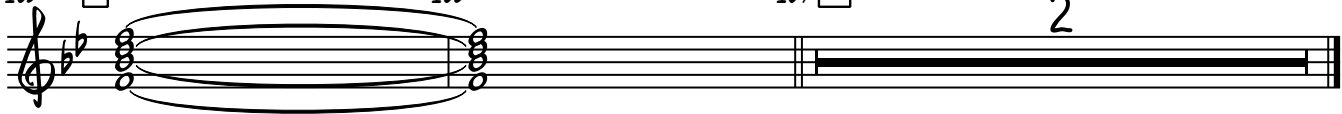
105  106  107 

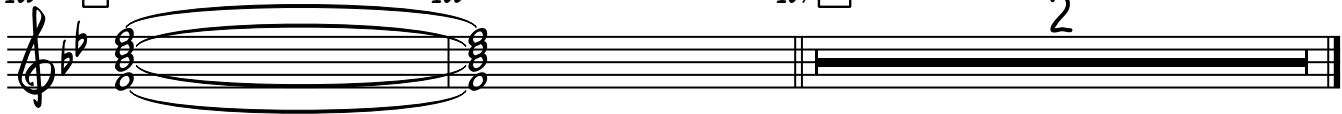
105  106  107 

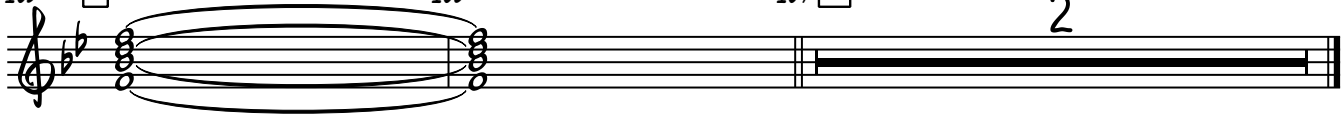
105  106  107 

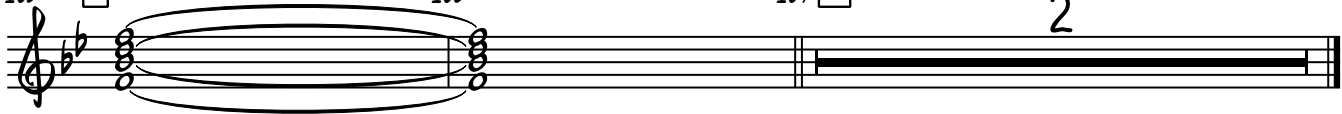
105  106  107 

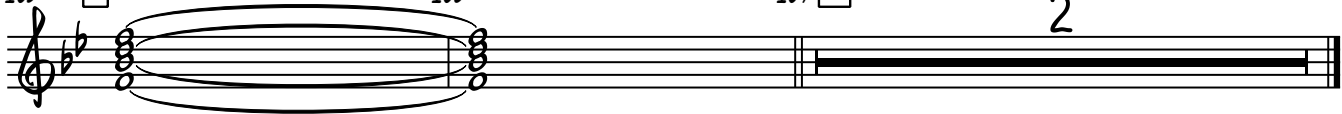
105  106  107 

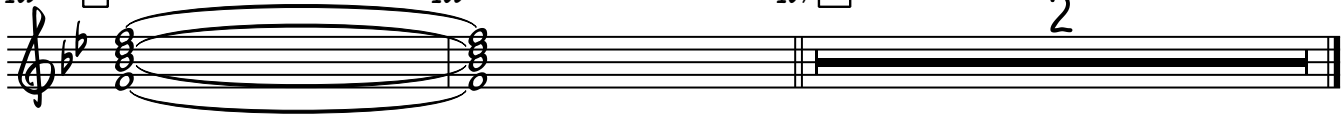
105  106  107 

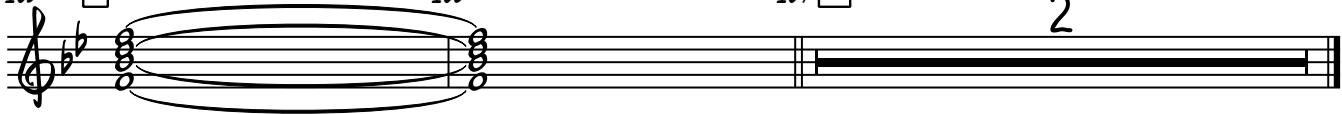
105  106  107 

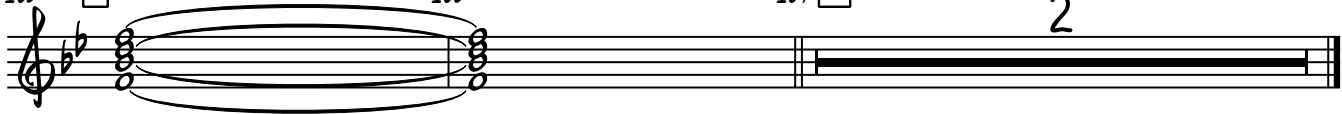
105  106  107 

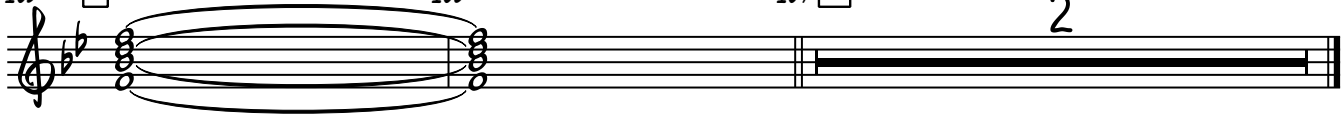
105  106  107 

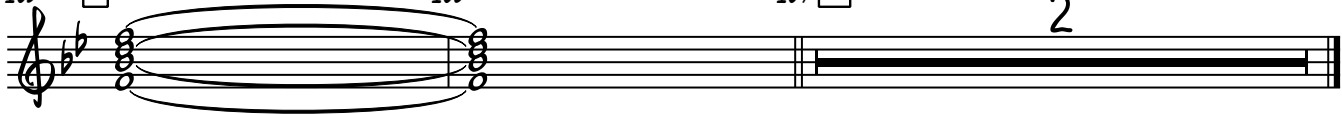
105  106  107 

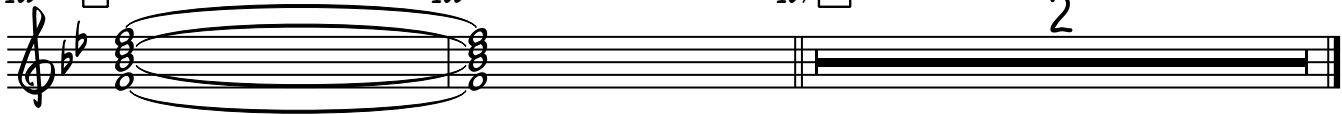
105  106  107 

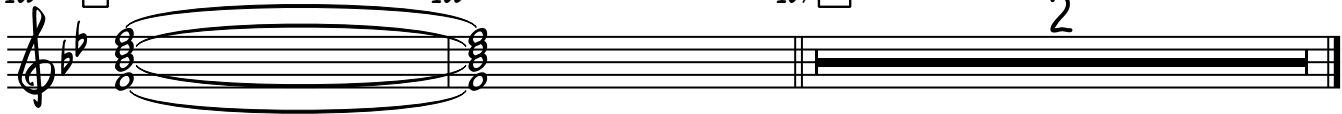
105  106  107 

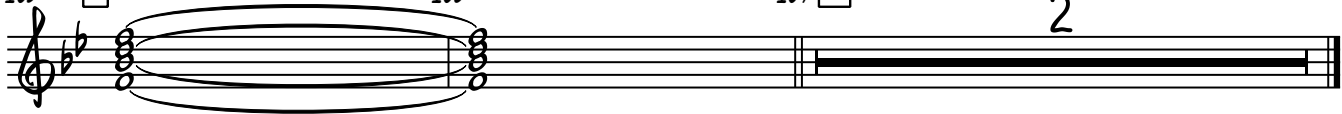
105  106  107 

