

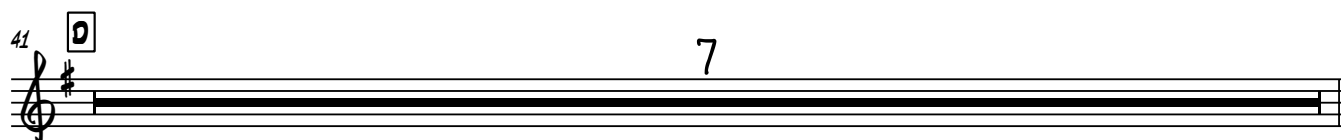
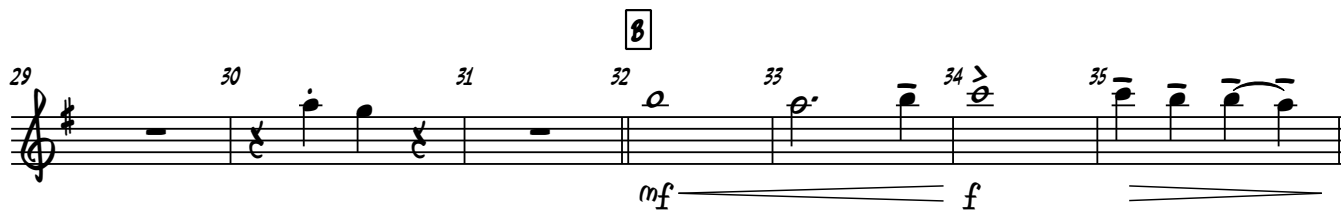
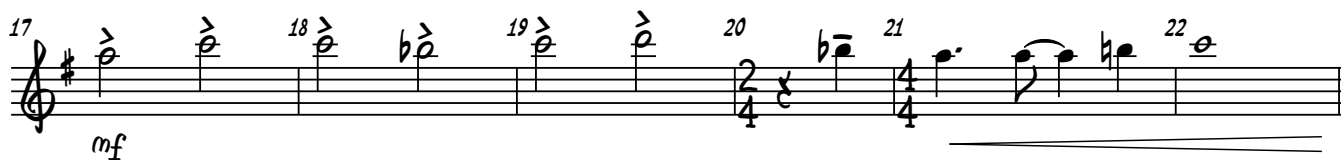
ALTSAXOPHON 1

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN



ALTSAXOPHON 1

48 **E** 49 50 51 52 53

mp *mp* *mf*

54 55 56 57 58 59 60

mf

61 **F** 62 63 64 65 66 67 68

mf

69 70 71 **G** 74

3 *f*

75 **H** 76 77 78 79 80 81 82 83

mf *f* *mf*

84 85 86 87 88 **J** 89 90

mf

91 92 93 94 95 96

mf

97 **K** 98 102 104 105 106

4 2 *p* *p*

107 **M** 2

rit. *♩ = 60* *♩ = 120 A TEMPO*

ALTSAXOPHON 2

MANN IM MOND
DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$ 1 5 6 7 8 9 10

