

# It's Only A Papermoon

Trompete in B 2

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.

Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.

Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.

Der Mond war bloss ein Stück Papier.

Harold Arlen, Melodie

Billy Rose und Edgar Harburg

arr. Jerry Nowak

Joseph Bachmann

Swing!  $\text{♩} = \text{♩}^3$

The musical score is written for Trompete in B 2 in 4/4 time. It begins with a tempo marking of 134 and a dynamic of *f*. The score is divided into several sections, each marked with a letter in a box: A, A', B, A'', and Schluss. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The sections are as follows:

- Section A:** Measures 7-16, starting with a dynamic of *mf*.
- Section A':** Measures 17-24, starting with a dynamic of *mf*.
- Section B:** Measures 25-32.
- Section A'':** Measures 33-40, featuring a "straight mute" instruction and a dynamic of *mf*.
- Section A:** Measures 41-46, starting with a dynamic of *f*.
- Section A':** Measures 47-56, starting with a dynamic of *f*.
- Section B:** Measures 57-64.
- Section A'':** Measures 65-70, featuring a "straight mute" instruction and a dynamic of *f*.
- Section Schluss:** Measures 71-79, starting with a dynamic of *f*.