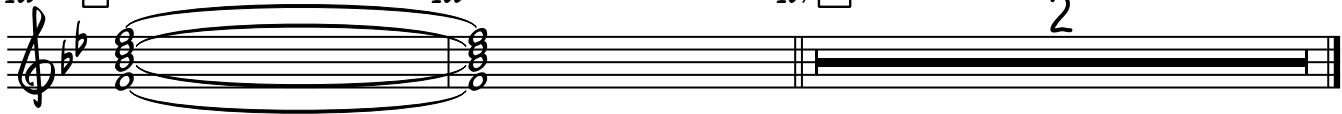
105  106  107 

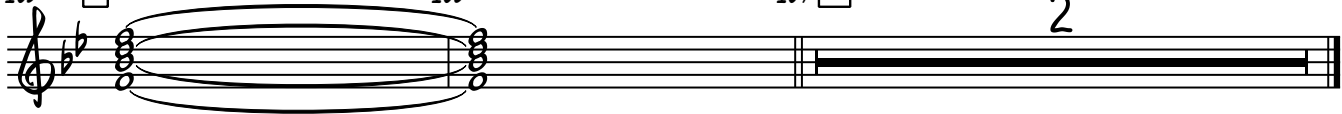
105  106  107 

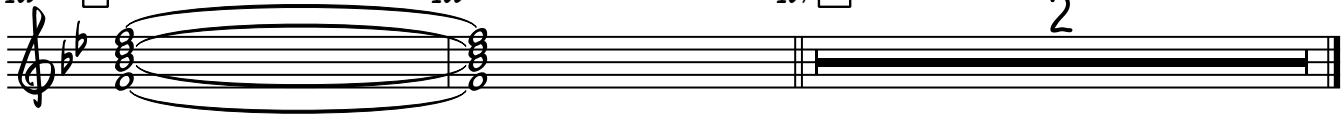
105  106  107 

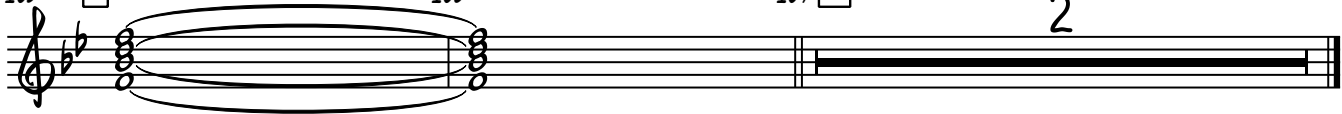
105  106  107 

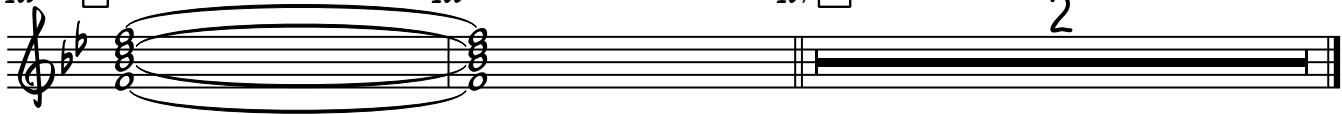
105  106  107 

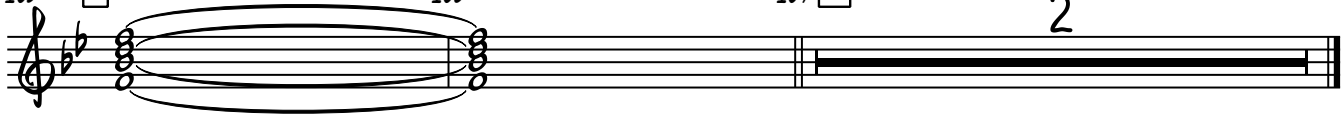
105  106  107 

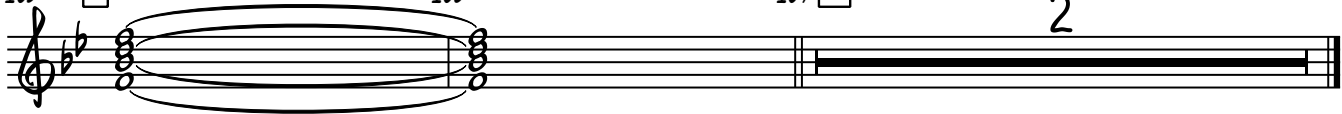
105  106  107 

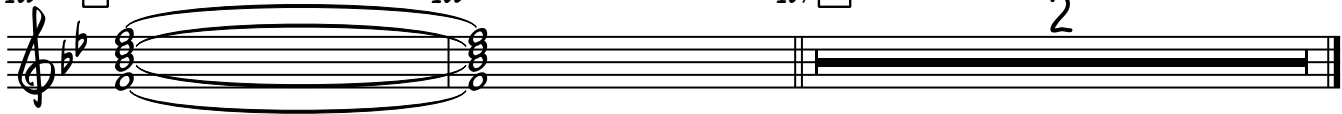
105  106  107 

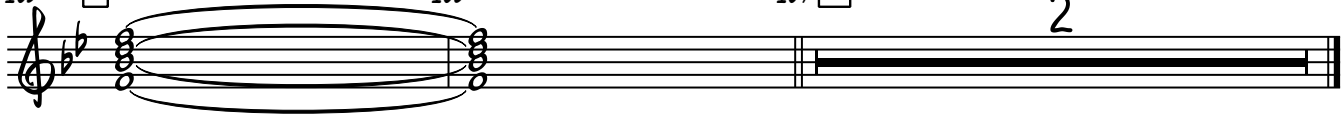
105  106  107 

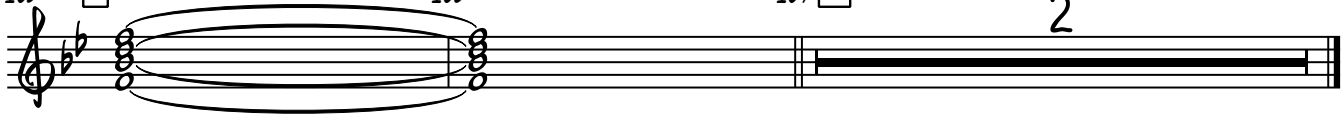
105  106  107 

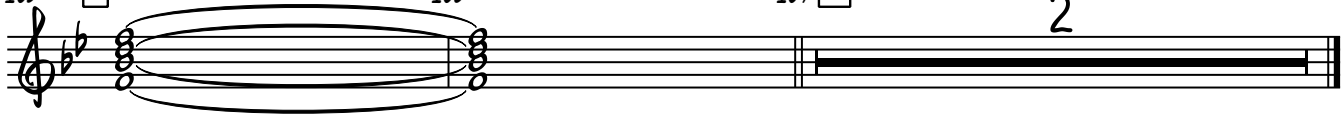
105  106  107 

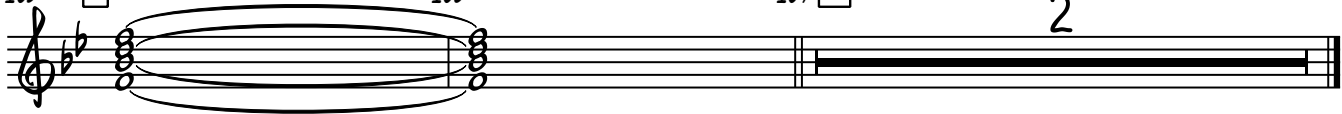
105  106  107 

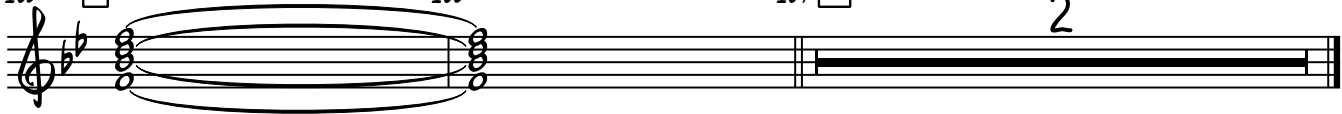
105  106  107 

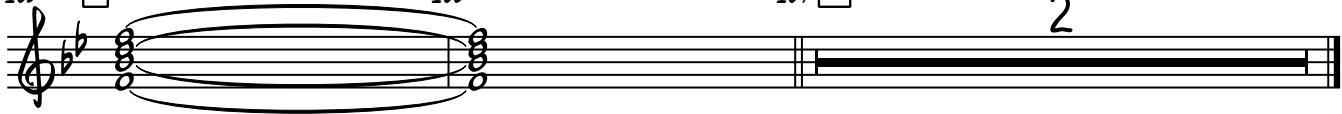