mp

11 12 13 14 15 16

mp

17 18 19 20 21 22

mf

23 **A** 24 25 26 27 28

mf

29 30 31 32 **B** 33 34 35

mf *f*

36 **C** 37 38 39 40

mf

41 **D** 7

mf

48 **E** 49 50 51 52 53

mp *mp* *mf*

54 55 56 57 58 59 60

mf

61 62 **F** 63 64 65 66 67 68

mf

69 70 71 **G** 74

3 *f*

75 **H** 76 77 78 79 **I** 80 81 82 83

mf *f* *mf*

84 85 86 87 88 **J** 89 90

mf

91 92 93 94 95 96

97 98 **K** 102 104 105 **L** 106

♩ = 60 *RIT.* *♩* = 120 A TEMPO

4 2 *ppp* *ppp*

107 **M** 2

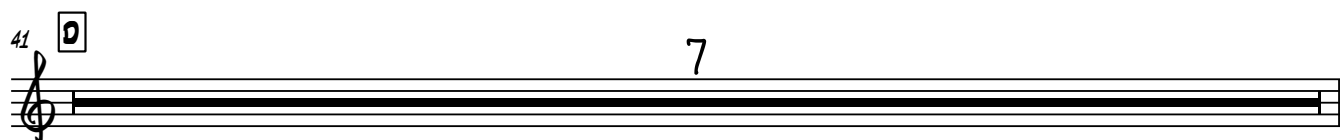
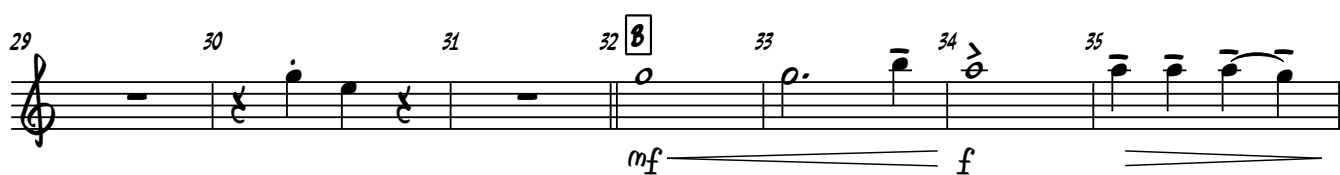
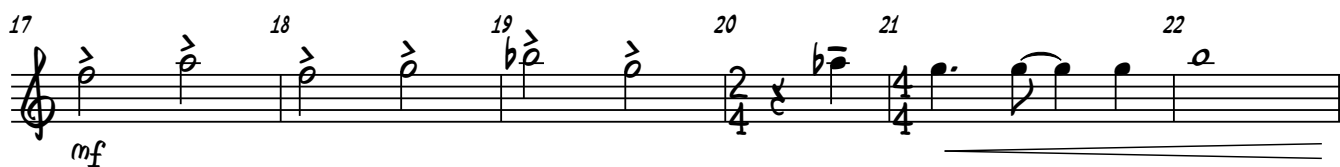
TENORSAXOPHON 1

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN



TENORSAXOPHON 1

48 **E** 49 50 51 52 53

mp *mp* *mf*

54 55 56 57 58 59 60

mf

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system contains measures 61 through 67. Measure 61 is a whole note G4. Measure 62 is a whole note A4 with a box containing the letter 'F' above it. Measure 63 is a half note B-flat4. Measure 64 is a half note C5 with a bar line. Measure 65 is a half note D5. Measure 66 is a half note E5. Measure 67 is a half note F5. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a half note G4 (labeled 75) followed by a quarter note A4 (labeled 76). A first ending bracket labeled 'H' spans measures 76 and 77. Measure 77 contains a quarter note Bb4 and a half note G4. Measure 78 contains a quarter note A4 and a half note G4. Measure 79 contains a quarter note A4, a quarter note Bb4, and a half note G4. A second ending bracket labeled 'I' spans measures 79 and 80. Measure 80 contains a half note G4. Measure 81 contains a quarter note A4 and a half note G4. Measure 82 contains a quarter note Bb4 and a half note G4. Measure 83 contains a quarter note A4 and a half note G4. The dynamic markings are *mf* (measures 75-76), *f* (measures 77-78), *mf* (measures 79-80), and *f* (measures 81-83).

[illegible]

91 92 93 94 95 96

The musical notation for measures 91-96 is as follows:

- Measure 91: Treble clef, quarter note G4, quarter note A4.
- Measure 92: Treble clef, quarter note B4, quarter note C5.
- Measure 93: Treble clef, quarter note D5, quarter note E5.
- Measure 94: Treble clef, quarter note F5, quarter note G5.
- Measure 95: Treble clef, quarter note A5, quarter note B5.
- Measure 96: Treble clef, quarter note C6, quarter note D6.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The tempo is marked as ♩ = 60. The key signature is one flat (B-flat). The score includes a key signature change to two flats (B-flat and E-flat) at measure 102, indicated by a 'K' in a box. The tempo changes to 'RIT.' (Ritardando) at measure 104 and back to '120 A TEMPO' at measure 105, indicated by an 'L' in a box. The score features a 4-measure rest at measure 98, a 2-measure rest at measure 102, and a 4-measure rest at measure 105. The melody begins at measure 106 with a half note G4, followed by a half note F#4, and ends with a quarter rest at measure 107. The score is marked with 'ppp' (pianissimo) at measures 105 and 106.

