

It's Only A Papermoon

Partitur

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.
Ein Marktführer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.
Der Mond war bloss ein Stück Papier.

Harold Arlen, Melodie
Billy Rose und Edgar Harburg
arr. Jerry Nowak
Joseph Bachmann

Swing! ♩ = ♪-♪ = ♩-♪-♪
♩ = 134

Männerchor Ensemble

Altsaxophon in Es 1
f

Altsaxophon in Es 2
f

Tenorsaxophon in B 1
f

Tenorsaxophon in B 2
f

Baritonsaxophon in Es
f

Trompete in B 1
f

Trompete in B 2
f

Trompete in B 3
f

Trompete in B 4
f

Posaune 1
f

Posaune 2
f

Posaune 3
f

Posaune 4
f

Klavier
f

E-Bass
f

Drum Set

A

It's Only A Papermoon

9 F F^{#dim} G^{m7} C⁷ G^{m7} C^{aug7} F F B^b B^{dim} C⁹ F

10 11 12 13 14 15 16

Say, it's on-ly a pa - per - moon sai - ling o - ver a card - board sea. — But it would n't be make — be - lieve, if you be - lieve in me. —

Altsax. Es 1 *mp*

Altsax. Es 2 *mp*

Tensax. B 1 *mp*

Tensax. B 2 *mp*

Barsax. Es *mp*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Trp. B. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

Kl. *mf*

E-Bs. *mf*

9 free (swing) 10 11 12 13 14 15 16

D. S.

17 **F** 18 **F^{dim}** 19 **G^{m7}** 20 **C** 21 **G^{m7}** 22 **C^{aug}** 23 **F** 24 **F** 25 **B^b** 26 **B^{dim}** 27 **C⁹** 28 **C⁷** 29 **F**

Yes, it's on-ly a can-vas sky, hang-ing o-ver a mus-lin tree, but it would-n't be make be-lieve, if you be-lieve in me. With-

Altsax. Es 1 *mp* *mf*

Altsax. Es 2 *mp* *mf*

Tensax. B 1 *mp* *mf*

Tensax. B 2 *mp* *mf*

Barsax. Es *mp* *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Trp. B. 4 *mf*

Pos. 1 *mp* *mf* *mp* *mf*

Pos. 2 *mp* *mf* *mp* *mf*

Pos. 3 *mp* *mf* *mp* *mf*

Pos. 4 *mp* *mf* *mp* *mf*

Kl. *mp* *mf* *mp* *mf*

E-Bs. *mp* *mf* *mp* *mf*

D. S. *mp* *mf* *mp* *mf*

B

It's Only A Papermoon

25 26 27 28 29 30 31 32

B_b **B^{dim}** **F** **D^{aug7}** **G^{m7}** **C⁷** **F** **B_b** **B^{dim}** **F** **E⁹** **E^{b13}** **D⁹** **G¹³⁽⁺⁹⁾** **C⁷**

out your love it's a hon - ky - tonk pa - rade. With out your love, it's a me - lo - dy played in a pen - ny ar - cade.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

25 26 27 28 29 30 31 32

A''

F F#dim Gm7 C13 Gm7 Caug F F F9 Bb Bdim Caug7 C13 F

It's a Bar-num and Bai - ley world, just as pho-ny as it can be. But it would-n't be make be - lieve if you be - lieved in me.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

straight mute

open

mf

41 42 43 44 45 46 47 48

Altsax. Es 1 *f* *Register-Solo*

Altsax. Es 2 *f* *Register-Solo*

Tensax. B 1 *f* *Register-Solo*

Tensax. B 2 *f* *Register-Solo*

Barsax. Es *f* *Register-Solo*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f* *p*

Trp. B. 4 *f* *p*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Kl. *f*

E-Bs. *f*

D. S. *f*

Detailed description: This is a page of a musical score for the piece 'It's Only A Papermoon'. The page is numbered 6 and marked with a large 'A'. The score is for a large ensemble, including saxophones, trumpets, trombones, and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score is divided into measures 41 through 48. The instruments are arranged in a standard orchestral layout. The saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es) and trumpets (Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4) are in the upper staves, while the trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4) and piano (Kl.) are in the lower staves. The E-Bass (E-Bs.) and Double Bass (D. S.) are at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The saxophones and trumpets have 'Register-Solo' markings. The piano part is written in a complex, multi-voiced style. The overall style is that of a professional musical score.

With-

B

out your love it's a honky-tonk parade. With out your love it's a me-lo-dy played in a pen-ny ar-cade.

57 58 59 60 61 62 63 64

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

The musical score is for a jazz ensemble. The vocal parts (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es) sing the lyrics: "It's a Bar-num and Bai - ley world, just as pho-ny as it can be. But it would-n't be make be-lieve, I know it would-n't be make be-lieve,". The instrumental parts include four saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2), four trumpets (Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4), four trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), a double bass (E-Bs.), and a double bass (D. S.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the tempo is marked "Allegro". The score is divided into measures 65 through 72, with a final measure (73) marked "Schluss".

73 **F** **F₉** **B_b** **C₇** **F** 77 78 79

no, it would - n't be make be - lieve if you be - lieved in me!

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

73 74 75 76 77 78 79 fill

This musical score page, numbered 10, is for the song 'It's Only A Papermoon'. It features a vocal line at the top with lyrics: 'no, it would - n't be make be - lieve if you be - lieved in me!'. The vocal line is accompanied by a series of chords: F, F9, Bb, C7, and F. Below the vocal line are staves for various instruments: Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Positively (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Keyboard (Kl.), Euphonium (E-Bs.), and Double Bass (D. S.). The instrumental parts include complex rhythmic patterns, particularly in the lower woodwinds and brass sections, with many notes marked with accents. The score is divided into measures, with measure numbers 73 through 79 indicated at the top and bottom. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a 'fill' in the final measure.