105  106  107 

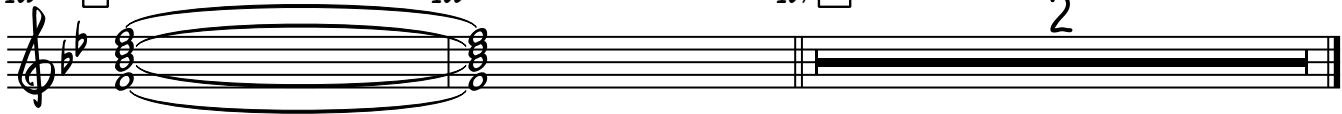
105  106  107 

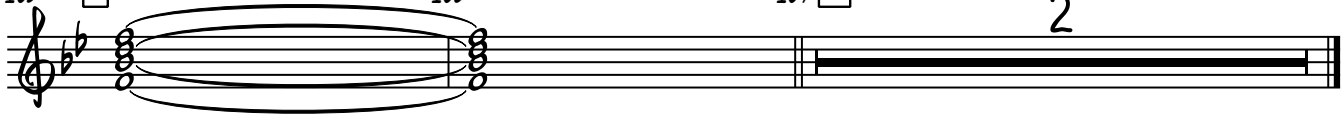
105  106  107 

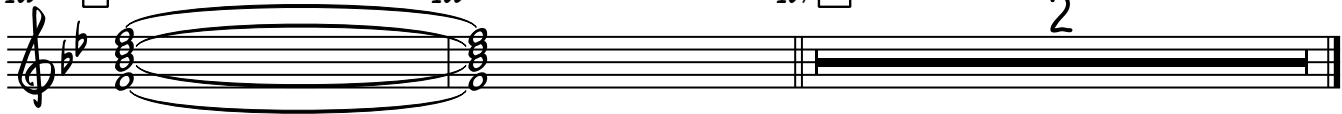
105  106  107 

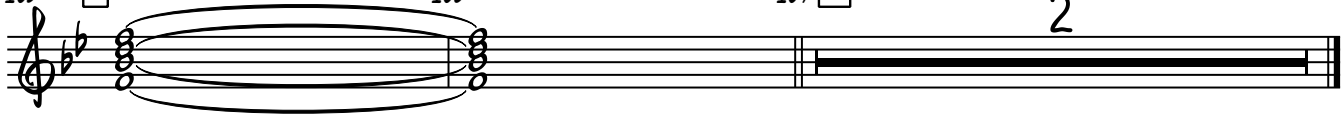
105  106  107 

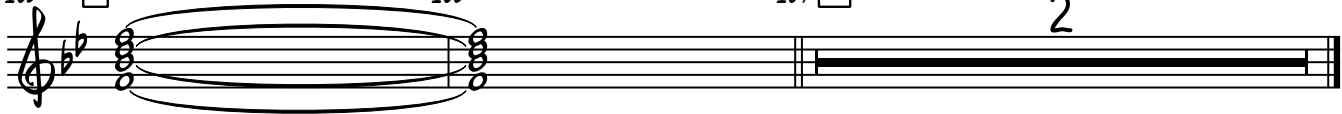
105  106  107 

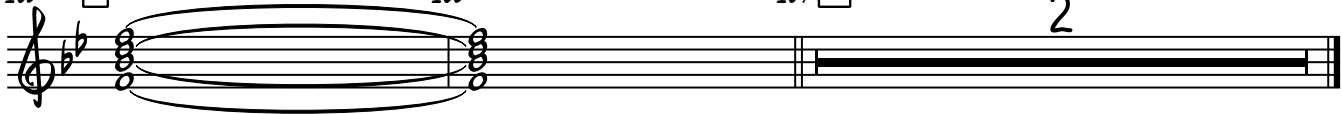
105  106  107 

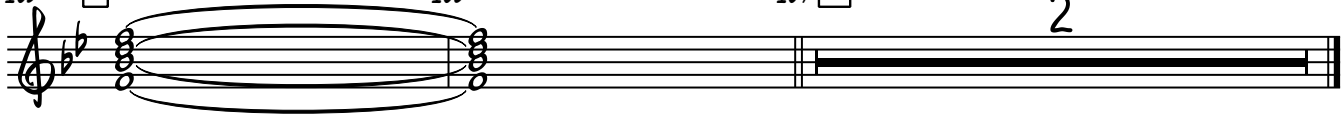
105  106  107 

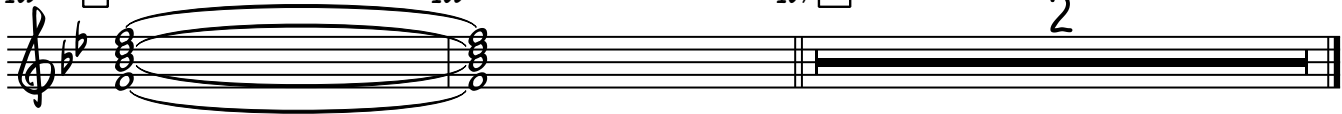
105  106  107 

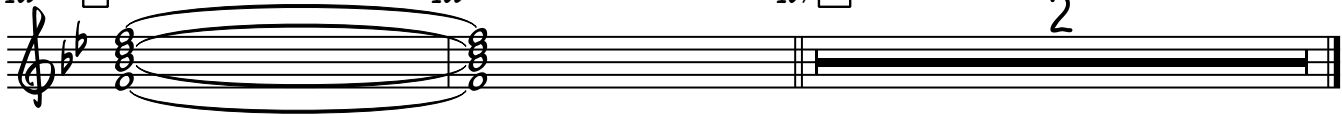
105  106  107 

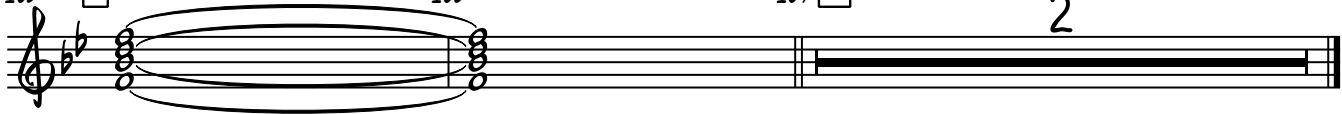
105  106  107 

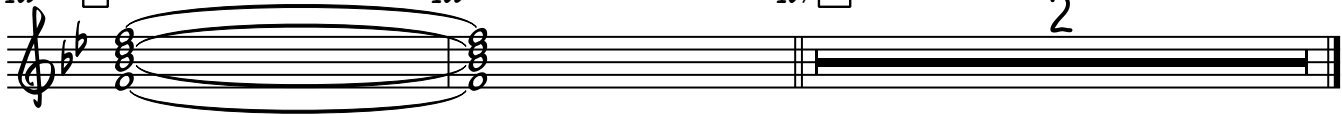
105  106  107 

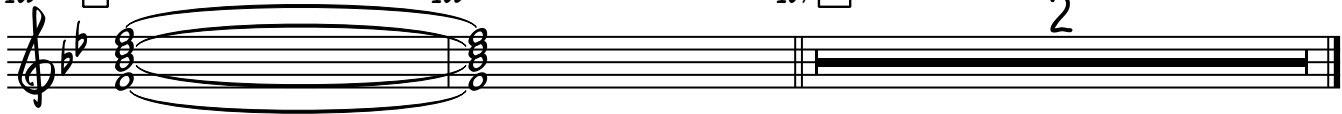
105  106  107 

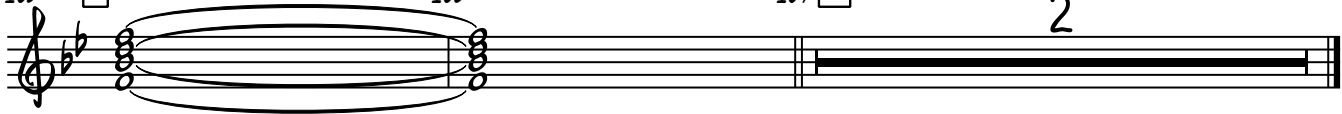
