

It's Only A Papermoon

Posaune 1

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.
Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.
Der Mond war bloss ein Stück Papier.

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arr. Jerry Nowak
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Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 134$

The musical score is written for a single horn in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Swing!' with a quarter note equal to a triplet eighth note, and the beat is 134. The score is divided into several sections labeled A, A', B, A'', and Schluss. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'straight mute' and 'open'. The score includes various musical notations such as slurs, accents, and articulation marks. The sections are as follows:

- Section A:** Measures 1-8, starting with a forte (*f*) dynamic.
- Section A':** Measures 9-18, starting with a mezzo-forte (*mf*) dynamic.
- Section B:** Measures 19-24, starting with a mezzo-forte (*mf*) dynamic.
- Section A'':** Measures 25-32, starting with a mezzo-forte (*mf*) dynamic.
- Section A:** Measures 33-40, starting with a mezzo-forte (*mf*) dynamic.
- Section A:** Measures 41-46, starting with a forte (*f*) dynamic.
- Section A':** Measures 47-56, starting with a forte (*f*) dynamic.
- Section B:** Measures 57-63, starting with a mezzo-forte (*mf*) dynamic.
- Section A'':** Measures 64-70, starting with a mezzo-forte (*mf*) dynamic.
- Section Schluss:** Measures 71-79, starting with an 'open' instruction.