

It's Only A Papermoon

Posaune 4

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.
Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.
Der Mond war bloss ein Stück Papier.

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Billy Rose und Edgar Harburg
arr. Jerry Nowak
Joseph Bachmann

Swing! $\text{♩} = \text{♩}^{-3}$

$\text{♩} = 134$

The musical score is written for Posaune 4 in 4/4 time, with a tempo of 134 beats per minute. The key signature has one flat (B-flat). The score consists of 79 measures, divided into several systems. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-18) includes a first ending bracket labeled 'A' and a second ending bracket labeled 'A'' with a mezzo-forte (*mf*) dynamic. The third system (measures 19-25) includes a bracket labeled 'B' with a mezzo-forte (*mf*) dynamic. The fourth system (measures 26-34) includes a bracket labeled 'A'' and a 'straight mute' instruction. The fifth system (measures 35-42) includes a bracket labeled 'A' and a 'straight mute' instruction. The sixth system (measures 43-48) continues the melody. The seventh system (measures 49-58) includes a bracket labeled 'A' and a 'straight mute' instruction. The eighth system (measures 59-67) includes a bracket labeled 'A'' and a 'straight mute' instruction. The ninth system (measures 68-74) includes a bracket labeled 'Schluss' and a 'straight mute' instruction. The tenth system (measures 75-79) concludes the piece with a final measure marked with a fermata.

Measures 1-6: *f*

Measures 7-18: *mf*, *mp*

Measures 19-25: *mf*

Measures 26-34: *mf*, straight mute

Measures 35-42: *mf*, *f*

Measures 43-48: *f*

Measures 49-58: *f*, *mf*

Measures 59-67: *mf*, straight mute

Measures 68-74: *mf*, straight mute

Measures 75-79: *f*