105  106  107 

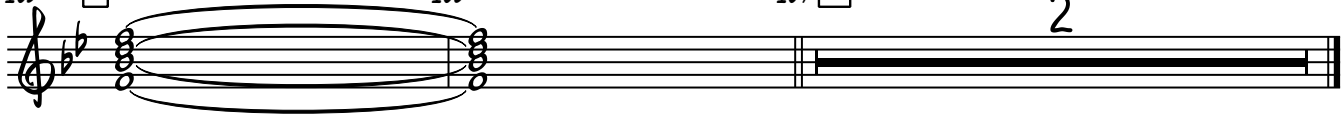
105  106  107 

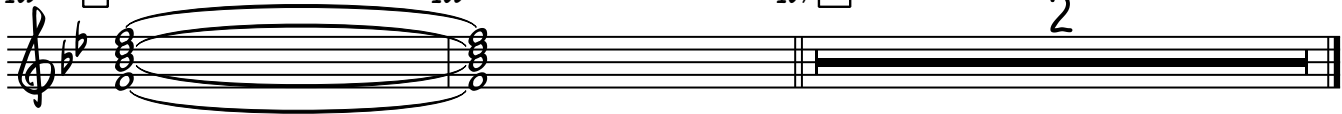
105  106  107 

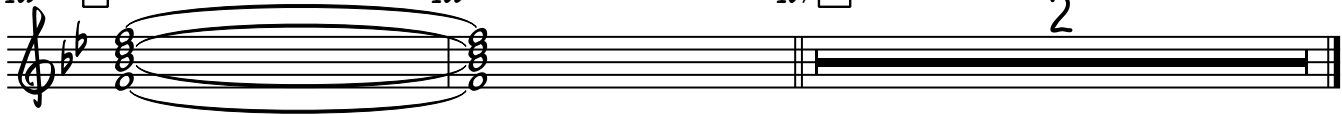
105  106  107 

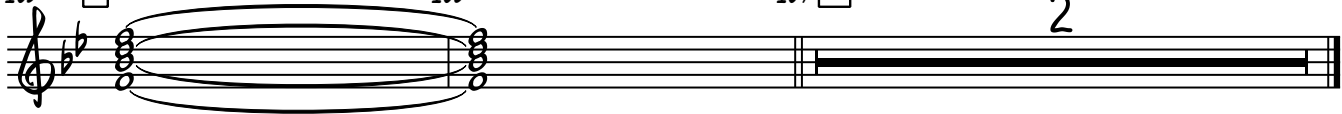
105  106  107 

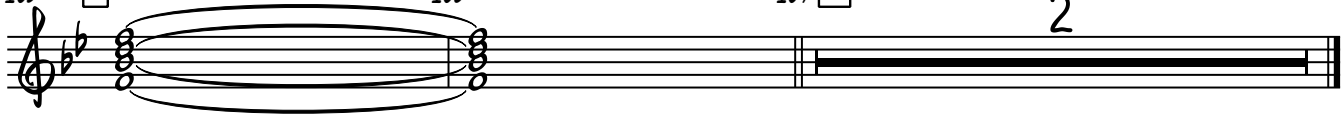
105  106  107 

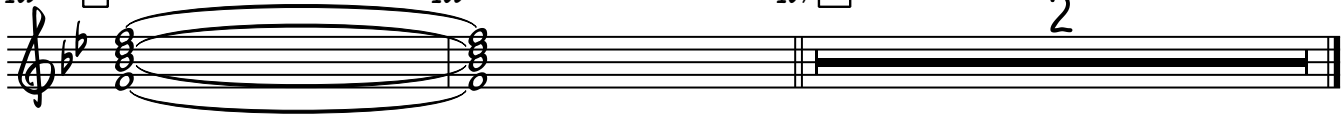
105  106  107 

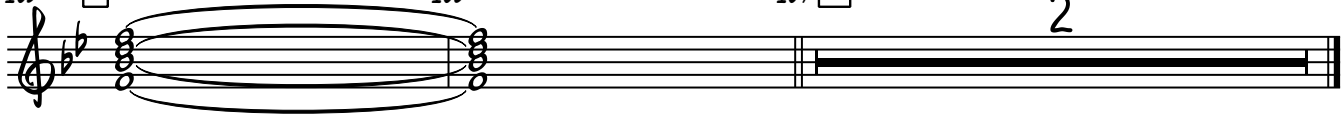
105  106  107 

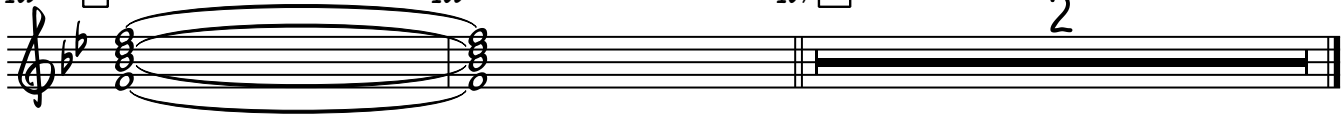
105  106  107 

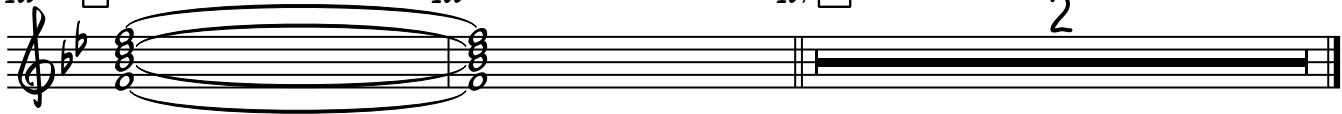
105  106  107 

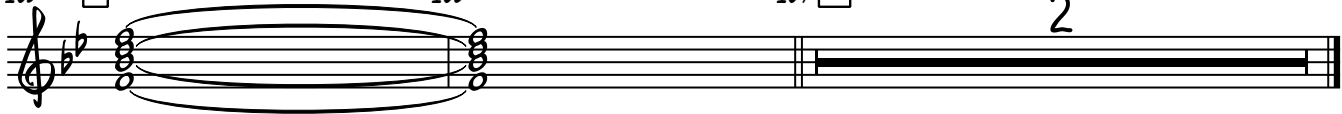
105  106  107 

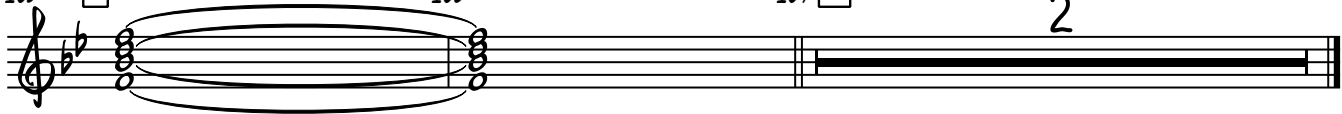
105  106  107 

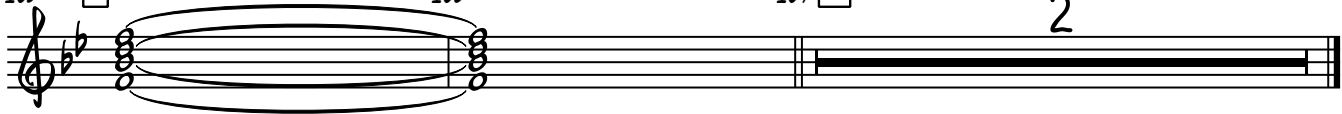
105  106  107 

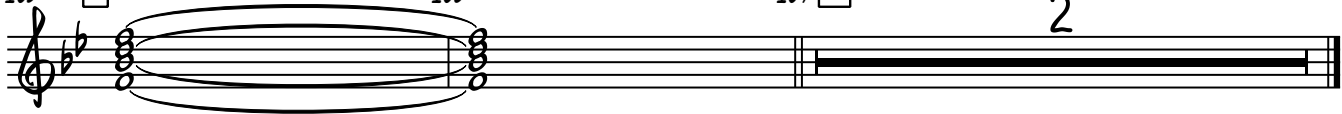