97 98 102 104 105 106

♩ = 60

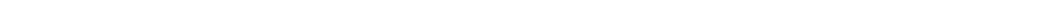
♩ = 120 A TEMPO

RIT.

4 2

ppp ppp

107 **M**



2

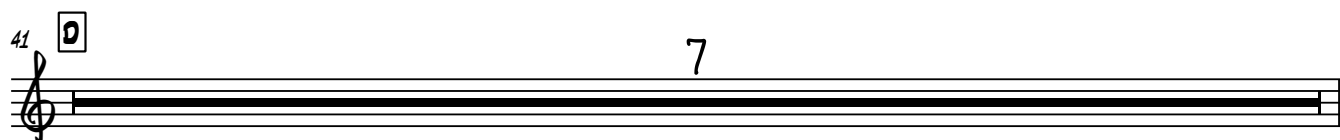
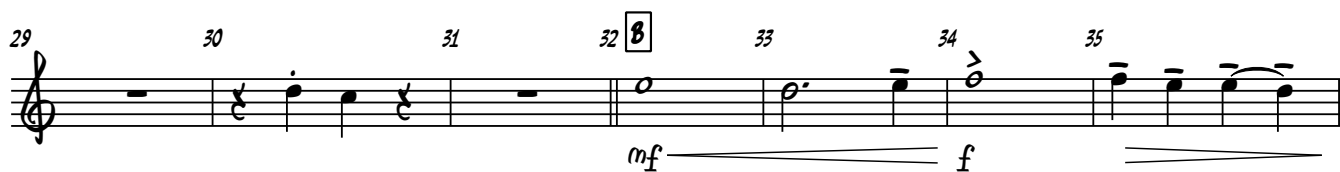
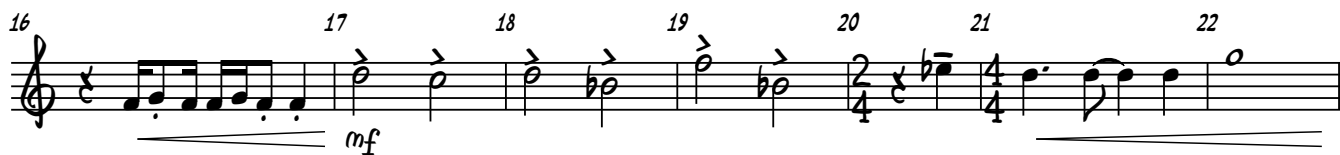
TENORSAXOPHON 2

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN



TENORSAXOPHON 2

48 **E** 49 50 51 52 53

54 55 56 57 58 59 60

61 62 **F** 63 64 65 66 67

68 69 70 71 **G** 72 73 74

75 **H** 76 77 78 79 **I** 80 81 82 83

84 85 86 87 88 **J** 89 90

91 92 93 94 95 96

97 98 **K** 102 2 104 105 **L** 106

107 **M** 2

mp *mp* *mf* *mf* *f* *mf* *f* *mf* *mf* *mf* *ppp* *ppp*

rit. *120 A TEMPO*

MANN IM MOND

DIE PRINZEN

TOBIAS KÜNZEL

ARR: SAMUEL BLÄTTLER & JOSEPH BACHMANN

0 $\text{♩} = 120$ 1 5 6 G 7 8 F D 9

10 G 11 12 13 14 15

16 F 17 18 19 20 21 22

23 **A** G 24 D G 25 C D 26 G D

27 Em 28 D G 29 C C#m7(b5) D G 31

32 **B** 33 34 35

36 **C** G 37 D G 38 C C#m7(b5) D G 40

41 **D** 7

BARITONSAXOPHON

48 **E** 49 50 51 52 53

mp *mp* *mf*

54 55 **F** 56 57 58 59 60

mf

61 62 **F** 63 64 65

f

66 67 68 69 70

71 **G** 72 73 74

pp *f*

75 **H** 76 77 78

f

79 **I** 9 88 **J** 89 90 91

f

92 93 94 95 96

97 98 **K** 102 2 104 *RIT.* 105 **L** 106

♩=60 *♩=120 A TEMPO*

ppp *ppp*

107 **M** 2