

It's Only A Papermoon

Trompete in B 1

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.
Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.
Der Mond war bloss ein Stück Papier.

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arr. Jerry Nowak
Joseph Bachmann

Swing! ♩ = ♩³ ♩

♩ = 134

The musical score is written for Trompete in B 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 134 beats per minute. The score is divided into several sections, each marked with a letter in a box: A, A', B, A'', and Schluss. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks. The sections are as follows:

- A**: Measures 7-16, starting with a *f* dynamic.
- A'**: Measures 17-24, starting with a *mf* dynamic.
- B**: Measures 25-32.
- A''**: Measures 33-40, featuring "straight mute" and "open" markings.
- A**: Measures 41-48, starting with a *f* dynamic.
- A'**: Measures 49-56, featuring a *f* dynamic and a *mf* dynamic.
- B**: Measures 57-64.
- A''**: Measures 65-70, featuring "straight mute" and "open" markings.
- Schluss**: Measures 71-79, starting with an "open" marking.