105  106  107 

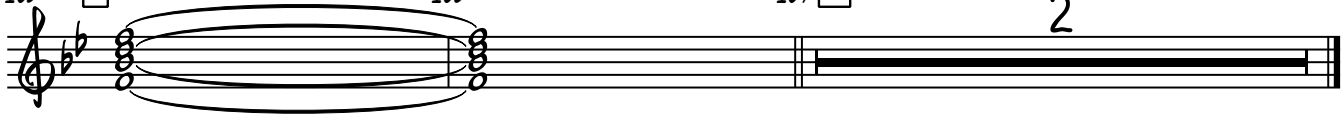
105  106  107 

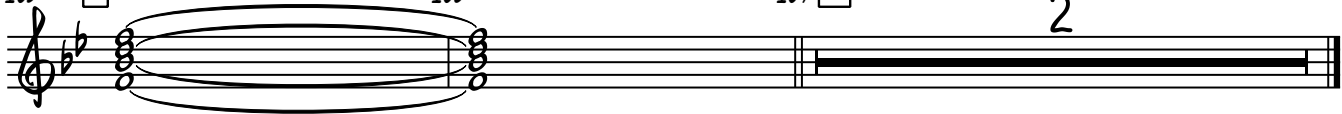
105  106  107 

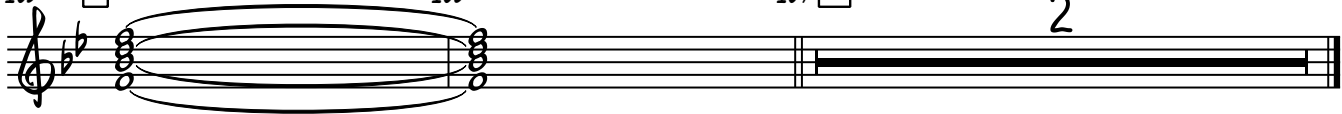
105  106  107 

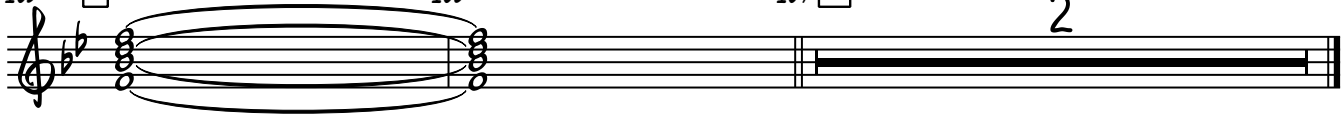
105  106  107 

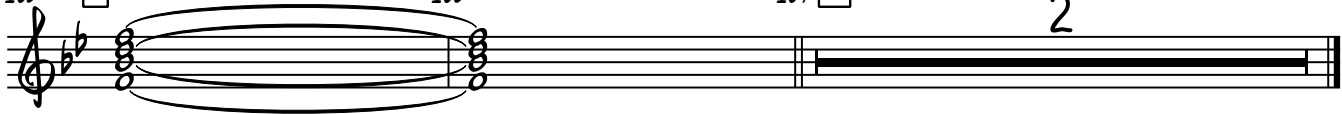
105  106  107 

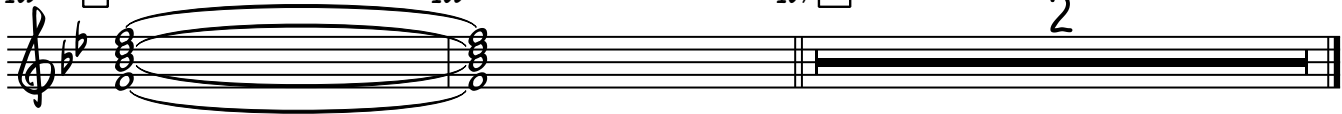
105  106  107 

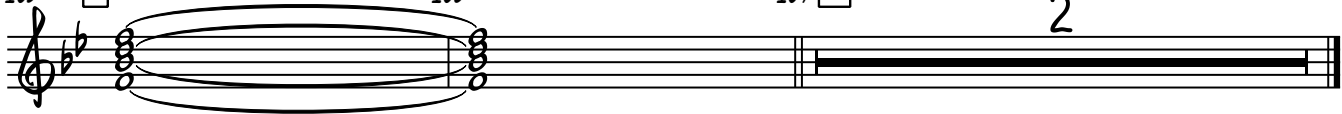
105  106  107 

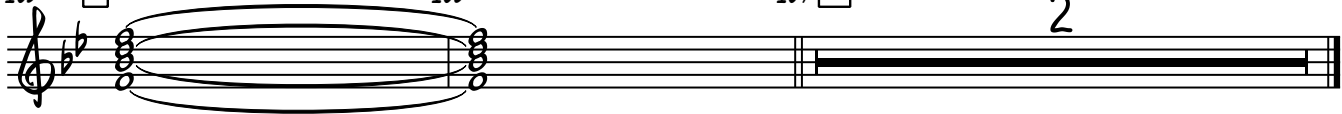
105  106  107 

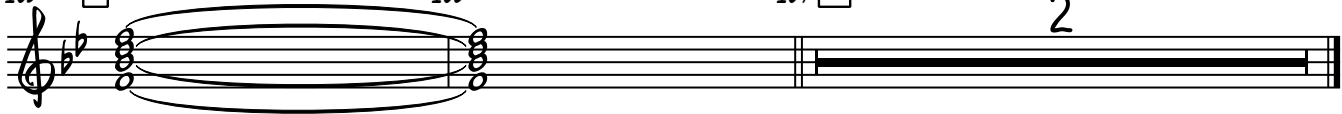
105  106  107 

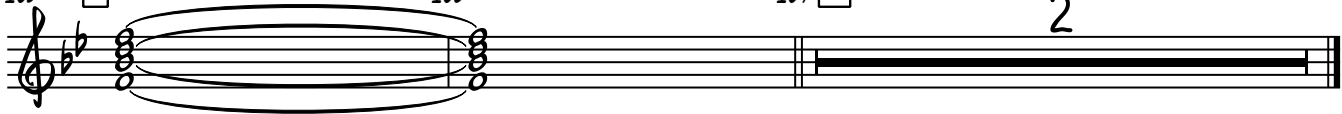
105  106  107 

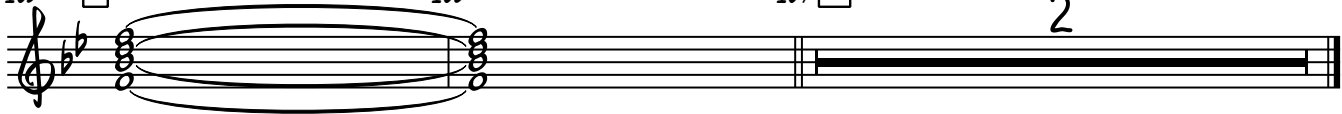
105  106  107 

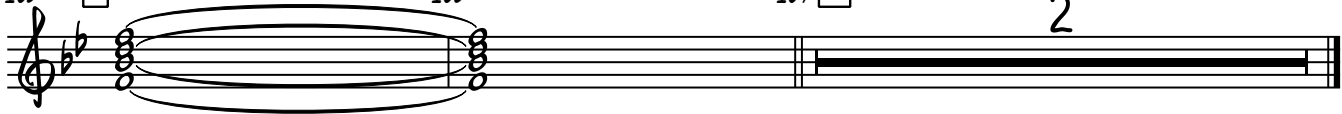
105  106  107 

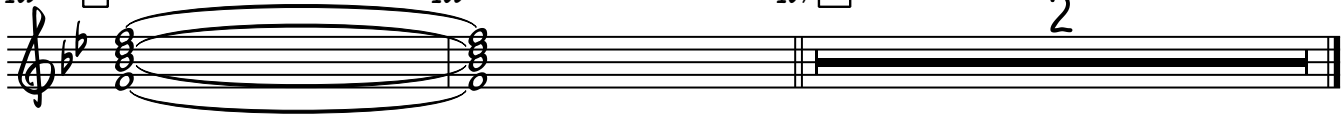
105  106  107 

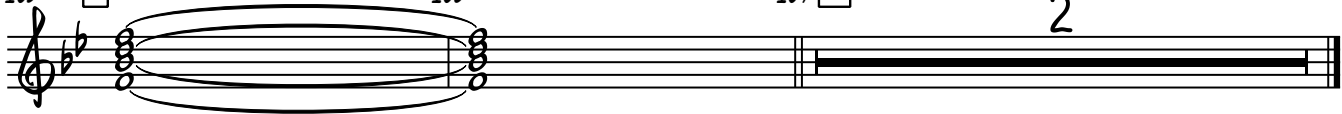
105  106  107 

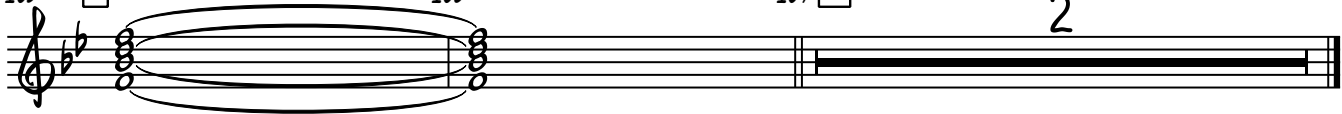
105  106  107 

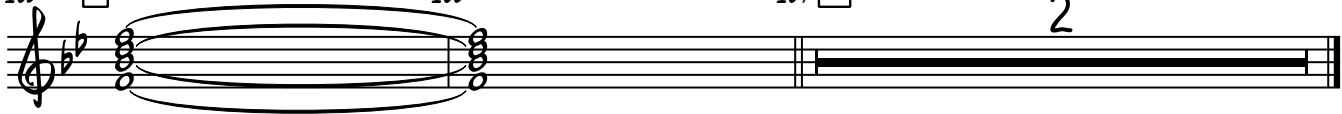
105  106  107 

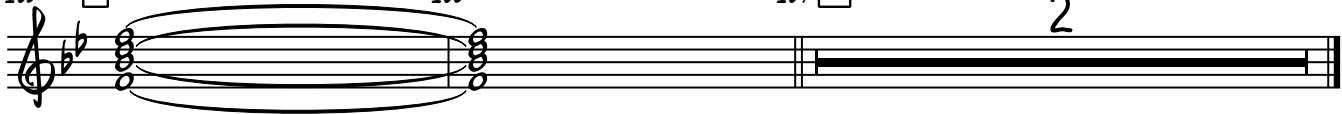
105  106  107 

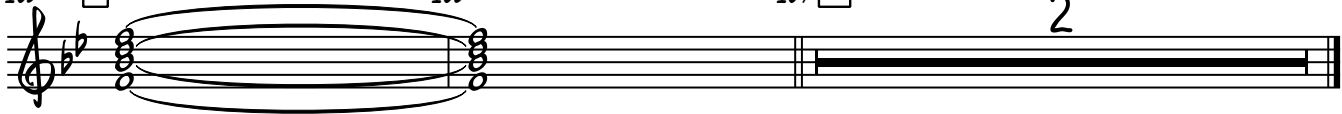
105  106  107 

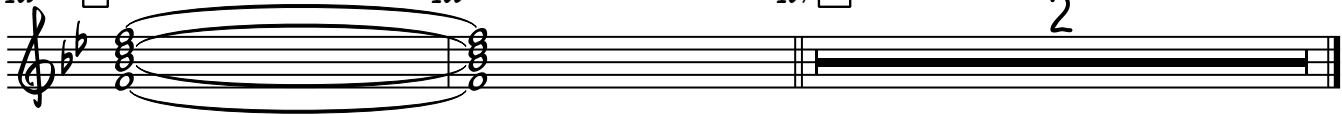
105  106  107 

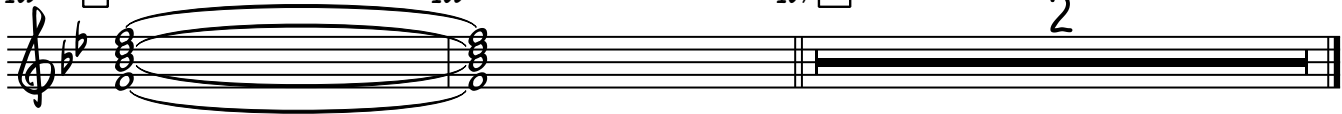
105  106  107 

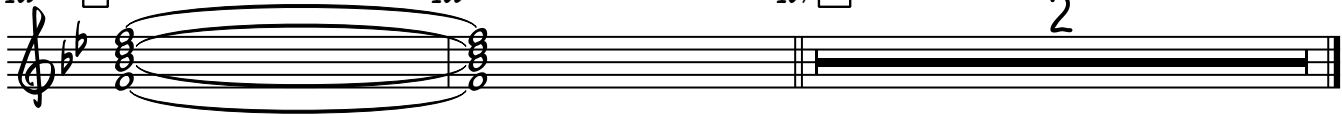
105  106  107 

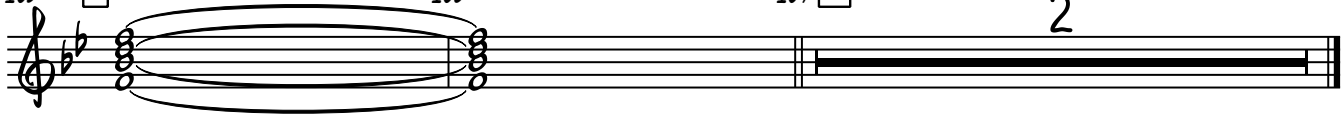
105  106  107 

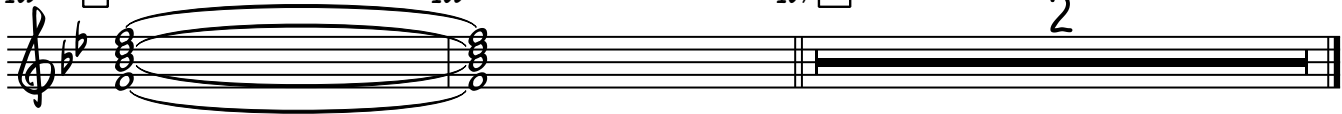
105  106  107 

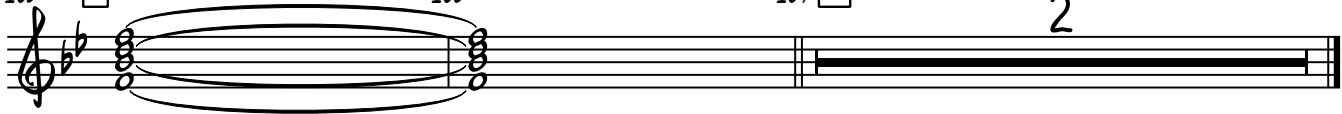
105  106  107 

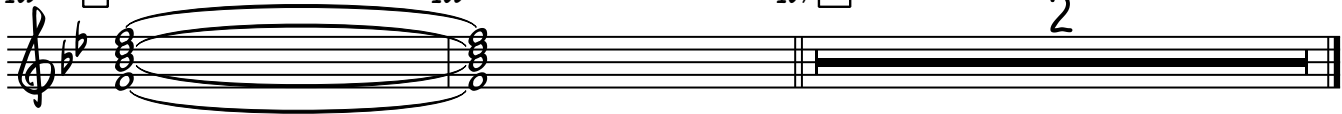
105  106  107 

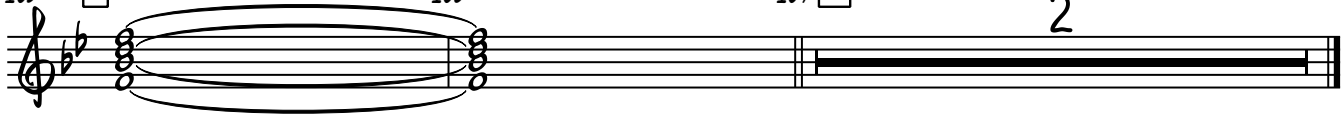
105  106  107 

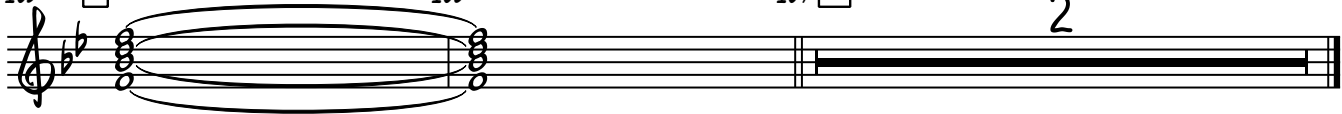
105  106  107 

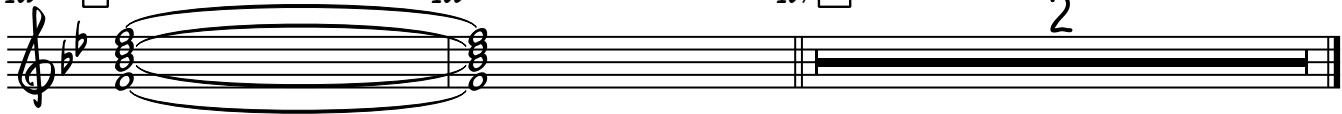
105  106  107 

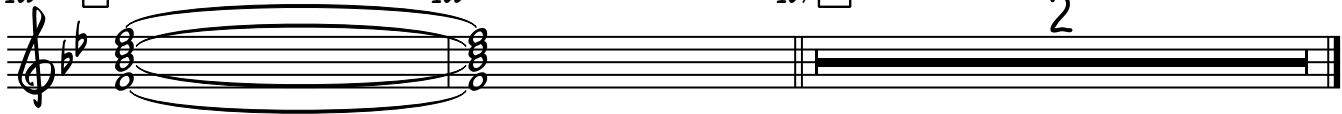
105  106  107 

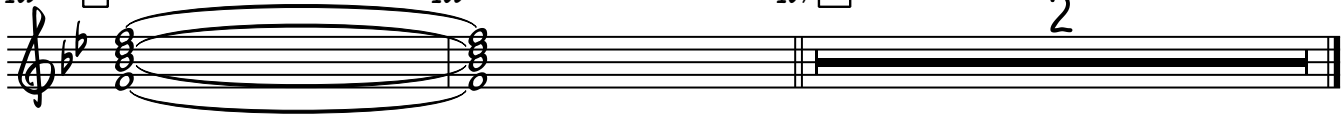
105  106  107 

105  106  107 

105  106  107 

105  106  107 

105  106  107 

105  106  107

KLAVIER

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$ 1 $B\flat$ F $E\flat$ 2 $B\flat$ 3 $E\flat$ $B\flat$ 4 F(SUS4) F 5 $B\flat$ F $E\flat$

6 $B\flat$ 7 $E\flat$ $B\flat$ 8 $A\flat$ F 9 Gm F $E\flat$ 10 $B\flat$

11 Cm^7 $B\flat$ 12 F(SUS4) F 13 $B\flat$ F $E\flat$ 14 $B\flat$ 15 $E\flat$ $B\flat$

16 $A\flat$ 17 $A\flat$ $E\flat$ 18 $A\flat$ $D\flat$ 19 $A\flat$ $D\flat$ 20 $G\flat$

21 F 22 23 $B\flat$ A 24 F $B\flat$

mf *mf* *f*

v.s.

2 Eb F Bb KLAVIER F Gm

25 26 27

28 F Bb 29 Eb Em7(b5) 30 F Bb 31

32 B Bb 33 F 34 Cm 35 Cm Gm F

36 C Bb 37 F Bb 38 Eb Em7(b5) 39 F Bb 40

Gm7 Dm7 Ebmaj7 Bb(add9) Gm7 F7 Ebmaj7 F7 Gm7 F7

41 42 43 44 45 46 47

48 **E** ^{Bb} F ^{Eb} 49 ^{Bb} KLAVIER ^{Eb} ^{Bb} 50 ^{F(SUS4)} 51 F 3

mf VERS 2
MÄNNERCHOR

mf

52 ^{Bb} F ^{Eb} 53 ^{Bb} 54 ^{Eb} ^{Bb} 55 ^{Ab} 56 ^{Ab} ^{Eb}

57 ^{Ab} ^{Db} 58 ^{Ab} ^{Db} 59 ^{Gb} 60 F

61 62 ^{Bb} **F** 63 F ^{Bb} 64 ^{Eb} F

f

65 ^{Bb} F 66 ^{Gm} 67 F ^{Bb}

68 $E\flat$ $E_m7(\flat 5)$ 69 F $B\flat$ 70

71 G 4 75 $B\flat$ H 76 F 77 C_m

78 C_m G_m F 79 $B\flat$ I 80 F $B\flat$ 81 $E\flat$ F

82 $B\flat$ F G_m 83 84 F $B\flat$ $E\flat$ $E_m7(\flat 5)$ F $B\flat$ 87

88 J $B\flat$ 89 F $B\flat$ 90 $E\flat$ F 91 $B\flat$ F

92 Gm 93 F Bb 94 Eb $Em7(b9)$ 95 F Bb 96

97 $Gm7$ K 98 HALF TIME 99 $Dm7$ 100 $Ebmaj7$ 101 $Bb(add9)$

102 $Gm7$ $F7$ 103 RIT. $Ebmaj7$ $F7$ 104 $Ebmaj7(add9)$

105 L $\text{♩} = 120 \text{ A TEMPO}$ 106 107 M 2 2

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$

Bb F Eb Bb . . . Eb Bb $F(SUS4)$ F

f

5 Bb F Eb Bb . . . Eb Bb Ab F Gm F Eb Bb . . .

11 $Cm7$ Bb $F(SUS4)$ F Bb F Eb Bb . . . Eb Bb Ab

17 Ab Eb Ab Db Ab Db Gb F

23 **A** Bb . . . F . . . Bb Eb . . . F Bb . . . F

ff

27 Gm . . . F . . . Bb . . . Eb . . . $Em7(b5)$ F $>$ Bb $>$

32 **B** Bb . . . F . . . Cm . . . Cm Gm F

36 **C** Bb $>$ $>$ $>$ F $>$ $>$ Bb $>$

38 Eb $>$ $>$ $Em7(b5)$ $>$ F $>$ Bb

41 Gm^7 $\boxed{D}$ $>$ $>$ Dm^7 $>$ $>$ $Ebmaj^7$ $>$ $>$ $Bb(add^9)$ $>$ $>$ Gm^7 F^7 $>$ $>$

mf

46 $Ebmaj^7$ F^7 $>$ $>$ Gm^7 F^7 $\boxed{E}$ Bb F Eb Bb $. . .$ Eb Bb

f

51 $F(sus^4)$ F Bb F Eb Bb $. . .$ Eb Bb Ab Ab Eb

57 Ab Db Ab Db Gb F

ff

62 $\boxed{F}$ Bb $-$ F Bb Eb $-$ F Bb F

66 Gm $-$ F Bb Eb $-$ $Em^7(b^5)$ F $>$ $>$ Bb $>$

71 $\boxed{G}$ 4 $\boxed{H}$ Bb $>$ $>$ $>$ $>$ F $>$ $>$ $>$ $>$ Cm $>$ $>$ $>$ $>$

78 Cm $>$ Gm $>$ $\boxed{I}$ Bb $-$ F Bb Eb $-$ F

82 Bb F Gm $-$ F Bb Eb $-$ $Em^7(b^5)$

86 F $>$ $>$ Bb $>$ $\boxed{J}$ Bb $>$ $>$ F $>$ $>$ Bb $>$

90 Eb > > F > Bb > > F > Gm > > >

93 F > > Bb > > Eb > > Em7(b5) > F > > Bb >

97 Bb . Gm7 HALF TIME . Dm7 Ebmaj7

101 Bb(add9) > > Gm7 . F7 > > Ebmaj7 RIT. F7 > Ebmaj7

105 [L] Bb = 120 A TEMPO Bb [M] 2

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$ 1 Bb F Eb 2 Bb 3 Eb Bb F(SUS4) F

5 Bb F Eb 6 Bb 7 Eb Bb 8 Ab F 9 Gm F Eb 10 Bb

11 Cm^7 Bb F(SUS4) F 12 Bb F Eb Bb 13 Eb Bb Ab 14 Eb Bb Ab 15 Eb Bb Ab 16

17 Ab Eb 18 Ab Db 19 Ab Db 20 Gb 21 F 22

23 **A** Bb 24 F Bb 25 Eb F 26 Bb F

27 Gm 28 F Bb 29 Eb $\text{Em}^7(\text{b}5)$ F Bb 31

32 **B** Bb 33 F 34 Cm 35 Cm Gm F

36 **C** Bb 37 F Bb 38 Eb $\text{Em}^7(\text{b}5)$ F Bb 40

2

41 Gm^7 D Dm^7 E^b B^b $GUITARRE$ $B^b(Add9)$ Gm^7 F^7 mf

46 $E^b maj^7$ F^7 Gm^7 F^7 B^b E F E^b B^b E^b B^b $F(SUS4)$ F f

52 B^b F E^b B^b E^b B^b A^b A^b E^b

57 A^b D^b A^b D^b G^b F ff

62 F B^b F B^b E^b F B^b F

66 Gm F B^b E^b $Em^7(b5)$ F B^b 70

71 G 4 B^b H F Cm

78 Cm Gm B^b I F B^b E^b F

82 B^b F Gm F B^b E^b $Em^7(b5)$

86 F 8b 87 88 8b **J** **BASSGUITARRE** 89 F 8b 90 Eb 3 F

91 8b F Gm 92 F 8b Eb Em7(b5) 93 94 95

95 F 8b 96 8b 97 Gm7 **K** Dm7 98 HALF TIME 99

100 Ebmaj7 8b(add9) Gm7 F7 Ebmaj7 F7 Ebmaj7 101 102 103 RIT. 104

105 **L** 8b ♩ = 120 A TEMPO 106 8b 107 **M** 2

DRUMS

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$

1 *mf*

2

3

4 $\frac{2}{4}$

5

6 $\frac{2}{4}$

7

8 $\frac{2}{4}$

9

10 $\frac{2}{4}$

11

12 $\frac{2}{4}$

13

14 $\frac{2}{4}$

15

16 $\frac{2}{4}$

17

18 $\frac{2}{4}$

19

20

21

22

23 **A**

24

25

26

27

28

29

30

31

32 **B**

33

34

35

36 **C**

37

38

39

40

41 **D**

42

43

44

45

46

47

48 **E**

49

50

51 $\frac{2}{4}$

52

53 $\frac{2}{4}$

mf

105 **L** ♩ = 120 A TEMPO 2 107 **M** 108